

Timothy Taylor Gallery

EWAN GIBBS

Biography

- 1973** Born in London, UK
1991-92 Hertfordshire College of Art and Design, Diploma in Foundation studies
1993-96 Goldsmiths College, London, BA (Hons.) Fine Art
2009 Commissioned artist for The Armory Show, New York

Lives and works in Oxfordshire

Solo Exhibitions

- 2010** Lora Reynolds Gallery, Austin, Texas, USA
Ewan Gibbs: America, Davidson College of Arts, North Carolina, USA
Ewan Gibbs: San Francisco, San Francisco Museum of Modern Art, San Francisco, USA
Chicago, Richard Gray Gallery, Chicago, USA
- 2009** *Colorado: New Drawings*, Baldwin Gallery, Aspen, USA
- 2008** *Ewan Gibbs*, Timothy Taylor Gallery, London, UK
Pictures of Pitchers, Lora Reynolds Gallery, Austin, Texas, USA
- 2007** *New York*, Paul Morris Gallery, New York, USA,
- 2005** *From the Empire State Building*, Lora Reynolds Gallery, Austin, Texas, USA
- 2003** *From the Monument*, Maureen Paley Interim Art, London, UK
From the Empire State Building, Paul Morris Gallery, New York, USA
- 2002** *Facades*, Paul Morris Gallery, New York, USA
- 2001** *Facades*, Maureen Paley Interim Art, London, UK
- 1999** *Typical Interiors*, Paul Morris Gallery, New York, USA
Typical Interiors, Maureen Paley Interim Art, London, UK
- 1997** *Typical Interiors*, Maureen Paley Interim Art, London, UK

Group Exhibitions

- 2009** *Mark-Making: Dots, Lines and Curves*, Lora Reynolds Gallery, Austin, USA
- 2008** *Wall Rockets: Contemporary Artists and Ed Ruscha*, curated by Lisa Dennison, The FLAG Art Foundation, New York, USA
Drawn Together, The FLAG Art Foundation, New York, USA
Attention to Detail, curated by Chuck Close, The FLAG Art Foundation, New York, USA
- 2007** *Summer Show*, Lora Reynolds Gallery, Austin, Texas, June 30 - August 11
- 2006** *Motion on paper*, Ben Brown Fine Arts, London, July - September 2006
Vija Celmins, Ewan Gibbs, Agnes Martin, Timothy Taylor Gallery, London, UK
Black Moon Island, Contemporary International Drawing: Rina Banerjee, Robert Crumb, Justin Craun, Ewan Gibbs, Paul Johnson, Sean McCarthy, Soshito Matsubara, Tamsin Morse, Paul Noble, Dan Perfect, Dieuwke Spaans, Karen Russo, One in the Other, London, UK
- 2005** *Originality and Repetition: The Grid in Contemporary Works on Paper*, Museum of Fine Arts, Houston, Texas, USA
- 2004** *Fresh Works on Paper*, James Kelly Contemporary, Santa Fe, New Mexico, USA

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ARTitecture, Rena Bransten Gallery, San Francisco , USA

- 2003** *The Great Drawings Show 1550-2003 AD*, Michael Kohn Gallery, Los Angeles, California, USA
- 2002** *Painted, Printed and Produced in Great Britain*, Grant Selwyn Fine Art, New York, USA
Copy, Ruth Horowitz, New York, USA
Drawings 2002, New Jersey Center for Visual Arts, New Jersey, USA
Ewan Gibbs and Alessandro Raho, One in the Other, London, UK
- 2001** *Furor scribendi: Works on Paper*, Angles Gallery, Santa Monica, California, USA
Collector's Choice, Exit Art, New York, USA
Sages, Scientists and Madmen, One in the Other, London, UK
- 2000** *Ewan Gibbs, David Shrigley*, One in the Other, London, UK
- 1999** *Heart and Soul*, 60 Long Lane, London, UK
A Slip of the Mind, Centre Regional d'Art Contemporain Languedoc-Roussillon, Sete, France
- 1998** *Surfacing, contemporary drawing*, ICA, London, UK
Architecture and Inside, curated by Kenneth L. Freed, Paul Morris Gallery, New York, USA
Works on Paper, Galerie Almine Rech, Paris, France
Short Stories (with Jason Martin and Alex Hartley), One in the Other, London, UK
- 1996** *Craft*, Richard Salmon, London; Kettles Yard, Cambridge, UK
Within these Walls, Kettle's Yard, Cambridge, UK
Slight, Norwich Gallery, curated by Kirsty Ogg, Norwich; Collective Gallery, Edinburgh, UK
- 1995** *Physiognomical Corpus*, One in the Other, London, UK

