

Timothy Taylor Gallery

ALEX KATZ

Biography

- 1927** Born in New York, 24 July
1946-49 Studies at the Cooper Union Art School, New York, USA
1949-50 Studies at Skowhegan School of Painting and Sculpture, Showhegan, Maine, USA
Present Lives in New York

Solo Exhibitions

- 2013** *Alex Katz: Give me tomorrow*, Turner Contemporary, Margate, UK
2012 *Alex Katz: Give me tomorrow*, Tate St. Ives, Cornwall, UK
Alex Katz, Colby Museum, Maine, USA
Alex Katz, MFA Boston, Boston, USA
2011 *Alex Katz*, Museum Ostwall, Dortmund, Germany
Alex Katz – Cool Prints, Jewish Museum, Frankfurt am Main, Germany
Alex Katz: Naked Beauty, Kestnergesellschaft, Hanover, Germany
Alex Katz, Gavin Brown's Enterprise, New York, USA
Alex Katz: Figure/Ground, Selected Editioned Works, Senior and Shopmaker, New York, USA
Alex Katz, Philadelphia Museum of Art, Philadelphia, USA
Face The Music, Galerie Thaddaeus Ropac, Salzburg, Austria
Alex Katz: Once in a Lifetime, Galeria Javier Lopez-Mario Sequeria, Madrid
2010 *Alex Katz*, Timothy Taylor Gallery, London, UK
Alex Katz Portraits, National Portrait Gallery, London, UK
Alex Katz: Prints, The Albertina, Vienna, Austria
Alex Katz: Prints, Paintings, Cutouts, Kunsthalle Würth, Vienna, Germany
Alex Katz: New York, Farnsworth Art Museum, Rockland, Maine, USA
2009 *Alex Katz*, Sara Hilden Art Museum, Tampere, Finland
Alex Katz, Galerie Thaddaeus Ropac, Paris, France
Alex Katz: Seeing, Drawing, Making, Parrish Art Museum, Southampton, New York, USA
Alex Katz, PaceWildensteen, New York, USA
Alex Katz, Musee Grenoble, Grenoble, France
Alex Katz, Museum Kurhaus Kleve, Kleve, Germany
Alex Katz: Reflections, Museo delle Arti di Catanzaro (MARCA), Calabria, Italy
2008 *Alex Katz: Seeing, Drawing, Making*, The Gallery at Windsor, Florida, USA
Alex Katz, Galleria Monica De Cardenas, Milan, Italy
Alex Katz, Galerie Jablonka, Berlin, Germany
Alex Katz: Subject to Reversal, Richard Gray Gallery, Chicago, Illinois, USA
2007 *Alex Katz*, Galleria Monica De Cardenas, Zouz, Switzerland
Alex Katz: One Flight Up, Timothy Taylor Gallery, London, UK
Alex Katz: Drawings, Galerie Thaddaeus Ropac, Salzburg, Austria
Alex Katz: Paintings, studies, cartoons, Galeria Toni Tàpies, Barcelona, Spain
Cutouts: Alex Katz, Galleria Javier López, Madrid, Spain
Alex Katz: Selections from the Whitney Museum of American Art, New York State Museum, Albany, USA
Alex Katz: Early Paintings from The Farnsworth Museum of Art, The Gallery at the Park Bank, New York, UK
Alex Katz: New York, Irish Museum of Modern Art, Dublin, Ireland
Alex Katz: Smile, Peter Blum, New York, USA
2006 *Alex Katz: Woodcuts and Linocuts*, Colby College Museum of Modern Art, USA
Alex Katz Small Paintings, Galerie Bernd Klüser, Munich, Germany
Alex Katz in European Collections, The Langen Foundation, and touring to the Scheringa Museum voor Realisme, Holland
Alex Katz: The Sixties, Pace Wildensteen Gallery, New York, USA
Alex Katz Paints Ada, 1957-2005, Jewish Museum, New York, USA
Alex Katz: New Paintings, Richard Gray Gallery, Chicago, USA
Alex Katz, Texas Gallery, Houston, Texas, USA
Alex Katz in Maine, Pennsylvania Academy of Fine Arts, Philadelphia, USA
2005 *Alex Katz*, Monica de Cardenas Galleria, Milan, Italy
Alex Katz: First Sight Working drawings from 1965 to 2002, Peter Blum, Blumarts

Timothy Taylor Gallery

Inc., New York, USA

Alex Katz, CAC Malaga, Spain

Alex Katz, The University of South of Florida, Tampa, Florida, USA

Alex Katz: Collages, Colby College Art Museum, Maine, USA

Alex Katz, Farnsworth Art Museum, Rockland, Maine, USA

Neue Editionen, Sabine Maximilian Verlag, Munich, Germany

Alex Katz: Man in White Shirt, Galeria Javier Lopez, Madrid, Spain

2004 *Alex Katz: Cartoons and Paintings*, Albertina Museum, Vienna, Austria

Alex Katz: Twelve Paintings, Pace Wildenstein, New York, USA

Alex Katz, Timothy Taylor Gallery, London, UK

Alex Katz, Stella Gallery, Moscow, Russia

Alex Katz, Jablonka Galerie, Cologne, Germany

Alex Katz: Small Portraits and Large Landscapes, Galleria Monica de Cardenas, Milano, Italy

Alex Katz Prints 1966- 2003, Galerie Christine Koenig, Vienna, Austria

2003 *Alex Katz Cutouts*, Deichtorhallen Hamburg, Germany; Museum Moderner Kunst Karnten, Klagenfurt, Austria

Alex Katz, Galerie Thaddaeus Ropac, Paris, France

Alex Katz: Flowers & Landscapes, Pace Wildenstein, New York, USA

Alex Katz: Cartoons, Peter Blum, New York, USA

Alex Katz: Portraits, Fondazione Bevilacqua La Masa Venice, Italy

Alex Katz, Galleria D'Arte Contemporanea Emilio Mazzoli, Modena, Italy

2002 *Alex Katz: Beach Party*, Galerie Thaddeus Ropac, Paris, France

Alex Katz: In Your Face, Kunstmuseum Bonn, Bonn, Germany

Alex Katz: Small Paintings 1951-2002, Timothy Taylor Gallery, London, UK

2001-02 *Alex Katz: Small Paintings*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts; Whitney Museum of American Art; New York; Whitney Museum of American Art at Philip Morris, New York; Kemper Museum of Contemporary Art, Kansas City, Missouri; Oklahoma City Museum, Oklahoma; The Austin Museum of Art, Austin, Texas USA

2001 *Alex Katz*, Galleria Emilio Mazzoli Modena, Italy

Alex Katz, Galerie Barbara Thumm Berlin, Germany

Alex Katz, Galleria Monica de Cardenas in Venice, Italy

Alex Katz, Pace Wildenstein, New York, USA

Alex Katz: The Complete Woodcuts, Peter Blum Gallery, New York, USA

2000 *Alex Katz: Paintings of the 60's*, Jablonka Galerie, Cologne, Germany (cat.)

Alex Katz, Arts Club of Chicago, Chicago, USA (cat.)

Regarding Alex Katz, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA

Alex Katz Paintings of the 1980s, Galerie Thaddaeus Ropac, Salzburg, Austria (cat.)

1999-00 *Change of Scene*, Museum fur Moderne Kunst, Frankfurt am Main, Germany

Alex Katz, Galleria Civica di Arte Contemporanea, Trento, Italy

1999 *Marines And More*, Galerie Thaddaeus Ropac, Salzburg, Austria (cat.)

Alex Katz, Marlborough Gallery, New York, USA (cat.)

Alex Katz: Works on Paper, Brent Sikkema, New York, USA (cat.)

1998 *Alex Katz: Twenty Five Years of Painting*, The Saatchi Collection, London, UK (cat.)

Alex Katz, Galerie Thaddaeus Ropac, Paris, France (cat.)

Alex Katz, Kulturring Sundern, Sundern, Germany (cat.)

Alex Katz: New Works, Galerie Barbara Thumm, Berlin, Germany

Alex Katz, Centro Cultural Recoleta, Buenos Aires, Argentina (cat.)

Alex Katz Recent Paintings, Galerie Bernd Kluser, Munich, Germany (cat.)

Alex Katz, Thamm Gallerie, Kusnacht-Zurich, Switzerland

Alex Katz, Art and Public, Geneva, Switzerland

1997 *Alex Katz: Landscapes and Figures*, Fred Hoffman Fine Art, Santa Monica, California, USA (cat.)

Small Paintings, Greene Naftali Gallery, New York, USA

Alex Katz, Jablonka Galerie, Cologne, Germany

1996 *Alex Katz*, Arij Gasiunasen Fine Art, Palm Beach, Florida, USA

Alex Katz: Dawn, Peter Blum, New York, USA

Alex Katz: Recent Paintings, Marlborough Gallery, New York, USA (cat.)

Alex Katz Under the Stars: Landscapes 1951-1995, Baltimore Museum of Art, Baltimore, Maryland; Norton Museum of Art, West Palm Beach, Florida; Portland

Timothy Taylor Gallery

- Museum of Art, Portland, Maine; Institute for Contemporary Art/ P. S. 1 Museum, Long Island City, New York, USA (cat.)
Alex Katz at Colby College, Colby College Museum of Art, Waterville, Maine (cat.)
Alex Katz, I V A M Centre Julio Gonzalez, Valencia, Spain (cat.)
Alex Katz: New Cutouts, Robert Miller Gallery, New York, USA
- 1995**
Alex Katz: Small Drawings-Small Paintings, Marlborough Gallery, New York, USA
Alex Katz: Paintings and Works on Paper, Baldwin Gallery, Aspen, Colorado, USA
Alex Katz: American Landscape, Staatliche Kunsthalle, Baden-Baden, Germany (cat.)
- 1994**
Alex Katz: Recent Work, Gerald Peters Gallery, Dallas, Texas, USA
Alex Katz: Landscapes 1954-1956, Robert Miller Gallery, New York, USA
Alex Katz, Galería Marlborough, Madrid, Spain, USA
Alex Katz, Suzanne Hillberry Gallery, Birmingham, Michigan, USA
- 1993**
Alex Katz, Robert Miller Gallery, New York, USA
Alex Katz, Rubenstein/Diacono Gallery, Nebraska, USA
Alex Katz, Allene Lapidés Gallery, Santa Fe, New Mexico, USA
Alex Katz: Paintings, Marlborough Gallery, New York, USA
- 1992**
Alex Katz: Drawings 1946-1989, Colby College Museum of Art, Waterville, Maine, USA
Alex Katz at Colby College, Colby College Museum of Art, Waterville, Maine, USA
Alex Katz, Munson-Williams-Proctor Institute, Utica, New York, USA
- 1991**
Alex Katz: Small Paintings 1952-1991, Michael Kohn Gallery, Santa Monica, California, USA (cat.)
Alex Katz: Small Paintings, Contemporary Museum, Honolulu, Hawaii, USA
Alex Katz, Marlborough Gallery, New York, USA (cat.)
Alex Katz: A Drawing Retrospective, Munson-Williams-Proctor Institute, Utica, New York; Colby College Museum of Art, Waterville, Maine; The Arkansas Arts Center, Little Rock, Arkansas, USA (cat.)
- 1990**
Alex Katz: Paintings, Hokin Gallery, Palm Beach, Florida, USA
Alex Katz: Pinturas y Dibujos, Fandos Galeria de Arte Moderno, Valencia, Spain (cat.)
Alex Katz, Galerie Ascan Crone, Hamburg, West Germany
Alex Katz: Paintings, Drawings and Cutouts, Orlando Museum of Art, Florida, USA (cat.)
Alex Katz: Recent Paintings and Prints, Mira Godard Gallery, Toronto, Canada
Making Faces: Self-Portraits by Alex Katz, North Carolina Museum of Art, Raleigh; The Newark Museum of Art, New Jersey; J B Speed Art Museum, Louisville, Kentucky, USA (cat.)
Alex Katz: Recent Paintings, Institute of Contemporary Arts, London, UK
Alex Katz, Galleria Emilio Mazzoli, Modena, Italy (cat.)
Alex Katz, Dominion Gallery, Montreal, in association with Mira Godard Gallery, Toronto, Canada
Alex Katz, Marlborough Fine Art, Tokyo, Japan (cat.)
Alex Katz: Recent Works from the Collection of Paul J Schupf, Galerie Bernd Klüser, Munich, Germany (cat.)
- 1989**
Alex Katz: Print Retrospective 1951-1988, Susanne Hilberry Gallery, Birmingham, Michigan, USA
Alex Katz: Selected Paintings, Riva Yares Gallery, Scottsdale, Arizona, USA (cat.)
Alex Katz, Galerie Bernd Klüser, Munich, Germany (cat.)
Alex Katz, Mario Diacono Gallery, Boston, Massachusetts, USA (cat.)
Alex Katz: New Painting, Michael Kohn Gallery, Los Angeles, USA
- 1988**
Alex Katz: A Print Retrospective, The Brooklyn Museum, New York, USA
Alex Katz, Galerie Daniel Templon, Paris, France
Alex Katz: Dark Paintings, Marlborough Gallery, New York, USA (cat.)
Alex Katz, Massimo Audiello Gallery, New York, USA
Alex Katz, The Seibu Museum of Art, The Seed Hall, Tokyo; Parco Studio, Osaka, Japan (cat.)
Alex Katz: Nocturnal Paintings, The Cleveland Museum of Art, Ohio, USA (cat.)
Alex Katz, Elizabeth Galasso Fine Art, Ossining, New York, USA
Alex Katz: Paintings, Erika Meyerovitz Gallery, San Francisco, California, USA
- 1987**
Alex Katz, Hokin Gallery, Palm Beach, Florida, USA

