

Timothy Taylor Gallery

AGNES MARTIN

Biography

- 1912 Born Saskatchewan, Canada
2004 Died, Taos, New Mexico
1942 Columbia University, New York, B.S.
1952 Columbia University, New York, M.A.

Solo Exhibitions

- 2010 *Agnes Martin*, Timothy Taylor Gallery, London, April 21–May 21
Agnes Martin, Kettle's Yard, Cambridge, United Kingdom, May 15–July
Agnes Martin: Works on Paper, Douglas Hyde Gallery, Dublin, May 28–July 7
- 2009 *Artist Rooms: Agnes Martin*, Scottish National Gallery of Modern Art,
Edinburgh, August 6, 2009–March 14,
2010.
- 2008 *Agnes Martin: Works on Paper*, Peter Blum Gallery, New York, January 18–
March 15, 2008.
Agnes Martin, Thomas Ammann Fine Art, Zurich, June 2–September 30,
2008. (Catalogue)
- 2007 *Agnes Martin: Homage to [a] Life, Paintings 1990–2004*, Dia: Beacon, New
York, April 6–November 26, 2007.
Agnes Martin: Trajectories, Dia: Beacon, New York, December 1, 2007–
September 1 (extended through December 1), 2008.
- 2006 *Agnes Martin: Closing the Circle: Early and Late*, PaceWildenstein, New York,
February 10–March 4, 2006.
A Field of Vision: Agnes Martin's Paintings from the 1980s, Dia: Beacon, New
York, August 3, 2006–March
5, 2007. (Brochure; essay by Lynne Cooke)
- 2005 "...unknown territory..." *Agnes Martin's Paintings from the 1960s*, Dia:
Beacon, New York, April 14– November 7, 2005. (Brochure; essay by Lynne
Cooke)
Agnes Martin: On A Clear Day, Craig F. Starr Associates, New York,
November 18–December 21, 2005.
To the Islands: Agnes Martin's Paintings 1974–79, Dia: Beacon, New York,
December 2, 2005–June 26, 2006. (Brochure; essay by Lynne Cooke)
- 2004 *Agnes Martin: The Islands*, Josef Albers Quadrat Museum, Bottrop, Germany,
March 14–May 16, 2004.
(Catalogue; texts by Heinz Liesbrock and Agnes Martin)
Agnes Martin: Homage to Life, PaceWildenstein, New York, May 4–June 19
(extended through July 2),
2004.
- 2003 *Agnes Martin: Recent Paintings*, PaceWildenstein, New York, January 10–
February 24, 2003. (Brochure)
Agnes Martin: Five Decades, Zwirner and Wirth, New York, February 20–April
26, 2003.

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- 2002 *Agnes Martin: The Nineties and Beyond*, The Menil Collection, Houston, February 1–May 26, 2002. (Catalogue; essay by Ned Rifkin)
Agnes Martin Paintings from 2001, The Harwood Museum of Art, The University of New Mexico, Taos, March 23–June 4, 2002.
- 2001 *Agnes Martin Recent Works*, Anthony d'Offay Gallery, London, March 1–April 6, 2001.
- 2000 *Agnes Martin: Recent Paintings*, PaceWildenstein, New York, April 27–June 10, 2000. (Catalogue)
Agnes Martin: On a Clear Day, Gallery N. von Bartha, London, May 26–July 4, 2000.
Lovely Life: The Recent Work of Agnes Martin, Whitney Museum of American Art, New York, October 1–29,
- 1999 *Agnes Martin: New Paintings*, 1999 Edinburgh International Festival, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland, August 14–October, 1999.
- 1998 *Agnes Martin: New Paintings*, PaceWildenstein, New York, March 27–April 25, 1998.
Agnes Martin: Works on Paper, Museum of Fine Arts, Museum of New Mexico, Santa Fe, May 15–August 17, 1998. (Catalogue; essays by Aline Brandauer, Ann Wilson and Harmony Hammond)
Agnes Martin, Galeria 56, Budapest, June 2–July 4, 1998.
Agnes Martin: New Paintings, PaceWildenstein, Los Angeles, October 8–31, 1998.
- 1997 *Agnes Martin: Recent Paintings*, PaceWildenstein, New York, January 16–February 15, 1997
Agnes Martin Gallery, Harwood Museum, Taos, New Mexico, October 31, 1997–Present
- 1996 *Agnes Martin: New Paintings*, PaceWildenstein, Los Angeles, January 10–February 3, 1996
Agnes Martin Painting and Drawing, Galerie Daniel Blau, Munich, early spring, 1996
Agnes Martin: New Drawings and Watercolors, PaceWildenstein, New York, March 28–April 27, 1996
Agnes Martin, Annemarie Verna Galerie, Zurich, May 21–July 20, 1996.
- 1995 *Agnes Martin: Recent Paintings*, PaceWildenstein, New York, February 17–March 18, 1995
Agnes Martin, Mackenzie Art Gallery, Regina, Saskatchewan, Canada, April 15–June 18, 1995. Traveled to: University Art Museum and Pacific Film Archive, Berkeley, California, July 12–September 24, 1995. (Catalogue; essays by Lawrence Rinder and Cindy Richmond)
Agnes Martin, University Art Museum, University of California, Berkeley, mid-July–late-September 1995. (Brochure; text by Lawrence Rinder)
- 1994 *Agnes Martin: Paintings from 1991 and 1992*, Galerie Michael Werner,

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- Cologne, January 22–March 5, 1994.
Agnes Martin: Recent Paintings, Stockholm Konsthall, Magasin 3, Stockholm, May 26–September 8, 1994.
- 1993 *Agnes Martin*, Wildenstein Gallery, Tokyo, May 17–June 30, 1993.
(Catalogue)
Agnes Martin: Paintings and Drawings 1977–1991, Serpentine Gallery, London, September 8–October 24, 1993. (Catalogue; texts by Germano Celant and Agnes Martin, interview by Irving Sandler)
- 1992 *Agnes Martin: Werke 1961–1989*, Kunstmuseum Winterthur, Winterthur, Switzerland, January 19–March 15, 1992. (Catalogue)
Agnes Martin, Hochschule für angewandte Kunst, Vienna, February 6–March 7, 1992. (Catalogue)
Agnes Martin, Galerie Yvon Lambert, Paris, May 16–June 20, 1992.
Agnes Martin, Whitney Museum of American Art, New York, November 6, 1992–January 31, 1993. Traveled to: Milwaukee Art Center, Wisconsin, February 12–April 4, 1993; Center for the Fine Arts, Miami, May 22–August 1, 1993; Contemporary Arts Museum, Houston, September 10–October 31, 1993; Museo Nacional Centro de Arte Reina Sofía, Madrid, November 23, 1993–February 21, 1994; Museum of Fine Arts, Santa Fe, March 26–May 15, 1994. (Catalogue; texts by Agnes Martin, Anna C. Chave and Rosalind Krauss)
- 1991 *Agnes Martin Paintings: 1959–1969*, Mary Boone Gallery, New York, February 2–23, 1991.
Agnes Martin, On a Clear Day, A Portfolio of Prints from the Collection of Donald Judd, Chinati Foundation, Marfa, Texas, winter 1991.
Agnes Martin: Paintings and Drawings 1974–1990, Stedelijk Museum, Amsterdam, March 22–May 12, 1991. Traveled to: Museum Wiesbaden, Germany, May 26–July 21, 1991; Westfälisches Landesmuseum, Münster, Germany, August 4–October 6, 1991; Musée d'Art Moderne de la Ville de Paris, France, October 24, 1991–January 6, 1992. (Catalogue; texts by Agnes Martin, Marja Bloem, Ann Wilson, Mark Stevens and Erich Franz)
Agnes Martin: New Paintings, The Pace Gallery, New York, December 6, 1991–January 4, 1992.
- 1990 *Agnes Martin*, Waddington Galleries Ltd., London, 1990.
Agnes Martin: New Paintings, The Pace Gallery, 142 Greene Street, New York, December 7, 1990–January 12, 1991.
- 1989 *Agnes Martin: New Paintings*, The Pace Gallery, New York, January 20–February 18, 1989.
Agnes Martin, Akira Ikeda Gallery, Tokyo, April 4–22, 1989. (Catalogue)
Agnes Martin: Recent Paintings, Cleveland Museum of Art, Ohio, July 5–September 10, 1989.
- 1988 *Agnes Martin*, Barbara Krakow Gallery, Boston, March 5–30, 1988.
- 1987 *Agnes Martin: Peintures 1975–1986*, Galerie Yvon Lambert, Paris, April 25–May 20, 1987.

