

Timothy Taylor Gallery

JONATHAN LASKER

Biography

- 1948** Born in Jersey City, New Jersey, USA
1975-77 School of Visual Arts, New York, USA
1977 California Institute of the Arts, Valencia, California, USA

Solo Exhibitions

- 2010** *Jonathan Lasker, Recent Paintings*, LA Louver, LA, USA
2009 *Jonathan Lasker*, Galleri Lars Bohman, Stockholm, Sweden
2008 *Jonathan Lasker*, Portland Art Museum, Portland, OR, USA
Galerie Thomas Schulte, Berlin, Germany
2007 *Jonathan Lasker: Studies for paintings*, Timothy Taylor Gallery, London, UK
Jonathan Lasker: Drawings 1979 – 2007, Sabine Knust Gallery, Munich, Germany
Jonathan Lasker, Cheim & Read, New York, USA
2006 Alain Noirhomme, Brussels, Belgium
Galerie Thaddaeus Ropac, Salzburg, Austria
2005 *Jonathan Lasker: From Drawing to Painting*, Kunsthallen Brandts Klædefabrik, Odense, Denmark
Galleria Cardi & Co, Milan, Italy
2004 *Coloured Scribbles*, Timothy Taylor Gallery, London, UK
2003 *Drawings*, Thomas Schulte, Berlin, Germany
Jonathan Lasker: Paintings, Drawings, Studies 1977-2003, Palacio de Velasquez, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; K-20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Drawing and Painting, Sperone Westwater, New York, USA
2002 Sperone Westwater at the ADAA Art show, New York, USA
Galerie Kienzle und Gmeiner, Berlin, Germany
Thomas Schulte, Berlin, Germany
Galeri Wang, Oslo, Norway
2001 Lars Bohman, Stockholm, Sweden
2000 *Complete Print Survey*, Jan Weiner, Kansas City, USA
Thaddaeus Ropac, Paris, France
1999-2000 *Jonathan Lasker: Selective Identity – Paintings from the 1990s*, Forum for Contemporary Art, St Louis, USA; The Power Plant Contemporary Art at Harbourfront Centre, Toronto, Canada; Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA, Birmingham Museum of Art, Birmingham, Alabama, USA
1999 Sperone Westwater, New York, USA
1998 Timothy Taylor Gallery, London, UK
Jonathan Lasker: Paintings 1986-1997, Centre Nicolas Pomel, Association art Contemporain, Issore, France
Soledad Lorenzo, Madrid, Spain

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- 1997-98** *Jonathan Lasker: Paintings 1977-1997*, Kunsthalle Bielefeld, Bielefeld, German; Stedelijk Museum, Amsterdam, Holland; Kunstverein St Gallen im Kunstmuseum, St Gallen, Switzerland
- 1997** Velge et Noirhomme, Brussels, Belgium
Thaddaeus Ropac, Paris, France
Galerie Kienzle und Gmeiner, Berlin, Germany
Galleria Millevanti, Turin, Italy
Schmidt Contemporary Art, St Louis, Missouri, USA
- 1996** Sperone Westwater, New York, USA
- 1995** Soledad Lorenzo, Madrid, Spain
LA Louver, Los Angeles, USA
- 1994** Galerie Buchmann, Basel, Switzerland
Lars Bohman, Stockholm, Sweden
Bravin Post Lee, New York, USA
- 1993** Witte de With Centre for Contemporary Art, Rotterdam, The Netherlands
Rhona Hoffman, Munich, Germany
Sperone Westwater, New York, USA
Bernd Klüser, Munich, Germany
- 1992** Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
Thaddaeus Ropac, Paris, France
Baumgartner Gallery, Washington DC, USA
Eugene Binder, Dallas, Texas, USA
- 1991** Gian Enzo Sperone, Rome, Italy
Schmidt Markow Gallery, St Louis, Missouri, USA
Annette Gmeiner, Stuttgart, Germany
Lars Bohman, Stockholm, Sweden
Sperone Westwater, New York, USA
- 1990** Michael Werner, Cologne, Germany
Anders Tomberg, Lund, Sweden
- 1989** Massimo Audiello, New York, USA
- 1988** Massimo Audiello, New York, USA
Gian Enzo, Sperone, Rome, Italy
- 1987** Michael Werner, Cologne, Germany
Anders Tomberg, Lund, Sweden
- 1986** Michael Werner, Cologne, Germany
Massimo Audiello, New York, USA
Tibor De Nagy, New York, USA
- 1984** Annette Gmeiner, Kirchzarten, Germany
Tibor De Nagy, New York, USA
- 1981** Landmark Gallery, Düsseldorf, Germany

Selected group exhibitions

- 2010** *Studies in Paint: Jonathan Lasker & John Noel Smith*, Hillsboro Fine Art, Dublin, Ireland
Le Tableau: French Abstraction and its Affinities, curated by Joe Fyfe, Cheim & Read, New York, USA