Timothy Taylor Gallery

- Alex Katz from the Early 60's*, Robert Miller Gallery, New York, USA (cat.)
Alex Katz, Galerie Inge Baecker, Cologne, Germany
- 1986**
Alex Katz, retrospective exhibition, Whitney Museum of American Art, New York; Center for the Fine Arts, Miami, Florida, USA (cat.)
Recent Paintings, Marlborough Gallery, New York, USA (cat.)
- 1985**
Alex Katz: Recent Paintings, Erika Meyerovitz Gallery, San Francisco, USA (cat.)
Alex Katz Paints a Picture, Houghton Gallery, Cooper Union for the Advancement of Science and Art, New York, USA (cat.)
Alex Katz: An Exhibition of Recent Cut-outs, Robert Miller Gallery, New York, USA
Alex Katz, Marlborough Fine Art, Tokyo, Japan (cat.)
Alex Katz, William A Farnsworth Library and Art Museum, Rockland, Maine, USA (cat.)
Alex Katz: An Exhibition Featuring Works from the Collection of Paul J. Schupf, Colby College Museum of Art, Waterville, Maine; Bowdoin College, Museum of Art, Brunswick, Maine, USA (cat.)
Alex Katz: Twelve Hours, Mario Diacono Gallery, Boston, Massachusetts, USA (cat.)
Paintings by Alex Katz, Edwin A. Ulrich Museum of Art, Wichita State University, Kansas, USA
- 1984**
Alex Katz: Small Paintings from the 1950's to the Present, Robert Miller Gallery, New York; Michael H. Lord Gallery, Milwaukee, Wisconsin, USA
Alex Katz, Benjamin Mangel Gallery, Philadelphia, Pennsylvania, USA
Alex Katz: Paintings, Asher/Faure Gallery, Los Angeles, California, USA
Alex Katz-- Process and Development: Small Paintings from the Collection of Paul J. Schupf '58', The Picker Art Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, New York, USA (cat.)
- 1983**
Alex Katz: Recent Paintings, Marlborough Gallery Inc., New York, USA (cat.)
Alex Katz: Small Paintings, Hokin Gallery, Palm Beach, Florida, USA
Alex Katz: Small Paintings, Susanne Hilberry Gallery, Birmingham, Michigan, USA
Alex Katz: Recent Cut-outs, Texas Gallery, Houston, Texas, USA
Alex Katz, Harcus Gallery, Boston, Massachusetts, USA
- 1982**
Alex Katz: Drawings, Susanne Hilberry Gallery, Birmingham, Michigan, USA
Alex Katz: Recent Paintings, Marlborough Fine Art, London, UK (cat.)
Alex Katz: Cut-outs, John C. Stoller and Co, Minneapolis, Minnesota, USA
Alex Katz: Drawings 1944-81, Marlborough Gallery, New York, USA (cat.)
Alex Katz: Recent Prints, Brooke Alexander Gallery, New York, USA
Alex Katz: Drawings, Mira Godard Gallery, Toronto, Canada
Alex Katz: Cut-outs, Hokin Gallery, Chicago, Illinois, USA
- 1981**
Alex Katz: 1957-59, Robert Miller Gallery, New York, USA (cat.)
Alex Katz, Portland Center for the Visual Arts, Oregon, USA
Alex Katz: Paintings, Susanne Hilberry Gallery, Birmingham, Michigan, USA
Alex Katz, Birmingham Museum of Art, Alabama, USA (cat.)
Alex Katz: Paintings and Drawings 1959-79, Contemporary Arts Center, Cincinnati, Ohio, USA
Alex Katz: Painted Metal Cut-outs, Mira Godard Gallery, Toronto, Canada
- 1980**
Alex Katz: Cut-outs, Middendorf/Lane Gallery, Washington D.C., USA
Alex Katz: Rush--An Environmental Wall Piece, Hartnell College, Salinas, California; University Art Museum, University of California, Santa Barbara, California, USA (cat.)
Alex Katz, Marlborough Gallery, New York, USA (cat.)
Alex Katz: Scale and Gesture, The Queens Museum, Flushing, New York, USA (cat.)
Alex Katz: Ada, Fine Arts Gallery, State University of New York, Stony Brook, New York, USA
Alex Katz, Mira Godard Gallery, Toronto, Canada
Alex Katz: Cut-outs, Middendorf/Lane Gallery, Washington D.C., USA
Alex Katz: Drawings, Paintings, Sculpture & Prints, Fay Gold Gallery, Atlanta, Georgia, USA
- 1979**
Alex Katz, Centro Colombo-Americano, Bogota, Colombia, USA (Prints)
Alex Katz: Prints, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, USA
Alex Katz: Face of the Poet, Brooke Alexander Gallery, New York, USA (cat.)
Alex Katz: Cutouts, Robert Miller Gallery, New York, USA (cat.)
Alex Katz: Cutouts, Benjamin Mangel Gallery, Philadelphia, Pennsylvania, USA

Timothy Taylor Gallery

- Alex Katz: Cutouts and Drawings*, Susanne Hilberry Gallery, Birmingham, Michigan, USA
- 1978** *Alex Katz: Recent Paintings*, Marlborough Gallery, New York, USA (cat.)
Alex Katz, Richard Eugene Fuller Art Gallery, Beaver College, Glendale, Pennsylvania, USA
Alex Katz: Recent Paintings, Mira Godard Gallery, Toronto, Canada
Alex Katz, Susanne Hilberry Gallery, Birmingham, Michigan, USA
Alex Katz: Paintings, Hokin Gallery, Chicago, Illinois, USA
Alex Katz in the Seventies, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA (cat.)
Alex Katz and His Beautiful People, Benjamin Mangel Gallery, Philadelphia, Pennsylvania, USA
Alex Katz: Selected Prints, Wilcox Gallery, Swarthmore College, Swarthmore, Pennsylvania, USA
- 1977** *Alex Katz: Recent Paintings*, Fresno Arts Center and Museum, California, USA; California State University, Long Beach, California, USA; Seattle Art Museum, Seattle, Washington, USA; Vancouver Art Gallery, British Columbia, Canada (cat.)
Alex Katz, Galerie Roger d'Amécourt, Paris, France (cat.)
Alex Katz, Marlborough Galerie AG, Zurich, Switzerland
- 1976** *Alex Katz: Recent Works*, Marlborough Gallery, New York, USA (cat.)
Alex Katz: Recent Works, Marlborough Godard Gallery, Toronto, Canada
Alex Katz: Exhibition of Graphics 1972-75, Benjamin Mangel Gallery, Philadelphia, Pennsylvania, USA
- 1975** *Alex Katz*, Marlborough Fine Art, London, UK
Alex Katz, Galerie Arnesen, Copenhagen, Denmark
Alex Katz: Recent Works, Galerie Marguerite Lamy, Paris, France (cat.)
Alex Katz: Exhibition of Graphics 1972-75, Marlborough Gallery Inc. New York, USA
- 1974** *Alex Katz: Recent Works from the Collection of Paul J. Schupf*, The Picker Art Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, New York, USA (cat.)
Alex Katz, Marlborough Godard Gallery, Toronto, Canada
Alex Katz, Davison Art Center, Wesleyan University, Middletown, Connecticut, USA (cat.)
Alex Katz: Prints, Whitney Museum of American Art, New York; Virginia Museum of Fine Arts, Richmond, Virginia; Utah Museum of Fine Arts, Salt Lake City, Utah; The Santa Barbara Museum of Art, California; University Gallery, University of Minnesota, Minneapolis, Minnesota; Indianapolis Museum of Art, Indianapolis, Indiana, USA (cat.)
- 1973** *The American Neo-Realist: Alex Katz*, Assa Galleria, Helsinki, Finland (cat.)
Alex Katz, Marlborough Gallery, New York, USA (cat.)
- 1972** *Alex Katz*, Reed College Art Gallery, Portland, Oregon, USA
- 1971** *Alex Katz*, Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah; The Art Gallery, University of California, San Diego, California; Minnesota Museum of Art, St Paul, Minnesota; Wadsworth Atheneum, Hartford, Connecticut, USA (cat.)
Alex Katz, Galerie Brusberg, Hannover, Germany
Alex Katz: Cut-outs--Paintings, Phyllis Kind Gallery, Chicago, Illinois, USA
Alex Katz: Prints, Fischbach Gallery, New York, USA
Alex Katz: Cut-outs, Fischbach Gallery, New York, USA
Alex Katz, Galerie Thelen, Cologne, Germany
- 1970** *Alex Katz: New Paintings*, Fischbach Gallery, New York, USA
- 1969** *Alex Katz at Cheat Lake*, Mont Chateau Lodge, West Virginia University, Morgantown, West Virginia, USA (cat.)
Alex Katz, Phyllis Kind Gallery, Chicago, USA
Alex Katz, Fischbach Gallery, New York, USA
- 1968** *Alex Katz*, Fischbach Gallery, New York, USA
- 1967** *Alex Katz: Cut-outs*, Fischbach Gallery, New York, USA
- 1966** *Alex Katz*, David Stuart Gallery, Los Angeles, USA
- 1965** *Alex Katz: Cut-outs 1955-65*, Fischbach Gallery, New York, USA
Alex Katz: Paintings, Fischbach Gallery, New York, USA
- 1964** *Alex Katz: Cut-outs 1955-65*, Fischbach Gallery, New York, USA
- 1963** *Alex Katz*, Thibaut Gallery, New York, USA
- 1962** *Alex Katz: Flat Statues*, Tanager Gallery, New York, USA

Timothy Taylor Gallery

Alex Katz: The Set for 'George Washington Crossing the Delaware', Martha Jackson Gallery, New York, USA

- 1961** *Alex Katz*, Stable Gallery, New York, USA
Alex Katz: Recent Paintings, Mili-Jay Gallery, Woodstock, New York, USA
- 1960** *Alex Katz*, Stable Gallery, New York, USA
- 1959** *Alex Katz*, Tanager Gallery, New York, USA (cat.)
- 1958** *Alex Katz*, The Sun Gallery, Provincetown, Massachusetts, USA
- 1957** *Alex Katz: Paintings*, Roko Gallery, New York, USA
- 1954** *Alex Katz: Paintings*, Roko Gallery, New York, USA

