

Timothy Taylor Gallery

JOSEPHINE MECKSEPER

1964	Born in Lilienthal, Germany; lives and works in New York, USA
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Education

1990-92	MFA, California Institute of the Arts, Valencia, California, USA
1986-90	Graduate Studies, Hochschule der Künste, Berlin, Germany

Selected Solo Exhibitions

2011	Timothy Taylor Gallery, London, UK
	The FLAG Art Foundation, New York, USA (catalogue)
	<i>Josephine Meckseper: Contaminator</i> , ARNDT, Project room, Berlin Germany
2010	<i>You can leave your hat on</i> , Galerie Reinhard Hauff, Stuttgart, Germany
	<i>Josephine Meckseper</i> , Elizabeth Dee Gallery, New York, USA (catalogue forthcoming)
2009	<i>Josephine Meckseper</i> , Ausstellungshalle zeitgenössische Kunst, Münster, Germany
	<i>Josephine Meckseper: Recent Films</i> , Indianapolis Museum of Art, Indianapolis, USA
	<i>Josephine Meckseper</i> , John McWhinnie at Glenn Horowitz Bookseller, New York, USA
	<i>Josephine Meckseper</i> , Blaffer Gallery, The Art Museum of the University of Houston, USA
	<i>American Apparel</i> , Nottingham Contemporary, Nottingham, UK
	<i>Josephine Meckseper</i> , Migros Museum Für Gegenwartskunst, Zurich Switzerland, (catalogue)
2008	<i>New Photography 2008: Josephine Meckseper and Mikhael Subotzky</i> , Museum of Modern Art, New York, USA
	<i>Josephine Meckseper Arndt & Partner</i> , Berlin, Germany
	<i>Josephine Meckseper</i> Elizabeth Dee Gallery, New York, USA
	<i>Josephine Meckseper Colette</i> , Paris, France
	<i>Josephine Meckseper</i> GAK, Gesellschaft für Aktuelle Kunst, Bremen (catalogue)
2007	<i>Josephine Meckseper</i> , Kunstmuseum Stuttgart, Stuttgart (catalogue),
	<i>Josephine Meckseper</i> , Galerie Reinhard Hauff, Stuttgart
2006	<i>International Project Room</i> , Galerie Reinhard Hauff, ARCO 2006, Madrid, Spain
2005	<i>%</i> , Elizabeth Dee Gallery, New York (catalogue), USA
	<i>The Bulletin Board</i> , White Columns, New York, USA
2004	<i>IG-Metall und die Künstlichen Paradiese des Politischen</i> , Galerie Reinhard Hauff, Stuttgart (catalogue)
2003	<i>Lustgarten</i> , Borgmann Nathusius Galerie, Cologne, Germany
2001	<i>Shine - oder Jedem das Seine</i> , Galerie Reinhard Hauff, Stuttgart, Germany

