

Timothy Taylor Gallery

CRAIGIE AITCHISON

Biography

- 1926** Born in Edinburgh
1936-41 Loretto School, Musselburgh
1941 Basil Paterson & Ainslie, Tutors, Edinburgh
1952 Slade School of Art, London
1970 Awarded Edwin Austin Premier Scholarship for Painting
1978 Elected Associate Member of the Royal Academy of Arts
1988 Elected Member of Royal Academy of Arts
2009 Awarded honorary Doctor of Arts, University of Bath

Solo Exhibitions

- 2010** *Craigie Aitchison*, University of Bath, Bath
Craigie Aitchison, Talbot Rice Gallery, Edinburgh
- 2009** *Craigie Aitchison: Paintings*, Timothy Taylor Gallery, London
- 2008** *Craigie Aitchison*, Cyril Gerber Fine Art Ltd, Edinburgh
Craigie Aitchison: The Prints 1969 - 2008, Abbot Hall, Kendal
The Art of Craigie Aitchison, Paul Smith 'Space' Gallery, Tokyo, Japan
- 2007** *Craigie Aitchison, Drawings & Prints*, Rabley Contemporary Drawing Centre, Wiltshire
- 2006** *Craigie Aitchison*, Waddington Galleries, London
- 2004** *Craigie Aitchison, Pictures*, Timothy Taylor Gallery and Waddington Galleries, London
- 2003** *Craigie Aitchison: Out of the Ordinary*, Royal Academy, Sackler Gallery, London, UK, October 9th – November 9th
Craigie Aitchison, Works on Paper, Royal Academy, London, September-December
Craigie Aitchison, The Ingleby Gallery, Edinburgh
- 2001** *Craigie Aitchison*, The Museum of Modern Art, Powys, UK
Craigie Aitchison: Italian and other paintings, Timothy Taylor Gallery and Waddington Galleries, London, UK (cat.)
- 2000** Galeria Ramis Barquet, New York, USA (cat.)
- 1998** Timothy Taylor Gallery and Waddington Galleries, London, UK. (cat. with essay by John McEwen; conversation with Andrew Lambirth)
- 1997** Commissioned to paint Calvary for Liverpool Cathedral, UK
- 1996** *Craigie: The Art of Craigie Aitchison*, Gallery of Modern Art, Glasgow, UK
Commissioned to paint Calvary for Truro Cathedral, UK
- 1994** *Spirit of Lamplash: The Paintings of Craigie Aitchison 1954-1994*, Terrace Gallery, Harewood House, Leeds, UK (cat.)
Crucifixion on loan to King's College Chapel Cambridge from the Jerwood Foundation
- 1993** *Craigie Aitchison, New Paintings*, Thomas Gibson Fine Art, London, UK, (cat. with introduction by John McEwen)
- 1989** *Craigie Aitchison: Recent Paintings*, Albermarle Gallery, London, UK (cat..with interview by Andrew Lambirth)
- 1987** Albermarle Gallery, London, UK. (Cat. with introduction by Patrick Kinmonth)
- 1985** Artis Monte Carlo, Monaco, France
- 1981-82** Arts Council Retrospective Exhibition, Serpentine Gallery, London, UK; Midland Group, Nottingham, UK; City Museum and Art Gallery, Old Portsmouth, UK; Central

Timothy Taylor Gallery

Library Exhibition Gallery, Milton Keynes, UK; Museums & Art Gallery, Bolton, UK.
(cat. with introduction by Helen Lessore; essay by John McEwen)

- 1981** David Grob Fine Art, London, UK
1979 Kettle's Yard Gallery, Cambridge, UK. (cat. with introduction by John McEwen)
1977 M. Knoedler & Co. Ltd, London, UK
1975 Rutland Gallery, London, UK. Catalogue introduction by Helen Lessore
Craigie Aitchison: Recent Paintings, Scottish Arts Council, Edinburgh, UK (cat. with introduction by Helen Lessore)
1971 Basil Jacobs Gallery, London, UK
1970 Compass Gallery, Glasgow, UK. (cat. with introduction by Helen Lessore)
1968 Marlborough Fine Arts Ltd, London, UK
1964 Beaux Arts Gallery, London, UK
1960 Beaux Arts Gallery, London, UK
1959 Beaux Arts Gallery, London, UK