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España / America The Redefined Abstraction: Angela de la Cruz, Luis Gordillo, Peter Halley, Jonathan Lasker Fabian Marcaccio, Jessica Stockholder, Juan Uslé, and Daniel Verbis, Galería Max Estrella, Madrid, Spain

- 2006** *Broken Surface*, Galerie Sabine Knust, Munich, Germany
Patrick Heron, Jonathan Lasker, Katie Pratt, John Hansard Gallery, University of Southampton, Southampton, UK
Affinities, Centre Européen d'Action Artistiques, Strassbourg, France
The 181th Annual, National Academy, New York, USA
- 2005** *Willem De Kooning und Diev Foigen*, BA-CA Kunstforum, Vienna, Austria: Kunsthall, Rotterdam, The Netherlands
Yankee Love & Latin Doodle, Galerie Thomas Schukte, Berlin, Germany
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York, USA
Galleria Alessandro Bagnai, Florence, Italy
Glimpse, Mixed Greens, New York, USA, Rob Nadeau, Curator
25 Years Baumgartner Gallery: Selected One Person Exhibitions, Part Two, Baumgartner Gallery, New York, USA
The Spirit of an Open Mind, Felix Ringel Galerie, Düsseldorf, Germany
Campo En Expansion: Los Ochenta En La Coleccion De La Foundation "La Caixa", Museo de Arte Del Banco de la Republica Bogota, Columbia
New World Orders: Vision and Revision, Domo Gallery, Summit, New Jersey, USA
Contemporary American Art from the Misumi Collection, Tottori Prefectural Museum, Tottori City, Japan
- 2004** *Co-conspirators: Artist & Collector: The Collection of James Cottrell & Joseph Lovett* Orlando Museum of Art, Orlando, Florida; Samuel dorsky Museum of Art, New Paltz, New York; Chelsea Art Museum, New York, USA
Painting, LA Louver, Los Angeles, USA
Summer Eyes/ Summarize, Jan Weiner Gallery, Kansas City, USA
20 Years 1984-2004, Galerie Thaddaeus Ropac, Salzburg, Austria
...So Fresh, So Cool!, Galleria Cardi & Co, Milan, Italy
Abstraction, Galerie Monika Reitz, Frankfurt, Germany
A Collective Image of America: Selections from the Permanent Collection, Wichita Art Museum, Wichita, USA
Lemburg Gallery, Ferndale, USA
Le Syndrome de Babylone: Collection Du FRAC D'Auvergne, Centre D'Art Contemporain de la Villa du Parc, Annemasse, France
Gyroscope: Rotations from the Collection, Hirshorn Museum, Washington DC, USA
New Editions, Galerie Kugler, Innsbruck, Austria
- 2003** *La Langue dans la Boue*, Musée du Tapis et des Arts Textiles, Clermont- Ferrand, France
Edition Speciale, Galerie Suzanne Tarasiève, Paris, France
Some Fuzzy Logic: The Joan Simon Menkes Gift, Laguna Art Museum, Laguna Beach, California. USA
Timothy Taylor Gallery, London, UK

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New Abstract Painting: Painting Abstract Now, Museum Morsbroich, Leverkusen, Germany

Les 20 Ans des FRAC: Un Tableau Dans Le Décor, Peintures 1970 – 2000, Chateau des Ducs de Bretagne, Nantes, France

Fragments des Paradises, Kunsthalle Palazzo, Liesthal, Switzerland

Greetings From New York – A Painting Show, Thaddaeus Ropac, Salzburg, Austria

Painting Lesson, Galeria Cardi & Co, Milan, Italy

Small Masterpieces: Nine Little Giants, Thomas Schulte, Berlin, Germany

2002 *A Rose is a Rose: La Collection FRAC Auvergne*, Ecole Régionale des Beaux-Arts, Valence, France

L'art d'aujourd'hui: un choix dans la collection du FNAC, Musée de Grenoble, Grenoble, France

Between Language and Form, Jennifer Gross, Curator, Yale University Art Gallery, New Haven, USA

Choose Your Partner, Nusser & Baumgart, Munich, Germany

La Caixa, Fundació, Barcelona, Spain

Transcendent & Unrepentant, Rosenwald- Wolf Gallery, University of the Arts, Philadelphia, USA

USA American Art Since 1980, Alain Noirhomme, Brussels, Belgium

Spieglein, Spieglein an der Wand, Galerie Mark Müller, Zurich, Switzerland

Summarize/ Summer Eyes, Jan Weiner Gallery, Kansas City, USA

2001 *Künstlerraume/ Sammlerräume*, Kunstverein St Gallen im Kunstmuseum, St Gallen, Switzerland

New Paintings, Kevin Bruck, Miami, USA

Encuentros: Dialogos de Complidad en la Pintura Internacional, Palacio Episcopal, Malaga, Spain

American Art from the Goetz Collection, Rudolfinum Centre for Contemporary Art, Prague, Czech Republic

New Acquisitions, Johnson County Community College, Overland Park, Kansas, USA

Geometrie & Gestus, Thaddaeus Ropac, Salzburg, Austria

Boxy, Carl Ostendarp, Curator, Dee Glasoe, New York, USA

Patterns: Between Object and Arabesque, Kunsthallen Brandts Klæddfabrik, Odense, Denmark; Port Art Museum, Pori, Finland

