

Timothy Taylor Gallery

Fiona Rae

Biography

- 1963** Born in Hong Kong
- 1983–84** Croydon College of Art, London, UK
- 1984–87** Goldsmiths College, London, UK
- 1991** Shortlisted for the Turner Prize, Tate Britain, London, UK
- 1993** Shortlisted for the Eliette von Karajan Prize for Young Painters, Austria
- 2002** Elected to Royal Academy of Arts, London, UK
- 2002–05** *Shadowland*, Tate Modern Restaurant Commission, London, UK
- 2003** BBC Commission: *Signal*, installation for Art Site, BBC Broadcasting House Public Art Programme, London, UK, July 1–November 5
- 2005** Master Artist in Residence at Atlantic Center for the Arts, New Smyrna Beach, Florida, USA
- 2005–09** Appointed Tate Artist Trustee, London, UK
- 2007** Shortlisted for the Charles Wollaston Award, *The 239th Royal Academy of Arts Summer Exhibition*, Royal Academy of Arts, London, UK, June 11–August 19
- 2010** Curator of Invited Room, *The 242nd Royal Academy of Arts Summer Exhibition*, Royal Academy of Arts, London, UK, June 14–August 22
- 2011–13** Tate Members' Artist Commission, Tate, UK
- 2011** Appointed Professor of Painting for the Royal Academy Schools, London, UK

Lives and works in London

Solo Exhibitions

- 2012** *Fiona Rae: Maybe you can live on the moon in the next century*, Leeds Art Gallery, Leeds, UK, May 11–August 26 (Catalogue; text by Gilda Williams, introduction by Sarah Brown)

Timothy Taylor Gallery

- 2011** *Fiona Rae*, Buchmann Galerie, Berlin, Germany, March 18–April 23
(Catalogue; interview by Dan Perfect)
- 2010** *Fiona Rae: Special Fear!*, The Pace Gallery, New York, USA, April 2–May 1 (Catalogue; text by Marc Glimcher)
- 2009** *Fiona Rae: As I run and run, happiness comes closer*, Galerie Nathalie Obadia, Paris, France, January 10–February 24
(Catalogue; text by Nicolas Bourriaud)
- 2008** *Fiona Rae*, Timothy Taylor Gallery, London, UK, May 23–June 28
(Catalogue; text by Matthew Collings)
- 2006** *Fiona Rae: You are the Young and the Hopeless*, PaceWildenstein, New York, USA, November 3–December 2 (Catalogue; text by Dave Hickey)
- 2005** *Fiona Rae: Grotto*, Buchmann Galerie, Cologne, Germany, April 29–June 4 (Catalogue; text by Ralf Christofori)
- 2004** *Fiona Rae: Swag*, Galerie Nathalie Obadia, Paris, France, September 11–October 16 (Catalogue; text by Morgan Falconer)
- 2003** *Fiona Rae: Hong Kong Garden*, Timothy Taylor Gallery, London, UK, October 14–November 15 (Catalogue; text by Jennifer Higgie)
- 2002–03** *Fiona Rae*, Carré d'Art - Musée d'art contemporain de Nîmes, France, October 11–January 5 (Catalogue; texts by Jean-Pierre Criqui and Simon Wallis; interview by Simon Wallis)
- 2001** *Fiona Rae: New Paintings*, Galerie Bob van Orsouw, Zurich, Switzerland, August 25–September 29
- 2000** *Fiona Rae*, Buchmann Galerie, Cologne, Germany, May 4–June 10
- Fiona Rae*, Galerie Nathalie Obadia, Paris, France, May 27–July 20
- Fiona Rae, fig-1*, London, UK, June 13–June 17 (Catalogue; interview by Mark Francis)
- 1999** *Fiona Rae*, Kohji Ogura Gallery, Nagoya, Japan, March 13–April 25
(Catalogue; text by Michael Tarantino)
- Fiona Rae*, Luhring Augustine Gallery, New York, USA, April 24–June 24