Selected Group Exhibitions

- 2010** *Cross Purposes; shock and contemplation in images of the crucifixion*, Mascalls Gallery, Paddock Wood, Kent
Easter Image: Craigie Aitchison & Maggi Hambling, The Kentish Barn, Canterbury Cathedral, Kent
A Critic's Choice selected by Andrew Lambirth, Browse & Darby, London
- 2008** *Think of a table for two*, Craigie Aitchison and Joel Tomlin, Galerie Jones, Koln
- 2008** *Tree Exhibition, (in the manner of Thomas Jones) by contemporary artists.* Radnorshire Museum, Llandrindod Wells
- 2006** *Critic's Choice*, An exhibition of work selected and introduced by Andrew Lambirth, The Art Shop, Abergavenny, Wales
Per Annum Painting the Seasons, City Art Centre, Edinburgh, Scotland
- 2005** Glyndebourne Opera House, Stalls Gallery, 19 May - 28 August
- 2004** Scottish Royal Academy 178th exhibition (inaugural reopening of the Scottish Royal Academy), April – May.
- 1994** *Five Protagonists: Craigie Aitchison, Anthony Eyton, Patrick George, Myles Murphy, Euan Uglow*, Browse & Darby, London, UK (cat. with essay by Andrew Lambirth)
- 1993** *Images of Christ*, Arts Council touring exhibition, Northampton Museum & Art Gallery; St Paul's Cathedral, London, UK
- 1992** *British Figurative Painting of the 20th Century'*, The Israel Museum, Jerusalem, Israel, British Council
- 1991** Castlefield Gallery, Manchester, UK
Art in Worship Catalogue essay, *Seen and Unseen*, by Don Cupitt; Commentaries by Sister Wendy Beckett, Tewkesbury Abbey, Worcester Cathedral, UK
- 1989** *Faces of Britain: An Exhibition of Figurative Painting 1949-89 for China*, British Council
New Ikons Mead Gallery, University of Warwick touring exhibition, UK
A Spiritual Dimension Peterborough Museum & Art Gallery touring exhibition, UK
- 1988** *Graven Images: Art, Religion and Politics*, Harris Museum & Art Gallery, Preston, UK
Jeffrey Camp: A Personal Choice, Nigel Greenwood Gallery, London, UK
- 1987** *The Glass of Vision: Seven Artists in a Christian Context: Craigie Aitchison, Jane Dowling, Donald Johnson, John Piper, Michael Renton, John Skelton, Richard Webb*, Chichester Cathedral, UK (cat. with foreword by The Very Revd Robert Holtby, Dean of Chichester)

Timothy Taylor Gallery

- 1985 *The Hard-Won Image*, Tate Gallery, London, UK
1984-85 *The Singular Vision*, Royal Albert Memorial Museum, Exeter, UK
1984 *The Proper Study*, British Council Exhibition Lalit Kala Akademi, Delhi, UK
1982 *Prophecy and Vision*, Arnolfini Gallery, Bristol, UK
1979 *Artists' Market*, London, UK
1975 Contemporary Art Society Art Fair, Mall Galleries, London, UK
23rd Salon Actualité de l'Esprit, Centre d'Accueil de l'Université de Paris, France
1974 *British Painting 74*, Hayward Gallery, London, UK
1969-70 Cunard Marlborough London Gallery, (on board QE2)
1969 *Modern British Painters*, Tokyo, Japan
1967 *Il Tempo dell'Imagine*, Second International Biennale, Bologna, Italy
1964 *Gulbenkian Foundation*, Tate Gallery, London, UK
1958-61 *New Paintings*, Arts Council Touring Exhibition, UK
1956 *Three Romantic Painters*, Gallery One, London, UK
1954 *Six Young Contemporaries*, Gimpel Fils, London, UK

