

Timothy Taylor Gallery

ADAM FUSS

Biography

1961 Born in London, UK
1982- Lives and works in New York City, USA
Present

Solo Exhibitions

2011 *Adam Fuss*, Huis Marseille, Amsterdam, Netherlands
Adam Fuss, Fundacion Mapfre, Madrid, Spain
Home and the World, Timothy Taylor Gallery, London, UK
Home and the World, Cheim & Read, New York, USA

2008 *Photo Spirals*, Galerie Daniel Blau, Munich, Germany
Adam Fuss, Xavier Hufkens, Brussels, Belgium

2006 *Adam Fuss: Ark and other works*, Xavier Hufkens, Brussels, Belgium
Adam Fuss, Galeria Leyendecker, Tenerife, Spain
Adam Fuss, Museum of Fort Worth, Fort Worth, Texas

2005 *Adam Fuss*, Timothy Taylor Gallery, London, UK
Adam Fuss, Fraenkel Gallery, San Francisco, USA
Adam Fuss, Gallerie Charlotte Lund, Stockholm, Sweden
Adam Fuss: Mask, Baldwin Gallery, Aspen, Colorado, USA

2003 *Adam Fuss*, Cheim & Read, New York, USA
Adam Fuss: Works 1985-2002, Circular Forms, Kunsthalle Bielefeld, Germany

2002 *Adam Fuss: My Ghost*, Xavier Hufkens, Brussels, Belgium
Adam Fuss, Foster Gallery, Museum of Fine Arts, Boston; Kunsthalle Bielefeld, Germany
Adam Fuss: Works 1985-2002, Fraenkel Gallery, San Francisco, California, USA
Adam Fuss: My Ghost, Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain

2001 *Adam Fuss: My Ghost*, Fraenkel Gallery, San Francisco, California, USA; Viewing Room, Yotsuya/Yumiko Chiba Associates, Shinjuku-ku, Tokyo, Japan
Adam Fuss, Galerie Karsten Greve, Cologne, Germany
Adam Fuss, Galerie Karsten Greve, Paris, France

2000 *Adam Fuss*, Galerie Karsten Greve, Milan, Italy
Adam Fuss, Martin Browne Gallery, Sydney, Australia
Adam Fuss: My Ghost, Galleri Charlotte Lund, Stockholm, Sweden

1999 *Adam Fuss: My Ghost*, Cheim & Read, New York, USA
Adam Fuss: Details of Love, Xavier Hufkens, Brussels, Belgium
Adam Fuss, FotoMuseum, Winterthur, Switzerland; Umea, Sweden

1998 *Adam Fuss: Pinhole Photographs*, Fay Gold Gallery, Atlanta, Georgia, USA
Adam Fuss, Glenn Horowitz Booksellers, East Hampton, New York, USA
Adam Fuss: Snake Powder, Spore & Mucus Prints, Fraenkel Gallery, San Francisco, California, USA

1997 *Adam Fuss: Fotogramme*, Galerie Sabine Knust, Munich, Germany
Adam Fuss: My Ghost, Galleri Charlotte Lund, Stockholm, Sweden

1996 *Adam Fuss: Mary and Love Machine*, Rhona Hoffman Gallery, Chicago, Illinois, USA
Adam Fuss: Pinhole Photographs, Baumgartner Galleries, Washington DC, USA

1995 *Adam Fuss*, Robert Miller Gallery, New York, USA
Adam Fuss, Charlotte Lund, Stockholm, Sweden

1994 *Adam Fuss*, Fraenkel Gallery, San Francisco, California, USA
Adam Fuss: In Between, Laura Carpenter, Santa Fe, New Mexico, USA