Timothy Taylor Gallery

- 1997** *Fiona Rae* (with Gary Hume), The Saatchi Gallery, London, UK, January 16–April 6 (Catalogue; text by Sarah Kent)
- Fiona Rae: New Paintings*, The British School at Rome, Italy, May 22–June 28
- Fiona Rae*, Luhring Augustine Gallery, New York, USA, October 7–November 4
- 1996** *Fiona Rae*, Contemporary Fine Arts, Berlin, Germany, May 18–June 29 (Catalogue; text by Richard Shone; interview by Daniel Richter)
- 1995** *Fiona Rae*, Waddington Galleries, London, UK, October 18–November 18 (Catalogue; text by Richard Shone)
- 1994** *Fiona Rae*, John Good Gallery, New York, USA, April 28–June 4 (Catalogue; text by Emma Dexter)
- Fiona Rae*, Galerie Nathalie Obadia, Paris, France, September 10–October 19
- 1993–94** *Fiona Rae*, Institute of Contemporary Arts, London, UK, December 17–February 6 (Brochure; text by Emma Dexter)
- 1992** *Fiona Rae*, Kunsthalle Basel, Switzerland, April 5–May 24 (Catalogue; text by Thomas Kellein)
- 1991** *Fiona Rae*, Waddington Galleries, London, UK, May 22–June 15 (Catalogue; text by Stuart Morgan)
- 1990** *Fiona Rae*, Pierre Bernard Gallery, Nice, France, September 15–October 13
- Fiona Rae*, Third Eye Centre (now Centre for Contemporary Art), Glasgow, UK, May 5–June 2 (Artist book)

Group Exhibitions

- 2012** *London Twelve*, City Gallery Prague, The Stone Bell House, Prague, Czech Republic, June 29–23 September (Catalogue)
- Hors les Murs*, Galerie Nathalie Obadia, Brussels, Belgium, January 20–February 25
- 2011–12** *American and European Painting from the Marx Collection*, Atlas

Timothy Taylor Gallery

Sztuki, Łódź, Poland, October 21–December 30; National Museum in Szczecin, Poland, January 27–April 22 (Catalogue)

Making a Scene, Southampton City Art Gallery, Southampton, UK, October 6–January 2 (Catalogue; text by Eleanor Nairne)

Colección de Pintura Contemporánea Internacional, Fundación Barrié, A Coruña, Spain, November 10–March 18 (Catalogue)

2011 *Unearthed*, Warton House, London, UK, September 3–September 11

Without/Beyond Borders, Byzantine & Christian Museum, Athens, Greece, September 19–October 31 (Catalogue; text by Delphine Munro)

The 243rd Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, UK, June 7–August 15 (Catalogue)

Between Film and Art, Kunsthalle Emden, Germany, April 16–July 17; Deutsche Kinemathek–Museum für Film und Fernsehen, Berlin, Germany, August 18–December 4 (Catalogue)

2010 *New Art Now*, Birmingham Museum and Art Gallery, Birmingham, UK, November 13–February 13

Palm Paintings, Buchmann Galerie, Berlin, Germany, January 29–March 6

ART: curated by Michael Craig-Martin, Galerie Haas und Fuchs, Berlin, Germany, May 1–June 30 (Catalogue)

...um so mehr, Kunsthalle Göppingen, Germany, May 16–July 4

Babel, FRAC Auvergne, France, May 29–August 29

40, Texas Gallery, Houston, USA, June 9–July 31

The 242nd Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, UK, June 14–August 22 (Catalogue)

50 Years at Pace, The Pace Gallery, New York, USA, September 17–October 16 (Catalogue)

2009–10 *Plastic Culture: Legacies of Pop 1986 - 2008*, Harris Museum and Art Gallery, Preston, UK, March 28–May 30; The Exchange,

Timothy Taylor Gallery

Penzance, UK, July 11–October 3; Bradford 1 Gallery, UK, November 13–February 4 (Catalogue; texts by Roger Cook and Richard Kirwan)

2009 *Splash the Stuff Down: Painting and Revelation*, Leeds Art Gallery, Leeds, UK, January–September

Ventriloquist, Timothy Taylor Gallery, London, UK, February 26–March 28

Antes de Ayer y Pasado Mañana; o lo que Puede ser Pintura Hoy, MACUF: Museo de Arte Contemporaneo Union Fenosa, A Coruña, Spain, May 5–September 30

La Rose Pourpre du Caire, Musée d'Art et d'Archéologie d'Aurillac, France, May 15–November 14

Classified: Contemporary British Art from Tate Collection, Tate Britain, London, UK, June 13–August 23

Une Place au Soleil, Galerie Nathalie Obadia, Paris, France, June 20–July 22

2008–09 *Contemporary Prints and Drawings*, The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA, November 1–January 4

