

Timothy Taylor Gallery

BRIDGET RILEY

Biography

1931 Born in London

Lives and works in London, Cornwall and France

Awards

- 2009** Awarded the Goslar Kaiser Ring
1999 Awarded Companion Honour
1997 Honorary Doctor of Letters, University of Exeter
1996 Honorary Doctor of Arts, De Montfort University
1995 Honorary Doctor of Letters, Cambridge University
1994 Honorary Doctor of Letters, Oxford University
1986 Honorary Doctor of Letters, University of Ulster
1981-88 Trustee of the National Gallery, London
1979 Gold Medal at Grafikk-Biennale, Frerickstad, Norway
1976 Honorary Doctor of Letters, University of Manchester
1974 Awarded CBE
1972 Ohara Museum Prize, 8th International Print Biennale, Tokyo
1969 The International Prize for Painting, XXXIV Venice Biennale
1964 Peter Stuyvesant Foundation Travel Bursary to USA
1963 AICA Critics Prize
Prize of the John Moores' Exhibition, Liverpool

Selected Solo Exhibitions

- 2010** *Bridget Riley Portraits*, National Portrait Gallery, London, UK
2009-10 *Flashback: Bridget Riley*, Walker Art Gallery, Liverpool; Birmingham Museum and Art Gallery; Norwich Castle Museum and Art Gallery; Southampton Art Gallery,
2008 *Bridget Riley: Circles Colour Structure; Studies 1970/71*, Karsten Schubert, London
Bridget Riley: Two Paintings, 1988 & 1986, Karsten Schubert, London
Bridget Riley: Retrospective, Musée d'Art Moderne de la Ville de Paris, Paris
2007 *Bridget Riley: Recent Paintings and Gouaches*, PaceWildenstein, New York, USA
Bridget Riley, Galerie Max Hetzler, Berlin, Germany
2006 *Bridget Riley: New Paintings and Gouaches*, Timothy Taylor Gallery, London, UK (cat)
Bridget Riley: Prints 1962-2005, Exeter University, UK
2005 *Bridget Riley: Print Retrospective 1981-2005*, Galerie Schlegl, Zurich, Switzerland

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- Bridget Riley: Paintings and Studies, 1963-2005*, Cranbrook Art Museum, Michigan, USA
Bridget Riley - Works on Paper in the Artists' House, New Art Centre, Salisbury, UK
- 2004-05** *Bridget Riley*, British Council touring exhibition, Australia, New Zealand, Switzerland
Bridget Riley - Complete Prints, Estonia, Lithuania, Slovakia, Croatia, Slovenia, Poland, Ukraine, Georgia
- 2004** *Bridget Riley - New Work*, PaceWildenstein, New York, USA
Bridget Riley, Galerie Aurel Schiebler, Cologne, Germany
Bridget Riley – Works from the Sixties, Karsten Schubert, London, UK
- 2003** *Bridget Riley*, Tate Britain, London, UK
Bridget Riley, Galerie Beyeler, Basel, Switzerland
Bridget Riley - New Paintings, Prints and Studies, Green on Red Gallery, Dublin, Ireland
- 2002-03** *Bridget Riley- Complete Prints*, Hayward Gallery Touring Exhibition, Hull, Glasgow, Kendal, Rugby, Swansea, Eastbourne, Colchester, UK
Bridget Riley – New Work, Kaiser Wilhelm Museum and Museum Haus Esters, Krefeld, Germany
- 2001** *Bridget Riley – Black & White*, Karsten Schubert, London, UK
Bridget Riley, fig-1, London, UK
- 2000** *Bridget Riley: Paintings and Works on Paper*, PaceWildenstein, New York, USA
Bridget Riley: Reconnaissance, Dia Center for the Arts, New York, USA (Sept 2000 - June 2001)
Bridget Riley: New Paintings and Gouaches, Waddington Galleries, London, UK
- 1999** *Bridget Riley: Selected Paintings 1961-1999*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Bridget Riley: Paintings from the 60's and 70's, Serpentine Gallery, London, UK
- 1998** *Bridget Riley: Works 1961-1998*, Abbot Hall Art Gallery and Museum, Kendal, Cumbria, UK
Bridget Riley, Galerie Michael Sturm, Stuttgart, Germany
- 1997** *Bridget Riley: Selected Works from 1980 onwards*, Green on Red Gallery, Dublin, Ireland
- 1996** *Bridget Riley: Paintings and Gouaches 1980-1995*, Leeds City Art Gallery, Leeds, UK
Bridget Riley: Gouaches 1980-1995, British School at Rome, Italy
Bridget Riley: Recent Paintings and Gouaches, Waddington Galleries and Karsten Schubert, London, UK
- 1995** *Bridget Riley: Recent Paintings and Gouaches*, Kettle's Yard, Cambridge, UK
Bridget Riley: Recent Works: Paintings and Gouaches 1980-1995, Spacex Gallery, Exeter, UK
Bridget Riley Gouaches 1980-1995, Aberdeen City Art Gallery, Aberdeen, Scotland