Timothy Taylor Gallery

- Adam Fuss*, Galerie Ghislaine Hussenot, Paris, France
1993 *Adam Fuss: Details of Love*, Robert Miller Gallery, New York, USA
1992 *Adam Fuss*, Robert Miller Gallery, New York, USA
Adam Fuss, Akron Art Museum, Akron, Oklahoma, USA
Adam Fuss, Fraenkel Gallery, San Francisco, California, USA
Adam Fuss, Tom Solomon's Garage, Los Angeles, California, USA
Adam Fuss, National Gallery of Victoria, Melbourne, Australia
1990 *Adam Fuss*, Thomas Soloman's Garage, Los Angeles, California, USA
Adam Fuss, Robert Miller Gallery, New York, USA
Adam Fuss, Massimo Audiello Gallery, New York, USA
1989 *Adam Fuss*, Massimo Audiello Gallery, New York, USA
1988 *Adam Fuss*, Massimo Audiello Gallery, New York, USA
1985 *Adam Fuss*, Massimo Audiello Gallery, New York, USA

Group Exhibitions

- 2010** *Shadow Catchers: Camera – Less Photography*, curated by Martin Barnes, Victoria and Albert Museum, London, UK 12 October 2010 – 20 February 2011
- 2009** *Contradictions in Black and White*, Hasted Hunt, 529 West 20th Street, 3rd Floor, New York, USA, 8 January - 28 February
- 2008** *Black and White*, Galerie Kaare Berntsen, Oslo, Norway, 21 February – 14 March
- 2007** *Depth of Field: Modern Photography at the Metropolitan*, Metropolitan Museum of Art, New York, USA 25 September 2007 – 23 March 2008
Alchemy: Twelve contemporary artists exploring the essence of photography, Abbot Hall Art Gallery, Kendal, Cumbria, UK, 15 January – 14 March
Wallflowers, Danziger Projects, New York, USA
Picturing Eden, University of Iowa Museum of Art, Iowa, USA, and traveled to George Eastman House, Rochester, New York, USA
- 2006-07** *Nothing and Everything*, Fraenkel Gallery, San Francisco, USA
- 2006** *Camera Los. das Fotogramm*, Museum der Moderne Salzburg Rupertinum, Salzburg, Austria (cat.)
Immaterial World, Stephen Cohen Gallery, New York, USA
- 2005** Richard Levy Gallery, Albuquerque, New Mexico, USA
In the Middle of the Night, 150 Neuwwerbungen seit 1996, Kunsthalle Bielefeld, Germany
Atelier David Adamson, Maison Européene de la Photographie, Paris, France
- 2004** *12 from Cheim & Read*, Fay Gold Gallery, Atlanta, Georgia, USA
- 2003** *Air*, James Cohan Gallery, New York, USA
In Your Face, Alan Koppel Gallery, Chicago, Illinois, USA
- 2002** *The Antiquarian Avant-garde*, Sarah Morthland Gallery, New York, USA
Fiat Lux, Robert Klein Gallery, Boston, Massachusetts, USA
Visions of America: Photographs from the Whitney Museum of American Art 1940-2001, Whitney Museum of American Art, New York, USA
Art Downtown: New York Painting and Sculpture, Wall Street Rising, New York, USA
Childhood: Collection of the National Fund of Modern Art, Paris, Multimedia Art Center, Moscow, Russia
- 2001** *Affecting Invention: The Manipulated Photograph*, Carrie Secrist Gallery, Chicago Illinois, USA
White Light, University Galleries, Illinois State University, Normal, Illinois; 1926 Exhibition Space, School of Art Institute, Chicago, Illinois, USA
The Crafted Image: Nineteenth-Century Techniques in Contemporary Photography, Boston University Art Gallery, Boston, Massachusetts, USA

Timothy Taylor Gallery

SchattenRisse-Silhouetten and Cutouts, Staedtische Galerie im Lenbachhaus, Munich, Germany

Uncommon Threads. Contemporary Artists and Clothing, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA

Re-Thought and Re-Seen: 21st Century Photographers Using 19th Century Processes, curated by Elizabeth Kirsch, University of Missouri, Kansas City, Missouri, USA

Some Options in Abstraction, curated by Klaus Kertess, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts, USA

Mirror with a Memory: The American Daguerrotype, curated by Keith Davis, Atkins Museum of Art, Kansas City, Missouri, USA