Bibliography

- 2009** *Ewan Gibbs / False Starts*, UK: Folly Books
- 2008** Carman, Ronda, 'Profile: Ewan Gibbs', www.allthebest2007.blogspot.com, 12 February
- 2006** 'Vija Celmins, Ewan Gibbs and Agnes Martin', *Kultureflash*, 27 April
Ewan Gibbs, Timothy Taylor Gallery, London
- 2005** Mathews, Heather, 'Ewan Gibbs: The Relation of the Parts to the Whole', *Glass Tire*, 25 June
- 2004** 'ARTitecture', www.likeyou.com, July
'Ewan Gibbs', *kultureflash*, 30 March
- 2003** Herbert, Martin, 'Ewan Gibbs', *Contemporary*, April-May
Reid, James 'Straight to the Point', *Wallpaper*, May
'Ewan Gibbs: monument, Interim Art', *The Art Newspaper*, What's on, March
'Ewan Gibbs: From the Monument', *This is London*, 28 March
- 2002** Gibbs, Ewan, *Facades: Drawings by Ewan Gibbs*, Maureen Paley Interim Art, London and Paul Morris Gallery, New York
'Ewan Gibbs & Alessandro Raho', *kultureflash*, 2002
Johnson, Ken, 'Ewan Gibbs', *The New York Times*, 1 February
Ollman, Leah, 'Scribes of Precision and Obsession', *The Los Angeles Times*, 11 January

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- 2001** 'Optical Ecstasy: Ewan Gibbs', *Bijutsu Techno Art Monthly*, Vol. 53 No. 808
Gibbs, Ewan 'I could hear these paintings', *The Guardian G2*, 21 June
'Art: Ewan Gibbs', *Tank*, Vol. 2, Issue 4
Lack, Jessica, 'Picks of the week, exhibitions: Ewan Gibbs', *The Guardian G2*, 21 May
Mullins, Charlotte, 'The Reality Bug', *Thames and Hudson*, 45th Birthday Issue
- 2000** McLaren, Duncan, 'Ewan Gibbs and David Shrigley', *The Independent on Sunday*, 30 April
Cash, Stephanie, 'Ewan Gibbs at Paul Morris', *Art in America*, April
Glueck, Grace, 'Ewan Gibbs: Drawings', *The New York Times*, 7 January
- 1998** Kent, Sarah, 'Surfacing', *Time Out*, No. 1469, 14-21 October
Exley, Roy, 'Sites of Absence', *Contemporary Visual Arts*, Issue 20
- 1997** Ingleby, Richard, 'Making an Exhibition of yourself at 40', *The Independent*, Sunday 10 August
Melvin, Jeremy, 'Diverse perceptions of interior space', *Architect's Journal*, 14-21 August
Tozer, John, 'Within these Walls, Kettle's Yard', *Art Monthly*, No. 209, September
Cumming, Laura, 'Condiments of the Season', *The Observer Review*, 10 August
Wallis, Simon, *Within these Walls*, exhibition catalogue, Kettle's Yard, Cambridge, UK
Hubbard, Sue, 'Ewan Gibbs, Interim', *Time Out*, No. 1394, 7-14 May
Feldman, Melissa E, 'Slight, Norwich Gallery', *Art Monthly*, No. 204, March
- 1996** Wegner, Nick, 'Art Fair', *Artists Newsletter*, November
Jones, Dylan, *Mail on Sunday*, *YOU Magazine*, 3 November

Public Collections

Blanton Museum of Art, Texas, USA
Denver Art Museum, Colorado, USA
The Fogg Art Museum, Harvard University, Cambridge, Massachusetts, USA
Government Art Collection, London, UK
Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, USA
High Museum of Art, Atlanta, USA
The Museum of Fine Arts, Houston, Texas, USA
Museum of London, UK
MoMA, New York, USA
SFMoMA, San Francisco, California, USA
Tate Gallery, London, UK
Whitworth Art Gallery, Manchester, UK