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- 1986 *Agnes Martin: Recent Paintings*, Waddington Galleries, London, February 5–March 1, 1986. (Catalogue)
Agnes Martin: Neue Bilder-Zeichnungen, Annemarie Verna Galerie, Zurich, April 23–May 24, 1986.
Agnes Martin: Works on Paper, Garry Anderson Gallery, Sydney, Australia, June 17–July 12, 1986.
Agnes Martin: New Paintings, The Pace Gallery, New York, September 19–October 25, 1986.
- 1985 *Agnes Martin: Paintings 1985*, The Pace Gallery, New York, January 18–February 16, 1985.
Agnes Martin: Recent Paintings, Margo Leavin Gallery, Los Angeles, October 18–November 16, 1985.
- 1984 *Agnes Martin: Recent Paintings*, The Pace Gallery, New York, January 20–February 11, 1984.
Agnes Martin: Recent Paintings, The Mayor Gallery, London, February 1–March 16, 1984.
- 1982 *Agnes Martin*, organized by Glenbow-Alberta Institute, Calgary, Alberta, and the Mendel Art Gallery, Saskatoon, Saskatchewan. Presented at: Centre Saidye Bronfman, Montreal, February 23–March 14, 1982.
Agnes Martin: New Paintings, The Pace Gallery, New York, December 3, 1982–January 8, 1983.
- 1981 *Agnes Martin Paintings 1981*, The Pace Gallery, New York, September 25–October 31, 1981.
- 1980 *Agnes Martin New Paintings, Watercolors*, Richard Gray Gallery, Chicago, September 27–October 31, 1980.
Agnes Martin Paintings 1980, The Pace Gallery, New York, November 14–December 13, 1980.
Agnes Martin (exhibition of a set of twelve paintings completed in 1979), organized by The Pace Gallery, New York. Traveled to: Wichita State University, Kansas, March 18–April 6, 1980; Denver Art Museum, Colorado, May 24–June 29, 1980; La Jolla Museum of Contemporary Art, California, August 15–September 28, 1980; Seattle Art Museum, Washington, November 13–December 31, 1980; Portland Art Museum, Oregon, January–February 1981; Akron Art Institute, Ohio, March 14–May 10, 1981; Saint Louis Art Museum, Missouri, June 2–August 2, 1981; Glenbow Museum, Calgary, Alberta, Canada, August–October 11, 1981; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada, November 13–December 20, 1981.
- 1979 *Agnes Martin: Recent Watercolors*, Margo Leavin Gallery, Los Angeles, April 7–May 5, 1979.
Agnes Martin: The Islands, Museum of Fine Arts, Santa Fe, New Mexico, July 1–2, 1979.
Agnes Martin, The Pace Gallery, New York, September 21–October 13, 1979.
- 1978 *Agnes Martin*, Galerie Rudolf Zwirner, Cologne, 1978.
Agnes Martin: Watercolors, The Pace Gallery, New York, March 25–April 22, 1978.

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- Agnes Martin: Six New Paintings*, The Mayor Gallery, London, April 4–May 13, 1978.
- Agnes Martin: Drawings of the Sixties*, Robert Elkon Gallery, New York, October 7–November 8, 1978.
- 1977 *Agnes Martin: Paintings and Drawings 1957–1975*, organized by the Arts Council of Great Britain, London.
Traveled to: Hayward Gallery, London, March 2–April 24, 1977; Stedelijk Museum, Amsterdam, May 13–June 19, 1977. (Catalogue; texts by Dore Ashton and Agnes Martin)
- Agnes Martin: Recent Paintings*, The Pace Gallery, New York, September 17–October 15, 1977.
- 1976 *Agnes Martin: Recent Paintings*, The Pace Gallery, New York, May 1–29, 1976.
Agnes Martin: Paintings 1961–67, Robert Elkon Gallery, New York, May 1–June 2, 1976.
- 1975 *Agnes Martin: New Paintings*, The Pace Gallery, New York, March 1–April 1, 1975.
- 1974 *On a Clear Day: Screenprints and Drawings by Agnes Martin*, Scottish National Gallery of Modern Art, Edinburgh, February 23–March 17, 1974.
Agnes Martin: Drawings 1960 to 1967, Robert Elkon Gallery, New York, March 9–April 3, 1974.
Agnes Martin: On a Clear Day, Fine Arts Museum, Santa Fe, September 8–December 8, 1974.
- 1973 *Agnes Martin*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, January 22–March 1, 1973. Traveled to: Pasadena Art Museum, California, April 3–May 27, 1973. (Catalogue; texts by Lawrence Alloway and Ann Wilson)
Agnes Martin: On a Clear Day, Galerie Yvon Lambert, Paris, April 28–May 1973.
Agnes Martin: On a Clear Day, The Museum of Modern Art, New York, May 14–August 28, 1973.
Agnes Martin, Kunstraum München, Munich, November 20–December 22, 1973. Traveled to: Kunsthalle Tübingen, January 12–February 24, 1974; Kaiser Wilhelm Museum, Krefeld, March 17–April 21, 1974. (Catalogue)
- 1972 *Agnes Martin: Eight Paintings 1961–1967*, Robert Elkon Gallery, New York, March 4–29, 1972.
- 1971 *Agnes Martin*, Visual Arts Gallery, School of Visual Arts, New York, April 20–May 25, 1971.
- 1970 *Agnes Martin: Paintings 1963–1968*, Nicholas Wilder Gallery, Los Angeles, January 1970.
Agnes Martin: Drawings 1961–1966, Robert Elkon Gallery, New York, May 2–20, 1970.
- 1967 *October–Agnes Martin*, Nicholas Wilder Gallery, Los Angeles, October 1967.
- 1966 *Agnes Martin Drawings 1961–1966*, Robert Elkon Gallery, New York, May 2–28, 1966.
Paintings: Agnes Martin, Robert Elkon Gallery, New York, October 22–November 12, 1966.