Ten Photographers, Galleri K, Oslo, Norway

2000-01 *Beyond Borders*, Coninx Museum, Zurich, Switzerland

Chorus of Light: Photographs from the Collection of Sir Elton John, High Museum of Art, Atlanta, Georgia, USA

Abstrakte Fotografie, Kunsthalle Bielefeld, Germany

Innoculated Time, Magnetoscopio P.V. Com Ltda / Casa de Cultura Solar dos Oitis, Rio de Janeiro, Brazil

2000 *Déjà vu: Reworking the Past*, Katonah Museum of Art, Katonah, New York, USA

Photography About Photography, Andrew Kreps Gallery, New York, USA

Now! Modern Photographs from the Permanent Collection, The Metropolitan Museum of Art, New York, USA

Fluid Flow, James Graham & Sons, New York, USA

Peter Hay Halpert Gallery, New York, USA

Grace, curated by Bill Hunt of Ricco/Maresca, The Center for Photography at Woodstock, New York, USA

1999-01 *This is not a Photograph*, Pace University Gallery, New York; University Art Gallery, University of California at San Diego; Bayly Art Museum, University of Virginia, Charlottesville, Virginia; George Eastman House, Rochester, New York, USA

1999-00 *Tomorrow Land*, Alan Koppel Gallery, Chicago, Illinois, USA

I'm Not Here: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg, Pennsylvania, USA

1999 *The Big Picture: Large-Format Photography*, Middlebury College, Museum of Art, Middlebury, Vermont, USA

Through the Looking Glass: Visions of Childhood, Snug Harbor Cultural Center, Staten Island, New York, USA

1998 *Evoking Myths, Evolving Dreams*, Alan Koppel Gallery, Chicago, Illinois, USA

Still Life: 1900-1998, Marlborough Gallery, New York, USA

In Site 98 - Mysterious Voyages: Exploring the Subject of Photography, The Contemporary Museum, Baltimore, Maryland, USA

Color, Edwynn Houk Gallery, New York, USA

Adam Fuss, Glenn Horowitz Book Seller, East Hampton, New York, USA

Artists Who Happen to be Photographers, Nina Freudenheim, Inc., Buffalo, New York, USA

1997 *Lynda Benglis, Adam Fuss, David Salle & Serge Spitzer*, Cheim & Read, New York, USA

The Quiet in the Land: Everyday Life, Contemporary Art & the Shakers, Institute of Contemporary Art, Maine College of Art, Portland, Maine, USA

Svenska Mässan, The Swedish Exhibition & Congress Centre, Göteborg, Sweden

1996 *Prospect 96*, curated by Peter Weiermair, Frankfurt, Germany

What's Love Got To Do With It?, Randolph Street Gallery, Chicago, Illinois, USA

Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, California, USA

Timothy Taylor Gallery

Light - Time - Focus, Museum of Contemporary Photography, Columbia College
Chicago, Chicago, Illinois, USA

Up North, Down South, Back East and O, USA ut West, Fay Gold Gallery, Atlanta,
Georgia, USA

Into the Deep Surface, PaceWildensteinMacGill, Los Angeles, California, USA

The Quiet in the Land: Everyday Life, Contemporary Art & the Shakers, Institute of
Contemporary Art, Maine College of Art, Portland, Maine, USA

1995 *Bloom*, Cristinrose Gallery, New York, USA

In the Garden, Ehlers Caudill Gallery, Chicago, Illinois, USA

Content and Discontent in Today's Photography, ICI, New York, USA; British
Museum; Greenwich, Connecticut; Pritchard Gallery, University of Idaho, Moscow,
Idaho, USA

Heaven's Embroidered Cloths-Cameraless Photography, National Museum of Film,
Photography and Television, Bradford, UK

Nature Studies: Gregory Crewdson, Adam Fuss, Hiroshi Sugimoto, Johnson County
Community College, Overland Park, Kansas, USA