The Broad Art Foundation, Santa Monica, California, USA

Green on Greene, Sperone Westwater, New York, USA

Städtische Galerie Waldkraiburg, Waldkraiburg, Germany;

Kunstverein *Die Sammlung als Bild: Kugelkopf*, Klaus Merkel, Curator, Neuhasen, Neuhausen/ Fildern, Germany

Content is a Glimpse, Timothy Taylor Gallery, London, UK

Concepts of Images, Lorund Hegyi, Curator, Galerie Academia & Galerie Mario Mauroner, Salzburg, Austria

A Matter of Scale, Dalton Gallery, Agnes Scott College, Atlanta, USA

2000 Galerie Naechst St Stephen, Vienna, Austria

Universal Abstraction 2000, Jan Weiner, Kansas City, USA

Works On Paper, Timothy Taylor Gallery, UK

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Post Pop, Susquehanna Art Museum, Harrisburg, Pennsylvania, USA
Paintings, I Love, Michael Hue-Williams, London, UK

Eugene Binder, Long Island City, New York, USA

Arte Americana, Ultimo Decennio, Claudio Spadoni, Curator, Loggetta Lombardesca Ravenna, Italy

Das Gedaechtnis der Malerei: Ein Ruckblick auf das 20. Jahrhundert, Aargauer Kunsthau, Aarau, Switzerland

Lasker, Scully, Barcelo, Kuitca, Dokoupil, Baechler, Timothy Taylor Gallery, London, UK

Lasker, Maracaccio, Usle, Marcel Sitcoske, San Francisco, California, USA

Da Warhol al 2000: Gian Enzo Sperone, 35 Anni di Mostre fra Europa e America, Palazzo Cavour, Turin, Italy

Works on Paper 2000, The American Embassy, Bratislava, Slovakia

Rough Edge: Selections from the Broad Art Foundation, Crocker Art Museum, Sacramento, California, USA

1999 *Works on Paper*, Timothy Taylor Gallery, London, UK

Free Cake: Lines, Drawing & Paper, Green Naftali, New York, USA

One by One: Painting Versus Drawing, Von Lintel & Nusser, Munich, Germany

Benefit Exhibition, Feigen Contemporary, New York, USA

Mixed Bag, Schmidt Contemporary Art, St Louis, USA

Abstrakt, Galerie Thaddaeus Ropac, Salzburg, Austria

In Site: Constructing the JCCC Collection, Johnson County Community College Gallery of Art, Overland Park, Kansas, USA

17 Contemporaries, Menil Collection, Houston, Texas, USA

Contemporary Abstract Painting, Rose Art Museum, Brandeis University, Waltham, USA

Daniel Templon, Paris, France

N.F.S., Tricia Collins Contemporary Art, New York, USA

Super-Abstr-Action, The Box Associati, Turin, Italy; Les Filles du Calvaire, Paris, France

1998 *Sensation der Farbe*, Mark Müller, Zurich, Switzerland

Pop/ Abstraction, Museum of American Art of the Pennsylvania Academy of Fine Arts, Philadelphia, USA

Raise the Roof: Benefit Exhibition, White Columns, New York, USA

Painting Objectives, Gallerie Evelyne Canus, La Colle-Sur-Loup, France

Arterias: Collection of Contemporary Art Fundacio La Caixa, Malmo Konsthall, Malmo, Sweden