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- 1994** *Bridget Riley: Six paintings 1963-1993 from the collection*, Tate Gallery, Room 28, London, UK
Three New Paintings, Karsten Schubert, London, UK
Bridget Riley: Works on Paper 1963-1993, Karsten Schubert at ART94
- 1993** *Bridget Riley: Colour Studies*, Karsten Schubert Ltd. London, UK
- 1992** *Bridget Riley: Paintings*, Galerie Ascan Crone, Hamburg, Germany
Bridget Riley: Works on Paper, 1982-1992, Karsten Schubert Ltd. London, UK
- 1991** *Bridget Riley: Paintings 1982-1992*, Kunsthalle, Nürnberg; Quadrat Bottrop, Germany; Josef Albers Museum; Hayward Gallery, London; Ikon Gallery, Birmingham, UK
- 1990** *Bridget Riley*, Sidney Janis Gallery, New York, USA
Bridget Riley, Nishimura Gallery, Tokyo, Japan
- 1989** *Bridget Riley, Works on Paper*, Mayor Rowan Gallery, London, UK
Bridget Riley, Galerie und Edition Schegl, Zürich, Switzerland
- 1987** *Bridget Riley*, Galerie Konstruktiv Tendens, Stockholm, Sweden
Bridget Riley, Galerie und Edition Schegl, Zürich, Switzerland
Bridget Riley: New Works, Mayor Rowan Gallery, London, UK
- 1980-85** *Working with Colour*, Arts Council of Great Britain exhibition: D.L.I Museum and Arts Centre, Durham and UK tour
- 1983** *Gouaches*, Juda Rowan Gallery, London or the Royal Liverpool Hospital, Royal Institute of British Architects, London, UK
Bridget Riley Paintings and Drawings 1981-83, Nishimura Gallery, Tokyo, Japan
- 1981** *Recent Paintings and Gouaches*, Rowan Gallery and Warwick Arts Trust, London, UK
- 1980-82** *Bridget Riley Silkscreen Prints 1965-78*, Arts Council of Great Britain touring Exhibition
- 1979** *Bridget Riley, Works 1959-78*, British Council retrospective exhibition, Albright-Knox Art Gallery, Buffalo, New York, USA; Dallas Museum of Fine Art, Texas, USA; Neuberger Museum, Purchase, New York, USA; Art Gallery of New South Wales, Sydney, Australia; Art Gallery of Western Australia, Perth, Australia; National Museum of Modern Art, Tokyo, Japan
Bridget Riley Drawings, Australian Galleries, Melbourne, Australia; Bouyhton Gallery, Adelaide, Australia
- 1978** *Bridget Riley*, Sidney Janis Gallery, New York, USA
- 1977** *Bridget Riley*, Minami Gallery, Tokyo, Japan
- 1976** *Bridget Riley*, Rowan Gallery, London, UK
Bridget Riley, Coventry Gallery, Sydney, Australia
- 1975** *Bridget Riley*, Galerie Beyeler, Basel, Switzerland
Bridget Riley, Sidney Janis Gallery, New York, USA
- 1973** Arts Council of GB Exhibition, *Paintings and Drawings 1961-73*, touring UK
- 1972** *Drawings*, Rowan Gallery, London, UK
- 1971** *Drawings*, Rowan Gallery, London, UK