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Selected Group Exhibitions

2011	<i>Gestamtkunstwerk: New Art from Germany</i> , The Saatchi Gallery, London (upcoming)(catalogue)
	<i>NY: New Perspectives</i> , Brandnew Gallery, Milan (catalogue)
	<i>Geschmack: der gute, der schlechte und der wirklich teure</i> , Kunsthalle Baden-Baden, Germany (catalogue)
	<i>Praxis</i> , Elizabeth Dee Gallery, New York
	<i>A Portrait of the Artist As a Young Man</i> , Galerie Reinhard Hauff, Stuttgart, Germany
	<i>Sharjah Biennial 10: Plot for a Biennial</i> , Sharjah Art Museum, United Arab Emirates, curated by Suzanne Cotter (catalogue)
	<i>Cover Girl</i> , Galerie des Galeries, Paris (catalogue)
	<i>Glamourama</i> , Lanchester Gallery, Coventry, UK, curated by Milly Thompson
2010	<i>Contemporary Magic</i> , National Arts Club, New York, curated by Stacy Engman, USA
	<i>The Right to Protest</i> , Museum on the Seam, Jerusalem, Israel
	<i>The Exquisite Corpse Project</i> , Gasser & Grunert Gallery, New York, USA curated by David Salle (catalogue)
	<i>Going International</i> , FLAG Art Foundation, New York, USA
	<i>Man könnte es die Elastizität des Raumes nennen</i> , The Forgotten Bar / Galerie im Regierungsviertel, Berlin, Germany
	<i>Peter Saville: Accessories to an Artwork</i> , Glenn Horowitz Bookseller, East Hampton, New York, USA
	<i>Shut Your Eyes in Order to See</i> , Galerie Praz-Delavallade, Paris, France
	<i>Superfemmes</i> , Rathausgalerie Kunsthalle, Munich, Germany
	<i>You're Scripted</i> , Gabriele Senn Galerie, Vienna (catalogue)
	<i>CONTACT Toronto Photography Festival</i> , Museum of Contemporary Canadian Art, Toronto (catalogue), Canada
	<i>Changing the World</i> , ARNDT, Berlin, Germany
	<i>Der Freie Wille ist Eine Illusion</i> , Forgotten Bar Project Berlin, Germany, curated by Claudia Seidel
	<i>2010, Whitney Biennial</i> , Whitney Museum of American Art, New York, USA, curated by Francesco Bonami and Gary Carrion-Muriyari (catalogue)
	<i>My Brother, My Killer</i> , Freymond-Guth & Co. Fine Arts, Zurich, Switzerland
	<i>The Library of Babel/In and Out of Place, 176 / Zabłudowicz Collection</i> , London, UK
	<i>Contemplating the Void</i> , Solomon R. Guggenheim Museum, New York, USA
	<i>HomeLess Home</i> , The Museum on the Seam, Jerusalem, Israel
2009	<i>Zeigen. An Audio Tour Through Berlin</i> , Temporäre Kunsthalle Berlin, Berlin (catalogue), Germany
	<i>Dance in My Experience</i> , Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
	<i>1989. Spione. Mauer. Kinderheim – An Der Brücke Zwischen den Welten</i> ,

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	Villa Schöningen, Potsdam, Germany
	<i>Morality: Beautiful from Every Point of View</i> , Witte de With, Rotterdam (catalogue forthcoming), Netherlands
	<i>1989. End of History or Beginning of the Future? Comments on a Paradigm Shift</i> , Kunsthalle Wien, Vienna, Austria; curated by Gerald Matt (catalogue)
	<i>Infinitesimal Eternity—Images Made in the Face of Spectacle</i> , Yale University School of Art Gallery, New Haven (catalogue), USA
	<i>Learn to Read Art: A History of Printed Matter</i> , Badischer Kunstverein, Karlsruhe; traveling to P.S.1 Contemporary Art Center, curated by AA Bronson
	<i>No Soul for Sale: A Festival of Independents</i> , Galerie im Regierungsviertel/Forgotten Bar Project Berlin at X Initiative, New York, USA
	<i>Narcotica</i> , Galerie Im Regierungsviertel/Forgotten Bar Project Berlin, Germany, Basel, Switzerland
	<i>Extended. Sammlung Landesbank Baden-Württemberg</i> , ZKM / Museum für Neue Kunst, Karlsruhe, Germany (catalogue)
	<i>FAX</i> , The Drawing Center, New York, USA; traveling to Contemporary Museum, Baltimore, Maryland; Plug In ICA, Winnipeg, Canada; Para/Site Art Space, Hong Kong; Torrance Art Museum, Torrance, California; Burnaby Art Gallery, Burnaby, Canada; Dowd Gallery, State University of New York, College at Cortland, Cortland, New York (catalogue), USA
	<i>Bildschön. Schönheitskult in der aktuellen Kunst</i> , Städtische Galerie, Karlsruhe (catalogue), Germany
	<i>MAN SON 1969. Vom Schrecken der Situation</i> , Hamburger Kunsthalle, Hamburg, Germany
	<i>Living Together</i> , Centro Cultural Montehermoso Kulturunea, Vitoria Álava, Spain; traveling to Museo de Arte Contemporáneo de Vigo, Spain, curated by Xabier Arakistain and Emma Dexter (catalogue)
2008	<i>Prospect.1 New Orleans</i> , USA, curated by Dan Cameron (catalogue),
	<i>Shrink-Wrapped</i> , Or Belkin Satellite Gallery, University of British Columbia, Vancouver, Canada
	<i>Strange Connections: Art und Fashion</i> , KUNST + PROJEKTE, Sindelfingen, Germany
	<i>Constellations</i> , Artissima, Turin, Italy, curated by Stephanie Moisdon and Susanne Pfeffer
	<i>Alternating Beats</i> , Museum of Art - Rhode Island School of Design, Providence, USA
	<i>Asking we Walk, Voices of Resistance</i> , Den Frie Udstillingsbygning, Copenhagen, Denmark
	<i>Business As Usual</i> , Museum of Contemporary Art Detroit, Detroit, USA
	<i>That Was Then... This is Now</i> , P.S.1 Contemporary Art Center, Long Island City, New York, USA
	<i>Zidovi na ulici / Walls in the Street</i> , Siemens Arts Program, MSUB, Museum of Contemporary Art, Belgrade (catalogue), Serbia <i>Common Affairs: Steirischer Herbst 2008</i> , Landesmuseum Joanneum, Graz, Austria (catalogue)
	<i>Vertrautes Terrain - Aktuelle Positionen in / über Deutschland</i> , ZKM /