A Pace Menagerie, Pace Prints, New York, USA, December 4–January 8

2008 *Out of Storage 1: Chosen Paintings from the Collection*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, March 6–May 26

Paixóns Privadas, Visions Publicas, Museo de Arte Contemporánea de Vigo, Spain, May 30–September 7 (Catalogue; text by Javier Fuentes Feo)

Summer Show, Timothy Taylor Gallery, London, UK, July 9–August 30

Freeze 20, The Hospital Club, London, UK, August 1–30

Group Show, Galerie Nathalie Obadia, Brussels, Belgium, September 20–October 31

2007–08 *Reset: Werke aus der Sammlung Marx*, Hamburger Bahnhof–

Timothy Taylor Gallery

Museum für Gegenwart, Berlin, Germany, November 23–August 17
(Catalogue)

- 2007** *Twilight Musings, One in the Other*, London, UK, March 1–April 1
- 100 Jahre Kunsthalle Mannheim*, Kunsthalle Mannheim, Germany,
May 2–September 9
- Out of Art: from the collection of Ernesto Esposito*, CentrePasquArt,
Kunsthaus Centre d'Art, Biel, Switzerland, June 3–August 5
- The 239th Royal Academy of Arts Summer Exhibition*, Royal
Academy of Arts, London, UK, June 11–August 19 (Catalogue)
- De leur temps (2) Art contemporain et collections privées en France*,
Musée de Grenoble, France, July 7–September 16 (Catalogue; text
by Philippe Piguet)
- 2006–07** *Pictograms: The Loneliness of Signs*, Kunstmuseum Stuttgart,
Germany, November 4–February 25 (Catalogue; texts by Marion
Ackermann, Pirkko Rathgeber, Theodora Vischer, Hadwig Goetz,
Cara Schweitzer, Daniela Stöppel, Wolf Tegethoff, Ulrich Wilmes,
Georges Didi-Huberman and Tanja Zimmermann)
- 2006** *Fiction @ Love / Forever Young Land*, Museum of Contemporary
Art, Shanghai, China, January 7–March 5
Concurrent with: *Fiction @ Love / Twinkling Stars*, Bund 18 Creative
Center, Shanghai, China, January 7–February 17
Travelled as: *Fiction @ Love / Ultra New Vision of Contemporary
Art*, Singapore Art Museum, Singapore, May 18–July 9 (Catalogue;
texts by Victoria Lu, Lim Qinyi and Kim Sunhee)
- Full House: Faces of a Collection*, Kunsthalle Mannheim, Germany,
April 2–September 4
- Hot Spring... In Autumn*, Galerie Krinzinger, Vienna, Austria,
September 14–October 14
- VIP III: Arena der Abstraktion*, Museum Morsbroich, Leverkusen,
Germany, September 24–November 12
- 2005–06** *Revelation: Reflecting British Art in the Arts Council Collection*, Laing
Art Gallery, Newcastle-upon-Tyne, UK, October 8–January 8
- 2005** *Colours and Trips*, Künstlerhaus Palais Thurn and Taxis, Bregenz,
Austria, January 15–February 13; Museum der Stadt Ratingen,

Timothy Taylor Gallery

Germany, February 27–April 25 (Catalogue; text by Oliver Zybok)

Lorie Peters Lauthier Collects, Leonard Pearlstein Gallery, College of Media Arts and Design, Drexel University Gallery, Philadelphia, USA, January 26–February 18

Blumenstück, Künstlers Glück: vom Paradiesgärtlein zur Prilblume, Museum Morsbroich, Leverkusen, Germany, May 22–August 28 (Catalogue; texts by Gerhard Finckh et al.)

Ordering the Ordinary, Timothy Taylor Gallery, London, UK, July 14–August 31

Baroque and Neo-Baroque/ The Hell of the Beautiful, Domus Atrium 02 (DA2), Fundación Salamanca Ciudad de Cultura, Spain, October 3–December (Catalogue)

2004–05 *Direct Painting – Neue Kunsthalle IV*, Kunsthalle Mannheim, Mannheim, Germany, November 6–May 1

Le Syndrome de Babylone, Centre d'Art Contemporain de la Villa du Parc, Annemasse, France, November 20–January 15

2004 *Paranormal*, Aeroplastics Contemporary, Brussels, Belgium, February 20–April 24