Flowers, 20th Century Photographs, Ltd, New York, USA

Seeing Things, Andre Emmerich, New York, USA

Fact, Fiction, and Truth: Contemporary Portraits, Lehman College Art Gallery, New
York, USA

Visions, Nina Freudenheim Gallery, New York, USA

Crossing Borders: The Myst, Apex Art, New York, USA

Possibilities of Extension, Aspex Visual Arts Trust, Portsmouth, UK

Silhouettes, Paul Kasmin Gallery, New York, USA

Stockholm Smart Show, Sweden

Abstract photographs, The Baltimore Museum of Art, Maryland, USA

Tibet House Benefit Exhibition, Robert Miller Gallery, New York, USA

Human/Nature Benefit Exhibition, New Museum, New York, USA

1994 *Experimental Vision: The Evolution of the Photogram Since 1919*, Denver Art
Museum, Denver, Colorado, USA

The Light Fantastic, Laguna Gloria Art Museum, Austin, Texas, USA

The Abstract Urge, Friends of Photography, San Francisco, California, USA

Shooting Blind, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown,
Connecticut, USA

Color, James Danziger Gallery, New York, USA

The Riddle of the Sphinx: The Ages of Man', Islip Art Museum, East Islip, New York,
USA

Flora Metafisica: The Not-So-Still-Life of Plants, Guillaume Gallozzi, New York, USA

Gramercy International, Chateau Marmont, Los Angeles, California, USA

Galerie Ghislaine Hussenot, Paris, France

A Garden, Barbara Krakow Gallery, Boston, Massachusetts, USA

Nature Studies, Schmidt Contemporary Art, St. Louis, Missouri, USA

1993 Locks Gallery, Philadelphia, Pennsylvania, USA

Image First: Eight Photographers for the 90's, Laura Carpenter Gallery, Santa Fe,
New Mexico, USA

Blooming: The Art of Nature, Renee Fotouhi Fine Art East, East Hampton, New York,
USA

A Lure, Jan Kesner Gallery, Los Angeles, California, USA

The Language of Flowers, Paul Kasmin Gallery, New York, USA

Robert Miller Gallery, New York, USA

In Camera, Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico,
USA

Timothy Taylor Gallery

Photograms & Photographs; Photographic works by Adam Fuss & Gary Schneider, curated by Victoria Espy Burns, Thomas Blackman Associates, Chicago, Illinois, USA

Foreign Ferns: Botanical Studies from Talbot to the Present, Julie Saul Gallery, New York, USA

1992 *Abstraction in the '90's*, Jan Kesner Gallery, Los Angeles, California, USA

Healing, Wooster Gardens, New York; Rena Bransten Gallery, San Francisco, California, USA

Material Matter: Photography and Sculpture from the Collection, Fisher Landau Center, Long Island City, New York, USA

Skulpturen-Fragmente, The Vienna Succession, Vienna, Austria

Adam Fuss, Pierre et Gilles, Robert Mapplethorpe, Esta Novo, Tokyo, Japan
Robert Miller Gallery, New York, USA

The Language of Flowers, Paul Kasmin Gallery, New York, USA

1991 *Portraits on Paper*, Robert Miller Gallery, New York, USA

Photography 1980-1990, Tavelli Gallery, Aspen, Colorado, USA

The Interrupted Life, The New Museum of Contemporary Art, New York, USA

Annual International Exhibition, Santa Cruz de Tenerife, at the Casa de la Cultura and the Centro de Arte Regenta, Canary Islands, Spain

Whitney Biennial, Whitney Museum, New York, USA

Circle, Queens Museum, Flushing, New York, USA

Photography from 1980 to 1990, Ginny Williams Gallery, Denver, Colorado, USA

Contemporary Abstract Photography, Compass Rose Gallery, Chicago, Illinois, USA

Fact or Fantasy, Coup de Grace Gallery, New York, USA

1990 *Javier Baldeon and Adam Fuss*, Fundacio Caixa de Pensions, Barcelona, Spain

Fucares Gallery, Madrid, Spain

1989 *Abstraction in Contemporary Photography*, curated by Jimmy De Sana, Emerson Gallery, Hamilton College, Clinton, New York; Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, Virginia, USA (cat.)