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	Museum für Neue Kunst, Karlsruhe (catalogue), Germany
	<i>Sculpture Is...</i> , Arndt & Partner, Berlin, Germany
2007	<i>Fit to Print: Printed Media in Recent Collage</i> , Gagosian Gallery, New York, USA
	<i>Bare Life</i> , The Museum on the Seam, Jerusalem (catalogue), Israel
	<i>Nouvelles Acquisitions/Volet 1</i> , FRAC Nord – Pas de Calais, Dunkerque, France
	<i>Brave New Worlds</i> , Walker Art Center, Minneapolis, USA, curated by Doryun Chong and Yasmil Raymond (catalogue)
	<i>From 60 to 7</i> , Henie Onstad Kunstsenter, Hovikodden, Norway, curated by Frank Lubbers
	<i>An Atlas of Events</i> , Calouste Gulbenkian Foundation, Lisbon, Portugal (catalogue)
	<i>Shadows in Paradise</i> , FRAC Nord - Pas de Calais, Dunkerque, France
	<i>When We Build Let Us Think That We Build Forever</i> , The Zabudowicz Collection, Baltic Centre for Contemporary Art, Gateshead, UK, curated by Jérôme Sans
	<i>New York: States of Mind</i> , Haus der Kulturen der Welt, Berlin, Germany; traveling to The Queens Museum of Art, Queens, New York, USA, curated by Shaheen Merali (catalogue)
	<i>Resistance Is</i> , Whitney Museum of American Art, New York, USA, curated by Christina Kukielski
	<i>Rendición Extraordinaria/Extraordinary Rendition</i> , NoguerasBlanchard, Barcelona, Spain
	<i>Second Moscow Biennale of Contemporary Art: Footnotes about Geopolitics, Market, and Amnesia</i> , Moscow, Russia, curated by Joseph Backstein, Daniel Birnbaum, Nicolas Bourriaud, Fuliya Erdemchi, Gunnar B. Kvaran, Rosa Martinez and Hans Ulrich Obrist (catalogue)
	<i>Just Kick It Till It Breaks</i> , The Kitchen, New York, USA, curated by Debra Singer and Matthew Lyons (catalogue)
2006	<i>Media Burn</i> , Tate Modern, London, UK, curated by Emma Dexter
	<i>Josephine Meckseper, Eric Baudelaire, Adrian Piper, Wayne Gonzales</i> , Elizabeth Dee Gallery, New York, USA
	<i>The Unhomely: Phantom Scenes in Global Society</i> , 2nd International Biennial of Contemporary Art of Seville, Seville, Spain, curated by Okwui Enwezor (catalogue)
	<i>The Searchers</i> , EFA Gallery, New York, USA, curated by Molly Dilworth and Amoreen Armetta (catalogue)
	<i>USA Today</i> , Works from the Saatchi Collection, Royal Academy of Arts, London, UK; traveling to The State Hermitage Museum, St. Petersburg (catalogue), Russia
	<i>Video America</i> , The Hospital Gallery, London, UK curated by Neville Wakefield <i>Big City Lab</i> , Art Forum Berlin, Germany, curated by Friederike Nymphius (catalogue)
	<i>Two Friends and So On</i> , Andrew Kreps Gallery, New York, USA
	<i>Trial Balloons</i> , Museo de Arte Contemporaneo de Castilla y Leon, MUSAC, Leon, Spain, curated by Yuko Hasegawa, Agustin Perez Rubio and Octavio Zaya (catalogue)
	<i>Stephen Andrews, Marc Handelman, Josephine Meckseper, Tom Molloy,</i>