Group Exhibitions

- 2010** *Luc Tuymans: A vision of Central Europe. The reality of the lowest rank*, curated by Luc Tuymans, BC Brugge Centraal, Brugges, Belgium, 22 October 2010 to 23 January 2011
- 2007** *Monet to Picasso - The Batliner Collection*, The Albertina, Vienna, 14 September 2007 to 4 June 2008
- 2006** *Painting Summer in New England*, Peabody Essex Museum, Salem, Massachusetts, USA
Essential Painting, National Museum of Art, Osaka, Japan
Back to the Figure: Contemporary Painting, Museum Franz Gertsch, Burgdorf, Germany
Surface Broken: John Armleder, John Baldessari, Michael Elmgreen & Ingar Dragset, Helmut Federle, Liam Gillick, Jenny Holzer, Alex Katz, Jonathan Lasker, Fabian Marcaccio, Paul Morrison, Olaf Nicolai, Jorge Pardo, Anselm Reyle, Franz West & Heiri Haefliger, Christopher Wool, Galerie Sabine Knust, Munich, Germany
- 2005** *Paint the City*, B-bar and Grill, New York City, USA
- 2004** *Faces in the Crowd: Picturing Modern Life from Manet to Today*, Whitechapel Art Gallery, London, UK
Paint on Metal: Modern and Contemporary Explorations and Discoveries, Tucson Museum of Art, Tucson, Arizona, USA
Die Neue Kunsthalle III materiell-immateriell, Kunsthalle Mannheim, Germany
- 2003** *Pictura Magistra Vitae*, Fondazione Cassa di Risparmio, Bologna; Collezioni d'Arte e di Storia San Giorgio, Poggiale, Italy
- 2002** *Cher Peintre : Peintures figuratives depuis l'ultime Picabia*, Centre Pompidou, Paris, France; Kunsthalle Wien, Vienna, Austria; Schirn Kunsthalle, Frankfurt, Germany
- 2001** *Alex Katz*, American Academy, Berlin, Germany
The Contemporary Face: From Pablo Picasso to Alex Katz, Deichtorhallen Hamburg, Germany
Alex Katz and Ed Ruscha, American Academy in Rome, Rome, Italy
- 1999** *Essl Collection*, Essl Collection, Klosternenberg, Austria
Woods, Monica de Cardenas Gallery, Milan, Italy
Winter, Brent Sikkema Gallery, New York, USA
Realism and 'New Internationalism', Carnegie International 1999-2000, Pittsburgh, Pennsylvania, USA (cat.)
Musee Pour Demain? L'Art Contemporain Dans des Collections Privee Vaudoises, Musee de Beaux-Art, Lausanne, Switzerland
Figuration, Blickle Stiftung, Kraichtal, Germany; Rupertinum, Salzburg, Austria; Museion, Bolzano, Italy
- 1998** *Painting*, Wooster Gardens-Brent Sikkema, New York, USA
- 1997** *Views from Abroad: European Perspectives on American Art*, Museum fur Moderne Kunst, Frankfurt am Main, Germany
Birth of the Cool, Deichtorhallen, Hamburg, Germany; Kusthaus Zurich, Zurich, Switzerland (cat.)
Queens Artists: Highlights of the 20th Century, Queens Museum of Art, Queens, New York, USA
Feminine Image, Nassau County Museum of Art, Roslyn Harbor, New York, USA
ART 1997 CHICAGO: 5th Annual Expo of International Galleries Featuring Modern and Contemporary Art, Navy Pier, Chicago, Illinois, USA
CityScapes, Marlborough Gallery, New York, USA

Timothy Taylor Gallery

- 1996-97** *Art 28 97: The International Fair, Twentieth Century Art*, Messe Basel, Switzerland
Pintura Estadounidense, Expressionismo Abstracto, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Views from Abroad: European Perspectives on American Art 2, Whitney Museum of American Art, New York, New York, USA; MMK, Frankfurt, Germany, (cat.)
a/drift, Center for Curatorial Studies Museum Bard College, Annandale on Hudson, New York, USA
Destiny Manifest: American Landscape Painting in the Nineties, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, USA
- 1996** *Screen*, Friedrich Petzel Gallery, New York, New York, USA
By Night, Foundation Cartier pour l'art Contemporain, Paris France
Face to Face, Victoria Miro Gallery, London, UK
Rediscovering The Landscape of the Americas, Gerald Peters Gallery, Santa Fe, New Mexico; Art Museum of South Texas, Corpus Christi, Texas; Western Gallery of Western Washington University, Bellingham, Washington; Memorial Art Gallery of University of Rochester, Rochester, New York; Gibbes Museum of Art, Charleston, South Carolina, USA
On Paper, The Hopper House Art Center, New York, USA
Portraits, Galleria d'arte il gabbiano, Rome, Italy; James Graham & Sons, New York, USA
- 1995** *American Art Today: Night Paintings*, Art Museum at Florida International University, Miami, Florida, USA
MV Century Art Collection, Celebrity Cruises, New York, USA
- 1994-95** *Kenneth Koch: Collaborations with Artists*, Tibor de Nagy Gallery, New York, USA
- 1994** *New York Realism: Past and Present*, The Japan Association of Art Museums, Tokyo; Odakyu Museum, Tokyo; Kagoshima City Museum of Art, Kagoshima; Kitakyushu Municipal Museum of Art, Kitakyushu; The Museum of Art, Kintetsu, Osaka; Fukushima Prefectural Museum of Art, Fukushima, Japan
Let's Face It, Galerie Barbara Farber, Amsterdam, The Netherlands
American Art Today: Heads Only, Art Museum at Florida International University, Miami, Florida, USA (cat.)
Face Off: The Portrait in Recent Years, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA
- 1993** *Autoportraits Contemporains!*, Espace Lyonnais D'Art Contemporain, Lyon, France (cat.)
- 1992** *Mainscapes: 1900-1992*, The Ogunquit Museum of Art, Ogunquit, Maine, USA (cat.)
100 Years of American Art, Colby College Collection at Port Washington Public Library, Port Washington, New York, USA
Easel Painting: Alex Katz, Donald Baechler, Ross Bleckner, Tony Scherman, Eric Fischl, Perry Rubenstein Gallery, New York, USA
On Paper, Marlborough Gallery, New York, USA
An Ode to Gardens and Flowers, Nassau County Museum of Art, Roslyn Harbor, New York, USA
One The Edge: Forty Years of Maine Painting 1952-1992, Maine Coast Artists Gallery, Rockport, Maine; University of Maine at Presque Isle, Maine, USA
Der Gefrorene Leopard, Galerie Bernd Klüser, Munich, Germany
- 1991** *Artist's Choice: Chuck Close, Head On/The Modern Portrait*, Museum of Modern Art, New York, USA
Images & Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York; Whitney Museum of American Art, Fairfield County, Connecticut, USA (pamphlet)
American Art from the Colby College Museum of Art, Richard York Gallery, New York, USA (cat.)
1991 Biennial Exhibition, Whitney Museum of American Art, New York, USA (cat.)
The Carnegie Hall Portfolio, Marlborough Gallery, New York, USA
Donald Kuspit: A Dialogue of Images, Galerie Pfefferle, Munich, Germany (cat.)
American Realism & Figurative Art, The Miyagi Museum of Art, Sendai; Sogo Museum of Art, Yokohama,; The Tokushima Modern Art Museum, Tokushima; The Museum of Modern Art, Shiba, Otsu; Kochi Prefectural Museum of Folk Art, Kochi, Japan (cat.)

Timothy Taylor Gallery

Paintings, Sculpture and Works on Paper by: Abakanowicz, Arikha, Auerbach, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, Lipchitz, López García, Rivers, Schwitters, Valdés, Marlborough Gallery, New York, USA

1990-91 *The Commonwealth: 20th Century Masterpieces from Virginia Collections, Roanoke Museum of Fine Arts, Virginia, USA*

1990 *American Art Today: The City, Art Museum at Florida International University, Miami, Florida, USA (cat.)*

Marlborough en Pelaires, Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain (cat.)

Long Island Collects: The Figure & Landscape, 1870's-1980's, Nassau County Museum of Art, Roslyn Harbor, New York, USA (cat.)

1989 *Art in Bloom: The Flower as Subject, Jacksonville Art Museum, Florida, USA (cat.)*

Wirklichkeit als Konzept, Galerie Inge Baecker, Cologne, Germany

Nocturnal Visions in Contemporary Painting, Whitney Museum of American Art at Equitable Center, New York, USA (brochure)

Exposition Inaugurale, Fondation Daniel Templon Musée Temporaire, Fréjus, France (cat.)

A Decade of American Drawing 1980-1989, Daniel Weinberg Gallery, Los Angeles, USA

Aldo Crommelynck: Master Prints with American Artists, Whitney Museum of American Art at Equitable Center, New York, USA

Painting Beyond the Death of Painting: American Imagistic and Abstract Work, Kuznetsky Most Exhibition Hall, Moscow, Russia

1988 *Selections from the Ellen & Jerome Westheimer Collection, Oklahoma Art Center, Oklahoma City, USA (cat.)*

Made in the Sixties: Painting and Sculpture from the Permanent Collection, The Whitney Museum of American Art, Downtown Branch, New York, USA

Exhibition of Works by Newly Elected Members and Recipients of Awards, American Academy and Institute of Arts and Letters, New York, USA

Portraits: Here's Looking at You, Anchorage Historical and Fine Arts Museum, Anchorage, Alaska, USA (cat.)

The Figurative Fifties: New York Figurative Expressionism, Newport Harbor Art Museum, Newport Beach, California; Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania; McNay Art Museum, San Antonio, Texas, USA (cat.)

1987 *Today: The Portrait, The Art Gallery at Florida International University, Miami, Florida American Art, USA (cat.)*

Ten at the Rose, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA (cat.)

Friends Collect: Selections from Private Collections of Friends of Art at Colby, Colby College Museum of Art, Waterville, Maine, USA (cat.)

Connecticut Contemporary Cut-outs, The Whitney Museum of American Art, Fairfield County, Stamford, USA (cat.)

Recent Works by Arikha, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, López García, Mason, Rivers, Welliver, Marlborough Gallery, New York, USA (cat.)

1986 *Painting and Sculpture, Since 1940, Museum of Art, Fort Lauderdale, Florida, USA (cat.)*

Connecticut Collects: American Art Since 1960, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut, USA (cat.)

After Matisse, Queens Museum, Flushing, New York; Chrysler Museum, Norfolk, Virginia; Portland Museum of Art, Maine; Bass Museum of Art, Miami Beach, Florida; The Phillips Collection, Washington, D.C.; Dayton Art Institute, Ohio; Worcester Art Museum, Massachusetts, USA (cat.)

Interiors and Exteriors: Contemporary Realist Prints, Yale University Art Gallery, New Haven, Connecticut, USA (cat.)

50th National Mid-Year Exhibition, Butler Institute of American Art, Youngstown, Ohio, USA (cat.)

The Faces of the City, University Art Gallery of the University at Albany, New York, USA (cat.)

Contemporary Cut-outs, Whitney Museum of American Art at Philip Morris, New York, USA (cat.)