Marta Cervera Gallery, New York, USA

Creative Camera, Dayton Art Institute, Dayton, Ohio, USA

International Camera, Simon Salama-Caro Gallery, London, UK

Photography: Recent Acquisitions, Australian National Gallery, Canberra, Australia

Pinhole Photography, Centre Saidye Bronfman, Montreal, Canada

Prospect Photographie, curated by Peter Weiermair, Frankfurter Kunstverein, Frankfurt, Germany (cat.)

The Photography of Invention: American Pictures of the 1980's, National Museum of American Art, Smithsonian Institution, Washington, D.C., USA

Abstraction in Photography, Zabriskie Gallery, New York, USA

Contemporary Photographers, University of South Florida Art Museum, Tampa, Florida

Hot Shots: Photographers Who Have Received Major Recognition in 1989, The Silver Image Gallery, Seattle, Washington, USA

1988 Damon Brandt Gallery, New York, USA

Fine Arts Museum of Long Island, New York; Roanoke Museum of Fine Arts, Roanoke, Virginia, USA

1987 *Adam Fuss, Mark Morrisroe, The Starn Twins*, Massimo Audiello Gallery, New York, USA

1986 Stux Gallery, Boston, Massachusetts, USA

Massimo Audiello Gallery, New York, USA

1985 Alternative Museum, New York, USA (cat.)

Ledel Gallery, New York, USA

Simon Cerigo Gallery, New York, USA

Timothy Taylor Gallery

Solo Exhibition Catalogues

- 2005** *Adam Fuss: A conversation between the artist and Paul Ardeen*, DVD, Timothy Taylor Gallery, London, UK
- 2002** Kellein, Thomas, *Adam Fuss: Photograms of Life and Death*, exhibition catalogue, Verlag der Buchhandlung, Walther Konig, Cologne, Germany
- 1999** Fuss, Adam, Andrew Roth and Jerry Kelly, *My Ghost, Daguerreotypes from the Series*, limited edition book (ed. 300), Roth Horowitz, East Hampton, New York, USA
- 1998** Parry, Eugenia, *Adam Fuss*, Arena Editions, Santa Fe, New Mexico, USA
- 1996** Fuss, Adam, *Pinhole Photographs, Photographers at Work*, Smithsonian Institution Press, Washington DC and London, USA and UK

Group Exhibition Catalogues

- 2001** Ackermann, Marion, *Schattenrisse, Silhouetten and Cutouts*, edited by Helmut Friedel, Staedische Galerie im Lenbachhaus, Hatje Cantz Verlag, Ostfildern, Germany
Ulmer, Sean M., *Uncommon Threads. Contemporary Artists and Clothing*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
Coleman, A.D., *This is Not a Photograph*, University of California at San Diego, La Jolla, California, USA
Kirsch, Elizabeth, *Re-Thought and Re-Seen*, UMKC Gallery of Art, Kansas City, Missouri, USA
- 2000** Kellein, Thomas and Angela Lampe, editors, *Abstrakte Fotografie*, Hatje Cantz Verlag, Kunsthalle Bielefeld, Ostfildern, Germany
- 1998** Roth, Andrew & Fuss, Andrew, *What is Man?*, limited edition book (ed. 200), Glenn Horowitz, East Hampton, New York, USA
- 1996** *The Quiet in the Land: Everyday Life, Contemporary Art & the Shakers*, Institute of Contemporary Art, Maine College of Art, Portland, Maine, USA
Under the Sun: Photographs by Christopher Bucklow, Susan Derges, Garry Fabian Miller, and Adam Fuss, edited by Jeffrey Fraenkel, Fraenkel Gallery, San Francisco, California, USA
- 1990** *Terminal Lights, Javier Baldeon/Adam Fuss*, Fundacio Caixa de Pensions, Barcelona, Spain
- 1989** Weiermair, Peter. *Prospect Photographie*, Frankfurter Kunstverein, Frankfurt, Germany
Grundberg, Andy and Saltz, Jerry, *Abstraction in Contemporary Photography*, Emerson Gallery, Hamilton College, Clinton, New York, USA
- 1985** Ludwig, Alan I., *Seeing is Believing?* Alternative Museum, New York, USA