Art in New Spaces, Walker Art Gallery, Liverpool, UK, March 6–April 25

Summer Eyes/Summarize, Jan Weiner, Kansas City, USA, July 2–August 31

2003 *Talking Pieces: text und bild in der neuen kunst*, Museum Morsbroich, Leverkusen, Germany, January 26–April 20 (Catalogue; text by Ute Riese)

Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Germany, March 1–June 29 (Catalogue; texts by Annelie Lütgens, Frank Reijnders, Walter Seitter et al)

Paintings: Arturo Herrera, Dennis Hollingsworth, Fiona Rae, Juan Uslé, Buchmann Galerie, Cologne, Germany, March 14–April 19

Inaugural Group Show, Timothy Taylor Gallery, London, UK, May 21–June 7

Timothy Taylor Gallery

New Abstract Painting/ Painting Abstract Now, Museum Morsbroich, Leverkusen, Germany, June 1–September 28 (Catalogue; text by Ute Riese)

A Bigger Splash: British Art from Tate 1960–2003, Pavilhão Lucas Nogueira Garcez, São Paulo, Brazil, August 5–September 21 (Catalogue)

2002 *The Rowan Collection: Contemporary British and Irish Art*, Irish Museum of Modern Art, Dublin, Ireland, February 13–June 3 (Catalogue; texts by Virginia Button and Brenda McParland)

Peintures, contrainte ou recette, Galeries du Cloître, Ecole des Beaux-Arts de Rennes, France, May 14–June 15

2001–02 *Künstlererräume / Sammlerräume*, Kunstverein St Gallen im Kunstmuseum, Switzerland, November 30–February 10

2001 *Hybrids: International Contemporary Painting*, Tate Liverpool, UK April 6–June 24 (Catalogue; text by Simon Wallis)

Works on Paper, Luhring Augustine Gallery, New York, USA, June 26–August 18

2000 *Aspectos de la Colección*, Colección de Arte Contemporáneo, Fundación 'La Caixa', Madrid, Spain, March 14–April 30

Zeitgenossen/Contemporaries: Malerei/Paintings, Galerie Edition Kunsthandel, Essen, Germany, June 10–August 25

Europe: Different Perspectives in Painting/Europa: Differenti Prospettive nella Pittura, Museo Michetti, Palazzo San Domenico, Francavilla al Mare, Italy, July 1–September 23 (Catalogue)

1999–00 *Colour Me Blind! Painting in the Age of Computer Games and Comics*, Württembergischer Kunstverein, Stuttgart, Germany, November 13–January 16; Städtische Ausstellungshalle am Hawerkamp, Muenster, Germany, February 20–April 9; Dundee Contemporary Arts, UK, June 2–July 22 (Catalogue; text by Ralf Christofori)

'45-99: A Personal View of British Painting and Sculpture, Kettle's Yard Gallery, Cambridge, UK, November 13–January 9, The City Gallery, Leicester, UK, January 15–February 26 (Catalogue; text by Bryan Robertson)

Timothy Taylor Gallery

- 1999** *Reconciliations: Elizabeth Cooper, Stephen Davis, Fiona Rae, Juan Uslé*, DC Moore Gallery, New York, USA, October 6–October 30 (Catalogue; text by Jeffrey Hoffeld)
- 1998** *Inaugural Exhibition*, Luhring Augustine Gallery, New York, USA, May 28–August 15
- UK Maximum Diversity*, Galerie Krinzinger in der Benger Fabrik, Bregenz, Vienna, Austria, July 15–August 16; Atelierhaus der Akademie der bildenden Künste, Vienna, Austria, November 11–December 12 (Catalogue)
- Up to 2000*, Southampton City Art Gallery, Southampton, UK, August 21–October 18
- 1997–00** *Sensation: Young British Artists from The Saatchi Collection*, Royal Academy of Arts, London, UK, September 18–December 28, 1997; Hamburger Bahnhof–Museum für Gegenwart, Berlin, Germany, September 30, 1998–January 17, 1999; Brooklyn Museum of Art, New York, USA, October 2, 1999–January 9, 2000 (Catalogue; texts by Brooks Adams, Norman Rosenthal, Richard Shone, Martin Maloney and Lisa Jardine)
- 1997** *Treasure Island*, Fundação Calouste Gulbenkian, Lisbon, Portugal, February 7–May 4 (Catalogue)
- Confrontation*, Galerie Nathalie Obadia, Paris, France, March–April 19 (Catalogue)
- Ian Davenport, Michael Craig-Martin, Zebedee Jones, Michael Landy, Fiona Rae*, Waddington Galleries, London, UK, April 30–May 23
- Paintings and Sculpture*, Luhring Augustine Gallery, New York, USA, June 13–August 1
- 1996–98** *About Vision: New British Painting in the 1990s*, Museum of Modern Art, Oxford, UK, November 10, 1996–February 23, 1997; The Fruitmarket Gallery, Edinburgh, UK, April 12–May 31 1997; The Wolsey Art Gallery, Christchurch Mansion, Ipswich, UK, September 6–October 19 1997; Laing Art Gallery, Newcastle-upon-Tyne, UK, January 23–April 26 1998 (Catalogue; includes artist statement)
- 1996** *Nuevas Abstracciones*, Museo Nacional Centro de Arte Reina Sofía, Palacio de Velázquez, Madrid, Spain, April 25–June 23; Kunsthalle Bielefeld, Germany, July 2–September 8; Museu d'Art

