

# Timothy Taylor Gallery

## Fiona Rae

### Biography

- 1963** Born in Hong Kong
- 1983-84** Croydon College of Art, London, UK
- 1984-87** Goldsmiths College, London, UK
- 1991** Shortlisted for the Turner Prize, Tate Britain, London, UK
- 1993** Shortlisted for the Eliette von Karajan Prize for Young Painters, Austria
- 2002** Elected to Royal Academy, London, UK
- 2002-05** *Shadowland*, Tate Modern Restaurant Commission, London, UK
- 2003** BBC Commission: *Signal*, installation for Art Site, BBC Broadcasting House Public Art Programme, London, UK, July 1–November 5
- 2005** Master Artist in Residence at Atlantic Center for the Arts, New Smyrna Beach, Florida, USA
- 2005-09** Appointed Tate Artist Trustee, London, UK
- 2007** Shortlisted for the Charles Wollaston Award at the Royal Academy Summer Exhibition, London, UK
- 2010** Curator of Invited Room, Royal Academy Summer Exhibition

Lives and works in London

### Solo Exhibitions

- 2010** *Fiona Rae: Special Fear!*, The Pace Gallery, New York, USA, April 2–May 1 (Catalogue; text by Marc Glimcher)
- 2009** *Fiona Rae: As I run and run, happiness comes closer*, Galerie Nathalie Obadia, Paris, France, January 10–February 24 (Catalogue; text by Nicolas Bourriaud)
- 2008** *Fiona Rae*, Timothy Taylor Gallery, London, UK, May 23–June 28 (Catalogue; text by Matthew Collings)
- 2006** *Fiona Rae: You are the Young and the Hopeless*, PaceWildenstein, New York, USA, November 3–December 2 (Catalogue; text by Dave Hickey)
- 2005** *Fiona Rae: Grotto*, Buchmann Galerie, Cologne, Germany, April 29–June 4 (Catalogue; text by Ralf Christofori)
- 2004** *Fiona Rae: Swag*, Galerie Nathalie Obadia, Paris, France, September 11–October 16 (Catalogue; text by Morgan Falconer)
- 2003** *Fiona Rae: Hong Kong Garden*, Timothy Taylor Gallery, London, UK, October 14–November 15 (Catalogue; text by Jennifer Higgin)
- 2002-03** *Fiona Rae*, Carré d'Art - Musée d'art contemporain de Nîmes, France, October 11–January 5 (Catalogue; texts by Jean-Pierre Criqui and Simon Wallis; interview by Simon Wallis)
- 2001** *Fiona Rae: New Paintings*, Galerie Bob van Orsouw, Zurich, Switzerland, August 25–September 29
- 2000** *Fiona Rae*, Buchmann Galerie, Cologne, Germany, May 4–June 10  
*Fiona Rae*, Galerie Nathalie Obadia, Paris, France, May 27–July 20

# Timothy Taylor Gallery

- Fiona Rae*, fig-1, London, UK, June 13–June 17 (Catalogue; interview by Mark Francis)
- 1999** *Fiona Rae*, Kohji Ogura Gallery, Nagoya, Japan, March 13–April 25 (Catalogue; text by Michael Tarantino)  
*Fiona Rae*, Luhring Augustine Gallery, New York, USA, April 24–June 24
- 1997** *Fiona Rae* (with Gary Hume), The Saatchi Gallery, London, UK, January 16–April 6 (Catalogue; text by Sarah Kent)  
*Fiona Rae: New Paintings*, The British School at Rome, Italy, May 22–June 28  
*Fiona Rae*, Luhring Augustine Gallery, New York, USA, October 7–November 4
- 1996** *Fiona Rae*, Contemporary Fine Arts, Berlin, Germany, May 18–June 29 (Catalogue; text by Richard Shone; interview by Daniel Richter)
- 1995** *Fiona Rae*, Waddington Galleries, London, UK, October 18–November 18 (Catalogue; text by Richard Shone)
- 1994** *Fiona Rae*, John Good Gallery, New York, USA, April 28–June 4 (Catalogue; text by Emma Dexter)  
*Fiona Rae*, Galerie Nathalie Obadia, Paris, France, September 10–October 19
- 1993-94** *Fiona Rae*, Institute of Contemporary Arts, London, UK, December 17–February 6 (Brochure; text by Emma Dexter)
- 1992** *Fiona Rae*, Kunsthalle Basel, Switzerland, April 5–May 24 (Catalogue; text by Thomas Kellein)
- 1991** *Fiona Rae*, Waddington Galleries, London, UK, May 22–June 15 (Catalogue; text by Stuart Morgan)
- 1990** *Fiona Rae*, Third Eye Centre (now Centre for Contemporary Art), Glasgow, UK, May 5–June 2 (Artist book)  
*Fiona Rae*, Pierre Bernard Gallery, Nice, France, September 15–October 13