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- 1965 *Agnes Martin*, Robert Elkon Gallery, New York, April 10–30, 1965.
Agnes Martin, Nicholas Wilder Gallery, Los Angeles, December 4, 1965–January 8, 1966.
- 1963 *Agnes Martin*, Robert Elkon Gallery, New York, November 12–30, 1963.
- 1962 *Agnes Martin*, Robert Elkon Gallery, New York, November 27–December 15, 1962.
- 1961 *Agnes Martin Paintings*, Betty Parsons Gallery, New York, September 25–October 14, 1961.
- 1959 *Paintings: Agnes Martin*, Section Eleven, Betty Parsons Gallery, New York, December 29, 1959–January 16, 1960.
- 1958 *Agnes Martin*, Section Eleven, Betty Parsons Gallery, New York, December 1–20, 1958.

Group Exhibitions

- 2010 *On the Square*, PaceWildenstein, New York, January 8–February 13, 2010.
- 2009 *Sol LeWitt, Agnes Martin, Wes Mills: Drawings*, Dickinson Agents and Dealers in Fine Art, New York, January 22–February 27, 2009.
The Thaw Collection of Master Drawings: Acquisitions Since 2002, Morgan Library and Museum, New York, January 23–May 3, 2009.
New York/New Drawing 1946–2007, El Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain, January 27–May 24, 2009. (Catalogue)
The Third Mind: American Artists Contemplate Asia, 1860–1989, The Solomon R. Guggenheim Museum, New York, January 30–April 19, 2009. (Catalogue)
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, April 22–July 17, 2009. (Catalogue, text by Christian Rattemeyer and Cornelia Butler)
Beyond Black White and Gray, L & M Arts, New York, September 12–October 10, 2009.
Elles@centrepompidou, Musée national d'art moderne, Centre Georges Pompidou, Paris, May 27, 2009– May 27, 2010. (Catalogue)
Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, Maine, July 11, 2009–February 21, 2010. (Catalogue)
The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington, D.C., October 1, 2009–May 2, 2010. (Catalogue)
Sans-Titre #1: Peintures des années 1970–1980, Œuvres de la Collection Lambert, Collection Lambert, Avignon, October 24, 2009–January 31, 2010.
Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, November 15, 2009–May 3, 2010.
Just What Is It..., ZKM | Museum für Neue Kunst, Karlsruhe, Germany, December 5, 2009–April 11, 2010. (Catalogue)

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- Illumination: The Paintings of Georgia O'Keeffe, Agnes Pelton, Agnes Martin, and Florence Pierce*, Orange County Museum of Art, Newport Beach, California, May 3–September 6, 2009. Traveled to: Dayton Art Institute, Ohio, October 1, 2009–January 11, 2010; National Museum of Women in the Arts, Washington, D.C., February 6–May 25, 2010; The Marion Koogler McNay Art Museum, San Antonio, Texas, October 6, 2010–January 2, 2011. (Catalogue; text by Karen Moss, Sharyn Udall, Michael Zakin, and Timothy Rodgers)
- 2008 *Abstract Vision*, Thomas Ammann Fine Art AG, Zurich, Switzerland, February 11–April 25, 2008. (Catalogue)
- Collecting Collections: Highlights of the Permanent Collection*, Museum of Contemporary Art, Los Angeles, February 10–May 19, 2008. (Catalogue)
- Painting, Drawings, Sculpture: Joseph Albers, Donald Judd, Agnes Martin*, Dunn & Brown Contemporary, Dallas, April 18–May 24, 2008.
- Síntesis*, Galería Cayón, Madrid, July 1–September 6, 2008.
- Summer in the City 2008*, John Berggruen Gallery, San Francisco, July 10–August 31, 2008.
- Castle in Context*, Fleisher/Ollman Gallery, Philadelphia, October 10–December 7, 2008.
- New York Cool: Painting and Sculpture from the NYU Art Collection*, Grey Art Gallery, New York University, April 22–July 19, 2008. Traveled to: Palmer Museum of Art, Pennsylvania State University, University Park, September 16–December 14, 2008; University of Iowa Museum of Art, Iowa City, January 17–March 15, 2009; Bowdoin College Museum of Art, Brunswick, Maine, April 17–July 19, 2009, and Hunter Museum of American Art, Chattanooga, Tennessee, August–October 2009. (Catalogue; text by Pepe Karmel)
- Circa 1958: Breaking Ground in American Art*, Ackland Art Museum, University of North Carolina at Chapel Hill, North Carolina, September 21, 2008–January 4, 2009. (Catalogue; text by Roni Feinstein)
- 2007 *Optic Nerve: Perceptual Art of the 1960s*, Columbus Museum of Art, Ohio, February 16–June 17, 2007. (Catalogue)
- Sublime Convergence: Gothic to the Abstract*, Richard L. Feigen & Co., New York, April 19–June 15, 2007. (Catalogue)
- Repeat Performances: Seriality and Systems Art Since 1960*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, September 4–December 23, 2007.
- Kukje Gallery 25th Anniversary Show*, Kukje Gallery, Seoul, Korea, October 2–November 23, 2007.
- Paper*, Fisher Landau Center for Art, Long Island City, New York, May 19, 2007–January 14, 2008.
- The Complexity of the Simple*, L & M Arts, New York, December 1, 2007–January 31, 2008.
- The 30th Anniversary: Selected Works from the Collection of the National Museum of Art, Osaka*, National Museum of Art, Osaka, December 18, 2007–February 11, 2008. (Catalogue)
- Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, New York*, The Museum of Modern Art, New York, June 13–October 22, 2007. Traveled to: Museu de Arte Contemporânea de

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- Serralves, May 9–June 22, 2008; Museum Wiesbaden, September 28, 2008–January 18, 2009. (Catalogue)
- 2006 *Line and Surface: Works on Paper*, Peter Blum Gallery, New York, January 20–March 25, 2006.
- Vija Celmins, Ewan Gibbs, Agnes Martin*, Timothy Taylor Gallery, London, March 31–April 29, 2006.
- Where Are We Going?: Selections from the François Pinault Collection*, Palazzo Grassi, Venice, April 30–October 1, 2006. (Catalogue)
- Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York, June 29–September 3, 2006. (Brochure)
- New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco, July 14–September 10, 2006. (Catalogue)
- The Skowhegan School of Painting and Sculpture: 60 Years*, Colby College Museum of Art, Waterville, Maine, July 22–October 29, 2006. (Catalogue)
- Postwar Directions: Abstract Expressionism to Minimalism*, Museum of Contemporary Art, Los Angeles, July 22–October 9, 2006.
- Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur*, Kunstmuseum Winterthur, Switzerland, August 26–November 19, 2006. (Catalogue)
- New Frontiers: American Art Since 1945*, Oberlin College Allen Memorial Art Museum, Ohio, August 29–December 23, 2006.
- Minimalism: On and Off Paper*, Vivian Horan Fine Art, New York, September 28–November 17, 2006.
- Elemental Form*, L & M Arts, New York, October 19–December 9, 2006. (Catalogue)
- Felix Gonzalez-Torres, Agnes Martin*, Andrea Rosen Gallery, New York, November 6–December 14, 2006.
- Nothing and Everything*, Peter Freeman, Inc., New York, September 7–October 28, 2006. Traveled to: Fraenkel Gallery, San Francisco, November 30, 2006–January 27, 2007. (Catalogue)
- 2005 *Imageless Icons: Abstract Thoughts*, Gagosian Gallery, London, February 3–March 26, 2005. (Catalogue)
- The Experience of Art*, 51st International Art Exhibition, Venice Biennale, June 12–November 6, 2005. (Catalogue)
- Extreme Abstraction*, Albright-Knox Gallery, Buffalo, New York, July 15–October 2, 2005. (Catalogue; text by Claire Schneider)
- Salon d'Automne*, Annemarie Verna Gallery, Zurich, September 7–October 15, 2005.
- Drawings + Sculpture*, Cook Fine Art, New York, September 20–October 21, 2005.
- 3x Abstraction: New Methods of Drawing by Hilma af Klint, Emma Kunz and Agnes Martin*. The Drawing Center, New York, March 19–May 21, 2005. Traveled to: Santa Monica Museum of Art, California, June 10–August 13, 2005; Irish Museum of Modern Art, Dublin, January 24–March 26, 2006. (Catalogue)