Timothy Taylor Gallery, London, UK

Exploiting the Abstract, Feigen Contemporary, New York, USA

From Here to Eternity: Painting 1998, Max Protetch, New York, USA

The Erotic Sublime, Thaddaeus Ropac, Salzburg, Austria

Summer Exhibition, Sperone Westwater, New York, USA

Abstracciones, Galleria Siboney, Santander, Spain

Ideas for the Home, Sperone Westwater, New York, USA

Cleveland Collects Contemporary Art, Cleveland Museum of Art, Cleveland, USA

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- 1997** *Abstraction/ Abstractions Geometrie Provisoires*, Musée d'Art Moderne, St Étienne, France
New York on Paper, Baumgartner Galleries, Washington DC, USA
After The Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for Contemporary Art, Snug Harbour, Cultural Center, Staten Island, New York, USA
Turning the Corner: Abstraction at the End of the Twentieth Century, Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York, USA
Summer Exhibition, Sperone Westwater, New York, USA
Groi in de Collectie, Peter Stuyvesant Foundation, Amsterdam, The Netherlands
Essential Gestures, Johnson County Community College Gallery of Art, Overland Park, Kansas, USA
Licht Raum...Schwarz, Berufsvereinigung Der Bildenden Künstler Voralberg, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
- 1996** *Screen*, Freiderich Petzel, New York, USA
Pratiques Abstraites, Thaddaeus Ropac, Paris, France and Salzburg, Austria
Art at Work, Banque Bruxelles Lambert, Brussels, Belgium
Malerei II, Monika Sprüth, Cologne, Germany
NUevas Abstracciones, Palacio de Velazquez, Museo Reina Sofia, Madrid, Spain; Kunsthalle Bielefeld, Bielefeld, Germany; Museu D'Art Contemporain, Barcelona, Spain
Form Als Ziel Mündet Immer In Formalisms, Rolfe Ricke, Cologne, Germany
Summer Exhibition, Sperone Westwater, New York, USA
The New York Scene, Gotland Museum, Gotland, Sweden
Investigations: American Abstraction, Robert McClain, Houston, Texas, USA
Playpen & Corpus Delerium, Kunsthalle Zurich, Zurich, Switzerland
Reconditioned Abstraction, Forum for Contemporary ART, ST LOUIS, USA
Bravin Post Lee, New York, USA
New York Abstraction, Macdonald Stewart Art Centre, Universtiy of Ontario, Guelph, Canada
12 Years After: Jonathan Lasker, Thomas Nozkowski, Gary Stephen, Baumgartner Galleries, Washington DC, USA
The New Narrative Abstration, LaGuardia Hall, Brooklyn College, Brooklyn, New York, USA
- 1995-1997** *Critiques of Pure Abstraction*, January 1995 – June 1997, a travelling exhibition organised by Independent Curators International, New York; Sarah Campbell Blaffer Gallery, University of Houston, Houston, Texas, USA; Illingworth Kerr Gallery, Alberta College of Art, Edmonton, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; UCLA at the Armand Hammer Museum of Art, Los Angeles; Crocker Art Museum, Sacramento, California; Madison Art Center, Madison; Lowe Art Museum, Coral Gables, Florida; Krannert Art Museum, Univerity of Illinois, Champaign, Illinois; Frederick R. Weisman Museum, University of Minnesota, Minneapolis, USA
- 1995** *Emblems and Contours*, Sperone Westwater, New York, USA

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Mesotica (the American Non-Representativa), Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica

Recapturing Abstraction, Virginia Museum of Fine Arts, Richmond, Virginia, USA

Ars '95, Museum of Contemporary Art, Helsinki, Finland

Swinging Sixties, Sparkling Nineties, Casino Luxembourg, Luxembourg

Architecture of the Mind, Barabara Farber, Amsterdam, Holland

Das Abenteuer Der Malerei, Kunstverein Rheinland-Westfalen, Düsseldorf, Germany; Württembergischer Kunstverein, Stuttgart, Germany

Transatlantica: The American Europa Non Representativa, Museo Alejandro Otero, Caracas, Venezuela

Positionen: Beobachtungen Zum Stand Der Malerei In Den 90er Jahren, Museum Folkwang, Essen, Germany

Summer Exhibition, Sperone Westwater, New York, USA

Refab – Painting Abstracted, Fabricated and Revised, Contemporary Art Museum, University of South Florida, Tampa, Florida; Wolfson Galleries, Miami – Dade Community College, Miami; Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont, USA

Under Glass, Charles Cowles Gallery, New York, USA

More Hysteria Please, Deutsches Haus, Columbia University, New York, USA

Manfred Baumgartner, Washington DC, USA

Morceaux Choisis Du FNAC, Centre National D'Art Contemporain, Grenoble, France

Colour and Piant, Kunstverein St Gallen in Kunstmuseum, St Gallen, Switzerland

La Louver, Los Angeles, USA

1994

Possible Things, Gallery Bardamu, New York, USA

Choice, Chance and Irony, Todd Gallery, London, UK; John Hansard Gallery, University of Southampton, Southampton, UK

Unbound: Possibilities in Painting, Hayward Gallery, London, UK

Le Temps D'Un Dessin, Galerie De L'Ecole Des Beaux-Arts, Lorient, France

Written/ Spoken/ Drawn in Lacanian Ink, Thread Waxing Space, New York, USA

Bravin Post Lee, New York, USA

Painting, Rhona Hoffman, Chicago, USA

About Color, Charles Cowles, New York, USA

8 Rooms for Painting, Galleri FI5 Alby, Moss, Norway

Summer Exhibition, Sperone Westwater, New York, USA

The Assertive Image: Artists o the Eighties from the Eli Broad Foundation, UCLA at the Armand Hammer Museum of Art, Los Angeles, USA