## Group Exhibitions

- 2010** *Palm Paintings*, Buchmann Galerie, Berlin, Germany, January 29–March 6  
*ART* - curated by Michael Craig Martin, Galerie Haas und Fuchs, Berlin, Germany, May 1 - June 30 (catalogue)  
*...um so mehr*, Kunsthalle Göppingen, Germany, May 16 - July 4  
*Babel*, FRAC Auvergne, France, 29 May - 29 August  
*40*, Texas Gallery, Houston, USA, June 9 - July 31  
*The 242nd Royal Academy of Arts Summer Exhibition*, Royal Academy, London, UK, June 14 - August 22
- 2009-10** *Plastic Culture: Legacies of Pop 1986 - 2008*, Harris Museum and Art Gallery, Preston, UK, March 28–May 30; The Exchange, Penzance, UK, July 11–October 3; Bradford 1 Gallery, UK, November 13–February 4 (Catalogue: texts by Roger Cook and Richard Kirwan)

# Timothy Taylor Gallery

- 2009** *Splash the Stuff Down: Painting and Revelation*, Leeds Art Gallery, UK, January-September  
*Ventriloquist*, Timothy Taylor Gallery, London, UK, February 26-March 28  
*Antes de Ayer y Pasado Mañana; o lo que Puede ser Pintura Hoy*, MACUF: Museo de Arte Contemporaneo Union Fenosa, Coruna, Spain, May 5-September 30  
*Classified: Contemporary British Art from Tate Collection*, Tate Britain, London, UK, June 13-August 23  
*Une Place au Soleil*, Galerie Nathalie Obadia, Paris, France, June 20-July 22
- 2008-09** *Contemporary Prints and Drawings*, The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA, November 1-January 4  
*A Pace Menagerie*, Pace Prints, New York, USA, December 4-January 8
- 2008** *Paixóns Privadas, Visions Publicas*, Museo de Arte Contemporánea de Vigo, Spain, May 30-September 7 (Catalogue: text by Javier Fuentes Feo)  
*Summer Show*, Timothy Taylor Gallery, London, UK, July 9-August 30  
*Freeze 20*, The Hospital Club, London, UK, August 1-30  
*Group Show*, Galerie Nathalie Obadia, Brussels, Belgium, September 20-October 31
- 2007-08** *Reset: Werke aus der Sammlung Marx*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany, November 23-August 17 (Catalogue)
- 2007** *Twilight Musings*, One in the Other, London, UK, March 1-April 1  
*100 Jahre Kunsthalle Mannheim*, Kunsthalle Mannheim, Germany, May 2-September 9  
*The 239th Royal Academy of Arts Summer Exhibition*, Royal Academy, London, UK, June 11-August 19 (Catalogue)  
*De leur temps (2) Art contemporain et collections privées en France*, Musée de Grenoble, France, July 7-September 16 (Catalogue: text by Philippe Piguet)
- 2006-07** *Pictograms: The Loneliness of Signs*, Kunstmuseum Stuttgart, Germany, November 4-February 25 (Catalogue: texts by Marion Ackermann, Pirkko Rathgeber, Theodora Vischer, Hadwig Goetz, Cara Schweitzer, Daniela Stöppel, Wolf Tegethoff, Ulrich Wilmes, Georges Didi-Huberman and Tanja Zimmermann)
- 2006** *Fiction @ Love / Forever Young Land*, Museum of Contemporary Art, Shanghai, China, January 7-March 5  
Concurrent with: *Fiction @ Love / Twinkling Stars*, Bund 18 Creative Center, Shanghai, China, January 7-February 17  
Travelled as: *Fiction @ Love / Ultra New Vision of Contemporary Art*, Singapore Art Museum, Singapore, May 18-July 9 (Catalogue;

# Timothy Taylor Gallery

texts by Victoria Lu, Lim Qinyi and Kim Sunhee)

*Full House: Faces of a Collection*, Kunsthalle Mannheim, Germany, April 2–September 4

*Hot Spring ... In Autumn*, Galerie Krinzinger, Vienna, Austria, September 14–October 14

*VIP III: Arena der Abstraktion*, Museum Morsbroich, Leverkusen, Germany, September 24–November 12

**2005-06** *Revelation: Reflecting British Art in the Arts Council Collection*, Laing Art Gallery, Newcastle-upon-Tyne, UK, October 8–January 8

**2005** *Colours and Trips*, Künstlerhaus Palais Thurn and Taxis, Bregenz, Austria, January 15–February 13; Museum der Stadt Ratingen, Germany, February 27–April 25 (Catalogue; text by Oliver Zybok)

*Lorie Peters Lauthier Collects*, Leonard Pearlstein Gallery, College of Media Arts and Design, Drexel University Gallery, Philadelphia, USA, January 26–February 18

*Blumenstück, Künstlers Glück: vom Paradiesgärtlein zur Prillblume*, Museum Morsbroich, Leverkusen, Germany, May 22–August 28 (Catalogue; texts by Gerhard Finckh et al.)