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	<i>Steve Mumford, Barbara Pollock: This Ain't No Fooling Around</i> , Rubicon Gallery, Dublin, Ireland
	<i>Whitney Biennial 2006: Day for Night</i> , Whitney Museum of American Art, New York, USA, curated by Chrissie Iles and Philippe Vergne (catalogue)
	<i>Cooling Out - On the Paradox of Feminism</i> , Lewis Glucksman Gallery, University College, Cork, Ireland; concurrently exhibited at Halle für Kunst, Lueneburg, Germany; Kunsthaus Baselland, MuttENZ/Basel, Switzerland (catalogue)
2005	<i>Experiencing Duration</i> , Biennale d'art contemporain de Lyon 2005, Lyon, France, curated by Nicolas Bourriaud and Jérôme Sans (catalogue)
	<i>Schwarz Brot Gold - Die Neue Republik</i> , Oldenburger Kunstverein, Oldenburg, Germany
	<i>Girls on Film</i> , Zwirner & Wirth, New York, USA
	<i>Bonds of Love</i> , John Connelly Presents, New York, USA, curated by Lisa Kirk (catalogue)
	<i>A.B.Normal</i> , NYEHAUS, New York (catalogue), USA
2004	<i>twinkle, twinkle</i> , Galerie Reinhard Hauff, Stuttgart, Germany
	<i>Heimweh: Young German Art</i> , Haunch of Venison, London, UK, curated by Juliane von Herz (catalogue)
	<i>The Future Has a Silver Lining: Genealogies of Glamour</i> , Migros Museum für Gegenwartskunst, Zurich, Switzerland, curated by Heike Munder and Tom Holert (catalogue)
	<i>Dresscode</i> , Kunstverein Neuhausen, Neuhausen/Fildern, Germany
	<i>American Idyll</i> , Greene Naftali, New York, USA
2003	<i>Fuckin' Trendy</i> , Kunsthalle Nuremberg, Nuremberg, Germany, curated by Ellen Seifermann (catalogue)
	<i>All That Glitters</i> , Islip Art Museum, East Islip, New York, USA
	<i>In the Public Domain</i> , Greene Naftali, New York, USA
	<i>Nation</i> , Frankfurter Kunstverein, Frankfurt, Germany
	<i>Josephine Meckseper, Christoph Steinmeyer, Bernard Kahrman</i> , Elizabeth Dee Gallery, New York, USA
2002	<i>Bitch School</i> , The Bronx Council on the Arts, Longwood Arts Project, New York, USA
	<i>Good Vibrations: Philip Argent, Marcy Freedman, Heribert Freidl, Josephine Meckseper</i> , Galerie Jette Rudolph, Berlin, Germany
2001	<i>Wine, Women & Wheels</i> , White Columns, New York, USA
2000	<i>New New York</i> , Texas Fine Arts Association, The Jones Center for Contemporary Art, Austin, Texas, USA, curated by Alejandro Diaz (catalogue)
	<i>Grok Terence McKenna Dead</i> , Feature Inc., New York, USA
	<i>Flea Market</i> , Gavin Brown's enterprise, New York, USA
	<i>Wunderbar</i> , Art Club Berlin at W139 Gallery, Amsterdam, Netherlands
1999	<i>Overflow</i> , D'Amelio Terras, Marianne Boesky Gallery and Anton Kern Gallery, New York, USA, curated by Caroline Schneider and Meg O'Rourke (catalogue)
	<i>Criss Cross: Some Young New Yorkers III</i> , P.S.1 Contemporary Art Center, Long Island City, New York, USA
	<i>Free Coke: Lines, Drawing and Paper</i> , Greene Naftali, New York, USA
	<i>Lifer</i> , Cardozo School of Law Gallery, New York, USA, curated by Kenny Schachter