Timothy Taylor Gallery

Contemporani, Barcelona, Spain, October 10–November 30
(Catalogue; texts by Enrique Juncosa, Arthur C. Danto and Demetrio Paparoni)

- 1995** *Repicturing Abstraction: The Abducted Image*, Marsh Art Gallery, University of Virginia, Richmond, USA, January 20–February 26
(Catalogue; texts by Arthur C. Danto, Richard Waller, H. Ashley Kistler, Chris Gregson and Steven S. High)
- From Here*, Waddington Galleries and Karsten Schubert, London, UK, March 29–April 29 (Catalogue; text by Andrew Wilson)
- Malerei. Sechs Bilder–Sechs Positionen*, Galerie Bugdahn und Kaimer, Düsseldorf, Germany, April 28–June 3
- Des Limites du Tableau: les Possibles de la Peinture*, Musée Départemental de Rochechouart, Haute-Vienne, France, July 8–September 24 (Catalogue; texts by Jean-Marc Prévost and Ann Hindry)
- 1994** *Chance, Choice and Irony*, Todd Gallery, London, UK, February 24–April 2; John Hansard Gallery, The University, Southampton, UK, April 26–June 11 (Catalogue; texts by Tony Godfrey et al)
- Unbound: Possibilities in Painting*, Hayward Gallery, London, UK, March 2–May 30 (Catalogue; text by Adrian Searle)
- Here and Now*, Serpentine Gallery, London, UK, June 11–July 10
- New Painting From the Arts Council Collection*, Gallery Oriel, Dublin, Ireland, July 16–August 14
- 1993–94** *Hardcore (the first part)*, Factual Nonsense, London, UK, November 26 –January 29
- A Decade of Collecting: Patrons of New Art Gifts 1983–1993*, Tate Gallery, London, UK, December 13–January 18 (Catalogue)
- 1993** *Moving into View: Recent British Painting, Work from the Arts Council Collection*, Royal Festival Hall, London, April 6–May 23; travelled throughout the UK
- Nancy Haynes, James Hyde, Walter Obholzer, Fiona Rae, David Row, Karin Sander, Juan Uslé, Leslie Wayne*, John Good Gallery, New York, USA, June 23–July

Timothy Taylor Gallery

Color, Pamela Auchincloss Gallery, New York, USA

1992-95 *New Voices: recent paintings from the British Council Collection*, Centre de Conférences Albert Borschette, Brussels, Belgium; Musée National d'Histoire et d'Art, Luxembourg; Istanbul Greater City Municipality Taksim Art Gallery, Istanbul, Turkey; Ankara State Fine Arts Gallery, Izfas Gallery, Izmir, Turkey; Museo de Belles Artes, Bilbao, Spain; Santa Monica Contemporary Art Centre, Barcelona, Spain; Centro Cultural Galileo, Madrid, Spain; Veronicas, Sala des Exposiciones, Murcia, Spain; Pescaderia Vieja, Sala de Arte, Jerez, Spain (Catalogue; text by Adrian Searle)

1992 *Play Between Fear and Desire*, Germans van Eck Gallery, New York, USA, April 24–May 23

1991–92 *John Moores Liverpool Exhibition Seventeen*, Walker Art Gallery, Liverpool, UK, October 18, 1991–January 19, 1992 (Catalogue)

The Contemporary Art Society: Eighty Years of Collecting, Hayward Gallery, London, UK, December 3, 1991 –January 19, 1992. Travelled to: Maclaurin Art Gallery, Ayr, Scotland, UK, February 1–March 14; Bristol City Museum and Art Gallery, Bristol, UK, March 21–May 3; Walker Art Gallery, Liverpool, UK, May 15–June 21 (Catalogue; texts by Judith Collins et al.)