Articles

- 2006** 'The Photogram an Artistic Position', *Art Daily.com*, 23.10.2006
Fuss, Adam and Blees Luxemburg, Rut, 'Adam Fuss: Meta-Morphosis. Constructing a trace on the tabula rasa', *NextLevel*, Edition 01, Volume 05, p. 048-053
Neal, Jane, 'London: Timothy Taylor Gallery', *Contemporary*, Issue No. 81, p. 89
'Beyond the Pale', *New York Times Style Magazine*, Spring
Smee, Sebastian, 'Image fatigue', *The Australian*, 29 April
Fornoff, Susan, 'Review: San Francisco Decorator Showcase Getting Personal', *San Francisco Chronicle*, 29 April
Robinson, Gaile, 'Exhibit is worth all the Fuss', *Star-Telegram.com*, 11 March

Timothy Taylor Gallery

- 2005** *Tenerife News*, December
'Have you heard...', *Tatler*, November
'Adam Fuss', *Time Out London*, Listings, 12-19 October
'Adam Fuss', *Time Out London*, Listings, 5-12 October
Dyer, Richard, 'London News', *Contemporary*, Issue 76, p. 13
Dobbs-Higginson, Julien, 'Adam Fuss', *Kultureflash*, Issue 138, 5 October
Dyer, Richard, 'Adam Fuss interview', *Pluk*, Issue 26, September/October, p. 40-44
Gavin, Francesca, 'What the Fuss is all about', *Wonderland*, September/October, p.194-195
Barber, Ed, 'Adam Fuss Profile', *Design Week*, Number 19, 29 September, p. 13
Hopkinson, Amanda, "The appliance of science", *Art Review*, September, p. 57 – 58
Harris, Lucian, 'What's on – United Kingdom', *The Art Newspaper*, No. 161, September, p.7
- 2004** Dyer, Richard, 'Adam Fuss', *Contemporary*, Issue 67, special issue on photography, p. 38-41
Kley, Elisabeth, 'Adam Fuss', *Artnews*, January
- 2003** Glueck Grace, 'Adam Fuss', *New York Times*, 31 October
'Prints of Darkness', *Art Review*, October
Nahas, Dominique, 'Mystery and Simplicity', *Paris Photo*
- 2002** 'Adam Fuss', *Blind Spot*, Issue 22
Boxer, Sarah, 'The Tracks of Snakes, The Innards of Rabbits', *The New York Times*, 18 October
'Adam Fuss in His Own Words', *Art on Paper*, September-October
Silver, Joanne, 'MFA Exhibit Sheds Light on All the Fuss', *Boston Herald*, 27 September
MacLeod, Chris, 'Perils of the Past', *New York Resident*, 5 August
- 2001** Poli, Francesco, 'Adam Fuss', *Tema Celeste*, November-December, p. 91
Thorson, Alice, 'Re-newed Art', *Kansas City Star*, 30 November
Prose, Francine, 'A Metaphysical Fashion Shoot', *ARTnews*, November, pp. 126-128
Heise, Christian, 'Fuss Over Fuss', *ARTnews*, November, p. 106
Schonauer, David, 'Hot Shots, The Latest Collecting Boom in Contemporary Photography', *Worth*, July/August, pp 108-111
Panzer, Mary, 'In With the Old', *American Photo*, May/June, pp. 32-36
Harris, Jane, 'aura fixation: old technology for new photography', *Art On Paper*, January/February, pp. 64-48
- 2000** Liu, Timothy, 'Adam Fuss', *New Art Examiner*, February
Aletti, Vince, 'Photography About Photography', *Village Voice*, 29 February
- 1999** Kino, Carol, 'Adam Fuss at Cheim & Read', *Art in America*, December, p. 106
Sheets, Hilarie. 'Adam Fuss; Cheim & Read', *ARTnews*, Volume 98, Number 10, November
Yablonsky, Linda, 'Adam Fuss, My Ghost', *Time Out New York*, issue 211, 7 – 14 October, p. 86
Cross, Guy, 'Adam Fuss', *THE: Santa Fe's Monthly Magazine of the Arts*, October, pp. 45-49
Klein, Lee, 'Adam Fuss', *The New York Art World*, October, p. 11
Pinchbeck, Daniel, 'NY Artist Q&A: Adam Fuss', *The Art Newspaper*, No. 95, September
Stevens, Mark, 'Adam Fuss', *New York Magazine*, 27 September
Naves, Mario, 'Look, Ma, No Camera', *The New York Observer*, 20 September
Smith, Roberta, 'Adam Fuss: My Ghost', *The New York Times Art Review*, 17 September