Awards and Talks

- 2008 Craigie Aitchison RA in Conversation with Tony Godfrey, Jerwood Space, London, 21st April
2000 Nordstern Art Prize
1999 Appointed CBE (Commander of the British Empire)
1994 The Jerwood Prize
1989 Korn Ferry International Award, Royal Academy of Arts
1984 First Johnson Wax Prize, Royal Academy of Arts
1976 Arts Council of Great Britain bursary
1974-75 Lorne Scholarship
1974 Prizewinner John Moores Liverpool Exhibition
1970 Edwin Austin Abbey Premier Scholarship
1965 Arts Council of Great Britain purchase award
1955 British Council Italian Government Scholarship
1953 The Slade School annual prize for best still-life

Videography

- 1982 *Painting Chicago*, a film about Craigie Aitchison, produced to coincide with retrospective at Serpentine Gallery.

Recent reviews/articles

- 2008 Lyttelton, Celia, 'Exhibition Concierge de Luxe', *Spurluxe, Summer, no.8*, p.120
'My Art, Paul Smith', *Artcollector, no.8, 2008*, p.11 – 13
Kojima, Yayoi, 'The Art of Craigie Aitchison, at Paul Smith Space Gallery', *Studio Voice, multi-media mix magazine, June 2008, Vol.390*
2007 'Craigie Aitchison: The Complete Prints', *Vision 2008*, Lakeland Arts Trust, p.11
Ravetz, Deborah, 'A Journey of Self-Forgetting', *Resurgence, Issue 242*
2006 Woodward, Christopher, 'Behind the scenes at the museum', *The Guardian*, 16 December
Wakefield, Mary, 'Objects of affection', *The Spectator*, 9 December, p. 55-56
Kinnes, Sally, 'What's over your mantelpiece?', *The Sunday Times, Culture*, 3 December
Pitman, Joanna, 'Life in the old dog yet', *The Times 2*, 21 November, p.14-15

Timothy Taylor Gallery

- Teeman, Tim, 'The ordinary king of planet fashion', *The Times*, 17 October.
- Weideger, Paula, 'Portable Sculpture and other gems', *Financial Times*, 30 September, p.8
- 2005 Gleadell, Under a grand: Craigie Aitchison, *Daily Telegraph*, 12 July
- The Cultivated Shopper, *Town & Country Travel*, p.2
- Da Londra, *Architectural Digest*, January
- Gleadell, Colin, Art Sales, *Daily Telegraph*, 17 Jan, 2005
- Glover, Michael, 'Master of understatement and the mystical humdrum', Craigie Aitchison, Pictures, Timothy Taylor Gallery, London, *The Financial Times*, 13 Jan, 2005, p.13
- Hubbard, Sue, 'The colour of emotions', Craigie Aitchison, 'Pictures', Timothy Taylor Gallery, 7 Jan, 2005, p.30
- Lambirth, Andrew, 'Artistic sustenance', Craigie Aitchison, 'Pictures', Timothy Taylor Gallery, London, *The Spectator*, 1 Jan 2005
- 2004 Wullschlager, Jackie, 'Craigie Aitchison', *FT Magazine*, 18 December
- Chapman, Peter, 'Private View', *The Information*, 11-17 December
- Campbell-Johnston, 'NOT the Nutcracker', *The Times*, 13 December
- 'In Vogue', *Vogue*, December, p.232
- Long, Camilla, 'good time', *Tatler*, December
- 'Where to buy... Craigie Aitchison at the Timothy Taylor Gallery', *The Week*, 10 Dec 2004
- Haldane, Prof John, 'Sheer Pleasure of form', Timothy Taylor Gallery, London, *The Tablet*, 11 Dec 2004
- Smith, Aidan, 'A rare breed among artists', Craigie Aitchison, 'Pictures', Timothy Taylor Gallery, London, *Scotland on Sunday*, Review, 28 Nov 2004
- 'What's on, United Kingdom', *The Art Newspaper*, no.153, December, p.6
- 2003 Boucher, Caroline, 'In dogs we trust', Craigie Aitchison, Royal Academy, London, Oct-Nov 2003, *The Observer*, 12 Oct 2003
- Russell Taylor, John, 'Craigie Aitchison is a major talent with modest ambitions', Craigie Aitchison, Royal Academy, London, Oct-Nov 2003, *The Times*, 15 Oct 2003
- Gascoigne, Laura, 'Continental drift', *RA Magazine*, Autumn 2003, pp.62-67
- 'Crosses and canines from Siena to London', *Mayfair Times*, October
- Boston, Virginia, 'portrait of an artist...Craigie Aitchison, *A & I*, October
- Gardner, Anthony, 'A Singular Vision', *Telegraph Magazine*, July 19
- Gayford, Martin, 'Craigie Aitchison', *The Sunday Telegraph Review*, October 26
- 'Where to buy...', *The Week*, 30 August
- 'Talk of the town', *The Independent on Sunday*, October 26, p.42