1991 *Who Framed Modern Art or the Quantitative Life of Roger Rabbit*, Sidney Janis Gallery, New York, USA, January 10–February 16 (Catalogue; texts by Tricia Collins and Richard Milazzo)

British Art from 1930, Waddington Galleries, London, UK, February 27–March 23 (Catalogue)

Invitational, Tony Shafrazi Gallery, New York, USA, May 4–June 8

A View of London, Salzburger Kunstverein, Salzburg, Austria, September 11–October 5 (Catalogue; text by Michael Archer)

Abstraction, Waddington Galleries, London, UK, October 23–November 16

La Metafisica della Luce, John Good Gallery, New York, USA, November (Catalogue; text by Demetrio Paparoni)

Turner Prize Exhibition 1991, Tate Gallery, London, UK, November 6–December 8 (Catalogue; text by Sean Rainbird)

Timothy Taylor Gallery

- 1990** *The British Art Show 1990*, McLellan Galleries, Glasgow, UK, January 24–March 11; Leeds City Art Gallery, Leeds, UK, March 30–May 20; Hayward Gallery, London, UK, June 14–August 12 (Catalogue; texts by Caroline Collier, Andrew Nairne and David Ward; includes artist statement)
- Aperto, 44th Biennale di Venezia*, Venice, Italy, May 27–September 30 (Catalogue)
- Rudolf Fila, Tim Head, Alain Miller, Fiona Rae, Anthony Wilson*, Anthony Reynolds Gallery, London, UK, June–July
- Voorwerk 1*, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands, October 13–November 25 (Artist box)
- 1989** *New Year, New Talent '89*, Anderson O'Day Gallery, London, UK, January 10–January 21
- Promises, promises*, Serpentine Gallery, London, UK, April 22–May 21; L'École de Nîmes, France, July 7–September 29 (Catalogue; text by Adrian Searle)
- 1988** *Freeze*, Surrey Docks, London, UK, August 28–September 12 (Catalogue; text by Ian Jeffrey)

Publications and Exhibition Catalogues

- 2012** *Sanctuary, Britain's Artists and their Studios*, texts by Hossein Amirsadeghi, Iwona Blazwick, Richard Cork and Tom Morton, London, UK: TransGlobe Publishing
- London Twelve* (exhibition catalogue), Prague, Czech Republic: City Gallery Prague
- Fiona Rae: Maybe you can live on the moon in the next century* (exhibition catalogue), text by Gilda Williams, introduction by Sarah Brown, Leeds, UK: Leeds Museums and Galleries
- 2011** *American and European Painting from the Marx Collection* (exhibition catalogue), texts by Eugen Blume, Lena Hennewig, Lech Karwowski, Magdalena Lewoc, Erich Marx and Katharina Schlüter, Szczecin, Poland: National Museum in Szczecin
- Making a Scene* (exhibition catalogue), text by Eleanor Nairne, Southampton, UK: Southampton City Art Gallery

Timothy Taylor Gallery

Colección de Pintura Contemporánea Internacional (exhibition catalogue), texts by José María Arias Mosquera, David Barro and María de Corral, A Coruña, Spain: Fundación Barrié

Within/Beyond Borders (exhibition catalogue), text by Delphine Munro, Athens, Greece: Byzantine and Christian Museum, Athens

Between Film and Art - Storyboards from Hitchcock to Spielberg (exhibition catalogue), texts by Katharina Henkel, Kristina Jaspers, Peter Mänz, Andreas C. Knigge, Lena Nievers and Nils Ohlsen, Emden, Germany: Kunsthalle Emden

Fiona Rae (exhibition catalogue), interview by Dan Perfect, Berlin, Germany: Buchmann Galerie

Royal Academy Illustrated 2011: A Selection from the 23rd Summer Exhibition (exhibition catalogue), text by Richard Cork, London, UK: Royal Academy of Arts