Abstract Works on Paper, Robert Miller, New York, USA

On Paper, Schmidt Contemporary Art, St Louis, USA

Abstraction: A Tradition of Collecting, Center for the Fine Arts, Miami, USA

Abstraction: A Tradition of Collecting, Center for the Fine Arts, Miami, USA

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- American Painting Now*, Galleries Caterina Fosati, Eva MenzioGiovani Rimoldi, Turin, Italy
- Tutti Questi Mondi*, Galleria Carini, Prato, Italy
- 1993** *The Brush Stroke*, Ruth Bloom, Los Angeles, USA
- The Permanent Collection Revisited*, Hirshorn Museum & Sculpture Garden, Washington DC, USA
- New Work on Paper*, Thaddaeus Ropac, Paris, France
- Drawing the Line Against Aids*, Venice Biennale, Venice, Italy;
- Guggenheim Museum, Soho, New York, USA
- Color*, Pamela Auchincloss, New York, USA
- New York Painters*, Sammlung Götz, Munich, Germany
- New Moderns*, Baumgartner Gallery, Washington DC, USA
- Off the Mall: Inside Washington's Foremost Art Gallery*, Art Museum of the Americas, Washington DC, USA
- Zeichnungen Setzen Zeichen, Künstler Der Documenta IX*, Raymond Bollag, Zurich, Switzerland
- Galerie Nächst St Stephen, Vienna, Austria
- The American Livre De Peintre*, Grolier Club, New York, USA
- The Spirit of Drawing*, Sperone Westwater, New York, USA
- Italy- America: Abstraction Redefined*, Galleria Nazionale D'Arte Moderna, San Marino, Italy
- Jours Tranquilles a Clichy*, Paolo Goyannes, Paris, France;
- Teenisport, Long Island City, New York, USA
- Summer Exhibition*, Sperone Westwater, New York, USA
- 1992** *Stubborn Painting: Now and Then*, Max Protech, New York, USA
- Shades of Difference*, Sandra Gehring, New York, USA
- Abstrakte Malerie Zwischen Analyse Und Synthese*, Galerie Nächst St Stefan, Vienna, Austria
- The City Influence*, Dayton Art Institute & Museum of Contemporary Art, Wright State University, Dayton, Ohio, USA
- Slow Art: Painting In New York Now*, P,S I Museum, Long Island City, New York, USA
- Theoretically Yours*, Museo Regione Autonoma Della Valle D'Acosta, Acosta, Italy
- Abstract Painting 1992*, Schmidt Contemporary Art, St Louis, USA
- Documenta IX*, Documenta Halle, Kassel, Germany
- Sperone Westwater, New York, USA
- Kunstprodu kt Heimat*, Morat Institute Für Kunst Und Kunstwissenschaft, Freiburg, Germany
- Thaddaeus Ropac, Paris, France
- Who's Afraid of Duchamp, Minimalism and Passport Photography?*, Annina Nosei, New York, USA
- Galleria Galliani, Geneva, Italy
- 1991** *Strategies for the Next Painting*, Wolf Gallery, New York, and Feigen Inc. Chicago, USA
- Between Intuition and Reason, Saint Clair Cemin/ Jonathan Lasker*, Grossman Gallery, School of the Boston Museum of Fine Arts, Boston, USA
- Hybrid Abstract*, Usdan Gallery, Bennington College, Bennington, Vermont, USA

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- Anni Novanta*, Gallery of Modern Art, Bologna, Italy
The Thing, Perry Rubenstein, New York, USA
Sperone Westwater, New York, USA
New Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Art on Paper, Weatherspoon Art Gallery, Greensboro, USA
The Metaphysics of Light, Demetrio Paparoni, New York, USA
Conceptual Abstraction, Sidney Janis, New York, USA
Benefit Exhibition, Mathew Marks, New York, USA
- 1990**
Spellbound, Marc Richards Gallery, Los Angeles, USA
Token Gestures, Scott Hansen Gallery, New York, USA
Anders Tomberg, Lund, Sweden
Mythic Moderns, Real Art Ways, Hartford, USA
Benefit Exhibition, Nicole Klagsbrun, New York, USA
Maailmat, Worlds '90 International Art Show, Joensuu Art Museum, Joensuu, Finland
Benefit Exhibition, Daniel Weinberg, Los Angeles, USA
The Last Decade: American Artists of the 80's, Toni Shafrazi, New York, USA
Painting Alone, Pace Gallery, New York, USA
Clifford Still: A Dialogue, Philippe Briet, New York, USA
On Paper: The History of Art, New York Public Library, Gottesman Exhibition Hall, New York, USA
Fortieth Anniversary Exhibition, Tibor De Nagy, New York, USA
- 1989**
Diagrams & Surrogates, Shea & Beker, New York, USA
Horn of Plenty, Stedelijk Museum, Amsterdam, The Netherlands
The Pellizzi Collection, Emily Lowe Gallery, Hofstra University, Hempstead, USA
The Silent Baroque, Thaddaeus Ropac Gallery, Salzburg, Austria
Specchi Ustori, Galleria Regionale di Palazzo Bellomo, Siracusa, Italy
Drawings, Daniel Newburg, New York, USA
- 1988**
NY Art Now, Saatchi Collection, London, U.K.
Lang & O'Hara, New York, USA
Art at the End of the Social, Rooseum, Malmo, Sweden
Hybrid Neutral, University of North Texas, Denton, USA; J. B. Speed Art Museum, Louisville, USA; Alberta College of Art, Edmonton, Canada; Contemporary Arts Center, Cincinnati, USA; Richard F. Brush Gallery, St. Lawrence University, Canton, USA; Santa Fe Community College, Gainesville, USA
International, New York, USA
The Kaldewey Press, The Metropolitan Museum of Art, Thomas J. Watson Library, New York, USA
Schwarzwaldbild, Kunstverein Hochrhein e.v., Villa Berberich, Bad Säckingen, Germany
Benefit Exhibition, White Columns, New York, USA
- 1987**
The Shape of Abstraction, Rathbone Gallery, Russel Sage College, Albany, USA
Interstices, Laurie Rubin, New York, USA
Fortieth Biennial Exhibition of Painting, The Corcoran Gallery of Art, Washington DC, USA