Timothy Taylor Gallery

- Pedersen, Victoria, 'Date Book: Adam Fuss at Cheim & Read', *Art & Auction*, 1-14 September, Vol. XXI, No. 21
- Loke, Margaret, 'Going Back to the Daguerreotype, and Then Ahead', *The New York Times*, 31 August
- Johnson, Ken, 'Seen and Heard: Under the Spell of Childhood and its Trappings', *The New York Times*, 20 August
- Jana, Reena, 'Adam Fuss, Fraenkel Gallery', *Flash Art*, January, p.98
- Kenny, Kay, 'The Final Ghost', *Articlemagazine.com*, Issue 2
- 1998** Wakefield, Neville, 'Adam Fuss: Spinning gossamer membranes between life and death', *Elle Décor*, August/September, pp. 56 – 60
- Hart, Russell, 'no muss, no Fuss', *American Photo*, July/August, pp. 88 – 91
- Loke, Margaret, 'Cameraless Pictures, Rippling With Color', *The New York Times*, Weekend Fine Arts & Leisure, Friday 31 July, p. E 11
- Braff, Phyllis, 'Experiments in Color and Light: Adam Fuss', *The New York Times*, Long Island Edition, Sunday 26 July, p. 11
- Aletti, Vince, 'Picture This: The Top 10 Photo Books of 1997', *The Village Voice*, 20 January, pp. 52-53
- Kagan, Dick, 'Go West: In Chelsea, New York's hottest art dealers share street with auto-body shops', *Art & Antiques*, January, pp. 33-37
- 1997** Aletti, Vince, 'Holiday Books', *The Village Voice*, 23 December, p. 69
- Kaplan, Michael, 'Unique Gift: Photo Finish', *Smart Money*, December, pp. 213-215
- Grundberg, Andy, 'Adam Fuss', *The New York Times*, Book Review, December
- Persson, Hasse, 'Fotograf Utan Kamers', *FOTO*, Scandanavia, October, p. 46 – 53
- Ericsson, Lars O., 'Adam Fuss', *Dagens Nyheter*, Stockholm, Sweden, 24 October
- Svanberg, Anna-Karin, 'Adam Fuss', *Upsala Nya Tidning*, Stockholm, Sweden, 21 October
- Camhi, Leslie, 'Seeing and Believing: The Quiet in the Land', *The Village Voice*, 2 September, p. 89
- 'Quiet Confidants', *World Art*, September
- Larson, Kay, 'Modern artists try out vanishing lifestyle', *The Globe and Mail*, Visual Arts, Saturday 23 August, p. C 5
- Larson, Kay, 'A Month in Shaker Country', *The New York Times*, Arts & Leisure, Sunday 10 August, pp. H 31 & 34
- McQuaid, Cate. 'Maine's "Quiet in the Land" plumbs art of Shaker life', *The Boston Globe*
- Aletti, Vince, 'Adam Fuss', *The Village Voice*, Voice Choices Short List, 1 July, p. 4
- 1995** James, Jamie, 'Adam Fuss: Photographer Without a Camera', *ARTnews*, February
- 1994** 'Future Directions', *Camera & Darkroom*, October, p. 39-41
- Grundberg, Andy, 'Beyond Description', *Independent Curators Incorporated*, Fall
- 'After Art: Rethinking 150 Years of Photography', *The Washington University Press*, p. 103
- Interview, *Photogram represented*, June, p. 14
- Choon, Angela, 'Irony at Work', *Art & Auction*, January, p. 27
- 1993** Frailey, Stephen, 'Thin Air: Adam Fuss Photographs', *Artforum International*, November, pp. 78-81
- Sand, Michael, 'Adam Fuss', *Aperture*, Number 133, Fall, pp. 2, 44-53
- 1992** Bleckner, Ross, 'Adam Fuss', *Bomb Magazine*, Spring, Cover, pp. 24-28
- 1991** 'Legal Fictions', *Arts Magazine*, November, pp. 47-51
- 'Light Motifs', *House & Garden*, October, p. 177
- 'Photographs', *MGM Grand Magazine*, Autumn, pp. 57-61
- 1990** 'Photo', *The Village Voice*, Tuesday 27 February, Vol. XXXV, No. 9
- Grundberg, Andy, 'Abstraction Returns to Haunt Photography', *The New York Times*, Sunday 25 February, Section 2, p. 35