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1998	<i>Super Freaks: Post Pop and the New Generation. Part 1: Trash</i> , Greene Naftali, New York, USA
	<i>Selective Affinities, Wahlverwandtschaften</i> , New York Security Mini-storage, New York, USA
	<i>Art Club Berlin</i> , Art Forum, Berlin; <i>Au Base</i> , New York, USA; <i>Artistsspace W139</i> , Amsterdam, Netherlands; curated by Klara Wallner
1996	<i>Mixing Messages: Graphic Design in Contemporary Culture</i> , Cooper-Hewitt, National Design Museum, New York, USA, curated by Ellen Lupton
	<i>Departure Lounge</i> , P.S.1 Contemporary Art Center, Clocktower Gallery, New York, USA
	<i>Summer Show</i> , Greene Naftali, New York, USA
	<i>Intervention: Tendenzen im Schatten der Stadtplanung</i> , Stiftung Starke, Berlin (catalogue), Germany
	<i>Free Fall</i> ,
1995	<i>Wheel of Fortune</i> , Lombard-Fried Fine Arts, New York, USA
	<i>Benefit Exhibition</i> , American Fine Arts, New York, USA
	<i>Alter Image</i> , 450 Broadway Gallery, New York
	<i>On the Lamb</i> , Thicket Gallery, New York
	<i>Geiselnahme</i> , The Puck Building, New York (performance); <i>Zum Goldenen Hirschen</i> , Hamburg (exhibition)
	<i>Verisimilitude and the Utility of Doubt</i> , White Columns, New York, curated by Bill Arning and Gregory Crewdson
1994	<i>This Is Your Home</i> , Stuyvesant Town, New York, USA, curated by Ania Corcilus
	<i>Page 5</i> , 450 Broadway Gallery, New York
	<i>Agent Artist</i> , P.S. 1 Contemporary Art Center, Long Island City, New York, USA
	<i>Paranoid</i> , M*Y*T*H Series, The Brewery Gallery, Los Angeles, USA, curated by Sam Durant
1992	<i>Tattoo Collection</i> , Andrea Rosen Gallery, New York, USA; <i>Galerie Daniel Buchholz</i> , Cologne, Germany; <i>Jennifer Flay Gallery</i> , Paris, France, organized by Air de Paris, Nice, and Urbi et Orbi, Paris, France
1990	<i>Licht und Schein</i> , KUBUS, Kunstverein Hannover Land, Hannover, Germany
1989	<i>Neue Darmstädter Sezession</i> , Darmstadt, Germany <i>Grillen</i> , Ohlauer Strasse, Berlin

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Selected Film Festivals and Screenings

2011	<i>Landmarks Video</i> , University of Texas at Austin (upcoming)
2009	<i>Hot or Cold</i> , Haus der Kulturen der Welt, Berlin
	Migrating Forms Film Festival, New York

Selected Lectures and Symposia

2011	“Josephine Meckseper on Hanne Darboven,” Artists on Artists Lecture Series, Dia Art Foundation, New York, April 4
2010	“The Type,” Andrea Rosen Gallery, New York, July 13
	Whitney Contemporaries Gallery Talk with Gary Carrion-Muriyari, Elizabeth Dee Gallery, New York, May 20
	Contemporary Photography Forum, Museum of Modern Art, New York, March 18
	Young Collectors Council, Guggenheim Museum, New York, February 19
2009	Indianapolis Museum of Art, Indianapolis, Indiana, December 10
	University of Houston, Houston, Texas, November 12
	Nottingham Contemporary, Nottingham, United Kingdom, July 28
	How Can Art be Political in a Free Market System?, <i>Rotterdam Dialogues: The Artists</i> , Witte de With Center for Contemporary Art, Rotterdam, Netherlands, April 16-18 (catalogue)
2008	Fundación/Colección Jumex, Mexico City, July 10
2007	Art Center College of Design, Pasadena, California, November 6