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- Postmasters Gallery, New York, USA
Post-Abstract Abstraction, Aldrich Museum of Contemporary Art, Ridgefield, USA
Cal-Arts: Sceptical Belief(s), Renaissance Society, University of Chicago, Chicago, USA; Newport Harbor Art Museum, Newport Beach, USA
Massimo Audiello, New York, USA
Meine Maler, Annette Gmeiner, Stuttgart, Germany
Michael Werner, Cologne, Germany
New York, New Art, Mayor Rowan Gallery, London, England
- 1986** *Drawings*, Annette Gmeiner, Kirchzarten Germany
Rose Art Museum, Brandeis University, Waltham, USA
Abstraction/Abstraction, Carnegie Mellon University, Pittsburgh, USA; Klein Gallery, Chicago, USA
Paravision II, Margo Leavin, Los Angeles, USA
What It Is, Tony Shafrazi, New York, USA
Modern Sleep, American Fine Arts Co, New York, USA
The Kaldewey Press, Tibor De Nagy, New York, USA
The Intuitive Line, Hirschl & Adler Modern, New York, USA
- 1985** *2. Smart Art, Too*, 55 Mercer Gallery, New York, USA
Final Love, Cash/Newhouse Gallery, New York, USA
Smart Art: New Work from NY, Carpenter Center for the Visual Arts, Harvard University, Cambridge, USA
Paravision, Postmasters Gallery, New York, USA
Abstract Painting, Wolff Gallery, New York, USA
Summer Exhibition, Tibor De Nagy, New York, USA
Köln Herstsalon, Museum Ludwig, Cologne, Germany
Abstract/Issues, Sherry French Gallery, New York, USA
Vernacular Abstraction, Wacoal Art Center, Tokyo, Japan
Cult and Decorum, Tibor De Nagy, New York Jay Gorney Modern Art, New York, USA
- 1984** *Fact and Fiction*, Tibor De Nagy, New York, USA
Jonathan Lasker/Renee Lynch, Gabrielle Bryers, New York, USA
Proctor Art Center, Bard College, Annandale-on-Hudson, NY
Hadler Rodriguez Gallery, New York, USA
- 1983** *On An Intimate Dimension*, Tibor De Nagy, New York, USA
New Biomorphism and Automatism, Hamilton Gallery, New York, USA
- 1982** *Tenth Anniversary Exhibition*, Landmark Gallery, New York, USA
- 1981** Landmark Gallery, New York, USA
Tony Shafrazi, New York, USA
Novo Gallery, New York, USA
Patrick Verelst, Antwerp, Belgium

Selected Bibliography

- 2007** Riley, Jennifer, 'Refilling the picture plane', *The New York Sun*, April 19
Naves, Mario, 'Punchy Pop Parodies of Abstraction', *New York Observer*, 19 April

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Naves, Mario, 'Met gets convincingly contemporary with Neo Rauch's Dreamscapes', *New York Observer*, 1 March