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- 2004 *Determined Pursuit: Highlights from the Longstaffe Collection*, Vancouver Art Gallery, Canada, February 28– May 16, 2004.
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, March 5–May 19, 2004. (Catalogue)
Pop Art and Minimalismus: The Serial Attitude, Albertina, Vienna, March 10–August 29, 2004. (Catalogue)
A Minimal Future?: Art As Object 1958–1968, Museum of Contemporary Art, Los Angeles, March 14– August 2, 2004. (Catalogue; text by Ann Goldstein and Diedrich Diederichsen)
Off the Wall: Work from the JPMorgan Chase Collection, Bruce Museum of Arts and Science, Greenwich, Connecticut, May 16–September 4, 2004.
Mondrian to Ryman, Solomon R. Guggenheim Museum, New York, June 11–September 19, 2004.
Eclipse: Towards the Edge of the Visible, White Cube, London, July 16–August 21, 2004. (Catalogue)
Summer 2004, PaceWildenstein, New York, July 8–September 10, 2004.
Beyond Geometry: Experiment in Form, 1940s–70s, Los Angeles County Museum of Art, California, June 13–October 3, 2004. Traveled to: Miami Art Museum, Florida, November 18, 2004–May 1, 2005. (Catalogue)
Specific Objects: The Minimalist Influence, Museum of Contemporary Art, San Diego, September 26, 2004– January 30, 2005.
In Pursuit of Perfection: The Art of Agnes Martin, Maria Martinez, and Florence Pierce, Museum of Fine Arts, Santa Fe, New Mexico, October 8, 2004–January 23, 2005. (Catalogue)
- 2003 *Agnes Martin, Bridget Riley, Rosemarie Trockel*. Karsten Schubert, London, May–July 2003.
Pittura/Painting: From Rauschenberg to Murakmi, 1964–2003, 50th International Art Exhibition, Venice Biennale, Museo Correr, June 15–November 2, 2003.
Back to the Present: Minimalist Works from the Museum's Collection, Rhode Island School of Design, Providence, June 27–August 31, 2003.
Summer Travels, PaceWildenstein, New York, July 1–August 28, 2003.
The Invisible Thread: Buddhist Spirit in Contemporary Art, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, September 28, 2003–February 29, 2004.
100 Treasures of Cranbrook Art Museum, Bloomfield Hills, Michigan, December 13, 2003–March 28, 2004. (Catalogue; text by Gregory Whittkop and Joe Houston)
An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, Oklahoma, May 16–August 10, 2003. Traveled to: Nevada Museum of Art, Reno, January 9–April 4, 2004; Mobile Museum of Art, Alabama, January 7–April 3, 2005.
- 2002 *Happy New Year!* PaceWildenstein, New York, January 19–February 9, 2002.
Painting: A Passionate Response, The Painting Center, New York, February 5–March 2, 2002.
American Beauty, Annely Juda Fine Art, London, May 23–July 13, 2002.

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Independent Vision: Painting and Sculpture, John Berggruen Gallery, San Francisco, July 11–August 31, 2002.

Judd, LeWitt, Mangold, Martin and Shapiro, PaceWildenstein, 534 West 25th Street, New York, July 11–July 31, 2002.

Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois, Urbana–Champaign, September 4–November 3, 2002.

Traveled to: Arkansas Art Center, Little Rock, November 14, 2002–February 2, 2003; Georgia Museum of Art, Athens, February 7–March 23, 2003; Cincinnati Museum of Art, Ohio, August 22–November 16, 2003. (Catalogue)

Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Colorado, November 16, 2002–August 3, 2003.

Mirror of the Sky, Funen Art Museum, Odense, Denmark, October 5, 2002 – January 5, 2003. Traveled to: Storstrøms Kunstmuseum, Maribo, Denmark, January 18–March 30, 2003.

2001 *The Global Guggenheim: Selections From the Extended Collection*, Solomon R. Guggenheim Museum, New York, February 9–April 22, 2001.

Prints and Multiples, Senior & Shopmaker Gallery, New York, February 20–March 31, 2001.

Pleasures of Sight and States of Being: Radical Abstract Painting Since 1990, Florida State University Museum of Fine Arts, Tallahassee, February 16–April 1, 2001. Traveled to: Appleton Museum of Art, Ocala, Florida, May 1–June 25, 2001. (Catalogue)

20th Century Perspectives, John Berggruen Gallery, San Francisco, March 29–April 21, 2001.

Measure/Mass, Annemarie Verna Galerie, Zurich, April 5–May 26, 2001.

As Painting: Division and Displacement, Wexner Center for the Arts, The Ohio State University, Columbus, May 11–August 12, 2001. (Catalogue)

Originals: New Mexico Women Artists, The Harwood Museum, Taos, New Mexico, September 23–November 4, 2001.

Three Decades of Contemporary Art: The Dr. John and Rose M. Shuey Collection, Cranbrook Art Museum, Bloomfield Hills, Michigan, December 7, 2001–April 7, 2002. (Catalogue)

Künstlererräume / Sammlerräume, Kunstverein St Gallen im Kunstmuseum, St. Gallen, Switzerland November 30, 2001–February 10, 2002

2000 Group exhibition, PaceWildenstein, 142 Greene Street, New York, February 5–March 11, 2000.

Masters of Contemporary Art from the Chase Manhattan Collection, Queens Museum of Art, Flushing Meadows, New York, May 21–September 15, 2000.

Work on Paper Richmond Burton, Brice Marden and Agnes Martin, Dartmouth College, Hanover, New Hampshire, September 26–October 22, 2000.

1999 *Art at Work: Forty Years of The Chase Manhattan Collection*, The Museum of Fine Arts, Houston and Contemporary Arts Museum, March 3–May 2, 1999. (Catalogue)

Drawn From the Artists' Collections, The Drawing Center, New York, April 24–June 12, 1999. Traveled to: UCLA Hammer Museum of Art, Los Angeles,

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July 13–September 26, 1999.

Drawings from the 1960s, Curt Marcus Gallery, New York, April 30–May 29, 1999.

Recent Acquisitions, John Berggruen Gallery, San Francisco, May 20–June 26, 1999.

Line Form Color, John Berggruen Gallery, San Francisco, July 1–August 31, 1999.

Searchlight: Consciousness at the Millennium, CCA (California College of the Arts) Wattis Institute for Contemporary Arts, Oakland/San Francisco, California, September 25–December 11, 1999. (Catalogue)

The American Century: Art & Culture 1950–2000, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000.