Selected Public Collections

	Museum of Modern Art, New York
	Whitney Museum of American Art, New York
	Solomon R. Guggenheim Museum, New York
	Brooklyn Museum, New York
	migros museum für gegenwartskunst, Zürich
	Hammer Museum, UCLA, Los Angeles
	The Saatchi Gallery, London
	Kunstmuseum Stuttgart, Germany
	Kunsthalle Bremen, Germany
	DekaBank, Frankfurt, Germany
	Landesbank Baden-Württemberg, Germany
	FRAC Nord - Pas de Calais, Dunkerque, France
	Van Dam Art Collection, Holland
	Berezdivin Collection, San Juan

Selected Bibliography

Monographs, Books and Exhibition Catalogues

2011	Chauveau, Bernard (editor), <i>Cover Girl</i> , Galerie des Galeries, Paris (exhibition catalogue).
	Paris: Galeries Lafayette – La Galerie des Galeries, pp. 14-15.

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	Engman, Stacy, <i>Contemporary Magic: A Tarot Deck Art Project</i> , National Arts Club, New York (exhibition catalogue). New York: KLÜP Foundation, p.54.
	<i>On View, Worldwide, for the Month Of...</i> New York: Kunstverein NY, October.
	Rancière, Jacques, <i>A felszabadult néző</i> . Budapest: Múcsarnok - Kunsthalle, p. 22.
	Saadawi, Ghalya (editor), interview with Rachel Hooper, <i>Sharjah Biennial 10: Plot for a Biennial</i> , Sharjah Art Foundation, United Arab Emirates (exhibition catalogue). Sharjah: Sharjah Art Foundation, pp. 437-442.
2010	Bonami, Francesco and Gary Carrion-Muriyari (editors), <i>2010, Whitney Biennial</i> , Whitney Museum of American Art, New York (exhibition catalogue). New Haven: Yale University Press, pp. 84-85.
	Etgar, Raphie, <i>The Right to Protest</i> , Museum on the Seam, Jerusalem (exhibition catalogue). Jerusalem: Museum on the Seam.
	Gray, Zoë, Miriam Kathrein, Nicolaus Schafhausen, Monika Szewczyk, Ariadne Urlus (editors), <i>Rotterdam Dialogues: The Critics, The Curators, The Artists</i> . Rotterdam: Post Editions and Witte de With, Center for Contemporary Art, pp. 216, 238, 265
	Lulic, Marko, <i>art & film: curated by_vienna</i> . Nürnberg: Verlag für moderne Kunst, pp. 90-95 (exhibition catalogue).
	<i>Pervasive Influence</i> , CONTACT Photography Festival, Museum of Contemporary Art Toronto (exhibition catalogue).
	Singer, Debra, <i>Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources</i> . London: Phaidon.
2009	<i>Bildschön. Schönheitskult in der aktuellen Kunst</i> , Städtische Galerie Karlsruhe (exhibition catalogue).
	Dailey, Meghan (introduction), <i>The Shape of Things to Come: New Sculpture</i> . Rizzoli, pp.490-511.
	Dexter, Emma, <i>60: Innovators Shaping Our Creative Future</i> , edited by Lucas Dietrich. London: Thames and Hudson, pp. 314-319.
	<i>Extended. Sammlung Landesbank Baden-Württemberg</i> , ZKM / Museum für Neue Kunst Karlsruhe (exhibition catalogue).
	Gonzales, Erik, et. al, <i>Infinitesimal Eternity—Images Made in the Face of Spectacle</i> , Yale University School of Art Gallery (exhibition catalogue), edited by George Rush.
	Hooper, Rachel, Sylvère Lotringer, and Heike Munder, <i>Josephine Meckseper</i> , Zurich: JRPIRingier.
	Jansen, Gregor and Thomas Thiel (editors), <i>Vertrautes Terrain - Aktuelle Positionen in & über Deutschland</i> , ZKM / Museum für Neue Kunst, Karlsruhe (exhibition catalogue) Heidelberg: Kehrer Verlag; pp. 278.
	Lotringer, Sylvère, <i>Vitamin 3-D: New Perspectives in Sculpture and Installation</i> . London: Phaidon Press, pp. 194-197.
	Matt, Gerald, Cathérine Hug and Thomas Mießgang (editors), <i>1989. Ende der Geschichte oder Beginn der Zukunft</i> , Kunsthalle Wien and Villa Schöninggen (exhibition catalogue). Nuernberg: Verlag für moderne Kunst Nürnberg (forthcoming).
	<i>Morality</i> , Witte de With Center for Contemporary Art (exhibition catalogue)(forthcoming).
	Müller, Vanessa Joan (editor), <i>Béton Brut, Dance in My Experience</i> ,