- 2005** 'Alt for Damerne', *Graenserne Flyder*, 28/4/05
Kobenhavn, JP, *Farvekridtet lever*, 11/3/05
Kobenhavn, JP, *Dynamiske kruseduller*, 18/3/05
BØRSEN, *Amerikanske tegninger*, 22/2/05
BØRSEN, *Udstillinger Odense*, 18/2/05
Vestkysten, Jydske, *Lasker På Klaedefabrik*, 20/3/05
Kobenhavn, JP, *Amerikansk abstraction*, 18/2/05
Avis, 'Amts Fyns', *Kulturen*, 18/2/05
Staun, Simon, 'Fyens Stiftstidende', *Allegorier over Tegnekunsten*, 17/2/05
Odense, Ugeavisen, *Amerikansk kunstner I Kunsthallen*, 16/2/05
Sandbye, Mette, *Weekendavisen, Tud og tegning*, 18/3/05
Milazzo, Richard, 'Jonathan Lasker, From Drawing to Painting to Drawing', *Kunsthalle Brandts Klaedefabrik*, Feb
- 2004** Godfrey, Tony, 'Jonathan Lasker in Düsseldorf', *The Burlington Magazine*, January, p. 53-54
Mac Adam, Alfred, 'Jonathan Lasker at Sperone Westwater', *Art News*, February, p. 110
Colman, David, 'Jonathan Lasker', *Elle Deco*, June/ July, p. 66-68
- 2003** Rubinstein, Raphael, 'A Quiet Crisis', *Art in America*, March, p. 39-45
Tim Griffin, Robert Storr, Carroll Dunham, Helmut Federle, Jutta Koether, Jonathan Lasker, Monique Prieto, Lane Relyea, Terry Winters, and Lisa Yuksavage, 'The Thick and Thin: A Roundtable on Painting', *Artforum*, April, p. 174-179 & 238-244
Siegel, Katy, 'Preview: Jonathan Lasker at Reina Sofia', *Artforum*, May, p. 69
Carpio, Francisco, 'Jonathan Lasker: Abstracción y Reflexión en el Museo Reina Sofia', *La Razon*, June 27
Maderuelo, Javier, 'Oda a un Memo: Jonathan Lasker en el Museo Reina Sofia', *El Pais*, July 5
Imdahl, Georg, 'Fingerdick wie buttercreme: Jonathan Lasker im K20', *Frankfurter Allgemeine Zeitung*, October 22
Jocks, Heinz-Norbert, 'Jonathan Lasker im K20', *Kunstforum*, November/ December, p. 290-292
Schjeldahl, Peter, 'Early Thaw: Jonathan Lasker at Sperone Westwater', *The New Yorker*, December 1, p. 20
- 2002** Lütticken, Sven, 'Allegories of Abstraction', dissertation publication, *Vrije Universiteit*
Ryan, David, Masheck, Joseph, 'Talking Painting: Dialogues with Twelve Contemporary Abstract Painters', *Routledge Press*
Sachs, Sid, 'Transcendant & Unrepentant', pamphlet for group exhibition at Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 2001** Gauthier, Michel, 'Mona dans l'espace: Sure les 'Native Drawings' de Pascal Convert', *Les Cahiers du Musée Nationale d'Art Moderne*, No. 75, Spring, p. 5-21

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- Ryan, David, 'Visible Thoughts: An Interview with Jonathan Lasker', *Art Papers*, September/ October, p. 28-33
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- 1998** Lütticken, Sven, 'Culturele Promiscuïteit: Jonathan Lasker, Het Sacrale en Het Banale', *De Witte Raaf*, March/ April, p. 22-23
- Döbling, Lotta, Kjellgren, Britta, Mossum, Lotta, 'Interview with Jonathan Lasker', *Material*, Spring, p. 18-19
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- Lingemann, Susanne, 'Mit Bass, Schlagzeug und Gitarre', *Art*, December
- Hindry, Ann, 'Interview with Jonathan Lasker" Painting, Impersonality, Critique', *artpress*, December, p. 20-25
- Imdahl, Georg, 'Jonathan Lasker at the Kunsthalle Bielefeld: Ein Gefuhlsausbruch findet nicht statt', *Frankfurter Allegmeine Zeitung*, December 12
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- Batchelor, David, 'Behind a painted smile: Unbound at the Hayward Gallery', *Frieze*, May, p. 18-21
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- Saltz, Jerry, 'A year in the life: Tropic of Painting', *Art in America*, October, p. 100-101
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- 1992** Johnson, Ken, 'Jonathan Lasker at Sperone Westwater', *Art in America*, January, p. 111-112
- Madoff, Steven, 'A new lost generation', *Art News*, April, p. 72-77
- Kimmelman, Michael, 'At Documenta it's survival of the loudest', *New York Times*, July 5, p. 27
- Murphy, Mary, 'Consciousness in the abstract', *New Art Examiner*, Summer, p. 16-20
- Dagen, Philippe, 'Jonathan Lasker: Tableaux Froids', *Le Monde*, June 17
- Ardenne, Paul, 'Jonathan Lasker at Thaddaeus Ropac', *artpress*, September, p 91
- 1991** Collins & Milazzo, 'From Kitsch to Kant and back again', *Tema Celeste*, January – February, p. 76-80