(Catalogue; text by Lisa Phillips and Barbara Haskell)

Regarding Beauty: A View of the Late 20th Century, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., October 7, 1999–January 17, 2000. Traveled to: Haus der Kunst, Munich, February 11–April 30, 2000. (Catalogue)

Art in Embassies Program: Ambassador Richard Holbrooke, United States Mission to the United Nations, New York, October 1999–January 2001.

1998

Then and Now: Art since 1945 at Yale, Yale University Art Gallery, New Haven, February 10–July 31, 1998. (Catalogue)

Material Perfection: Minimal Art and Its Aftermath Selected from the Kerry Stokes Collection, Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia, February 13–April 12, 1998.

Hiroshi Sugimoto Recent Seascapes and Agnes Martin Works on Paper, Fraenkel Gallery, San Francisco, March 5–April 25, 1998

Agnes Martin/Richard Tuttle, Modern Art Museum of Fort Worth, Texas, April 26–August 2, 1998. Traveled to: SITE Santa Fe, New Mexico, August 15–October 20, 1998. (Catalogue; texts by Richard Tuttle and Agnes Martin)

Summer Group Show, PaceWildenstein, New York, July 6–August 21, 1998.

Art in New Mexico, Part I: Agnes Martin, Bruce Nauman, Susan Rothenberg, Richard Tuttle, James Kelly Contemporary, Santa Fe, New Mexico, July 31–October 2, 1998.

1997

Works on Paper, Peter Blum Gallery, New York, January 15–March 31, 1997.

Original Visions: Shifting the Paradigm, Women's Art 1970–1996, Charles S. and Isabella V. McMullen Museum of Art, Boston College, Massachusetts, January 26–May 18, 1997. (Catalogue)

Color on Paper, Galerie Nacht St. Stephan: Rosemarie Schwarzwaldner, Vienna, January 1997.

The Persistence of Vision: Part 2, Barbara Krakow Gallery, Boston, February 1–March 12, 1997.

Masterworks: New York on Paper, Baumgartner Galleries, Washington, D.C., February 7–March 22, 1997.

In Celebration: Works of Art from the Collections of Princeton Alumni and Friends of The Art Museum,

Princeton University, The Art Museum, Princeton University, Princeton, New Jersey, February 22–June 8, 1997. (Catalogue)

Timothy Taylor Gallery

Going the Distance: A Generational Survey of Women Artists, Lawrence Gallery, Rosemont College, Rosemont, Pennsylvania, April 24–May 26, 1997.

More Than One: Twentieth-Century Print Portfolios, The Museum of Modern Art, New York, May 16–September 2, 1997.

The Hirshhorn Collects: Recent Acquisitions 1992–1996, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., June 4–September 7, 1997. (Catalogue)

Future, Present, Past, 47th International Arts Exhibition, Venice, June 15–November 9, 1997. (Catalogue)

Affinities with the East, Robert Miller Gallery, New York, June 24–August 1, 1997.

Summer 1997, PaceWildenstein, New York, June 30–August 22, 1997.

Inaugural Exhibition, Ace Gallery, Mexico, September 9–November 15, 1997.

Project Painting, Basilico Fine Arts, New York, September 11–October 11, 1997.

Thresholds—Limits of Perception, Eighth Floor Gallery, New York, October 14–25, 1997.

Contemporary Art in Transition—From the Collection of the Ho-Am Art Museum, Ho-Am Art Gallery, Seoul, Korea, October 17–December 28, 1997.

Modern Art and the Religious Imagination, National Gallery of Victoria, Melbourne, April 23, 1998.

Crossing the Threshold, Steinbaum Krauss, New York, December 6, 1997 – January 3, 1998. (Catalogue)

Drawing Is Another Kind of Language: Recent American Drawings from a New York Private Collection, Arthur M. Sackler Museum, Harvard University, Cambridge, December 12, 1997–February 22, 1998. Traveled to: Graphische Sammlung Albertina, Vienna, March 18–May 17, 1998; Kunstmuseum, Winterthur, Switzerland, September 4–November 15, 1998; Kunst-Museum, Ahlen, Germany, November 28, 1998–January 24, 1999; Akademie der Künste, Berlin, February 19–May 2, 1999; Parrish Art Museum, Southampton, New York, September–November 1999. (Catalogue)

1996

Inside the Visible: An Elliptical Traverse of 20th Century Art, Institute of Contemporary Art, Boston, January 30–May 12, 1996. (Catalogue)

Abstraction in the 20th Century: Total Risk, Freedom, Discipline, Solomon R. Guggenheim Museum, New York, February 9–May 12, 1996. (Catalogue)

The Innocence of Trees: Agnes Martin and Emily Carr, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada, March 14–May 27, 1996.

In Quest of the Absolute, Peter Blum Gallery, New York, April 6–June 8, 1996.

Agnes Martin, Alice Trumbull Mason and Ann Ryan: Paintings and Collages from the 50s, Joan Washburn Gallery, New York, May 29–July 12, 1996.

Negotiating Rapture: The Power of Art to Transform Lives, Museum of Contemporary Art, Chicago, June 21–October 20, 1996. (Catalogue)

Coenties Slip Artists: Now and Then, Elise Goodheart Fine Arts, Sag Harbor, New York, June 22–July 14, 1996.

Art at the End of the 20th Century, organized by the Whitney Museum of

Timothy Taylor Gallery

- American Art, New York. Traveled to: Alexandros Soutzos Museum, Athens, June 10–August 18, 1996. Museu d'Art Contemporani, Barcelona, December 8, 1996–April 6, 1997; Kunstmuseum, Bonn, June 1–September 1, 1997. (Catalogue)
- Some Recent Acquisitions*, The Museum of Modern Art, New York, November 15, 1996–January 2, 1997.
- 1995 *Seven from the Seventies*, Knoedler & Co., New York, February 8–March 4, 1995.
- 1995 Biennial Exhibition*, Whitney Museum of American Art, New York, March 18–June 25, 1995. (Catalogue)
- Artist's Choice: Elizabeth Murray*, The Museum of Modern Art, New York, June 19–August 22, 1995.
- Drawing the Line*, Whitechapel Art Gallery, London, July 6–September 10, 1995.
- 52nd Carnegie International*, Carnegie Institute, Pittsburgh, November 5, 1995–February 18, 1996. (Catalogue)
- Diary of a Human Hand: Betty Goodwin, Brice Marden, Agnes Martin, Susan Rothenberg*, Galerie Du Centre Des Arts Saidye Bronfman, Montréal, Québec, December 7, 1995–January 19, 1996. Traveled to: Center for Curatorial Studies at Bard College, Annandale-on-Hudson, New York, March 16–31, 1996. (Catalogue)
- 1994 *Retrospektiv I: Agnes Martin, Robert Mangold Werke 1962–1994*, Annemarie Verna Galerie, Zurich, February 16–March 11, 1994.
- From the Collection: Photography, Sculpture, and Painting*, Whitney Museum of American Art, New York, February–March 15, 1994.
- 30 YEARS–Art in the Present Tense: The Aldrich's Curatorial History 1964–1994*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 15–September 17, 1994. (Catalogue)
- The Tradition of the New: Postwar Masterpieces From the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, May 20–September 11, 1994.
- Dream of the Absolute*, Galerie Beyeler, Basel, June–September, 1994.
- On a Clear Day*, Staatliche Kunsthalle Baden-Baden, Germany, July 7–September 11, 1994. (Catalogue; Text by Carmen Schliebe and Markus Stegmann)
- White Works*, PaceWildenstein, New York, July 8–September 9, 1994.
- 1993 *Coenties Slip*, The Pace Gallery, 142 Greene Street, New York, January 16–February 13, 1993. (Catalogue)
- American Art in the Twentieth Century: Painting and Sculpture 1913–1993*, Martin–Gropius–Bau, Berlin, May 8–July 25, 1993. Traveled to: Royal Academy of Arts, London, September 16–December 12, 1993.
- Singular Dimensions in Painting*, Guggenheim Museum SoHo, New York, May 27–August 22, 1993. (Catalogue)
- Early Minimal Art Masterworks*, John Weber Gallery, New York, September 11–October 9, 1993.
- On Paper: Vija Celmins, Judy Fishkin, Agnes Martin, Ellen Phelan*, AsherFaure, Los Angeles, November 6–December 21, 1993.