The Foundation Veranneman Invites Marlborough, Veranneman Foundation,

Timothy Taylor Gallery

- Kriushoutem, Belgium (cat.)
- 1985** *Large Drawings*, Bass Museum of Art, Miami Beach, Florida, USA (cat.)
Recent Acquisitions, The Tate Gallery, London, UK
Curator's Choice, The Parrish Art Museum, Southampton, New York, USA
- 1984** *Flower as the Image in Contemporary Art*, Wave Hill, Bronx, New York, USA (cat.)
International Masters of Contemporary Figuration, Marlborough Fine Art, Tokyo, Japan (cat.)
Paintings and Sculpture by Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York, USA
American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, New York, Whitney Museum of American Art, New York; La Jolla Museum of Contemporary Art, California; North Carolina Museum of Art, Raleigh, North Carolina; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; Center for the Fine Arts, Miami, Florida, USA (cat.)
Artist in the Theatre, Hillwood Art Gallery, C W Post Center, Greenvale, New York; Guild Hall Museum, East Hampton, New York, USA (cat.)
Painting Naturally: Fairfield Porter and His Influences, The Parrish Art Museum, Southampton, New York, USA (cat.)
America Seen: Contemporary American Artists View America, Adams-Middleton Gallery, Dallas, Texas, USA (cat.)
- 1983** *The Sailor 1930-45: The Image of an American Demigod*, The Chrysler Museum, Norfolk, Virginia, USA (cat.)
Faces Since the 50s: A Generation of American Portraiture, Center Gallery, Bucknell University, Lewisburg, Pennsylvania, USA (cat.)
The Painterly Figure, Galerie Zabriskie, Paris, France
Quatre Américains, The Parrish Art Museum, Southampton, New York, USA (cat.)
Self-Portraits, Linda Farris Gallery, Seattle, Washington, USA (cat.)
The American Artist as Printmaker, The Brooklyn Museum, New York, USA (cat.)
Art for Nuclear Weapons Freeze: an exhibition and auction, Brooke Alexander, Inc, New York, USA (cat.)
Time Out: Sport and Leisure in America Today, Tampa Museum, Tampa, Florida, USA (cat.)
- 1982** *Twentieth-Century Images of George Washington*, Zabriskie Gallery, New York, USA
Flat and Figurative 20th Century Wall Sculpture, Fraunces Tavern Museum, New York, USA (brochure)
A Private Vision: Contemporary Art from the Graham Gund Collection, Museum of Fine Arts, Boston, USA (cat.)
Recent Trends in Collecting: Twentieth-Century Painting and Sculpture from the National Museum of American Art, National Museum of American Art, Washington, D C, USA (cat.)
An Appreciation of Realism, Munson-Williams-Proctor Institute Museum of Art, Utica, New York, USA (cat.)
The Human Figure, Contemporary Arts Center, New Orleans, Louisiana, USA (cat.)
Five Artists and the Figure, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut, USA (brochure)
Focus on the Figure: Twenty Years, Whitney Museum of American Art, New York, USA (brochure)
Homo Sapiens: The Many Images, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA (cat.)
20th-Century Figural Images on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro; Tulane University, New Orleans, Louisiana; Gertrude Herbert Memorial Institute of Art, Augusta, Georgia; Columbus College Art Gallery, Columbus, Georgia; University of Tennessee, Knoxville, Tennessee; University of North Carolina, Charlotte, North Carolina, USA (cat.)
Contemporary Realists Painting, Museum of Fine Arts, Boston, Massachusetts, USA
Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania; Art Institute of Chicago, Chicago, Illinois, USA (cat.)
- 1981** *The Human Form: Interpretations*, The Maryland Institute College of Art, Baltimore, Maryland, USA (brochure)
A Seventies Selection: An Exhibition of Works from the Permanent Collection of the

Timothy Taylor Gallery

Whitney Museum of American Art, Miami University Art Museum, Oxford, Ohio, USA (cat.)

Real, Really Real, Super Real, San Antonio Museum of Art, Texas; Indianapolis Museum of Art, Indianapolis, Indiana; Tucson Museum of Art, Tucson, Arizona; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, USA (cat.)

Recent Drawing Acquisition, The Museum of Modern Art, New York, USA

The Contemporary American Landscape, Hirschl and Adler Modern, New York, USA (cat.)

The Sun Gallery, Provincetown Art Association and Museum, Massachusetts, USA (cat.)

The Image in American Painting and Sculpture: 1950-80, Akron Art Museum, Ohio, USA (cat.)

Contemporary American Realism Since 1960, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA; Virginia Museum of Fine Arts, Richmond, Virginia, USA; The Oakland Museum, Oakland, California, USA; Gulbenkian Foundation, Lisbon, Portugal; Salas y Exposiciones, Madrid, Spain; Kunsthalle, Nuremberg, Germany (cat.)

The American Landscape: Recent Developments, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut, USA (brochure)

Sculpture in the 70s: The Figure, Pratt Manhattan Center Gallery, Pratt Institute, New York; Arizona State University, Tempe, Arizona; Dartmouth College Museum, Hanover, New Hampshire, USA (cat.)

Arte Contemporaneo Internacional, Museo Rufino Tamayo, Mexico City, Mexico (cat.)

International Painting, Drawing, and Sculpture, Sara Hilden Art Museum, Suomi, Finland (cat.)

1980

Woman: Images on Paper, The Hickory Museum of Art, Hickory, North Carolina; Sheraton Square Gallery, Charlotte, North Carolina; Fayetteville Museum of Art, Fayetteville, North Carolina; Asheville Art Museum, Asheville, North Carolina; St Johns Museum of Art, Wilmington, North Carolina; Wilkes Art Gallery, North Wilkesboro, North Carolina

The Olympics in Art: An Exhibition of Works Related to Olympic Sports, Munson-Williams-Proctor Institute Museum of Art, Utica, New York, USA (cat.)

Printed Art: A View of Two Decades, The Museum of Modern Art, New York, USA (cat.)

American Painting of the Sixties and Seventies: The Real/The Ideal/The Fantastic: Selections from the Whitney Museum of American Art, Montgomery Museum of Fine Arts, Alabama; Joslyn Art Museum, Omaha, Nebraska; Museum of Fine Arts of St. Petersburg, Florida; Columbus Museum of Art, Ohio; Colorado Springs Fine Arts Center, Colorado; Sierra Nevada Museum of Art, Reno, Nevada, USA (cat.)

Aspects of the 70s: Directions in Realism, Danforth Museum, Framingham, Massachusetts, USA (cat.)

Contemporary Naturalism: Works of the 1970s, Nassau County Museum of Fine Art, Roslyn Harbor, New York, USA (cat.)

The Figurative Tradition and The Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection, Whitney Museum of American Art, New York, USA (cat.)

An American Collection, McIntosh-Drysdale Gallery, Washington, D C; University of Virginia Art Museum, Charlottesville, Virginia, USA (cat.)

2nd Canadian Biennale of Prints and Drawings, The Edmonton Art Gallery, Edmonton, Alberta, Canada (cat.)

The Changing Canvas, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan, USA (cat.)

Realism/Photorealism, Philbrook Art Center, Tulsa, Oklahoma, USA (cat.)

American Figure Painting 1950-80, The Chrysler Museum, Norfolk, Virginia, USA (cat.)

American Drawing in Black and White: 1970-80, The Brooklyn Museum, New York, USA (brochure)

1979

1979 Biennial Exhibition, Whitney Museum of American Art, New York, USA (cat.)

Six Painters of the Figure, Fine Arts Gallery, University of Colorado, Boulder, Colorado, USA (cat.)

Timothy Taylor Gallery

24th Annual Contemporary American Painting Exhibition: The Revival of Realism, Ralph Wilson Gallery, Lehigh University, Bethlehem, Pennsylvania, USA (cat.)

16 Realists of New York, Centro Colombo-Americano, Bogota, Colombia, USA (cat.)

The Decade in Review: Selections from the 1970s, Whitney Museum of American Art, New York, USA (brochure)

As We See Ourselves: Artists Self-Portraits, Heckscher Museum, Huntington, New York, USA (cat.)

American Portraits of the Sixties & Seventies, Aspen Center for the Visual Arts, Colorado, USA (cat.)

Recent Acquisitions from the Department of Twentieth-Century Art, The Metropolitan Museum of Art, New York, USA

Poets & Painters, The Denver Art Museum, Colorado, USA (cat.)

Four Realist Artists Selected by Jack Beal and Alex Katz, Dorothy Rosenthal Gallery, Chicago, Illinois, USA

1978 *Artists Sets and Costumes: Recent Collaborations Between Painters and Sculptors and Dance, Opera and Theatre*, Sarah Lawrence College Art Gallery, Bronxville, New York, USA

Drawings: Five Years of Acquisitions, Whitney Museum of American Art, New York, USA (cat.)

Children in America: A Study of Images and Attitudes, The High Museum of Art, Atlanta, Georgia, USA (cat.)

Late Twentieth Century Art, The Sydney and Frances Lewis Foundation Collection, Richmond, Virginia, USA (cat.)

1977 *Works on Paper: American Art 1945-75*, Museum of Art, Washington State University, Pullman, Washington, USA (cat.)

Provincetown Painters: 1890s-1970s, Everson Museum of Art, Syracuse, New York; Provincetown Art Association, Provincetown, Massachusetts, USA (cat.)

Studies and Other Initial Works, Vancouver Art Gallery, British Columbia, Canada (cat.)

New York: The State of Art, New York State Museum, Albany, New York, USA (cat.)

Outside the City Limits: Landscape by New York Artists, Thorpe Intermedia Gallery, Sparkill, New York, USA (cat.)

Artists Sets and Costumes, Philadelphia College of Art, Philadelphia, Pennsylvania, USA (cat.)

1976 *In Praise of Space: Part II--Recent American Landscape Art*, Westminster College Art Gallery, New Wilmington, Pennsylvania; Parson School of Design Galleries, New York; Gross-McCleaf Galleries, Philadelphia, Pennsylvania, USA (cat.)

America 1976: A Bicentennial Exhibition, sponsored by the U.S. Department of the Interior, The Corcoran Art Gallery, Washington, D C; Wadsworth Atheneum, Hartford, Connecticut; Fogg Art Museum, Harvard University, Cambridge, Massachusetts; Institute of Contemporary Art, Boston, Massachusetts; The Minneapolis Institute of Arts, Minneapolis, Minnesota; Milwaukee Art Center, Milwaukee, Wisconsin; Fort Worth Art Museum, Fort Worth, Texas; San Francisco Museum of Art, San Francisco, California; The High Museum of Art, Atlanta, Georgia; The Brooklyn Museum, New York, USA (cat.)

A Selection of American Art: The Skowhegan School 1946-76, Institute of Contemporary Art, Boston, Massachusetts; Colby Museum of Art, Colby College, Waterville, Maine, USA (cat.)

Inaugural Exhibition: New York University Grey Art Gallery and Study Center, The Grey Art Gallery and Study Center, New York University, USA (cat.)

Art on Paper 1976, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, USA (cat.)

1975 *30 Years of American Printmaking*, The Brooklyn Museum, New York, USA (cat.)
Watercolors and Drawings: American Realists, Louis K Meisel Gallery, New York, USA (cat.)

Portrait Painting 1970-75: A Survey of Informal Portraiture in the USA, Allan Frumkin Gallery, New York, USA (cat.)

Lithography I: First Biennial Exhibition of Contemporary Lithography, University Art Museum, University of New Mexico, Albuquerque, New Mexico, USA (cat.)

Modern Views of George Washington, New Jersey State Museum, Trenton, New Jersey, USA

Timothy Taylor Gallery

- Candid Painting; American Genre 1950-75*, De Cordova and Dana Museum and Park, Lincoln, Massachusetts, USA (cat.)
- Figure as Form: American Painting*, Museum of Fine Arts of St Petersburg, Florida; Florida Center for the Arts, University of South Florida, Tampa, Florida; Columbus Museum of Arts and Crafts, Columbus, Georgia, USA (cat.)
- 1974** *American Painting in Watershed Year '61*, Allan Frumkin Gallery, New York, USA (cat.)
- Contemporary Portraits by American Painters*, Lowe Art Museum, University of Miami, Coral Gables, Florida, USA (cat.)
- New Portraits*, Whitney Museum of American Art, Downtown Branch, New York, USA (brochure)
- New Images: Figuration in American Painting*, The Queens Museum, Flushing, New York, USA (cat.)
- 19th National Print Exhibition*, The Brooklyn Museum, New York; Fine Arts Gallery of San Diego, San Diego, California, USA (cat.)
- 1973** *1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, USA (cat.)
- Selections from the New York University Art Collection*, The William Benton Museum of Art, University of Connecticut, Storrs, Connecticut, USA (cat.)
- American Drawings 1963-73*, Whitney Museum of American Art, New York, USA (cat.)
- American Art: Third Quarter Century*, Seattle Art Museum, Seattle, Washington, USA (cat.)
- American Drawings 1970-73*, Yale University Art Gallery, New Haven, Connecticut, USA (cat.)
- Contemporary American Artist'*, The Cleveland Museum of Art, Cleveland, Ohio, USA (cat.)
- 1972** *Art on Paper 1971*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, USA (cat.)
- Return to the Figure*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
- Color/Constructivism/Realism in Contemporary Graphics*, San Francisco Museum of Art, San Francisco, California, USA (cat.)
- 1971** *Thirty-second Biennial Exhibition of Contemporary American Painting*, The Corcoran Gallery of Art, Washington D C, USA (cat.)
- An Exhibition of Contemporary Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York, USA
- The Contemporary Figure and a New Realism*, Suffolk Museum, Stony Brook, New York, USA (cat.)
- 20th-Century Painting and Sculpture*, Hudson River Museum, Yonkers, New York, USA (cat.)
- 1970** *Warmwind: Amerikanska Realister*, Konsthallen, Göteborg, Sweden (cat.)
- Landscape in Maine: 1820-1970*, Colby College Art Museum, Waterville, Maine; Bowdoin College Museum of Art, Brunswick, Maine; Carnegie Gallery, University of Maine, Orono, USA (cat.)
- Painting & Sculpture Today*, Indianapolis Museum of Art, Indianapolis, Indiana, USA (cat.)
- American Art Since 1960*, Princeton University Art Museum, Princeton, New Jersey, USA (cat.)
- Figures--Environments*, Walker Art Center, Minneapolis, Minnesota, Cincinnati Art Museum, Cincinnati, Ohio; Dallas Museum of Fine Arts, Dallas, Texas, USA (cat.)
- 1969** *Patriotic Images in American Art*, American Federation of Arts, New York; Cedar Rapids Art Center, Iowa; Decatur Art Center, Illinois; Greenville County Museum of Art, South Carolina, USA
- The American Sense of Realism*, Philbrook Art Center, Tulsa, Oklahoma; University of Oklahoma Museum of Art, Norman, Oklahoma; Oklahoma Art Center, Oklahoma City, Oklahoma, USA (cat.)
- The Romantic Landscape in Contemporary Art*, Windham College, Putney, Vermont, USA (cat.)
- Directions 2: Aspects of a New Realism*, Milwaukee Art Center, Milwaukee, Wisconsin; Contemporary Arts Museum, Houston, Texas; Akron Art Institute, Ohio,