*Ordering the Ordinary*, Timothy Taylor Gallery, London, UK, July 14–August 31

*Baroque and Neo-Baroque/ The Hell of the Beautiful*, Domus Atrium 02 (DA2), Fundación Salamanca Ciudad de Cultura, Spain, October 3–December (Catalogue)

**2004-05** *Direct Painting – Neue Kunsthalle IV*, Kunsthalle Mannheim, Mannheim, Germany, November 6–May 1

*Le Syndrome de Babylone*, Centre d'Art Contemporain de la Villa du Parc, Annemasse, France, November 20–January 15

**2004** *Paranormal*, Aeroplastics Contemporary, Brussels, Belgium, February 20–April 24

*Summer Eyes/Summarize*, Jan Weiner, Kansas City, USA, July 2–August 31

**2003** *Talking Pieces: text und bild in der neuen kunst*, Museum Morsbroich, Leverkusen, Germany, January 26–April 20 (Catalogue; text by Ute Riese)

*Painting Pictures: Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg, Germany, March 1–June 29 (Catalogue; texts by Annelie Lütgens, Frank Reijnders, Walter Seitter et al)

*Paintings: Arturo Herrera, Dennis Hollingsworth, Fiona Rae, Juan Uslé*, Buchmann Galerie, Cologne, Germany, March 14–April 19

*Inaugural Group Show*, Timothy Taylor Gallery, London, UK, May 21–June 7

*New Abstract Painting/ Painting Abstract Now*, Museum Morsbroich, Leverkusen, Germany, June 1–September 28 (Catalogue; text by Ute Riese)

*A Bigger Splash: British Art from Tate 1960–2003*, Pavilhão Lucas Nogueira Garcez, São Paulo, Brazil, August 5–September 21

# Timothy Taylor Gallery

- (Catalogue)
- 2001-02** *Künstlererräume / Sammlerräume*, Kunstverein St Gallen im Kunstmuseum, Switzerland, November 30–February 10
- 2001** *Hybrids: International Contemporary Painting*, Tate Liverpool, UK April 6–June 24 (Catalogue; text by Simon Wallis)
- 2000** *Aspectos de la Colección*, Colección de Arte Contemporáneo, Fundación 'La Caixa', Madrid, Spain, March 14–April 30  
*Zeitgenossen/Contemporaries: Malerei/Paintings*, Galerie Edition Kunsthandel, Essen, Germany, June 10–August 25  
*Europe: Different Perspectives in Painting/Europa: Differenti Prospettive nella Pittura*, Museo Michetti, Palazzo San Domenico, Francavilla al Mare, Italy, July 1–September 23 (Catalogue)
- 1999-00** *Colour Me Blind! Painting in the Age of Computer Games and Comics*, Württembergischer Kunstverein, Stuttgart, Germany, November 13–January 16; Städtische Ausstellungshalle am Hawerkamp, Muenster, Germany, February 20–April 9; Dundee Contemporary Arts, UK, June 2–July 22 (Catalogue; text by Ralf Christofori)  
*'45-99: A Personal View of British Painting and Sculpture*, Kettle's Yard Gallery, Cambridge, UK, November 13–January 9, The City Gallery, Leicester, UK, January 15–February 26 (Catalogue; text by Bryan Robertson)
- 1999** *Reconciliations: Elizabeth Cooper, Stephen Davis, Fiona Rae, Juan Uslé*, DC Moore Gallery, New York, USA, October 6–October 30 (Catalogue; text by Jeffrey Hoffeld).
- 1998** *Inaugural Exhibition*, Lühring Augustine Gallery, New York, USA, May 28–August 15  
*UK Maximum Diversity*, Galerie Krinzinger in der Benger Fabrik, Bregenz, Vienna, Austria, July 15–August 16; Atelierhaus der Akademie der bildenden Künste, Vienna, Austria, November 11–December 12 (Catalogue)  
*Up to 2000*, Southampton City Art Gallery, Southampton, UK, August 21–October 18
- 1997-00** *Sensation: Young British Artists from The Saatchi Collection*, Royal Academy of Arts, London, UK, September 18–December 28 1997; Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany, September 30, 1998–January 17, 1999; Brooklyn Museum of Art, New York, USA, October 2, 1999–January 9, 2000 (Catalogue; texts by Brooks Adams, Norman Rosenthal, Richard Shone, Martin Maloney and Lisa Jardine)
- 1997** *Treasure Island*, Fundação Calouste Gulbenkian, Lisbon, Portugal, February 7–May 4 (Catalogue)  
*Confrontation*, Galerie Nathalie Obadia, Paris, France, March–April 19 (Catalogue)  
*Ian Davenport, Michael Craig-Martin, Zebedee Jones, Michael Landy, Fiona Rae*, Waddington Galleries, London, UK, April 30–May