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- 1970** *Retrospective Exhibition Tour:* Kunstverein Hannover; Kunsthalle Berne, Switzerland; Kunsthalle Düsseldorf, Germany; Museo Civico, Turin, Italy; Hayward Gallery, London, UK; National Gallery, Prague, Czechoslovakia
- 1969** *Bridget Riley*, Rowan Gallery, London, UK
- 1968** *British Pavilion 34th Venice Biennale* (with Phillip King) and tour to Städtische Kunstgalerie, Bochum; Museum Boymans van Beuningen, Rotterdam, The Netherlands
Bridget Riley, Richard Feigen Gallery, New York, USA
- 1967** *Bridget Riley*, Richard Feigen Gallery, New York, USA
- 1966-67** *Bridget Riley*, Drawings, Museum of Modern Art, New York and USA tour
- 1966** *Drawings*, Richard Feigen Gallery, New York, USA
- 1965** *Bridget Riley*, Richard Feigen Gallery, New York, USA
- 1963** Gallery One, London, UK
- 1962** Gallery One, London, UK

Selected Group Exhibitions

- 2010** *Colorscope: Abstract Painting, 1960-1979*, Santa Barbara Museum of Art, California, USA
- 2008** *rep'e.t'ion*, Sorcha Dallas Gallery, Glasgow, UK
Geo/Metric: Prints and Drawings from the Collection, MoMA, New York, USA
- 2007** *The Neo-Impressionism, the Blossom of Modernity*, Fundacion Mapfre, Madrid, Spain
Op Art, Schirn Kunsthalle, Frankfurt, Germany
Optic Nerve – Perceptual Art of the 1960's, Columbus Museum of Art, Ohio, USA
- 2006** *The Expanded Eye*, Kunsthau Zurich, Switzerland
Super Vision, ICA Boston, USA (until April 2007)
- 2005** *L'oeil Moteur*, Musee d'Art Moderne et Contemporain, Strasbourg, France
- 2004** *Art and the Sixties*, Tate Britain, London, UK
- 2003** Biennale d'art Contemporain de Lyon, France
Urban Codes, Langlands and Bell, Julian Opie, Bridget Riley and Stephen Willats, Mouans-Sartoux, France
Painting from Rauschenberg to Murakami 1964-2003, Musee Correr, Venice Biennale, Italy
- 2002-03** *From Blast to Freeze: A Century of British Art*, Kunstmuseum Wolfsburg, Germany and Les Abattoirs, Toulouse, France
- 2001** Royal Academy Summer Exhibition, UK
UBS Warburg-British Council loan Exhibition
Florida State University Museum of Fine Arts, USA
- 2000** *Blue*, New Art Gallery, Walsall, UK
- 1999** *45-99*, Kettles Yard, Cambridge and touring, UK, selected by Bryan Robertson
Sublime. The Darkness and the Light, Works from the Arts Council, UK Collection, Southampton City Art Gallery; Hayward Gallery, London and touring, UK

