

Timothy Taylor Gallery

Susan Hiller 'The J-Street Project'

14 April – 21 May 2005

Timothy Taylor Gallery are proud to present an exhibition of new work by influential artist Susan Hiller. *The J-Street Project* represents a 3-year journey into the heart of contemporary Germany.

There are 303 roads, streets and paths in Germany, whose names refer to a Jewish presence. Susan Hiller has visited all of them over the past three years, filming and taking photographs of these historically evocative places. *The J-Street Project* is an interrogation of landscape's capacity to memorialize.

Hiller's subject matter in these photographs and video is the tracing of an absence, explicitly named on maps and street signs as 'Judenstrasse' or 'Judenweg'. These banal markers invest ordinary German places, inner-city shopping streets, dreamy lanes, anonymous suburbs, and secluded country roads, with an eloquent silence.

'...their picturesque formulae and discreet subtitles "Judentenberger Strasse, Illmensee," "Judenweg, Gunzberg," "Judenpfad, Rockenberg," and so forth – combine explosively, opening an interpretational chasm. The viewer's interpolations – memories, hypotheses, leaps of imagination, - cram the images with uncanny resonance.'

- 'Speaking Volumes: Rachel Withers on the Art of Susan Hiller',
Artforum, Nov 2004

The exhibition will include a major wall-based installation, a series of pigment print photographs and a single-screen video projection.

Susan Hiller was born in 1940 in Florida, USA, and has lived and worked in London since the 1970s. A major survey exhibition of Hiller's career to date initiated by BALTIC Centre of Contemporary Art, Gateshead (2004) has recently toured to Museu Serralves, Porto (2004) and the Kunsthalle Basel, Switzerland (2005). Other recent solo exhibitions include Museet for Samtidskunst, Roskilde (2002); Gagosian Gallery, New York (2001); Artangel, The Chapel, London (2000); Delfina Gallery, London (1999); Tensta Konsthalle, Stockholm (1999); Institute of Contemporary Art, Philadelphia (1998); Tate Gallery, Liverpool (1996); The Freud Museum, London (1994).

Recent group exhibition include 'Dream Extensions', SMAK, Ghent (2004); 'The Garden', Tate Britain, London (2004); 'Intelligence', Tate Britain, London (2001); Sydney Biennial, Sydney (2001); Bienale de Habana, Havana (2001); 'Dream Machines', selected by Susan Hiller, Hayward Gallery, London (2000); 'Live in Your Head', Whitechapel Gallery, London (1999); 'The Muse in the Museum', MOMA, New York (1999); 'In Visible Light', Moderna Museet, Stockholm (1998); 'Out of Actions', MOCA, Los Angeles (1998); 'Rites of Passage', Tate Gallery, London (1995).

The exhibition will be accompanied by a special screening and talk with Susan Hiller, Darian Leader and Jörg Heiser on 11 April, 6.30–8.30pm, presented by Artprojx at the Prince Charles Cinema. Tickets £10, Box Office 020 7494 3654. More information at www.artprojx.com/future.html or email events@artprojx.com

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