# Timothy Taylor Gallery

23

*Paintings and Sculpture*, Luhring Augustine Gallery, New York, USA, June 13–August 1

- 1996-98** *About Vision: New British Painting in the 1990s*, Museum of Modern Art, Oxford, UK, November 10, 1996–February 23, 1997; The Fruitmarket Gallery, Edinburgh, UK, April 12–May 31 1997; The Wolsey Art Gallery, Christchurch Mansion, Ipswich, UK, September 6–October 19 1997; Laing Art Gallery, Newcastle-upon-Tyne, UK, January 23–April 26 1998 (Catalogue; includes artist statement)
- 1996** *Nuevas Abstracciones*, Museo Nacional Centro de Arte Reina Sofía, Palacio de Velázquez, Madrid, Spain, April 25–June 23; Kunsthalle Bielefeld, Germany, July 2–September 8; Museu d'Art Contemporani, Barcelona, Spain, October 10–November 30 (Catalogue; texts by Enrique Juncosa, Arthur C. Danto and Demetrio Paparoni)
- 1995** *Repicturing Abstraction: The Abducted Image*, Marsh Art Gallery, University of Virginia, Richmond, USA, January 20–February 26 (Catalogue; texts by Arthur C. Danto, Richard Waller, H. Ashley Kistler, Chris Gregson and Steven S. High)  
*From Here*, Waddington Galleries and Karsten Schubert, London, UK, March 29–April 29 (Catalogue; text by Andrew Wilson)  
*Malerei. Sechs Bilder - Sechs Positionen*, Galerie Bugdahn und Kaimer, Düsseldorf, Germany, April 28–June 3.  
*Des Limites du Tableau: les Possibles de la Peinture*, Musée Départemental de Rochechouart, Haute-Vienne, France, July 8–September 24. (Catalogue; texts by Jean-Marc Prévost and Ann Hindry)
- 1994** *Chance, Choice and Irony*, Todd Gallery, London, UK, February 24–April 2; John Hansard Gallery, The University, Southampton, UK,, April 26–June 11 (Catalogue; texts by Tony Godfrey et al)  
*Unbound: Possibilities in Painting*, Hayward Gallery, London, UK, March 2–May 30 (Catalogue; text by Adrian Searle)  
*Here and Now*, Serpentine Gallery, London, UK, June 11–July 10  
*New Painting From the Arts Council Collection*, Gallery Oriel, Dublin, Ireland, July 16–August 14
- 1993-94** *Hardcore (the first part)*, Factual Nonsense, London, UK, November 26 –January 29  
*A Decade of Collecting: Patrons of New Art Gifts 1983–1993*, Tate Gallery, London, UK, December 13–January 18 (Catalogue)
- 1993** *Moving into View: Recent British Painting, Work from the Arts Council Collection*, Royal Festival Hall, London, April 6–May 23; travelled throughout the UK  
*Nancy Haynes, James Hyde, Walter Obholzer, Fiona Rae, David Row, Karin Sander, Juan Uslé, Leslie Wayne*, John Good Gallery, New York, USA, June 23–July  
*Color*, Pamela Auchincloss Gallery, New York, USA