Timothy Taylor Gallery

- 1992 *Arte Americana 1930–1970*, Lingotto, Turin, Italy, January 8–March 31, 1992. (Catalogue) Group Show, Rubin Spangle Gallery, New York, January 11–February 8, 1992.
Yvonne Lambert Collectionne, Musée des Beaux-Arts, Paris, January 18–April 20, 1992.
William S. Paley Collection, The Museum of Modern Art, New York, February 2–May 7, 1992. (Catalogue)
Behind Bars, Thread Waxing Space, New York, March 17–April 25, 1992. (Catalogue)
Passions & Cultures: Selected Works from the Rivendell Collection, 1967–1991, Richard and Marieluise
Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York, April 4–December, 1992. (Catalogue)
Agnes Martin/Richard Tuttle, Galerie Yvon Lambert, Paris, May 16–June 17, 1992.
Summer Group Show, The Pace Gallery, New York, June 5–September 11, 1992.
Repetición/Transformación, Museo Nacional Centro de Arte Reina Sofía, Madrid, October 6–December 6, 1992. (Catalogue)
The Geometric Tradition in American Art: 1930–1990, Whitney Museum of American Art, New York, December 9, 1992–February 14, 1993.
- 1991 *Masterpieces from the Permanent Collection*, The Museum of Contemporary Art, Los Angeles, January 19–February 17, 1991.
Geometries of Color: American Post-Painterly Abstraction, Stux Modern, New York, January 30–March 9, 1991. (Catalogue)
Post-War Geometric Concepts, Marilyn Pearl Gallery, New York, March 6–April 6, 1991.
Not On Canvas, Asher-Faure, Los Angeles, February 16–March 23, 1991.
Compulsion, Jamison Thomas Gallery, New York, March 28–April 27, 1991.
Minimalism and Post-Minimalism: Drawing Distinctions and Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture from the '80s and '90s, The Parrish Art Museum, Southampton, New York, September 22–November 17, 1991.
- 1990 *GegenwartEwigkeit: Spuren des Transzendenten in der Kunst unserer Zeit*, Martin–Gropius–Bau, Berlin, April 7–June 24, 1990. (Catalogue)
The Image of Abstract Painting in the 80s, Rose Art Museum, Brandeis University, Waltham, Massachusetts, March 18–April 29, 1990. (Catalogue; essay by Susan L. Stoops)
Kulturen–Verwandtschaften in Geist und Form, Galerie Nachte St. Stephan, Vienna, March 31–May 26, 1990.
Quotations: Annemarie Verna Gallery 1969–1989 (Part I), Annemarie Verna Galerie, Zurich, March–April 1990.
Portrait of an American Gallery: The Pace Gallery, Galerie Isy Brachot, Brussels, April 19–June 23, 1990. (Catalogue; text by Arnold Glimcher)

Timothy Taylor Gallery

Minimalist Prints, Susan Sheehan Gallery, New York, May 1–June 29, 1990.
American Masters of the 60s, Tony Shafrazi Gallery, New York, May 9–June 23, 1990.

Art in Europe and America: The 1960s and 1970s, Wexner Center for the Visual Arts, Ohio State University, Columbus, May 19–August 5, 1990.
(Brochure) *The Future of the Object! A Selection of American Art; Minimalism and After*, Galerie Ronny Van de Welde, Antwerp, May 22–July 28, 1990.
(Catalogue)

Sculpture and Painting, The Pace Gallery, New York, July 16–August 24, 1990.

Pharmakon '90, Nippon Convention Center, Makuhari Messe International Exhibition Hall, July 28–August 20, 1990.

Kunstlerinnen des 20. Jahrhunderts, Museum Wiesbaden, September 1–November 25, 1990. (Catalogue)

Five Artists from Coenties Slip: 1956–1965, Richard Green Gallery, Santa Monica, September 20–October 27, 1990.

Project Room, John Weber Gallery, New York, October 6–27, 1990.

Minimal Art, The National Museum of Art, Osaka, October 6–November 25, 1990. (Catalogue)

Four Centuries of Women's Art. Traveled to: Bunkamura Museum of Art, Shibuya, August 15–September 16, 1990; The Museum of Modern Art, Kamakura, September 29–October 28, 1990; Sapporo Tokyu, Sapporo, November 1–November 13, 1990; Tenjin Iwataya, Fukuoka, January 15–January 28, 1991; Daimaru Museum Umeda, Osaka, February 20–March 11, 1991; Nagano Tokyu, Nagano, March 15–March 27, 1991; Hiroshima Museum of Art, April 4–May 6, 1991; Matsuzakaya Museum, Nagoya, May 23–June 9, 1991. (Catalogue)

Language in Art, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, October 20, 1990–January 6, 1991.

Hesse, Lawler, Martin, Meyer, Pfaff, Smith, Winsor, Holly Solomon Gallery, New York, December 20, 1990–January 19, 1991. (Catalogue)

Contemporary American Artists, Residence of Ambassador and Mrs. John D. Negroponte, Mexico City, 1990–93. (Catalogue)

1989 *Making Their Mark; Women Artists Move into the Mainstream, 1970–85*, Cincinnati Art Museum, Ohio, February 24–April 2, 1989. Traveled to: New Orleans Museum of Art, Louisiana, May 6–June 18, 1989; Denver Art Museum, Colorado, July 22–September 10, 1989; Pennsylvania Academy of the Fine Arts, Philadelphia, October 21–December 31, 1989. (Catalogue)

Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960, Museum Ludwig, Cologne, April 8–June 28, 1989. (Catalogue)

American Academy and Institute of Arts and Letters, New York, May 18–June 11, 1989.