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	Kunstverein für die Rheinlande und Westfalen, Düsseldorf (exhibition catalogue). Schwarzach am Main: Benedict Press, pp. 11-13, 59.
	Neil, Jonathan T.D. (editor), <i>FAX</i> , The Drawing Center (exhibition catalogue). New York: The Drawing Center/Independent Curators International.
	Rancière, Jacques, <i>Der emanzipierte Zuschauer</i> , trans. Richard Steurer. Vienna: Passagen Verlag, p. 37 (ill.).
	Roth, Andrew and Phil Aarons (editors), <i>In Numbers: Serial Publications by Artists Since 1955</i> , New York: PPP Editions; pp. 51-52, 160-164.
	<i>Zeigen. An Audio Tour Through Berlin</i> , Temporäre Kunsthalle Berlin (exhibition catalogue). Berlin: Temporäre Kunsthalle.
2008	Andelkovic, Branislava, Marko Lulic and Thomas Trummer (editors), <i>Zidovi na ulici / Walls in the Street</i> , Siemens Arts Program, MSUB, Museum of Contemporary Art (exhibition catalogue), pp. 70-75, 194.
	Bloemink, Barbara, et. al, <i>Prospect.1 New Orleans</i> (exhibition catalogue), Brooklyn: Picturebox, pp. 238 – 241.
	Hoff, James (editor), <i>Top Ten: 1998-2008</i> . New York: No Input Books, p. 304.
	Holzwarth, Hans Werner (editor), <i>Art Now Vol. 3</i> . Cologne: Taschen, pp. 308-311.
	Lotringer, Sylvère, Gabriele Mackert and Mona Schieren, <i>Quelle International. Josephine Meckseper</i> . Bremen: GAK.
	Rancière, Jacques, <i>Le spectateur émancipé</i> . Paris: La Fabrique editions, p. 32, ill.
	Schaschl, Sabine, Bettina Steinbrügge, René Zechlin (editors), <i>Cooling Out - On the Paradox of Feminism</i> , Kunsthaus Baselland, MuttENZ/Basel, Switzerland (exhibition catalogue), Zürich: JRPIRingier, cover and pp. 136-137.
	<i>Common Affairs: Steirischer Herbst 2008</i> , Landesmuseum Joanneum, Graz: Edition Camera Austria (exhibition catalogue), pp. 95-103, 126.
	Tresaco, Boyer, <i>Best New York Art 2008</i> . New York: Theredoom, pp. 18-19.
	Weibel, Peter, <i>Vertrautes Terrain - Aktuelle Positionen in & über Deutschland</i> , ZKM / Museum für Neue Kunst, Karlsruhe (exhibition brochure), pp. 49, 226.
2007	Baudrillard, Jean, and Sylvère Lotringer (introduction), <i>Forget Foucault</i> . Los Angeles: Semiotext(e), 2nd Revised Edition, cover ill.
	Bourriaud, Nicholas, et. al., <i>Second Moscow Biennale of Contemporary Art: Footnotes about Geopolitics, Market, and Amnesia</i> (exhibition catalogue). Moscow: Artchronika, pp. 102-103.
	Brand, Roy (editor), <i>Bare Life</i> , Museum on the Seam, Jerusalem (exhibition catalogue), pp. 81-78.
	Enwezor, Okwui, Christian Hoeller and Marion Ackermann (editor), <i>Josephine Meckseper</i> . Ostfildern: Hatje Cantz Verlag.
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