# Timothy Taylor Gallery

- 1992-95** *New Voices: recent paintings from the British Council Collection*, Centre de Conférences Albert Borschette, Brussels, Belgium; Musée National d'Histoire et d'Art, Luxembourg; Istanbul Greater City Municipality Taksim Art Gallery, Istanbul, Turkey; Ankara State Fine Arts Gallery, Izfas Gallery, Izmir, Turkey; Museo de Belles Artes, Bilbao, Spain; Santa Monica Contemporary Art Centre, Barcelona, Spain; Centro Cultural Galileo, Madrid, Spain; Veronicas, Sala des Exposiciones, Murcia, Spain; Pescaderia Vieja, Sala de Arte, Jerez, Spain (Catalogue; text by Adrian Searle)
- 1992** *Play Between Fear and Desire*, Germans van Eck Gallery, New York, USA, April 24–May 23
- 1991-92** *John Moores Liverpool Exhibition Seventeen*, Walker Art Gallery, Liverpool, October 18, 1991–January 19, 1992 (Catalogue)  
*The Contemporary Art Society: Eighty Years of Collecting*, Hayward Gallery, London, December 3, 1991 –January 19, 1992. Traveled to: Maclaurin Art Gallery, Ayr, Scotland, February 1–March 14; Bristol City Museum and Art Gallery, March 21–May 3; Walker Art Gallery, Liverpool, May 15–June 21 (Catalogue; texts by Judith Collins et al.)
- 1991** *Who Framed Modern Art or the Quantitative Life of Roger Rabbit*, Sidney Janis Gallery, New York, USA, January 10–February 16 (Catalogue; texts by Tricia Collins and Richard Milazzo)  
*British Art from 1930*, Waddington Galleries, London, February 27–March 23 (Catalogue)  
*Invitational*, Tony Shafrazi Gallery, New York, USA, May 4–June 8  
*A View of London*, Salzburger Kunstverein, Salzburg, Germany, September 11–October 5 (Catalogue; text by Michael Archer)  
*Abstraction*, Waddington Galleries, London, October 23–November 16  
*La Metafisica della Luce*, John Good Gallery, New York, USA, November (Catalogue; text by Demetrio Paparoni)  
*Turner Prize Exhibition 1991*, Tate Gallery, London, November 6–December 8 (Catalogue; text by Sean Rainbird)
- 1990** *The British Art Show 1990*, McLellan Galleries, Glasgow, January 24–March 11; Leeds City Art Gallery, March 30–May 20; Hayward Gallery, London, June 14–August 12 (Catalogue; texts by Caroline Collier, Andrew Nairne and David Ward; includes artist statement)  
*Aperto*, 44th Biennale di Venezia, Venice, Italy, May 27–September 30 (Catalogue)  
*Rudolf Fila, Tim Head, Alain Miller, Fiona Rae, Anthony Wilson*, Anthony Reynolds Gallery, London, June–July  
*Voorwerk 1*, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands, October 13–November 25 (Artist box)
- 1989** *New Year, New Talent '89*, Anderson O'Day Gallery, London, January 10–January 21  
*Promises, promises*, Serpentine Gallery, London, April 22–May 21; L'École de Nîmes, France, July 7–September 29 (Catalogue; text by

# Timothy Taylor Gallery

- Adrian Searle)  
**1988** *Freeze*, Surrey Docks, London, August 28–September 12  
(Catalogue; text by Ian Jeffrey)
- Publications and Exhibition Catalogues**
- 2010** *Fiona Rae: Special Fear!* (exhibition catalogue), text by Marc Glimcher, New York, USA: PaceWildenstein  
Cohen, Stewart, *Identity: A photographic meditation from the inside out*, Dallas, USA: Dream Editions Press  
*Art, curated by Michael Craig-Martin* (exhibition catalogue), Berlin, Germany: Galerie Haas und Fuchs
- 2009** *As I run and run, happiness comes closer* (exhibition catalogue), text by Nicolas Bourriaud, Paris, France: Galerie Nathalie Obadia  
*Plastic Culture: Legacies of Pop 1986 - 2008*, (exhibition catalogue), texts by Roger Cook and Richard Kirwan, Preston, UK: Harris Museum and Art Gallery  
*Glyndebourne Festival Opera: 75th Anniversary* (festival catalogue), Joanna Townsend (ed.), text by Emma Dexter, Lewes, East Sussex, UK: Glyndebourne  
*Painting Today*, Tony Godfrey (ed.), London, UK: Phaidon
- 2008** *Fiona Rae* (exhibition catalogue), text by Matthew Collings, London, UK: Timothy Taylor Gallery  
Toff, Dennis, *The Painter RAs*, London, UK: Unicorn Press  
Rowan, Tiddy, *Art in the City: London*, London, UK: Quadrille  
Rowan, Tiddy, *Art in the City: Paris*, London, UK: Quadrille  
*History in the Making: A Retrospective of the Turner Prize*, text by Kondo Kenichi, Japan: Mori Art Museum  
*Paixóns Privadas, Visions Publicas* (exhibition catalogue), text by Javier Fuentes Feo, Vigo, Spain: Museo de Arte Contemporánea de Vigo
- 2007** *De leur temps (2) Art contemporain et collections privées en France* (exhibition catalogue), text by Philippe Piguet, Grenoble, France: Musée de Grenoble  
*Oil Paintings in Public Ownership in the Government Art Collection*, Sonia Roe (ed.), London, UK: The Public Catalogue Foundation  
*Open Space: Art in the Public Realm in London 1995–2005*, Jemima Montagu (ed.), London, UK: Arts Council England and Central London Partnership  
*Reset: Werke aus der Sammlung Marx*, Eugene Blume and Anette Husch (eds.), Berlin, Germany: Hamburger Bahnhof - Museum für Gegenwart  
*Royal Academy Illustrated 2007* (exhibition catalogue), Bill Woodrow (ed.), London, UK: Royal Academy of Arts  
*The Turner Prize. Revised Edition*, Virginia Button, London, UK: Tate Publishing
- 2006** *Fiction @ Love* (exhibition catalogue), texts by Victoria Lu, Lim Qinyi

# Timothy Taylor Gallery

and Kim Sunhee, Shanghai and Singapore: Museum of Contemporary Art; Singapore Art Museum

*Fiona Rae: You are the Young and the Hopeless* (exhibition catalogue), text by Dave Hickey, New York, USA: PaceWildenstein  
*New Art on View*, London, UK: Scala Publishers, Ltd.