Abstraction, Geometry, Painting: Selected Geometric Abstract Painting in America Since 1945, Albright–Knox Art Gallery, Buffalo, New York, September 17–August 30, 1989; Traveled to: Center for the Fine Arts, Miami, December 15–February 25, 1990; Milwaukee Art Museum, Milwaukee,

Timothy Taylor Gallery

- April 1–June 1, 1990; Yale University Art Gallery, New Haven, Connecticut, July–September 30, 1990.
Agnes Martin and Donald Judd, Museum of Fine Arts, Boston, October 25, 1989–February 25, 1990.
Constructing a History, The Museum of Contemporary Art, Los Angeles, November 19, 1989–March 4, 1990.
American Masters, Fabian Carlsson Gallery, London, December 15, 1989–February 6, 1990.
- 1988 Group Show, Annemarie Verna Galerie, Zurich, March 8–April 19, 1988.
50th Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, November 5, 1988–January 22, 1989. (Catalogue)
- 1987 *The Idea of North*, 49th Parallel (Centre for Contemporary Canadian Art), New York, New York, January 31–February 28, 1987. (Catalogue, text by Bruce Mau)
- 1986 *The Heroic Sublime*, Charles Cowles Gallery, New York, Summer 1986.
Contemporary Works from The Pace Gallery, The Sarah Moody Gallery of Art, University of Alabama, Birmingham, October 5–November 7, 1986.
50th Annual National Midyear Show, Butler Institute of American Art, June 29–August 24, 1986. (Catalogue)
38th Annual Purchase Exhibition Hassam and Speicher Fund, American Academy and Institute of Arts and Letters, November 17–December 14, 1986.
America: Art and the West, Art Gallery of Western Australia, Perth, December 11, 1986–January 21, 1987. Traveled to: Art Gallery of New South Wales, Sydney, February 6–April 5, 1987. (Catalogue, text by Celeste Adams, Kelly Franklin, Ronnie C. Tyler)
Elders of the Tribe, Bernice Steinbaum Gallery, New York, December 2, 1986–January 3, 1987. (Catalogue)
Individuals: A Selected History of Contemporary Art, Museum of Contemporary Art, Los Angeles, December 10, 1986–January 10, 1988. (Catalogue)
- 1985 *37th Annual Purchase Exhibition Hassam and Speicher Fund*, American Academy and Institute of Arts and Letters, New York, November 18–December 15, 1985.
Visiting Artists, Kemper Gallery, Kansas City Art Institute, Missouri, November 1–24, 1985.
Contrasts of Form: Geometric Abstract Art, 1910–1980, The Museum of Modern Art, New York, October 7, 1985–January 7, 1986. (Catalogue)
- 1984 *The Tremaine Collection*, Wadsworth, Atheneum, Hartford, February 26–April 29, 1984. (Catalogue)
Great American Artists: The Skowhegan Medal Recipients, Skowhegan School of Painting and Sculpture, Skowhegan, Maine, May 1–May 25, 1984. (Catalogue; text by Calvin Tompkins)
- 1983 *American Postwar Purism*, Marilyn Pearl Gallery, New York, opened May 31, 1983.
- 1981 *The 37th Biennial Exhibition of Contemporary Painting*, Corcoran Gallery of Art, Washington D.C., February 19–April 5, 1981. (Catalogue)

Timothy Taylor Gallery

- A Tradition Established 1940–1970: Selections from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, Fairfield County, Connecticut, September 4–October 14, 1981. (Catalogue)
- 1980 39th International Art Exhibition, Venice Biennale, June 1–September 30, 1980. (Catalogue)
- ROSC International Art Exhibition*, School of Architecture, University College and the National Gallery of Ireland, Dublin, Ireland, July 6–September 30, 1980. (Catalogue)
- Ten American Artists From The Pace Gallery*, Wildenstein, London, June 18–July 18, 1980.
- Twenty American Artists*, San Francisco Museum of Modern Art, California, July 24–September 7, 1980. (Catalogue)
- The Fifties: Aspects of Painting in New York*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., May 22–September 21, 1980. (Catalogue, text by Phyllis D. Rosenzweig)
- 1979 *73rd American Exhibition*, Art Institute of Chicago, June 9–August 5, 1979. (Catalogue)
- The Sixties Revisited*, Robert Elkon gallery, February 10–March 8, 1979.
- The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960's*, Institute of Contemporary Art, Boston, March 7–April 29, 1979. (Catalogue)
- The Minimal Tradition*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, April 29–September 2, 1979. (Catalogue)
- 1978 Summer Group Exhibition, The Pace Gallery, New York, Summer 1978.
- Four Contemporary Painters*, Cleveland Museum of Art, Ohio, September 20–October 29, 1978. (Catalogue)
- Grids: Format and Image in 20th Century Art*, The Pace Gallery, New York, December 16, 1978–January 20, 1979. Traveled to: Akron Art Institute, Ohio, March 24–May 6, 1979. (Catalogue)
- American Painting of the 1970s*, Albright-Knox Gallery, Buffalo, December 8, 1978–January 14, 1979. Traveled to: Newport Harbor Art Museum, Newport Beach; The Oakland Museum; Cincinnati Art Museum; Art Museum of South Texas, Corpus Christi; Krannert Museum, University of Illinois, Champaign, November 11, 1979–January 22, 1980. (Catalogue; text by Linda Cathcart)
- 1977 *1977 Biennial Exhibition*, Whitney Museum of American Art, New York, February 15–April 3, 1977. (Catalogue)
- Group Show, The Pace Gallery, New York, June 13–July 31, 1977.
- 1976 *Critical Perspectives in American Art: An Exhibition*, Fine Arts Center Gallery, University of Massachusetts, Amherst, April 10–May 9, 1976. (Catalogue, text by Sam Hunter, Rosalind Krauss and Marcia Tucker)
- Aspects of Post-War Painting in America*, Solomon R. Guggenheim Museum, New York, November–December 1976.
- Critical Perspectives in American Art*, United States Pavilion, 37th International Art Exhibition, Venice Biennale, July–October 1976. The exhibition was originated by the Art Department of the University of Massachusetts at Amherst before being sent to Venice, in somewhat revised form. (Catalogue, text by Sam Hunter, Rosalind Krauss and Marcia Tucker)

Timothy Taylor Gallery

- Drawing Now*, The Museum of Modern Art, New York, January 23–March 9, 1976. Traveled to: Kunsthaus Zürich, October 10–November 14, 1976; Staatliche Kunsthalle Baden–Baden, November 25, 1976–January 16, 1977; Graphische Sammlung Albertina, Vienna, January 28–March 6, 1977; Sonja Henie-Niels Onstad Museum, Oslo, March 17–April 24, 1977; Tel Aviv Museum, Israel, May 12–July 2, 1977 (Catalogue; essay by Bernice Rose).
- 1975 *Fundamental Painting*, Stedelijk Museum, Amsterdam, April 25–June 22, 1975. (Catalogue)
- 1974 *Nine Artists/Coenties Slip*, Whitney Museum of American Art, Downtown Branch, New York, January 10–February 21, 1974. (Catalogue)
- 1973 *Small Works: Selections from the Richard Brown Baker Collection of Contemporary Art*, Museum of Art, Rhode Island School of Design, April 5–May 6, 1973. (Catalogue)
- American Drawings 1963–1973*, Whitney Museum of American Art, New York, May 25–July 22, 1973. (Catalogue; text by Elke M. Solomon)
- A Selection of American and European Paintings from the Richard Brown Baker Collection*, San Francisco Museum of Art September 14–November 11, 1973. Traveled to: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, December 7, 1973–January 27, 1974. (Catalogue)
- Quinze Americains*, Galerie Denise René and Galerie Daniel Templon, Paris, December 1973–January 1974.
- 1972 *Paintings by American Women*, Randolph-Macon Women's College, Lynchburg, Virginia, 1972.
- Grids Grids Grids Grids Grids Grids Grids Grids Grids*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, January 27–March 1, 1972. (Catalogue by Lucy R. Lippard)
- Documenta 5*, Kassel, Germany, June 30–October 8, 1972. (Catalogue)
- 1971 *White on White: The White Monochrome in the Twentieth Century*, Museum of Contemporary Art, Chicago, December 18, 1971–January 30, 1972. (Catalogue; essay by Robert Pincus-Witten)
- 1970 *American Drawings*, Galerie Yvon Lambert, Paris, September 1970.
- A Decade of Accomplishment: American Prints and Drawings of the 1960s*, Illinois Bell Telephone Company Lobby Gallery, Chicago. (Catalogue)
- Works Mostly on Paper—Drawing Reconsidered*, Institute of Contemporary Art, Boston, 1970. (Catalogue; text by John Noel Chandler)
- Works on Paper*, Robert Elkton Gallery, December 5, 1970–January 6, 1971.
- 1969 *Art of the Real U.S.A.*, Kunsthaus Zürich, January 18–February 16, 1969. (Catalogue)
- Art of the Real: An Aspect of American Painting and Sculpture 1948–1968*, Tate Gallery, London, April 24–June 1, 1969. (Organized by the Museum of Modern Art, New York, under the auspices of the International Council of the Museum; presented by the Arts Council. Catalogue)
- National 1970 Drawing Exhibition*, San Francisco Museum of Art, December 17, 1969–January 25, 1970. (Catalogue)