2010

Pooke, Grant, *Contemporary British Art: An Introduction*, London, UK: Routledge

Pooke, Grant and Whitham, Graham, *Understand Contemporary Art*, London, UK: Hodder Education

Barret, Terry, *Making Art: Form and Meaning*, New York, USA: McGraw-Hill Publishers

Cohen, Stewart, *Identity: A photographic meditation from the inside out*, Dallas, USA: Dream Editions Press

Fiona Rae: Special Fear! (exhibition catalogue), text by Marc Glimcher, New York, USA: PaceWildenstein

Art; curated by Michael Craig-Martin (exhibition catalogue), Berlin, Germany: Galerie Haas und Fuchs

50 Years at Pace (exhibition catalogue) texts by Arne Glimcher et al. New York, USA: The Pace Gallery

Royal Academy Illustrated 2010: A Selection from the 242nd Summer Exhibition (exhibition catalogue), texts by Stephen Chambers and Richard Cork, London, UK: Royal Academy of Arts

2009

As I run and run, happiness comes closer (exhibition catalogue), text

Timothy Taylor Gallery

by Nicolas Bourriaud, Paris, France: Galerie Nathalie Obadia

Plastic Culture: Legacies of Pop 1986–2008, (exhibition catalogue), texts by Roger Cook and Richard Kirwan, Preston, UK: Harris Museum and Art Gallery

Glyndebourne Festival Opera: 75th Anniversary (festival catalogue), Joanna Townsend (ed.), text by Emma Dexter, Lewes, East Sussex, UK: Glyndebourne

Painting Today, Tony Godfrey (ed.), London, UK: Phaidon

2008 *Fiona Rae* (exhibition catalogue), text by Matthew Collings, London, UK: Timothy Taylor Gallery

Toff, Dennis, *The Painter RAs*, London, UK: Unicorn Press

Rowan, Tiddy, *Art in the City: London*, London, UK: Quadrille

Rowan, Tiddy, *Art in the City: Paris*, London, UK: Quadrille

History in the Making: A Retrospective of the Turner Prize, text by Kondo Kenichi, Japan: Mori Art Museum

Paixóns Privadas, Visions Publicas (exhibition catalogue), text by Javier Fuentes Feo, Vigo, Spain: Museo de Arte Contemporánea de Vigo

2007 *De leur temps (2) Art contemporain et collections privées en France* (exhibition catalogue), text by Philippe Piguet, Grenoble, France: Musée de Grenoble

Oil Paintings in Public Ownership in the Government Art Collection, Sonia Roe (ed.), London, UK: The Public Catalogue Foundation

Open Space: Art in the Public Realm in London 1995–2005, Jemima Montagu (ed.), London, UK: Arts Council England and Central London Partnership

Reset: Werke aus der Sammlung Marx, Eugene Blume and Anette Husch (eds.), Berlin, Germany: Hamburger Bahnhof - Museum für Gegenwart

Royal Academy Illustrated 2007 (exhibition catalogue), Bill Woodrow (ed.), London, UK: Royal Academy of Arts, London, UK

Timothy Taylor Gallery

The Turner Prize. Revised Edition, Virginia Button, London, UK:
Tate Publishing

2006

1001 Paintings You Must See Before You Die, texts by Geoff Dyer, Stephen Farthing, Jamie Middleton et al. London, UK: Cassell

Fiction @ Love (exhibition catalogue), texts by Victoria Lu, Lim Qinyi and Kim Sunhee, Shanghai and Singapore: Museum of Contemporary Art; Singapore Art Museum

Fiona Rae: You are the Young and the Hopeless (exhibition catalogue), text by Dave Hickey, New York, USA: PaceWildenstein

New Art on View, London, UK: Scala Publishers, Ltd.