*Pictograms: The Loneliness of Signs* (exhibition catalogue), texts by Marion Ackermann, Pirkko Rathgeber, Theodora Vischer, Hadwig Goetz, Cara Schweitzer, Daniela Stöppel, Wolf Tegethoff, Ulrich Wilmes, Georges Didi-Huberman and Tanja Zimmermann, Munich & Berlin, Germany: Deutscher Kunstverlag

*Tate Modern: The Handbook*, Frances Morris (ed.), texts by Michael Craig-Martin, Andrew Marr and Sheena Wagstaff, London, UK: Tate Publishing

**2005** *Baroque and Neobaroque/ The Hell of the Beautiful* (exhibition catalogue), Salamanca, Spain: DA2 Domus Atrium

*Blumenstück Künstlers Glück: Vom Paradiesgärtlein zur Prilblume* (exhibition catalogue), texts by Gerhard Finckh, Gerhard Graulich, Alexandra Kolossa, Julia Lenz and Ute Riese, Leverkusen, Germany: Museum Morsbroich

*Colours and Trips* (exhibition catalogue), texts by Oliver Zybok, Brezgenz, Austria: Künstlerhaus Palais Thurn and Taxis

*Fiona Rae: Grotto* (exhibition catalogue), text by Ralf Christofori, Cologne, Germany: Buchmann Galerie

*No. 1: First Works by 362 Artists*, Francesca Richer and Matthew Rosenzweig (eds.), New York, USA: Distributed Arts Publishers, Inc.

**2004** *Fiona Rae: Swag* (exhibition catalogue), text by Morgan Falconer, Paris, France: Galerie Nathalie Obadia

*Tate Women Artists*, text by Alicia Foster, London, UK: Tate Gallery Publishing

**2003** *A Bigger Splash: British Art from Tate 1960–2003* (exhibition catalogue), São Paulo, Brazil: Connects Cultura

*Art at Regents Place*, text by Andrea Schlieker, London, UK: The British Land Company

Eliasch, Amanda, *British Artists At Work*, texts by Gemma de Cruz, Kay Hartenstein-Saatchi and Martin Maloney, New York, USA: Assouline Publishing

*Fiona Rae: Hong Kong Garden* (exhibition catalogue), text by Jennifer Higgie, London, UK: Timothy Taylor Gallery

*New Abstract Painting/ Painting Abstract Now* (exhibition catalogue), text by Ute Riese, Leverkusen, Germany: Museum Morsbroich

*Painting Pictures: Painting and Media in the Digital Age* (exhibition catalogue), texts by Annelie Lütgens, Frank Reijnders, Walter Seitter, Knut Ebeling, Ludwig Seyfarth, Raimar Stange, Wolf Jahn and Holger Broeker, Bielefeld, Germany: Kerber Verlag

*Talking Pieces: text und bild in der neuen kunst* (exhibition catalogue), text by Ute Riese, Leverkusen, Germany: Museum

# Timothy Taylor Gallery

Morsbroich

*L'ABCdaire de l'Art contemporain*, Nathalie Bec (ed.), texts by Catherine Francblin, Damien Sausset and Richard Leydier, Paris, France: Flammarion

**2002** Adams, Dennis, *Acquisitions 1992–2001*, Rochechouart, France: Musée départemental d'art contemporain de Rochechouart  
*Fiona Rae* (exhibition catalogue), texts by Jean-Pierre Criqui and Simon Wallis, interview by Simon Wallis, Nîmes, France: Carré d'Art - Musée d'art contemporain de Nîmes

**2001** *Catalogo E La Collección De Arte Contemporaneo Fundación 'La Caixa'*, Maria de Corral and Josep Vilarasau (eds.), Barcelona, Spain: Fundación 'La Caixa' De Pensiones  
*Fig-1: 50 Projects in 50 Weeks* (exhibition catalogue), Mark Francis, Cristina Colomar and Christabel Stewart (eds.), interview by Mark Francis, London, UK: fig-1 2000 Ltd. and Spafax Publishing  
*Hybrids: International Contemporary Painting* (exhibition catalogue), text by Simon Wallis, Liverpool, UK: Tate Publishing

**2000** *AXA Art Corporate Collecting Today*, texts by Claus-Michael Dill and Klaus Gallwitz, Cologne, Germany: AXA Art Versicherung AG  
*Europe: Different Perspectives in Paintings* (exhibition catalogue), Francavilla al Mare, Italy: Museo Michetti  
Sinclair, Nicholas, *Portraits of Artists*, texts by Ian Jeffrey and Nicholas Sinclair in conversation with Robin Dance, Aldershot, Hampshire, UK: Lund Humphries

**1999** *'45–99: A Personal View of British Painting and Sculpture* (exhibition catalogue), text by Bryan Robertson, Cambridge, UK: Kettle's Yard Gallery

*Artists. Photographs by Gautier Deblonde*, text by Mel Gooding, London, UK: Tate Gallery Publishing, Ltd.