Books and Catalogues

- 2006 Richer, Francesca, Rosenzweig, Matthew, eds. *No 1: First Works by 362 Artists*
- 2005 *Glyndebourne Opera House programme*, May-August 2005, illustrations for front and back cover
- 2004 *Craigie Aitchison, Pictures*, Timothy Taylor Gallery and Waddington Galleries, November 2004
- 2003 *Craigie Aitchison: Out of the Ordinary*, Royal Academy, London, October 2003
- Craigie Aitchison*, The Ingleby Gallery, Edinburgh, August 2003
- 2001 *Craigie Aitchison: Italian and other paintings*, Timothy Taylor and Waddington Galleries, London, November 2001
- 2000 *Craigie Aitchison*, Galeria Ramis Barquet, New York, 2000
- 1998 *Craigie Aitchison*, with an essay by John McEwen, Timothy Taylor and Waddington Galleries, London, November 1998

Timothy Taylor Gallery

- 1996** Gibbon Williams, Andrew, *Craigie: The Art of Craigie Aitchison*, Edinburgh, 1996
- 1993** *Craigie Aithchison: New Paintings*, Thomas Gibson Fine Art, London, October 1993
- 1989** *Craigie Aitchison: Recent Paintings*, Albermarle Gallery, London, November 1989
- 1987-82** *Craigie Aitchison: Paintings 1982-1987*, with an essay by Patrick Kinmonth, Albermarle Gallery, London, April 1987
- 1982** *Craigie Aitchison: Paintings 1953-1981*, touring exhibition, Exhibition Catalogue, 1982

Public and Corporate Collections

Aberdeen Art Gallery and Museum, Aberdeen, UK
The Arts Council of Great Britain, London, UK
Birmingham Museums and Art Gallery, Birmingham, UK
King's College, Cambridge, UK
Contemporary Art Society, London, UK
Central Selling Organisation (De Beers)
Robert Fleming Holdings Limited
The Glasgow Museums and Art Galleries, Glasgow, UK
Grundy Art Gallery, Blackpool, UK
Harewood House, Leeds, UK
The Jerwood Foundation
Lincoln Cathedral, Lincoln, UK
Liverpool Cathedral, Liverpool, UK
The National Art Collections Fund, London, UK
Newcastle Region Art Gallery, New South Wales, Australia
Newport Art Gallery, Newport, UK
Nottingham Castle Museum and Art Gallery, Nottingham, UK
The Royal Academy of Arts, London, UK
Royal Mail, Millenium Stamp, UK
Rugby Borough Council, UK
The Scottish Arts Council, UK
The Scottish National Gallery of Modern Art, Edinburgh, UK
The South African National Gallery, Cape Town, South Africa
The Tate Gallery, London, UK
Truro Cathedral, Truro, UK
University College, London, UK
University of Liverpool Art Gallery and Collections, Liverpool, UK