Pictograms: The Loneliness of Signs (exhibition catalogue), texts by Marion Ackermann, Pirkko Rathgeber, Theodora Vischer, Hadwig Goetz, Cara Schweitzer, Daniela Stöppel, Wolf Tegethoff, Ulrich Wilmes, Georges Didi-Huberman and Tanja Zimmermann, Munich & Berlin, Germany: Deutscher Kunstverlag

Tate Modern: The Handbook, Frances Morris (ed.), texts by Michael Craig-Martin, Andrew Marr and Sheena Wagstaff, London, UK: Tate Publishing

2005

Baroque and Neobaroque/ The Hell of the Beautiful (exhibition catalogue), Salamanca, Spain: DA2 Domus Atrium

Blumenstück Künstlers Glück: Vom Paradiesgärtlein zur Prilblume (exhibition catalogue), texts by Gerhard Finckh, Gerhard Graulich, Alexandra Kolossa, Julia Lenz and Ute Riese, Leverkusen, Germany: Museum Morsbroich

Colours and Trips (exhibition catalogue), text by Oliver Zybok, Bregenz, Austria: Künstlerhaus Palais Thurn and Taxis

Fiona Rae: Grotto (exhibition catalogue), text by Ralf Christofori, Cologne, Germany: Buchmann Galerie

No. 1: First Works by 362 Artists, Francesca Richer and Matthew Rosenzweig (eds.), New York, USA: Distributed Arts Publishers, Inc.

2004

Fiona Rae: Swag (exhibition catalogue), text by Morgan Falconer, Paris, France: Galerie Nathalie Obadia

Tate Women Artists, text by Alicia Foster, London, UK: Tate Gallery

Timothy Taylor Gallery

Publishing

2003

Arts Council Collection Acquisitions 1989 – 2002, texts by Marjorie Allthorpe-Guyton, Susan Ferleger Brades and Isobel Johnstone, London, UK: Hayward Gallery Publishing

A Bigger Splash: British Art from Tate 1960–2003 (exhibition catalogue), São Paulo, Brazil: Connects Cultura

Art at Regents Place, text by Andrea Schlieker, London, UK: The British Land Company

Eiasch, Amanda, *British Artists At Work*, texts by Gemma de Cruz, Kay Hartenstein-Saatchi and Martin Maloney, New York, USA: Assouline Publishing

Fiona Rae: Hong Kong Garden (exhibition catalogue), text by Jennifer Higgle, London, UK: Timothy Taylor Gallery

New Abstract Painting/ Painting Abstract Now (exhibition catalogue), text by Ute Riese, Leverkusen, Germany: Museum Morsbroich

Painting Pictures: Painting and Media in the Digital Age (exhibition catalogue), texts by Annelie Lütgens, Frank Reijnders, Walter Seitter, Knut Ebeling, Ludwig Seyfarth, Raimar Stange, Wolf Jahn and Holger Broeker, Bielefeld, Germany: Kerber Verlag

Talking Pieces: text und bild in der neuen kunst (exhibition catalogue), text by Ute Riese, Leverkusen, Germany: Museum Morsbroich

L'ABCdaire de l'Art contemporain, Nathalie Bec (ed.), texts by Catherine Francklin, Damien Sausset and Richard Leydier, Paris, France: Flammarion

2002

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- 2000** *Europe: Different Perspectives in Paintings* (exhibition catalogue), Francavilla al Mare, Italy: Museo Michetti
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Selected Public Collections

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Astrup Fearnley Museum of Modern Art, Oslo, Norway

Birmingham Museum and Art Gallery, UK

British Council, London, UK

Calouste Gulbenkian Foundation, Lisbon, Portugal

Carré d'Art - Musée d'art contemporain, Nîmes, France

Contemporary Art Society, London, UK

Corcoran Gallery of Art, Washington, D.C., USA

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Essl Museum - Kunst der Gegenwart, Klosterneuburg, Austria

Fondation - Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Fonds National d'Art Contemporain (FNAC), Paris, France

Fonds Régional d'Art Contemporain d'Ile de France, France

Fonds Régional d'Art Contemporain d'Auvergne, Clermont-Ferrand,
France

Fundació 'la Caixa', Barcelona, Spain

Fundación Barrié, A Coruña, Spain

Government Art Collection, London, UK

Hamburger Bahnhof - Museum für Gegenwart: Marx Collection,
Berlin, Germany

The Herbert F. Johnson Museum of Art, Cornell University, Ithaca,
New York, USA

Hirshhorn Museum and Sculpture Garden, The Smithsonian
Institution, Washington D.C., USA

Musée Départemental de Rochechouart, Haute-Vienne, France

Museum Morsbroich, Leverkusen, Germany

Royal Academy of Arts, London, UK

Sintra Museum of Modern Art: The Berardo Collection, Sintra,
Portugal

Southampton City Art Gallery, UK

Tate Collection, London, UK

Walker Art Gallery, Liverpool, UK

Warwick University Art Collection, Warwick, UK

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