*Color Me Blind! Painting in the Age of Computer Games and Comics* (exhibition catalogue), text by Ralf Christofori, Stuttgart, Germany: Württembergischer Kunstverein

*Fiona Rae* (exhibition catalogue), text by Michael Tarantino, Nagoya, Japan: Kohji Ogura Gallery

Stallabrass, Julian, *High Art Lite: British Art in the 1990s*, London, UK and New York, USA: Verso

*Reconciliations: Elizabeth Cooper, Stephen Davis, Fiona Rae, Juan Uslé* (exhibition catalogue), text by Jeffrey Hoffeld, New York, USA: DC Moore Gallery

*Vision: Fifty Years of British Creativity*, London, UK: Thames and Hudson

*Young British Art: The Saatchi Decade*, texts by Sarah Kent, Richard Cork and Dick Price, London, UK: Booth-Clibborn Editions

**1998** *UK Maximum Diversity* (exhibition catalogue), Brian Muller (ed.), Vienna, Austria: Galerie Krinzinger

**1997** *Confrontation* (exhibition catalogue), Paris, France: Galerie Nathalie

# Timothy Taylor Gallery

Obadia

*Fiona Rae / Gary Hume* (exhibition catalogue), text by Sarah Kent, London, UK: Saatchi Gallery

Collings, Matthew, *Blimey! From Bohemia to Britpop, the London Artworld from Francis Bacon to Damien Hirst*, Cambridge, UK: 21 Publishing

Buck, Louisa, *Moving Targets: A User's Guide to British Art Now*, London, UK: Tate Gallery Publishing

*Sensation: Young British Artists from The Saatchi Collection* (exhibition catalogue), texts by Brooks Adams, Norman Rosenthal, Richard Shone, Martin Maloney and Lisa Jardine, London, UK:

Thames and Hudson in association with the Royal Academy of Arts  
Shand Kydd, Johnnie, *Spit Fire: Photographs from the Art World, London, 1996/7*, London, UK and New York, USA: Thames and Hudson; Violette Editions

Button, Virginia, *The Turner Prize*, London, UK: Tate Gallery Publishing

*Treasure Island* (exhibition catalogue), Lisbon, Portugal: Fundação Calouste Gulbenkian

*Rue Descartes / 16, Pratiques abstraits*, Catherine Perret (ed.), France: Collège International de Philosophie, Imprimerie des Presses Universitaires de France

**1996**

*About Vision: New British Painting in the 1990s* (exhibition catalogue), includes artist statement, Oxford, UK: Museum of Modern Art

*Fiona Rae* (exhibition catalogue), text by Richard Shone, interview by Daniel Richter, Berlin, Germany: Contemporary Fine Arts

*Made In London: A Collection of Works by London Based Artists Made in the 1990s*, London, UK: Simmons and Simmons

*Nuevas Abstracciones* (exhibition catalogue), Díaz de Rábago, Belén (ed.), Belén Díaz de Rábago (ed.), texts by Enrique Juncosa, Arthur C. Danto and Demetrio Paparoni, Madrid and Barcelona, Spain: Museo Nacional Centro de Arte Reina Sofía; Museu d'Art Contemporani de Barcelona

Schmitz, Britta, "Fiona Rae", *Sammlung Marx*, Berlin, Germany: Hamburger Bahnhof - Museum für Gegenwart

*The 20th-Century Art Book*, London, UK: Phaidon Press

*The Berardo Collection*, texts by Sarah Wilson, Marco Livingstone, Ann Hindry, Robert Rosenblum and Alexandre Melo, Sintra, Portugal: Sintra Museum of Art

Morgan, Stuart, "Fiona Rae: Playing for Time", *What the Butler Saw*, Ian Hunt (ed.), London, UK: Durian Publications

Chadwick, Whitney, *Women, Art, and Society*. 2nd ed., rev. and expanded, London, UK: Thames and Hudson

**1995**

*Art and Design: British Art - Defining the 90s*, London, UK: Academy Editions

# Timothy Taylor Gallery

*Des Limites du Tableau: les Possibles de la Peinture* (exhibition catalogue), texts by Jean-Marc Prévost and Ann Hindry, Rochechouart, France: Musée Départemental du Rochechouart

*Fiona Rae* (exhibition catalogue), text by Richard Shone, London, UK: Waddington Galleries

*From Here* (exhibition catalogue), text by Andrew Wilson, London, UK: Waddington Galleries and Karsten Schubert