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- Ericson, Lars, 'Jonathan Lasker at Lars Bohman', *Dagens Nyheter*, September 6
- Hagen, Charles, 'Art in Review: Jonathan Lasker at Sperone Westwater', *New York Times*, October 18
- Weinstein, Matthew, 'Jonathan Lasker at Sperone Westwater', *Artforum*, December, p. 97-98
- 1990** Schwendenwien, Jude, 'A Thousand Words, Jonathan Lasker's sublime discourse', *Artscribe*, January – February, p. 58-61
- Masheck, Joseph, 'Painting in double negative, Jonathan Lasker's third-stream abstraction', *Arts*, January, p. 38-43
- Ratcliff, Carter, 'Notes on line', *Art in America*, June, p. 152-157
- Reindl, Uta, 'Jonathan Lasker at Michael Werner', *Kunstforum*, June/July, p. 312
- Schwabsky, Barry, 'Forwarding address: abstract painting in some recent manifestations', *Arts*, November, p. 96-97
- 1989** Mammi, Alessandra, 'Jonathan Lasker at G.E. Sperone', *Artforum*, February, p. 142
- Smith, Roberta, 'Jonathan Lasker at Massimo Audiello', *New York Times*, October 27
- Paparoni, Demetrio, 'Conversation with Jonathan Lasker', *Tema Celeste*, October-December, p. 51-53
- Shoichiro, Higuchi, 'Artist in New York: Jonathan Lasker', *Anthropos*, November, p. 132-134
- 1988** Zinsser, John, 'Plotting self-doubt: The Paintings of Jonathan Lasker and Tom Nozkowski', *Arts*, May, p. 82-83
- Mahoney, Robert, 'Jonathan Lasker at Massimo Audiello', *Arts*, Summer, p. 108
- Rantanen, Mari, 'Interview with Jonathan Lasker', *Taide Magazine*, August, p. 38-42
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- 1987** Collings, Matthew, 'Posthumous meaning: Tricia Collins and Richard Milazzo interviewed', *Artscribe*, September, p. 44-49
- Koether, Jutta, 'Jonathan Lasker at Michael Werner, Cologne', *Artscribe*, September, p. 88-89
- Wachtmeister, Marika, 'Jonathan Lasker at Anders Tornberg', *Sydsvenska Dagbladet*, November 12
- 1986** Collins & Milazzo, 'New York Scene: Tropical Codes', *Kunstforum*, March, April, p. 324-326
- Yau, John, 'Jonathan Lasker at Tibor de Nagy', *Artforum*, September, p. 134
- Schwabsky, Barry, 'Abstraction and its double', *Arts*, September, p. 8-71
- 1985** Carrier, David, 'Painting into Depth: Jonathan Lasker's recent art', *Arts*, January, p. 142-144
- Westfall, Stephen, 'Jonathan Lasker at Tibor de Nagy', *Art in America*, May, p. 173
- Collins & Milazzo, 'Art or Media: Neutral Trends', *East Village Eye*, October, p. 38

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- 1984** Müller, Hans-Joachim, 'Jonathan Lasker at Annette Gmeiner', *Badische Zeitung*, June 27
- 1981** Welch, Douglas, 'Jonathan Lasker', *Arts*, January, p.2
Smith, Roberta, 'Group exhibition at Tony Shafrazi', *Village Voice*, October 21

Films, Videos & Radio Broadcasts

- 2003** K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, *Pia Müller-Tamm Talking to Jonathan Lasker*, September 14, 2003
- 2000** Public Broadcasting System, Alabama (WBIQ), USA *Metro Monitor: For the Record—Matisse and Lasker at the Birmingham Museum*, July 25, 6:30 PM
- 1999** Michael Blackwood Productions, NY, USA *Speaking of Abstraction: an Universal Language*, Michael Blackwood, director
- 1997** Volkhard App, Redaktion Kulturspiegel, December 3, nine-minute radio broadcast on NDRI, Hanover, Germany
Jürgen P. Wallmann, Mosaik, December 3, one-hour radio broadcast on WDR3, Cologne, Germany
- 1995** Lynn Freedman, editor, Independent Curators Incorporated, producer, *Critiques of Pure Abstraction*, Introductory videotape accompanying touring exhibition, NY, USA

Exhibitions Curated

- 2001** *To Be a Mirror: Portraits by Six Painters*, Eugene Binder, Long Island City, USA
Rupprecht Geiger and Eugéné Leroy: Sunbursts and the Earth's Shelter, Roger Smith, New York, USA
- 2000** *Lasker Curates Paintings from the Brandeis University Art Collection*, Rose Art Museum, Brandeis University, Waltham, USA

Awards

- 2000** Honorary Visiting Professorship, The London Institute, London, England
- 1989** New-York Foundation for the Arts Fellowship Grant
- 1989** National Endowment for the Arts Fellowship Grant
- 1987** National Endowment for the Arts Fellowship Grant

Selected Public Collections

Albright Knox Art Gallery, Buffalo, USA
Banque Bruxelles Lambert, Brussels, Belgium
Birmingham Museum of Art, Birmingham, USA
The Broad Art Foundation, Santa Monica, USA
Casino Luxembourg, Forum of Contemporary Art, Luxembourg
The Corcoran Gallery of Art, Washington, USA.
Fond National d'Art Contemporain, Paris, France
Fond Regional d'Art Contemporain, Auvergne, France
Fundacio 'La Caixa', Barcelona, Spain
High Museum, Atlanta, USA
Hirshhorn Museum and Sculpture Garden, Washington, USA
Johnson County Community College, Overland Park, Kansas, USA

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Laguna Art Museum, Laguna Beach, USA
Los Angeles County Museum of Art, Los Angeles, USA
The List Center for the Visual Arts, Mass. Institute of Technology,
Cambridge, USA
Misumi Collection, Tokyo, Japan
Moderna Museet, Stockholm, Sweden
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Museo de Arte Contemporaneo, Seville, Spain
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Modern Art, New York, USA
Museum Ludwig, Cologne, Germany
Progressive Companies, Pepperpike, USA
Sammlung Goetz, Munich, Germany
Staatliche Graphische Sammlung, Munich, Germany
De Peter Stuyvesant Stichting, Amsterdam, Holland
Wacoal Art Center, Tokyo, Japan
Whitney Museum of American Art, New York, USA
Wichita Art Museum, Wichita, Kansas, USA