Timothy Taylor Gallery

- USA (cat.)
Contemporary Portraits, The Museum of Modern Art, New York, USA (cat.)
Inflated Images, The Museum of Modern Art, New York, USA (cat.)
- 1968** *Realism Now*, Vassar College Art Gallery, Poughkeepsie, New York, USA (cat.)
Skowhegan School of Painting & Sculpture: Annual Art Exhibition & Sale, Galleries of the National Academy of Design, New York, USA (cat.)
Art on Paper 1968, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, USA (cat.)
- 1967** *The Dominant Woman*, Finch College Art Gallery, New York, USA (cat.)
The Helen W and Robert M Benjamin Collection, Yale University Art Gallery, New Haven, Connecticut, USA (cat.)
Large-Scale American Paintings, The Jewish Museum, New York, USA
Recent Figurative Art, Susanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont, USA
1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York, USA (cat.)
- 1966** *Recent Still Life*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA (cat.)
Harry N Abrams Family Collection, The Jewish Museum, New York, USA (brochure)
The Inner Circle, Milwaukee Art Center, Milwaukee, Wisconsin, USA (cat.)
Amerikaanse Schilderijen Collages, Museum Boymans-van Beuningen, Rotterdam, The Netherlands (cat.)
The Walter K Gutman Collection, Bowdoin College Museum of Art, Brunswick, Maine, USA (cat.)
Two Decades of American Painting, The Museum of Modern Art, New York, USA (cat.)
- 1965** *Art on Paper 1965*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, USA (cat.)
American Collages, The Museum of Modern Art, New York (cat.)
- 1964** *Contemporary American Figure Painting: Group Show*, Wadsworth Atheneum, Hartford, Connecticut, USA
Maine: 100 Artists of the 20th Century, Colby College Museum of Art, Waterville, Maine, USA (cat.)
Two Generations of Modern American Painting, Wilcox Gallery, Swathmore College, Swathmore, Pennsylvania, USA (cat.)
Recent Landscapes by Eight Americans, The Museum of Modern Art, New York, USA (cat.)
- 1963** *Recent Acquisitions: The Gevirtz-Mnuchin Collection and Related Gifts*, The Poses Institute of Fine Arts, Brandeis University, Waltham, Massachusetts; The Kootz Gallery, New York; Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA (cat.)
New Directions in American Painting, The Poses Institute of Fine Arts, Brandeis University, Waltham Massachusetts; Munson-Williams-Proctor Institute Museum of Art, Utica, New York; Isaac Delgado Museum of Art, New Orleans, Louisiana; Atlanta Art Association, Atlanta, Georgia; J B Speed Art Museum, Louisville, Kentucky; Indiana University Art Museum, Bloomington, Indiana; Washington University, St Louis, Missouri; The Detroit Institute of Arts, Detroit, Michigan, USA (cat.)
Maine and It's Artists: 1710-1963, Colby College Museum of Art, Waterville, Maine, USA (cat.)
- 1962** *Figures*, Kornblee Gallery, New York, USA (cat.)
- 1961** *64th American Exhibition: Paintings and Sculpture*, The Art Institute of Chicago, Chicago, Illinois, USA (cat.)
The Figure: Then and Now, Visual Arts Gallery, School of Visual Arts, New York, USA
- 1960-61** *Young America 1960: Thirty American Painters under Thirty-six*, Whitney Museum of American Art, New York; Baltimore Museum of Art, Baltimore, Maryland; Contemporary Arts Center, Cincinnati, Ohio; City Art Museum of St Louis, St Louis, Missouri; Columbus Gallery of Fine Arts, Columbus, Ohio, USA (cat.)
Appearance and Reality, David Herbert Gallery, Los Angeles, California, USA (cat.)
- 1960** *The One Hundred and Fifty fifth Annual Exhibition: American Painting and Sculpture*, The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA (cat.)

Timothy Taylor Gallery

- 1959 *Elaine de Kooning, Jane Freilicher, Alex Katz*, Tanager Gallery, New York, USA
Metropolitan Younger Artists, Tanager Gallery, New York, USA (cat.)
1957 *Tom Boutis and Alex Katz: Collages*, Tanager Gallery, New York, USA
1956 *The New York Artists Annual*, Stable Gallery, New York, USA
1955 *The New York Artists Annual*, Stable Gallery, New York, USA
1954 *Paintings and Sculpture*, Tanager Gallery, New York, USA
1953 *Lois Dodd and Alex Katz: Paintings*, Tanager Gallery, New York, USA
1951 *Jean Cohen and Alex Katz: Paintings*, Peter Cooper Gallery, New York, USA

Monographs and Catalogues

- 2006 *Alex Katz: The Sixties*, essay by Barry Schwabsky, Edizioni Charta, Milano
2005 *No. 1, First Works by 362 Artists*, edited by Francesca Richer & Matthew Rosenzweig
Alex Katz: First Sight, Peter Blum Edition, New York
Alex Katz: Recent Paintings, essays by Fernando Huici and Vincent Katz, CAC Malaga
Alex Katz Collages, Colby College Museum of Art
2004 *Alex Katz. Twelve Paintings*, Pace Wildenstein, New York
Alex Katz, Cartoons and Paintings, essay by Merlin James, Albertina, Vienna
Alex Katz – New Paintings and Drawings, Richard Gray Gallery, Chicago
2003 Felix, Zdenek & Carter Radcliff, *Alex Katz: Cutouts*, Deichtorhallen Hamburg
Gioni, Massimiliano, Vincent Katz & Angela Vettese, *Alex Katz: Portraits*, Fondazione Bevilacqua La Masa, Venice/Silvana Editoriale, Milan
Gingeras, Alison, *Alex Katz: Penobscot Bay*, Galerie Thaddaeus Ropac, Paris
Katz, Vincent, *Alex Katz*, Pace Wildenstein, New York
Milazzo, Richard and Acchille Bonito Oliva, *Alex Katz*, Galleria D'Arte Contemporanea Emilio Mazzoli, Modena
2002 *Alex Katz: Small Paintings 1951-2002*, Timothy Taylor Gallery, London
Alex Katz: Unfamiliar Images, Alberico Cetti Serbelloni Editore
2001 Alpers, Svetlana, *Alex Katz*, PaceWildenstein, New York
Oliva, Achille Bonito, *Alex Katz*, Emilio Mazzoli Gallery, Modena
Tuymans, Luc *Alex Katz*, video, Barbara Thum Gallery, Berlin
Alex Katz: Small Paintings, Addison Gallery of American Art Phillips Academy; Whitney Museum of American Art; Whitney Museum of American Art at Philip Morris; Kemper Museum of Contemporary Art; Oklahoma City Museum; The Austin Museum of Art, USA
2000 Blumberg, Linda, Connie Lewallen, *Katz and Ed Ruscha*, American Academy in Rome, Rome, Italy
Grynstejn, Madeleine, *Regarding Alex Katz*, The Carnegie Museum of Art
Katz, Vincent, *Smile Again-Paintings of the 60's*, poems, Jablonka Galerie Cologne, Germany
Maculan, Lena, *The Eighties*, Thaddaeus Ropac Gallery, Salzburg
1999 Coen, Victoria, *Alex Katz: On Portraits and Landscapes*, Galleria Civica Di Arte Contemporanea, Trento, Italy
1999 Gillick, Liam, *Alex Katz*, Galerie Thaddaeus Ropac, Salzburg
Maloney, Martin, *Alex Katz*, Marlborough Gallery, New York
1998 De Chassey, Eric, *Portrait of Alex Katz as a Painter in the Jean-Jacques Rousseau Style*, Galerie Thaddaeus Ropac, Paris, France
Heymer, Kay, *Alex Katz*, Kulturring Sundern, Sundern, Germany
Sandler, Irving, *Alex Katz*, Harry N. Abrams, New York
Sylvester, David and Merlin James, *Alex Katz - Twenty Five Years of Painting*, The Saatchi Gallery, London, UK
Walker, Barry, *Alex Katz*, The Seibu Museum of Art, Japan
1997 Clemente, Francesco, *The City and the Painter*, Jablonka Gallery, Cologne, Germany
Landscapes and Figures, Fred Hoffman Fine Art, Santa Monica, California
Alex Katz: Twenty-Five Years of Painting, The Saatchi Gallery, London
1996 Power, Kevin, Juan Manuel Bonet, *Alex Katz*, IVAM, Valencia, Spain
Alex Katz at Colby College, Colby College Museum of Art, Waterville, Maine
Shama, Simon and Dave Hickey, *Alex Katz Under the Stars: American Landscapes 1951-1995*, The Institute for Contemporary Art/ P. S. 1 Museum, New York