*New Voices* (exhibition catalogue), text by Adrian Searle, UK: British Council

*Repicturing Abstraction* (exhibition catalogue), texts by Arthur C. Danto, Richard Waller, H. Ashley Kistler, Chris Gregson and Steven S. High, Richmond, Virginia, USA: Anderson Gallery, Virginia Commonwealth University

**1994** *Chance, Choice and Irony* (exhibition catalogue), texts by Tony Godfrey et al. London, UK: Todd Gallery and John Hansard Gallery  
*Fiona Rae* (exhibition catalogue), text by Emma Dexter, New York, USA: John Good Gallery

Kent, Sarah, 'Fiona Rae', *Shark Infested Waters: The Saatchi Collection of British Art in the 90s*, London, UK: Zwemmer Publishing

*Unbound: Possibilities in Painting* (exhibition catalogue), text by Adrian Searle, London: Hayward Gallery, The South Bank Centre

**1993** *A Decade of Collecting: Patrons of New Art Gifts 1983–1993* (exhibition catalogue), London, UK: Tate Gallery

*Fiona Rae* (exhibition brochure), text by Emma Dexter, London, UK: Institute of Contemporary Arts

*New Voices, Noves Veus*, includes artist statement, UK: British Council

**1992** *Fiona Rae* (exhibition catalogue), text by Thomas Kellein, Basel, Switzerland: Kunsthalle Basel

*New Voices: New Works for the British Council Collection* (exhibition catalogue), London, UK: British Council

*British Contemporary Art, 1910-1990: Eighty Years of Collecting by The Contemporary Society* (exhibition catalogue), texts by Judith Collins et al. London, UK: New Amsterdam Books

**1991** *A View of London* (exhibition catalogue), text by Michael Archer, Salzburg, Austria: Salzburger Kunstverein

*British Art from 1930* (exhibition catalogue), London, UK: Waddington Galleries

*Fiona Rae* (exhibition catalogue), text by Stuart Morgan, London, UK: Waddington Galleries

*John Moores Liverpool Exhibition Seventeen* (exhibition catalogue), Liverpool, UK: National Museums and Galleries on Merseyside, Walker Art Gallery

*La Metafisica della Luce* (exhibition catalogue), text by Demetrio Paparoni, translated from the Italian by John Stezka, New York,

# Timothy Taylor Gallery

USA: John Good Gallery

*Turner Prize Exhibition 1991: An Exhibition of Work by Shortlisted Artists: Ian Davenport, Anish Kapoor, Fiona Rae and Rachel Whiteread* (exhibition catalogue), text by Sean Rainbird, London, UK: Tate Gallery Publications

*Who Framed Modern Art or The Quantitative Life of Roger Rabbit* (exhibition catalogue), texts by Tricia Collins and Richard Milazzo, New York, USA: Sidney Janis Gallery

**1990** *Aperto* (exhibition catalogue), Venice, Italy: La Biennale di Venezia  
*Contemporary London*, Cologne, Germany: Nordstern Versicherungen AG

*Fiona Rae* (artist book), Glasgow, UK: Third Eye Centre

*The British Art Show 1990* (exhibition catalogue), texts by Caroline Collier, Andrew Nairne and David Ward; includes artist statement, London, UK: South Bank Centre

*Voorwerk 1* (artist box), Rotterdam, the Netherlands: Witte de With, Center for Contemporary Art

**1989** *Promises, promises* (exhibition catalogue), text by Adrian Searle, London, UK: Serpentine Gallery

**1988** *Freeze* (exhibition catalogue), text by Ian Jeffrey. London, UK: s.n.

## Selected Public Collections

Arts Council of Great Britain, UK

Astrup Fearnley Museum of Modern Art, Oslo, Norway

Birmingham Museum and Art Gallery, UK

British Council, London, UK

Calouste Gulbenkian Foundation, Lisbon, Portugal

Carré d'Art - Musée d'art contemporain, Nîmes, France

Contemporary Art Society, London, UK

Corcoran Gallery of Art, Washington, D.C., USA

Fondation - Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Fonds National d'Art Contemporain (FNAC), Paris, France

Fonds Régional d'Art Contemporain d'Ile de France, France

Fonds Régional d'Art Contemporain d'Auvergne, Clermont-Ferrand, France

Fundació 'la Caixa', Barcelona, Spain

Government Art Collection, London, UK

Hamburger Bahnhof - Museum für Gegenwart: Marx Collection, Berlin, Germany

The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA

Musée Départemental de Rochechouart, Haute-Vienne, France

Museum Morsbroich, Leverkusen, Germany

Royal Academy of Arts, London, UK

Sammlung Essl, Klosterneuburg, Austria

Sintra Museum of Modern Art: The Berardo Collection, Sintra,

# Timothy Taylor Gallery

Portugal  
Southampton City Art Gallery, UK  
Tate Collection, London, UK  
Walker Art Gallery, Liverpool, UK