Timothy Taylor Gallery

- 1989 'Photography', *The New Yorker*, Monday 19 February, p. 19
Milani, Joanne, 'Exhibit Sheds Light on Photography', *The Tampa Tribune*, 1 November, Section F
Grundberg, Andy, 'Photography View: The Pendulum Swings Away from Cynicism', *The New York Times*, Sunday 22 October
Cotter, Holland, 'Adam Fuss at Massimo Audiello', *Art in America*, June
Decter, Joshua, *Arts Magazine*, May, p. 104
Hagen, Charles, *Artforum*, May, p. 154
'Infantile Reality', *Switch Magazine*, Spring, pp. 216-220
'New Faces 1989', *American Photographer*, February, pp. 25-36
1988 Bogre, Michelle, 'Pinhole Revival', *Popular Photography*, January, pp. 216-220
1987 Bogre, Michelle, 'A Small Window of Opportunity', *American Photographer*, December, p. 18
Renner, Eric, 'Adam Fuss: Interview', *Pinhole Journal*, Vol. III, No.3, December, pp. 28-32
Fontcuberta, Joan, 'Una Revision de los Origenes', *Photo Vision*, No. 15, January - March, pp. 12-16
1986 O'Brien, Glenn, 'Adam Fuss at Massimo Audiello', *Artforum*, March, pp. 117-8
1985 Jones, Alan, 'Adam Fuss, Past-Perfect Photography', *New York Talk*, December, p. 64

Public Collections

Akron Art Museum, Akron, Ohio, USA
Albright-Knox, New York, USA
Australian National Gallery, Canberra, Australia
Camera Works, Inc.
Chase Manhattan Bank, New York, USA
Cincinnati Art Museum, Cincinnati, Ohio, USA
Denver Art Museum, Denver, Colorado, USA
Fisher Landau Center, Long Island City, New York, USA
George Eastman House, Rochester, New York, USA
Hallmark Photographic Collection, Kansas City, Missouri, USA
The Henry Art Gallery, Seattle, Washington, USA
Israel Museum, Israel
Los Angeles County Museum of Art, Los Angeles, California, USA
The Metropolitan Museum of Art, New York, USA
Museum of Modern Art, New York, USA
National Gallery of Victoria, Melbourne, Australia
U.S. Trust Company, New York, USA
Victoria and Albert Museum, London, UK
Vienna Moderner Kunst Museum, Vienna, Austria
Mr. Paul Walter, New York, USA
Mr. Thomas Walther, New York, USA and Germany
Whitney Museum of American Art, New York, USA
Middlebury College Museum of Art, Middlebury, Vermont, USA

Awards

Sixteenth Annual ICP Infinity Award for Art, 2000