Timothy Taylor Gallery

- 1995** Storr, Robert, Margrit Brehm, and Jochen Poetter, *Alex Katz: American Landscape*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
The M.V. Century Art Collection, Celebrity Cruises New York, New York, USA
Grandes Pintores del Siglo XX: Alex Katz, Globus Communication, Barcelona, Spain
- 1994** Damian, Carol, *American Art Today: Heads Only*, The Art Museum at Florida International University, Miami, Florida, USA
 Iselin, John Jay, and John Russell, *Alex Katz: The Cooper Union Collection*, Cooper Union, New York, USA
- 1992** Hunter, Sam, *Alex Katz*, Rizzoli, New York; Ediciones Pol'grafa Barcelona
- 1991** Kuspit, Donald, *Alex Katz: Night Paintings*, Harry N. Abrams, Inc, New York
Alex Katz: A Drawing Retrospective, interview by Paul D. Schweizer, Munson-Williams-Proctor Utica, New York
- 1990** Belting, Hans, *Alex Katz: Bilder und Zeichnungen*, Galerie Bernd Klüser, Munich, Germany
 Bryant, Edward and Paul J. Schupf. *Alex Katz: Recent Works from the Collection of Paul J. Schupf*, Galerie Bernd Klüser, Munich, Germany
 Calvo Serraller, Francisco, *Alex Katz: Pinturas y Dibujos*, Fandos, Galeria de Arte Moderno, Valencia, Spain
 Coffey, John W., and Vincent Katz, *Making Faces: Self Portraits by Alex Katz*, North Carolina Museum of Art, Raleigh, USA
Alex Katz, Marlborough Fine Art Ltd., Tokyo, Japan
 Scott, Sue, *Alex Katz: Paintings, Drawings and Cutouts* Orlando Museum of Art, Orlando, Florida
- 1988** Hinson, Tom E. *Katz*, The Cleveland Museum of Art, Cleveland, Ohio
- 1987** Beattie, Ann, *Alex Katz*, Harry N. Abrams, New York
 Scholnick, Michael, *Alex Katz from the Early 60's*, Robert Miller Gallery, New York
- 1986** Marshall, Richard, *Alex Katz*, essay by Robert Rosenblum. Whitney Museum and Rizzoli, New York
- 1985** Okada, Takahiko, *Alex Katz*, Marlborough Fine Art Ltd., Tokyo, Japan
 Ricard, Rene, *Alex Katz Paints a Picture*, Cooper Union for the Advancement of Science and Art, Houghton Gallery, New York
 Skira, Sylvie, *Alex Katz: An Exhibition Featuring Works from the Collection of Paul J. Schupf*, Colby College Museum of Art, Waterville, Maine
- 1984** Diacono, Mario, *Alex Katz: Twelve Hours*, Mario Diacono Gallery, Boston; The Picker Art Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, New York
- 1983** Maravell, Nicholas P., *Alex Katz: The Complete Prints*, interview by Carter Ratcliff, Alpine Fine Arts Collection, New York
- 1982** Russell, John, *Alex Katz: Recent Paintings*, Marlborough Fine Art Ltd. London
 Schwartz, Sanford, *Alex Katz: Drawings 1944-1981*, Marlborough Gallery Inc., New York
- 1981** Murray, Richard N., *Alex Katz*, Birmingham Museum of Art, Birmingham, UK
 Sandler, Irving, *Alex Katz: 1957-59*, Robert Miller Gallery, New York
- 1980** Ligare, David, *Alex Katz: Rush: An Environmental Wall Piece*, Hartnell College Gallery, Salinas, California
 Scheider, Janet, *Alex Katz: Scale and Gesture*, The Queens Museum, Flushing
- 1979** *Alex Katz: Cutouts*, Robert Miller Gallery, New York
 Sandler, Irving, *Alex Katz*, Harry N. Abrams, New York
- 1978** Smith, Roberta, *Alex Katz in the Seventies*, Rose Art Museum, Brandeis University Waltham, Massachusetts
- 1977** D'Amcourt, Roger, *Alex Katz*, Galerie Roger Paris, France
 Mass, Andrew, *Alex Katz: Recent Paintings*, Fresno Arts Center & Museum
- 1974** Field, Richard S., *Alex Katz*, Davison Art Center, Wesleyan University, Middletown, Connecticut
 Elke M. Solomon, *Alex Katz Prints*, Whitney Museum of American Art, New York
- 1973** Ratcliff, Carter, *Alex Katz*, Marlborough Gallery Inc. New York
 Saarikivi, Sakari, *Alex Katz*, Marlborough Gallery, New York
- 1971** Sandler, Irving and William Berkson, eds., *Alex Katz*, essays by Lucy Lippard, Robert Rosenblum, David Antin, Ron Padgett. Frederick A. Praeger, New York
 Sandler, Irving, *Alex Katz*, Utah Museum of Fine Arts, Salt Lake City
- 1969** Burton, Scott, West Virginia University, Morgantown, West Virginia

Timothy Taylor Gallery

1959 Sandler, Irving, *Alex Katz*, Tanager Gallery, New York

Articles and Reviews

- 2007 The Art Newspaper team, 'Has Basel lost out to Venice and Documenta?', *The Art Newspaper*, 14 June
- 2006 Cohen, David, 'The Greats in the Galleries', *The New York Sun*, 28 December
Stein Greben, Deirdre, 'How bloopers become breakthroughs', *ARTnews*, November, p. 172-175
Faklenstein, Michelle, 'Creative Capital', *ARTnews*, June 2006, p. 134-137
McQuaid, Cate, '10 shows that may shine', *Boston Sunday Globe*, 9 April, pp. N1, N7
Robinson, W, 'The Art Show 2006', *artnet Magazine*, 23 February
Wilson, Anamaria, 'Portrait of a Lady', *W*, February, pp. 108-110
Ayers, Robert, 'The AI Interview: Alex Katz', *ArtInfo*, 19 January
- 2005 Wilson, Rebecca, 'Pivotal Moments', *Art Review*, December
May, Stephen, 'Kool Katz', *Portland Magazine*, April, pp.41-47
Katz, Alex, 'The Originals: Portraits for W', *W Magazine*, Vol. 33, No. 10, October
- 2004 McEwen, John, 'Risk taker', *The Spectator*, 19 June, p. 43
- 2003 Cohen, David, 'Gallery-Going', *The New York Sun*, 9 October
- 2002 McEwen, John, 'Exuberant Colour and Elephant Dung', *The Sunday Telegraph Review*, 7 July
- 1999 Scobie, Ilka, 'Alex Katz', *Donna* n. 4, Italy, April, p. 95-98
- 1998 Timkins, Calvin, 'The Katz Whiskers', *Time Out London*, no. 1431, 21-28 January
Searle, Adrian, 'Who's Slept With Whom?', *The Guardian*, Art/Visual Arts Section, January 13, p.10
O'Connell, Alex, 'Cool For Katz', *Metro*, January, pp. 24-25
McEwen, John, 'Cool Cat Sticks To His Gun', *The Sunday Telegraph*, January 18, p.14
Cohen, David, 'Painting', *News Stateman*, 16 January, pp. 40-41
Maloney, Martin, 'Alex Katz', *Frank Magazine*, January, pp.126-27
Katz, Vincent, 'An Interview', *Flash Art*, Vol. XXXI, n. 198, January/February, pp. 90-93
De Chassesey, Eric, 'La Meprise Alex Katz', *L'Oeil*, February, p. 19
Lyttelton, Celia, 'Diary', *The World of Interiors*, February
Spindler, Amy, 'Tracing the Look of Alienation', Fashion Section, *The New York Times*, 24 March
Dagen, Phillipe, 'La Critique Sociale Selon Alex Katz', *Le Monde*, 23 March, p. 26
Landi, Ann, 'Innocent Perceptions', *ARTnews*, April, pp. 171-72
Cohen, David, 'Katz Appeal', *RA Magazine*, Number 58, Spring
Smith, Roberta, 'A 2d. Look Reveals Surprises', *The New York Times*, 1 May, pp. E37, E42
Cohen, David, 'A Scaled Up World', *Art in America*, May, p. 102-109
Halle, Howard, 'Katz Eye', *Time Out New York*, No. 137, 7-14 May, p. 62
'El Pop Neorquino Alex Katz em Buenos Aires', *Perfil*, Buenos Aires, 31 May
Cottingham, Laura J., 'Spotlight: Alex Katz, His Works of the Night', *Flash Art*, No. 141, Summer
Breidenbach, Tom, 'A Tree Grows in Soho', *Artforum International*, Summer, pp. 100-103 & 145
Smolik, Noemi, 'Ich Glaube Nicht an Wahrheiten. Ich Glaube der Schonheit', *Paradex Magazine*, June
'Nuestros Años Felices', *La Nation*, Buenos Aires, 4 June
'Rival de Andy Warhol em Buenos Aires', *Ambito Financiero*, Buenos Aires, 8 June
Berkson, William, 'A New York Beginner', *Modern Painters*, Autumn
Cohen, David, 'Katzorama', *Art Journal*, Winter
- 1997 Pagel, David, 'Seeing the Light with Exquisite Ease', *Los Angeles Times*, 23 January, p. F4
'An Occasional Look at Projects of the Public Art Fund: Alex Katz Nine Women', *In Process*, Vol. 5, No. 3, Spring
Lambirth, Andrew, 'Katz Eyes', *Independent Saturday Magazine*, 12 June, pp.29-34
Shirley, Jacks, 'Alex Katz Under the Stars: American Landscapes 1951-95', *Art New England*, November, pp. 57-59
Hunter, Sam, 'Alex Katz: Landscapes and Figures', Fred Hoffman Fine Arts

Timothy Taylor Gallery

- 1996-97** 'Alex Katz', *Arte y Parte*, No. 6, December 1996 – January 1997: Adams, Brooks, 'Los retratos imperturbables de Alex Katz', pp.10-17; Rimanelli, David, 'Las verdades sencillas de la pintura cotidiana', pp. 18-22; 'Los modales suducen: Una conversación entre Alex Katz y Francesco Clemente', pp.23-30; Genovs, Juan, 'Un nuevo fidias', pp. 31-32
Braun, Alexander, 'Die Kunst der Ambivalenz', *Kunstforum International*, Bd. 135, October 1996 - January 1997
- 1996** Schjedahl, Peter, 'A Sharpies's Crisis: Alex Katz'
Cembalest, Robin, 'Figuring a Way Out of Abstract Expressionism: Alex Katz, Forerunner of Pop, Shows Signature Style at Marlborough', *Forward*, 12 April, p. 9
Kramer, Hilton, 'At 68, Alex Katz Blossoms With Ambitious New Show', *The New York Observer*, 29 April, pp. 1, 27
Kean, Amy, 'Pick of the Weekend: In The Gallery.' *The New York Post*, 27 April
Kimmelman, Michael, 'Art In Review: Alex Katz', *The New York Times*, 3 May
Mumford, Steve, 'Alex Katz', *Review*, New York, May, pp. 2-3
James, Merlin, 'Reckoning Katz', *Modern Painters*, Summer
'The Paul Schupf Galleries for the Works of Alex Katz', *Colby College Museum of Art Newsletter*, Summer
'Dedications of the Art of Alex Katz and the Paul J. Schupf Wing', *Colby College Museum of Art Newsletter*, Autumn
Dorsey, John, 'Big Art', *The Baltimore Sun*, 6 June, p. 26
Dorsey, John, 'Surface Beauty', *The Baltimore Sun*, 9 June, pp. 1H, 3H
Dorsey, John, 'Pretty and yet Unsatisfying', *The Baltimore Sun*, 19 June, pp. 1E-2E
Greenberg, Melinda, 'As Large As Life', *Baltimore Jewish Times*, 21 June
Feliciano, Kristina, 'Exhibits: Alex Katz', *American Artist*, vol. 60, no. 647, June, p.10
Fitzgerald, Michael, 'Katz' Eye', *Vogue*, July, p.137
Giuliano, Mike, 'Blurred Horizons: Landscapes Redefine Pop Artist Alex Katz Oeuvre', *City Paper*, 3 July
Hainley, Bruce, 'Alex Katz', *Artforum*, September, p. 109
Hernandez, Ruben, 'Alex Katz: La ropa como signo de identidad', *Reforma*, 5 October, p. 4G
'IVAM: Alex Katz, Erik Satie, Cirlot, Colecciones', *Arte y Parte*, No. 5, October/November, pp. 104-105
Jarque, Vincente, 'Maestro de la Abstraccion.' *El Pais*, 9 November, p. 22
Waltzer, Jim, 'In Profile: Alex Katz: The artist become a year-round presence in Maine', *Art & Antiques*, November, p.128
- 1995** McGee, Celia, 'Portraiture is Back, but my it's Changed', *The New York Times*, 1 January, section 2, pp. 1, 35.
- 1994-95** Fauchereau, Serge, 'Alex Katz: Mod les abstraits', *Point Art*, Fall-Winter, p. 17
- 1994** Aukeman, Anastasia, 'Reviews: Alex Katz, Marlborough', *ARTnews*, March, pp. 103-104
'Chronicle: The Painter Alex Katz Gives Something Back to Cooper Union', *The New York Times*, 8 March
Myers, Terry R., 'Reviews: Alex Katz, Marlborough', *Flash Art*, vol. XXVII, March/April, p. 106
Kohen, Helen, 'Heads Only: More Than Just a Pretty Face', *The Miami Herald*, 17 April, section I, pp. 1, 8
Adams, Brooks, 'Alex Katz at Marlborough and Robert Miller', *Art in America*, July, pp. 90-91
Cotter, Holland, 'Kenneth Koch at Tibor de Nagy Gallery', *The New York Times*, 23 December
- 1993** Perl, Jed, 'Making Faces', *Vogue*, March, pp. 217-228
E.A.B., 'The Katz Cache', *ARTnews*, vol. 92, no. 3, March, p. 36
'Katz' Eye', *The New Yorker*, May
Stapen, Hancy, 'Showing the influence of context', *The Boston Sunday*, May 2
Esterow, Milton, 'The Second Time Around', *ARTnews*, Summer, p. 148-150
Taplin, Robert, 'Alex Katz at Robert Miller', *Art in America*, vol. 81, no. 9. September, pp. 115-116
Katz, Vincent, 'Alex Katz by Sam Hunter', *The Print Collector's Newsletter*, vol. 24, no. 4, September-October, pp. 154-156
Lemos, Peter, 'Coolest of the Katz', *Elle Decor*, vol. 4, no. 5, October/November, pp.