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- 1997** *White Noise*, Kunsthalle, Bern, Switzerland
A Quality of Light, Tate Gallery St Ives, Cornwall, UK
Treasure Island, Gulbenkian Foundation, Lisbon, Portugal
- 1996** *Artists in Print*, Michael Craig-Martin, Fergus Feehily, Terry Frost, Hamish Fulton, John Graham, Bridget Riley; Green on Red Gallery, Dublin, Ireland
British Abstract Art III: Works on Paper, Flowers East, London, UK, August 9 to September 15
Take it From Here, CAS purchases 1992-1995, City Library, Sunderland Museum & Art Gallery, University of Sunderland, Sunderland, UK
- 1995** *From Here*, (Art and Language, Glenn Brown, Alan Charlton, Keith Coventry, Michael Craig-Martin, Ian Davenport, Peter Davis, Mark Francis, Patrick Heron, Damien Hirst, Gary Hume, Callum Innes, Zebedee Jones, Julian Lethbridge, Simon Like, Jason Martin, Fiona Rae and Bridget Riley), Waddington Galleries and Karsten Schubert, London, UK
- 1994** *Drawing the Line*, (curated by Michael Craig-Martin), Southampton City Art Gallery; Manchester City Art Gallery; Ferrens Art Gallery, Hull; Whitechapel Art Gallery, London, UK
- 1993** *Summer Group Show: Gallery Artists*, Karsten Schubert, London, UK
British Abstract Art Part 1: Painting, Flowers East Gallery, London, UK
A Group Show: Keith Coventry, Peter Davis, Anya Gallaccio, Zebedee Jones, Bridget Riley and Alison Wilding, Karsten Schubert, London, UK
Karsten Schubert at Aurel Scheibler: Keith Coventry, Angus Fairhurst, Michael Landy, Bridget Riley, Rachel Whiteread, Galerie Aurel Scheibler, Cologne, Germany
The Sixties Art Scene in London, (curated by David Mellor), Barbican Art Gallery, London, UK
- 1992** *Ready Steady Go. Paintings of the Sixties from the Arts Council Collection*, the South Bank Centre, Royal Festival Hall, London, and touring UK
- 1990** *Künstlerinnen des 20 Jahrhunderts*, Museum Wiesbaden, Wiesbaden, Germany
Glasgow's Great British Art Exhibition, McLennan Galleries, Glasgow, Scotland
- 1989** *The Presence of Painting, Aspects of British Abstraction 1957-88*, Mappin Art Gallery, Sheffield and touring UK
The Experience of Painting, Eight Modern Artists, Laing Art Gallery, Newcastle Upon Tyne and touring UK
- 1988-89** *Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection and major loans*, USA Tour
- 1987** *British Art in the 20th Century*, Royal Academy; Staatsgalerie, Stuttgart, Germany
- 1986** *XLII Esposizione Internazionale d'Arte La Biennale di Venezia*, Venice, Italy
- 1985** *Hayward Annual, 25 Years: Three Decades of Contemporary Art: The Sixties, The Seventies and the Eighties*, Hayward Gallery, London, UK
- 1984** *A Different Climate*, Städtische Kunsthalle, Düsseldorf, Germany
- 1983** *Britain Salutes New York*, Marlborough Gallery, New York, USA

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- 1982** *Aspects of British Art Today*, British Council Exhibition touring Japan: Tokyo Metropolitan Museum; Tochigi Prefectural Museum; National Museum of Modern Art, Osaka; Fukuoka Art museum; Hokkaido Museum of Modern Art, Sapporo
- 1979** *Colour 1950-78*, D.L.I Museum and Arts Centre, Durham, UK
Sonia Delaunay, Viera da Silva, Bridget Riley, Galerie Beyeler, Basel Art fair, Basel, Switzerland
- 1978** *The Mechanised Image*, Arts Council Exhibition, City Museum and Art Gallery, Portsmouth, UK and touring
- 1977-78** *Recent British Art*, British Council Exhibition, touring Yugoslavia, Greece, Austria, Poland Sweden, Norway and Finland
- 1977** *British Artists of the 60's*, Tate Gallery London
Biennale de Paris, une anthologie: 1959-1967, Paris, France
Less is More, Sidney Janis Gallery, New York, USA
Documenta VI, Kassel, Germany
- 1976** *Contemporary British Art*, Galleries of the Cleveland Institute of Art, Cleveland, USA
Arte Inglese Oggi, Palazzo Real, Milan, Italy
Art as thought process, XI Biennale International d'Art. Palais de l'Europe, Menton, France
- 1975** *Contemporary British Drawings*, XII Bienale de Sao Paulo, Sao Paulo, Brazil
British Exhibition, Art 6 '75', Basel, Schweizer Mustermesse, Basel, Switzerland
- 1974** *British Painting '74'*, Hayward Gallery, London, UK
- 1973** *La peinture anglaise aujourd'hui*, Musée d'Art Moderne, Paris, France
- 1972** *Colour*, D.L.I. Museum and Arts Centre, Durham, UK
Städtische Galerie, Göttingen, Germany
- 1971** ROSC, Dublin, Ireland
- 1969** *Black White*, Smithsonian Institution touring exhibition
Marks on Canvas, Museum am Ostwall, Dortmund, Kunstverein Hannover, Germany; Museum des 20 Jahrhunderts, Vienna, Austria
Contemporary Art: Dialogue Between East and West, National Museum of Modern Art, Tokyo, Japan
- 1968** *The New Generation, Interim Exhibition*, Whitechapel Gallery, London, UK
Britische Kunst Heute, Kunstverein, Hamburg, Germany
European Painters of Today, Musée des Arts Décoratifs, Paris, France and touring USA
20th Century Art, Fondation Maeght, France
British Artists: 6 Painters, 6 Sculptors, Museum of Modern Art, New York and touring USA
New British Painting and Sculpture, organized by Whitechapel Gallery, touring USA and Canada
Junge Generation Großbritannien, Akademie der Künste, Berlin, Germany
Documenta IV, Kassel, Germany