Timothy Taylor Gallery

- 1968 *Betty Parsons Collection*, Finch Museum, New York, March 13–April 24, 1968. (Catalogue, text by Eugene Goossen)
Art of the Real USA 1948–1968, The Museum of Modern Art, New York, July 3–September 8, 1968. (Catalogue; text by Eugene Goossen)
The Pure and Clear: American Innovations, Philadelphia Museum of Art, November 13, 1968–January 21, 1969. (Catalogue)
- 1967 30th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C., February 24–April 19, 1967. (Catalogue)
Mid-Twentieth Century Drawings and Collages: a Selection from the Collection of Richard Brown Baker, University of South Florida Galleries, Tampa, March 7–April 6, 1967. (Catalogue)
Selected N.Y.C. Artists 1967, Ithaca College Museum of Art, April 4–May 27, 1967. (Catalogue; text by Harris Rosenstein)
Color, Image, Form, Detroit Institute of Art, Michigan, April 11–May 21, 1967. (Catalogue)
The Helen W. and Robert M. Benjamin Collection: A Loan Exhibition, Yale University Art Gallery, New Haven, May 4–June 18, 1967. (Catalogue)
A Romantic Minimalism, Institute of Contemporary Art, Philadelphia, September 13–October 11, 1967. (Catalogue)
1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York, December 13, 1967–February 4, 1968. (Catalogue)
- 1966 *The Harry N. Abrams Family Collection*, The Jewish Museum, New York, June 29–September 5, 1966. (Catalogue)
Systematic Painting, Solomon R. Guggenheim Museum, New York, September–November 27, 1966. (Catalogue, text by Lawrence Alloway)
Whitney Museum Permanent Collection exhibition, Whitney Museum of American Art, New York, 1966.
- 1965 *The Responsive Eye*, The Museum of Modern Art, New York, February 25–April 25, 1965. (Catalogue; text by William C. Seitz)
A Decade of American Drawings: 1955–1965, Whitney Museum of American Art, April 28–June 6, 1965. (Catalogue)
Art: An Environment for Faith, San Francisco Museum of Art, November 15–December 15, 1965. (Catalogue)
Art Across America: An Exhibition of 50 Contemporary American Paintings and Wall-Hung Constructions, Mead Corporation, Dayton, Ohio, September 16–October 1, 1965. Traveled sixteen cities through 1967. (Catalogue)
- 1964 *Black, White & Grey*, Wadsworth Atheneum, Hartford, Connecticut, January 9–February 9, 1964.
Recent American Drawings. The Rose Art Museum, Brandeis University, Waltham, Massachusetts, April 21–May 17, 1964. (Catalogue; text by Sam Hunter and Lawrence Alloway)
American Drawings, Solomon R. Guggenheim Museum, New York, September 17–October 27, 1964. (Catalogue)
- 1963 *Formalists*, Gallery of Modern Art, Washington D.C., June 6–July 7, 1963. (Catalogue)
46 works from New York, Dilexi Gallery, San Francisco, November 12–December 7, 1963. (Brochure)

Timothy Taylor Gallery

- 1962 *Geometric Abstraction in America*, Whitney Museum of American Art, New York, March 20–May 13, 1962. (Catalogue; text by John Gordon)
- 1961 *6 American Abstract Painters*, Arthur Tooth & Sons, Ltd., London, January 24–February 18, 1961. (Catalogue; text by Lawrence Alloway)
- 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Pittsburgh, Pennsylvania, October 27, 1961–January 7, 1962. (Catalogue)

Selected Public Collections

The Ackland Art Museum, University of North Carolina, Chapel Hill
Albright-Knox Art Gallery, Buffalo, New York
The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Allen Memorial Art Museum, Oberlin College, Ohio
American Academy and Institute of Arts and Letters, New York
Art Gallery of Ontario, Toronto
The Chase Manhattan Collection, New York
The Chinati Foundation/La Fundación Chinati, Marfa, Texas
The Cleveland Museum of Art, Ohio
Colby College Museum of Art, Waterville, Maine
Cranbrook Art Museum, Bloomfield Hills, Michigan
Davis Museum and Cultural Center, Wellesley College, Massachusetts
Denver Art Museum, Colorado
Des Moines Art Center, Iowa
Dia Art Foundation, New York
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Fundació La Caixa, Barcelona
The Grey Art Gallery and Study Center, New York University Art Collection, New York
Harwood Foundation, Taos, New Mexico
Marieluise Hessel Collection, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
High Museum of Art, Atlanta
Hiroshima City Museum of Contemporary Art, Japan
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Ho-Am Art Museum, Seoul, Korea
Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland
Israel Museum, Jerusalem
Kunstmuseum Winterthur, Switzerland
Los Angeles County Museum of Art, California
Magasin 3 Kunsthall, Stockholm
The Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, Michigan
The Menil Collection, Houston
The Metropolitan Museum of Art, New York
Milwaukee Art Museum, Wisconsin
Musée Barbier Mueller, Geneva, Switzerland
Musée national d'art moderne, Centre Georges Pompidou, Paris

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Museum of Art, Rhode Island School of Design, Providence
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art San Diego, La Jolla, California
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra, Australia
The Nelson-Atkins Museum of Art, Kansas City, Missouri
Neuberger Museum, State University of New York at Purchase, New York
Neue Galerie - Sammlung Ludwig, Aachen, Germany
New Mexico Museum of Art, Santa Fe
Norton Simon Museum, Pasadena, California
Österreichische Ludwigstiftung, Vienna
The Refco Collection, Chicago
Rose Art Museum, Brandeis University, Waltham, Massachusetts
San Francisco Museum of Modern Art, California
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam
Stiftung Ludwig, Palais Lichtenstein, Vienna
Tate Gallery, London
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York
Worcester Art Museum, Massachusetts
Yale University Art Gallery, New Haven, Connecticut

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