Timothy Taylor Gallery

32-38

Wright, Jeff, 'Smooth Style Lyric Grand Master: Alex Katz Shows at Marlborough Gallery in November', *Cover*, November, p. 10

Smith, Roberta, 'Turning Back to the World', *The New York Times*, 26 November, p. C7

'Bench Marker: Interview with Alex Katz', *Border Crossings*, Winter, pp. 26-29

'Art: Wood and Water', *The New Yorker*, December 6, p. 24

1992

Young, Geoffrey, 'Alex Katz', *Arts Magazine*, vol. 66, no. 6, February, p. 58

Ratcliff, Carter, 'Alex Katz', *Flash Art News*, vol. 25, no. 163, March/April, p. 147

Sylvester, Bruce, 'Turning Points and Those Who Listened', *The Christian Science Monitor*, 15 April

'Katz Drawing Retrospective', *Colby College Museum of Art Newsletter*, Spring

Lipson, Karin, 'Art Blooms at Nassau Museum.' *Newsday*, 16 June, pp. 49, 78

Harrison, Helen A., 'Flowers and Modern Masters', *The New York Times*, Long Island Section, 28 June

'Alex Katz at Colby College', *Colby College Museum of Art Newsletter*, Summer

Brozan, Nadine, 'Chronicle', *The New York Times*, 30 July

Ratcliff, Carter, 'Artist's Dialogue: Alex Katz', *Architectural Digest*, September, pp. 38-42

'Opening of Alex Katz at Colby College', *Colby College Museum of Art Newsletter*, Fall

1991

Larson, Kay, 'A Shock to the System', *New York*, vol. 24, no. 17, 29 April, pp. 86-87

McDonagh, Michael, 'Review: Remembering the Present', *The California Printmaker*, Spring

Johnson, Ken, 'Report from New York: Generational Saga', *Art in America*, vol. 79, no. 6, June, pp. 45-49, 51

Ratcliff, Carter, 'Le portrait hobbésien d'Alex Katz', *Artstudio*, Paris, no. 21, Summer, pp. 78-85

Saltz, Jerry, 'Alex Katz: Cool School', *Flash Art*, vol. XXIV, no. 159, Summer, pp. 106-10

Lewallen, Constance, Interview, *View*, Crown Point Press, San Francisco, vol. VII, no. 5

Prince, Richard, 'Alex Katz.' *Journal of Contemporary Art*, vol. 4, no. 2, Fall/Winter, pp. 70-81

Gardner, Paul, 'What Artists Like About the Art They Like When They Don't Know Why', *ARTnews*, vol. 90, no. 8, October, p. 118

Wright, Jeff, 'Dominating Vision Apprehends Drama: Direct Line', Interview, *Cover Magazine*, October, pp. 8-9

Smith, Roberta, 'Art in Review: Alex Katz', *The New York Times*, 18 October, section C, p. 28

Katz, Vincent, 'Alex Katz in Three Dimensions', *House & Garden*, vol. 163, no. 10, October, pp. 60, 62, 64

Walker, Mickey, 'Alex Katz's N.Y. show is a beautiful experience', *The Waldo Independent*, 14 November, p. 15

Lear, Frances, 'Lunch', Interview, *Lear's*, vol. 4, no. 9, November, pp. 23-24

Corn, Alfred, 'Reviews: Alex Katz, Marlborough', *ARTnews*, vol. 90, no. 10, December, p. 119

1990

Couture, Andrea M., 'Artists Support Amnesty', *The Journal of Art*, vol. 2, no. 4, January, pp. 1-2

Ratcliff, Carter, 'American Nocturnes', *Elle*, no. 53, January, pp. 64, 66

Kohen, Helen L, 'FIU exhibition finds art in urban landscape', *The Miami Herald*, 14 January, section K, p. 1

Gerstler, Amy, 'Alex Katz: Michael Kohn Gallery', *Artforum*, vol. XXVIII, no. 6, February, pp. 147-48

SunStorm, vol. XXV, no. 3, February- March, pp. 12-15

Zaya, Octavio. 'Katz: 'Intento Plasmar las imagenes de Mi Tiempo', *Diario 16*, April

Sierra, Rafael, 'Alex Katz', *El Mundo*, Madrid, 25 April, p. 43

Huici, Fernando, 'Sorda vibracion: La esencia de lo real en la pintura de Alex Katz', *El Pais*, 28 April, p. 2

Fernandez-Cid, Miguel, 'Alex Katz, Demasiado Sencillo', *Guia de Madrid*, April, pp. 58-59

Timothy Taylor Gallery

- Katz, Victor, 'New Alex Katz', *Interview*, April, p. 58
Angel Trenas, Miguel, 'El Norteamericano Alex Katz Presenta su Primera Exposicion en Espana', *La Vanguardia*, Barcelona, 1 May
Gallego, Julian, 'Alex Katz y el 'American way of Life'', *ABC De las Artes*, no. 115, 3 May, p. 141
McLain, Kay, 'A Faceless Man of Many Faces', *Newspaper*, Chapel Hill, NC, 10 May, pp. 23, 43
Ramon Danvila, Jose, 'Alex Katz: Tradición y Malicia', *El Punto*, 10 May
Litt, Steven, 'Alex Katz: Self-portraits of a man who seems to have nine lives', *The News and Observer*, Raleigh, NC, 4 May, pp. 12-13, 23
Farrington, Susan, 'Katz self portrait evoke strong reaction', *Herald*, Sanford, NC, 9 May, p. A18
Halperen, Max, 'Emptiness as a Form of Content: Alex Katz's Self-Portraits at NCMA', *The Arts Journal*, June, pp. 18-19
O'Brien, Glenn, 'Studio Visit', *Mirabella*, vol. II, no. 1, June, pp. 52-54
Thompson, James, 'Katz As Katz Can', *Asheville Citizen-Times*, 15 July
Sewell, Brian, 'Kitsch Man, Paw Man', *Evening Standard*, 16 August, p. 24
Beaumont, Mary Rose, 'Meet Man Ray, The Dog', *Financial Times*, 12 August
Manresa, Andreu, 'La galer'a Marlborough colabora con el Reina Sofia', *El Pais*, 22 August, p. 19
Kimmelman, Michael, 'Art, Too, Finds A Summer Home Outside Manhattan', *The New York Times*, 24 August, section C, pp. 1, 21
Watkins, Eileen, 'Making Faces: Exhibit unmask the 'Stranger' in Self-Portraits', *The Star-Ledger*, 7 September, p. 39
Heilenman, Diane, 'Reviews: J.B. Speed Art Museum', *The Courier Journal*, 2 December, pp. 1-6
- 1989**
Beattie, Ann, 'The Other Voices', *Switch*, Special Issue-2, Japan
Webster, Douglas, 'Alex Katz', *V Magazine*, Phoenix, March, p. 23
Geffer, Philip, 'Alex Katz', *Shift*, vol. 3, no. 1, Spring, pp. 36-43
'The Maine Attraction Through the Eyes of Alex Katz', *Vis Vis*, American Airlines, May, pp. 119-122, 124
'Seibu Museum of Art', *The Print Collector's Newsletter*, vol. XX, no. 2, May-June, pp. 66-67
Kataoka, Mayumi, 'Alex Katz and Ann Beattie', *Switch*, Japan, vol. 7, no. 5, October, pp. 79-88
- 1988**
Solomon, Deborah, 'A Downtown Aesthetic: The Residence and Studio of Artist Jennifer Bartlett', *Architectural Digest*, November, pp. 316-321, 346
'1988: Previews from 36 Artists', *The New York Times*, 3 January
Goldstein, Richard, 'Just Say Noh: The Esthetics of Banality', *Artforum*, vol. XXVI, no. 5, January
Danziger, James, 'Miller Time: The Rise of a Gallery with the Long View', *New York Magazine*, 11 January
'Alex Katz ou la Traversee des Apparences', *Decoration Internationale*, February
Hurlburt, Roger, 'A Celebration of Life & Limb', *News/Sun Sentinel*, Ft. Lauderdale, Florida, 7 February
Huici, Fernando, 'Mas y Mejor', *El Pais*, 11 February
Bonet, Juan Manuel, 'ARCO-88: Continuidad, Calidad, Claridad', *Diario 16*, 12 February
Bonet, Juan Manuel, 'Diez grandes obras de ARCO 88', *Diario 16*, 16 February
Kimmelman, Michael, 'Art: 3 Shows at Brooklyn Museum', *The New York Times*, 4 March
Wallach, Amei, 'Rediscovering the Spirit of the Breakaway 50's', *Newsday*, New York, 22 April
'In New York Notiert', *Aufbau*, 8 April
Asahi Shimbun, Japan, 27 May
Cullinan, Helen, 'Peering into the darkness: Katz is bent on nocturnal angle', *Plain Dealer*, Cleveland, 22 June
'People', *Art & Auction*, vol. X, no. 11, June
Krebs, Betty Dietz, 'Alex Katz ponders nocturnal skyline', *Dayton Daily News*, 25 June
Smith, Roberta, 'Museum Madness', *House & Garden*, July

Timothy Taylor Gallery

- Monthly Art Magazine *Bijutsu Techno*, vol. 48, no. 396, Japan, July
- Raynor, Vivien, 'Alex Katz Featured in Show of Works at Galasso Gallery', *The New York Times*, 21 August
- Bass, Ruth, Review, *ARTnews*, September
- 'Bea Pixa's San Francisco', Review, *San Francisco Examiner*, 4 October
- Lewis, Jo Ann, 'Foreign Intrigue; Shogun to Chagall', *Harper's Bazaar*, October
- 1987** Kuspit, Donald B., Review, *Art in America*, vol. 76, no. 11, November, pp. 178-79
- Di Lauro, Stephen, 'Alex Katz', *American Artist*, March 1986, pp. 30-75; reprinted Downtown, July 7, pp. 21-23
- Preston, Sandy, Book review '50 New York Artists', *Art Gallery International*, vol. 8, edition 5, July/August
- Dietz-Krebs, Betty, 'Jesse Phillips grants peek at corporate art collection', *Dayton Daily News and Herald Journal*, 20 September
- 'Play Ball', *Horizon Magazine*, vol. 30, no. 6, September
- Kaufman, David, 'A Poetics of the Mundane', *Chronicles*, vol. II, no. 9, September
- Mueller, Cookie, 'Art and About', *Details Magazine*, November, p. 81
- Mahoney, Robert, Review, 'Alex Katz: From The Early '60s'', *Arts Magazine*, vol. 62, no. 4, December, p. 107
- 1986** Glueck, Grace, 'Alex Katz, Painting in the High Style', *New York Times Magazine*, 2 March, pp. 37-86
- Russell, John, 'Alex Katz and the Art that Conceals its Art', *The New York Times*, March
- Larson, Kay, 'The Shore of Light', *New York*, vol. 19, no. 13, 31 March, pp. 86-87
- Stout, Mira, 'Cool for Katz', *Vanity Fair*, March
- Hughes, Robert, 'The Rockwell of the Intelligentsia', *Time*, 14 April, p. 96
- Bass, Ruth, 'Bland Power', *ARTnews*, April, pp. 107-111
- Tomkins, Calvin, 'Real and Unreal', *The New Yorker*, May, p. 99- 101
- Welish, Marjorie, 'Contesting Leisure: Alex Katz and Eric Fischl.' *Artscribe*, June/July, pp. 45-47
- Berkson, William, 'Alex Katz; First Painter of Character', *Art in America*, November, pp. 152-59, 183, 185
- 1985** McGill, Douglas C., 'How Alex Katz Puts Power on Canvas', *The New York Times*, 24 March, section 2, pp. 1, 33
- Russell, John, 'Art View: When a Pastime Becomes the Stuff of Metaphor', *The New York Times*, 17 March, section 2, p. 31
- Howell, John, Reviews, *Art Forum*, Summer
- Brenson, Michael, 'One Man Shows Will Enrich the Season,' *The New York Times*, 8 September
- 1984** Katz, Vincent, 'Plunk 'em Down and Paint 'em', *The Ritz Newspaper*, no. 92, p. 59
- Smith, Roberta, 'Small Paintings by Alex Katz and Paintings by Marsden Hartley', *The New York Times*, 6 January
- 'Art: Surface Effects', *The Village Voice*, 31 January, pp. 82-83
- 1983** Smith, Roberta, 'Art: Expression without the Ism', *The Village Voice*, 29 March, p. 81
- Russell, John, 'Art: Alex Katz's Works, Ever Nice, Never Empty', *The New York Times*, 11 March, section C, p. 22
- Steinbrink, Mark, 'Why Artists Design for Paul Taylor', *The New York Times*, 3 April, section 2, pp. 1, 24
- 1982** Horsfield, Kate, 'On Art and Artists: Alex Katz,' Interview, *Profile*, no. 2, January, pp. 1-11
- Katz, Ada. 'Alex Katz', Interview, *Profile*, no. 2, January, pp. 12-21
- 1981** Alloway, Lawrence, 'The Constant Muse', *Art in America*, vol. 69, January, pp. 110-118
- Kramer, Hilton, 'Art View: Two Illuminating Styles of the Late 1950's', *The New York Times*, 15 February, section D, pp. 29, 31
- Sandler, Irving, 'Alex Katz 1957-1959', *Arts Magazine*, vol. 55, February, pp. 98-99
- Sterns, Robert, 'Alex Katz: Paintings and Drawings 1959-1979', *Ohio Arts Journal*, September-October
- Kramer, Hilton, 'The Return of the Realists- And a New Battle Shaping Up', *The New York Times*, 25 October, section C, pp. 1, 35
- 1980** Perreault, John, 'Cool Katz.' *SoHo Weekly News*, 19 March, p. 50
- Wallach, Amei, 'In Katz' Art, Only Happy Endings', *Newsday*, 16 March, section II,