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- 1967** *Drawing Towards Painting 2*, Arts Council, London and touring UK
British Drawings, Museum of Modern Art, New York and touring USA
Pittsburgh International, Carnegie Institute, USA
Acquisitions of the Sixties, Museum of Modern Art, New York, USA
Recent British Painting, Peter Stuyvesant Foundation, New York, USA
Jeunes Peintres Anglais, Palais des Beaux Arts, Brussels, Belgium
- 1966** Group exhibition, Galerie Aujord'hui, Brussels, Belgium
London Under Forty, Galleria Milano, Milan, Italy
Multiplicity, Institute of Contemporary Art, Boston, USA
- 1965** *London: The New Scene*, Walker Art Centre, Minneapolis, USA
The Responsive Eye, Museum of Modern Art, New York and USA tour
4th Biennale des Jeunes, Paris, France
John Moores Exhibition, Liverpool, UK
Tel Aviv Museum, Isreal
- 1964** *The New Generation*, Whitechapel Gallery, London, UK
Nouvelle Tendance, Musée des Arts Decoratifs, Paris, France
Profile 3, Englische Kunst der Gegenwart, Bochum, Germany
Six Young Artists, British Arts Council touring exhibition
Painting and Sculpture of a Decade, 1954-64, Tate Gallery, London, UK
(Gulbenkian Foundation)
Contemporary British Painting and Sculpture, Albright-Knox Gallery,
Buffalo, New York, USA
Pittsburgh International, Carnegie Institute, Pittsburgh, USA
Young Artists Biennale, Tokyo, Japan
- 1963** *Critics Choice*, Tooth Gallery, London, UK
- 1962** *Towards Art*, Arts Council Touring Exhibition
- 1955** *Young Contemporaries*, London, UK

Recent Publications

- 2008** *Bridget Riley: Circles Colour Structure; Studies 1970/71*, (cat.) Riding House / Karsten Schubert, London
Bridget Riley: A Retrospective, Musee D'Art moderne de la Ville de Paris, Ridinghouse, London
- 2006** *Bridget Riley: New Paintings and Gouaches*, (cat.), Timothy Taylor Gallery/ Karsten Schubert, London, UK
- 2004** *Embodied Visions: Bridget Riley, Op Art and the Sixties*, Thames and Hudson
Bridget Riley: Paintings and drawings 1961 - 2004, Ridinghouse, London
- 2003** *Bridget Riley: Dialogues on Art* (reissue) Thames and Hudson
Bridget Riley Tate Retrospective catalogue
- 2002** Bridget Riley – Complete Prints, to coincide with Hayward Gallery touring exhibition
Bridget Riley – New Work (cat.), Kiser Wilhelm Museum, Krefeld, Germany
- 2001** *Bridget Riley: Reconnaissance*, Dia Center for the Arts, New York, USA

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- 2000** *Bridget Riley: New Paintings and Gouaches* (cat.), Waddington Galleries/
Karsten Schubert, London, UK
Bridget Riley: Paintings 1982-2000 and Early Works on Paper, Pace
Wildenstein, New York, USA
- 1999** Kudielka, Robert, ed., *The Eyes Mind: Bridget Riley: Collected Writings
1965-1999*, published by Thames and Hudson, Serpentine Gallery and
De Montfort University
Bridget Riley: Paintings from the 60s and 70s (cat.), Serpentine Gallery,
London, UK
Bridget Riley: Selected Paintings 1961-1999, Kunstverein für die
Rheinlande und Westfalen, Düsseldorf (cat.), Hatje Cantz Publishers,
Germany
- 1998** *Bridget Riley: Works 1961- 1998* (cat.), Abbot Hall Gallery and Museum,
Kendal, Cumbria, UK
- 1995** *From Here* (cat.)
MacGregor, Neil, E.H. Gombrich, Michael Craig- Martin, Andrew Graham
Dixon and Bryan Robertson, *Bridget Riley: Dialogues On Art*
Recent Works: Paintings and Gouaches 1981-1995, Spacex (cat.)
Recent Works: Paintings and Gouaches, Waddington Galleries/ Karsten
Schubert, London UK