Timothy Taylor Gallery

- pp. 4-5
- 1979 Silverthorne, Jeanne, 'Reviews: Alex Katz', *Artforum*, vol. 8, Summer, p. 80
Ratcliff, Carter, 'Alex Katz's Cutouts', *Arts Magazine*, vol. 53, February, pp. 96-97
Brody, Jacqueline, 'New Prints of Worth: A Question of Taste'
Russell, John, 'Katz Portraits Step Out of Their Frames', *The New York Times*, 2 March, section C, pp. 1, 17
Russell, John, 'Art People', *The New York Times*, 7 September, section C, p. 14
Interview, *Print Collector's Newsletter*, no. 10, September-October, pp. 109-119
- 1978 Ratcliff, Carter, 'Alex Katz: Style as a Social Contract', *Art International*, vol. 22, 19 February, pp. 26-28, 50-51
Tallmer, Jerry, 'Portraits Far Larger Than Life', *The New York Post*, 11 March, p. 16
Kramer, Hilton, 'Art: Zoom Lens Canvases of Alex Katz', *The New York Times*, 3 March, section C. p. 18
- 1977 Muchnich, Suzanne, 'Alex Katz Paints the Good Life', *Artweek*, 17 September
Ratcliff, Carter, 'New York Today: Some Artists Comment', Interview, *Art in America*, no. 65, September-October, pp. 81-82
Alloway, Lawrence, 'Art', *The Nation*, 1 October, pp. 316-17
- 1976 Hess, Thomas B., 'Alex Katz's Sign of the Times', *New York*, 3 October, pp. 68-70
Alloway, Lawrence, 'Alex Katz's Development', *Artforum*, vol. 14, January, pp. 45-51
Russell, John, 'Art: Alex Katz's Idyllic and Simplified World', *The New York Times*, 28 February, p. 22
Bourdon, David, 'Katz Advertises His Family', *The Village Voice*, 15 March, pp. 131-32
- 1975 Henry, Gerrit, 'The Artist and The Face: A Modern American Sampling', *Art in America*, no. 63, January-February, p. 36
Kent, Sarah, 'Alex Katz at the Marlborough Gallery', *Studio International*, vol. 189, March-April, pp. 149-50
Moritz, Charles, ed., 'Alex Katz', *Current Biography*, vol. 36, July, pp. 17-20
O'Hara, Frank, 'Alex Katz', *Art and Literature*, no. 9, Summer, pp. 91-101; Reprinted in Frank O'Hara, *Art Chronicles 1954-1966*, George Braziller, New York
- 1974 Smith, Roberta, 'Reviews: Alex Katz', *Artforum*, vol. 12, March, p. 74.
Sandler, Irving, 'Alex Katz at Marlborough', *Art in America*, vol. 62, March-April, pp. 110-11
- 1973 Kramer, Hilton, 'The World of Alex Katz: Big Numbers, Fast Moves', *The New York Times*, 16 December, section D, p. 25
Perreault, John, 'At the Table, On the Stoop', *The Village Voice*, 20 December, pp. 37, 39
- 1971 Antin, David, 'Alex and the Tactics of Representation', *Art News*, vol. 70, April, pp. 44-47, 75-77
Kramer, Hilton, 'Quite a Lot to Look At', *The New York Times*, 28 November, section D, p. 21
Ratcliff, Carter, 'The New York Letter', *Art International*, vol. 15, 20 December, pp. 60-61
Alloway, Lawrence, 'Art', *The Nation*, 6 December, pp. 605-606
- 1968 Leider, Phillip, 'Reviews: Alex Katz', *Artforum*, vol. 6, February, pp. 46-47
Burton, Scott, 'Reviews and Previews: Alex Katz', *ARTnews*, vol. 67, October, p. 12
- 1967 Rose, Barbara and Irving Sandler, 'The Sensibility of the Sixties', *Art in America*, no. 55, January-February, p. 50
Disch, Thomas M., 'The Katz Chronicle', *The Village Voice*, September 28, pp. 67-70
Calas, Nicolas, 'Alex Katz: Faces and Flowers', *Art International*, vol. 11, 20 November, pp. 25-27
Kramer, Hilton, 'The Sociable Art of Alex Katz', *The New York Times*, 24 December, section 2, p. 24
- 1966 O'Hara, Frank, 'Alex Katz', *Art and Literature*, no. 9, Summer, pp. 91-101; Reprinted in Frank O'Hara, *Art Chronicles 1954-1966*, George Braziller, New York, 1975
- 1965 Denby, Edwin, 'Katz: Collage, Cutout, Cut-up', *ARTnews*, vol. 63, January, pp. 42-44
Sandler, Irving, 'The New Cool Art', *Art in America*, vol. 52, February, pp. 96-100
Berkson, William, 'Alex Katz's Surprise Image', *Arts Magazine*, vol. 40, December, pp. 22-26
Tillim, Sidney, 'The Katz Cocktail: Grand and Cozy', *ARTnews*, vol. 64, December, pp. 46-49, 67-69

Timothy Taylor Gallery

- 1964** Sandler, Irving, 'In the Art Galleries', *The New York Post*, 9 February, p. 40
1963 Kroll, Jack, 'Reviews and Previews: Alex Katz', *ARTnews*, vol. 61, February, p. 11
1962 Schuyler, James, 'Alex Katz Paints a Picture', *ARTnews*, vol. 60, February, pp. 38-41, 52
O'Hara, Frank, 'Art Chronicle II', *Kulchur*, Summer
1961 Kroll, Jack, 'Quartet of March Solos: Katz', *ARTnews*, vol. 60, March, pp. 38, 67
Tillim, Sidney, 'Month in Review', *Arts Magazine*, vol. 35, April, pp. 46-49
1960 Porter, Fairfield, 'Art', *The Nation*, 2 April, p. 243
Porter, Fairfield, 'Art', *The Nation*, 1 October, pp. 215-16
1959 'Is There a New Academy? Part II', *ARTnews*, vol. 58, September, p. 39
1958 Sawin, Martica, 'In the Galleries: Tom Boutis and Alex Katz', *Arts Magazine*, vol. 32, January, p. 58
1957 Sawin, Martica, 'In the Galleries: Alex Katz', *Arts Magazine*, vol. 31, January, pp. 53, 56
Tyler, Parker, 'Reviews and Previews: Alex Katz', *ARTnews*, vol. 55, January, p. 55
1954 Kramer, Hilton, 'Fortnight in Review: Alex Katz', *Arts Digest*, vol. 29, November, p. 29
O'Hara, Frank, 'Reviews and Previews: Alex Katz', *ARTnews*, vol. 53, November, p. 66
Porter, Fairfield, 'Reviews and Previews: Young Painters', *ARTnews*, vol. 53, November, pp. 53, 59
1953 Goodnough, Robert, 'Reviews and Previews: Alex Katz, Lois Dodd', *ARTnews*, vol. 52, May, pp. 55-56
Geist, Sidney, 'Galleries: '52-'53 Flashback', *Arts Digest*, vol. 27, June, pp. 21, 24

Public Collections

USA

Andover, MA, The Addison Gallery
Athens, GA, Georgia Museum of Art, University of Georgia
Atlanta, GA, The High Museum of Art
Boston, MA, The Museum of Fine Arts
Brunswick, ME, Bowdoin College Museum of Art
Buffalo, NY, Albright-Knox Museum
Cambridge, MA, Fogg Art Museum, Harvard University
Cambridge, MA, The Albert & Vera List of Arts Center, M.I.T.
Chicago, IL, The Art Institute of Chicago
Cincinnati, OH, Cincinnati Art Museum
Cleveland, OH, Cleveland Museum of Art
Denver, CO, Denver Art Museum
Des Moines, IA, Des Moines Art Center
Detroit, MI, The Detroit Institute of Art
Fort Worth, TX, Modern Art Museum of Fort Worth
Greensboro, NC, Weatherspoon Art Museum, University of North Carolina at Greensboro
Hamilton, NY, The Picker Art Gallery, Colgate University
Hanover, NH, Hood Museum of Art, Dartmouth College
Hartford, CT, Wadsworth Athenaeum
Honolulu, HI, Honolulu Academy of Art
Houston, TX, Rice Museum, Rice University
Iowa City, IA, University of Iowa Museum of Art
Kansas City, MO, The Nelson-Atkins Museum of Art
Lawrence, KS, Spencer Museum of Art, University of Kansas
Lewiston, ME, Olin Art Center, Bates College
Little Rock, AR, The Arkansas Art Center
Los Angeles, CA, The Los Angeles County Museum of Art
Madison, WI, Madison Art Center
Malibu, CA, Frederick R. Weisman Museum of Art, Pepperdine University
Manitowoc, WI, Rahr West Museum
Miami, FL, Miami-Dade Community College
Milwaukee, WI, Milwaukee Art Museum
New Orleans, LA, New Orleans Museum of Art
New York, NY, The Brooklyn Museum

Timothy Taylor Gallery

New York, NY, The Metropolitan Museum of Art
New York, NY, The Museum of Modern Art
New York, NY, The Grey Art Gallery, NYU Art Collection, New York University
New York, NY, Whitney Museum of American Art
Norfolk, VA, Chrysler Museum
Oberlin, OH, Allen Memorial Art Museum, Oberlin College
Omaha, NE, Joslyn Art Museum
Philadelphia, PA, The Pennsylvania Academy of Fine Arts
Philadelphia, PA, Philadelphia Museum of Art
Pittsburgh, PA, Carnegie Museum of Art
Portland, ME, Portland Museum of Art
Portland, OR, Portland Art Museum
Providence, RI, Museum of Art, Rhode Island School of Design
Raleigh, NC, North Carolina Museum of Art
Richmond, VA, Virginia Museum of Fine Art
Rochester, MI, Meadow Brook Art Gallery, Oakland University
Rockland, ME, William A. Farnsworth Library and Art Museum
Salt Lake City, UT, Utah Museum of Fine Arts
Scranton, PA, Everhart Museum
Seattle, WA, Virginia Wright Fund
Sioux City, IA, Sioux City Art Center
Syracuse, NY, Joe & Emily Loe Art Gallery, Syracuse University
Tampa, FL, University of South Florida Art Galleries
Trenton, NJ, New Jersey State Museum
Utica, NY, Munson-Williams-Proctor Institute of Art
Waltham, MA, Rose Art Museum, Brandeis University
Washington, DC, Hirshhorn Museum and Sculpture Garden
Washington, DC, National Collection of Fine Arts
Washington, DC, National Gallery of Art
Washington, DC, National Portrait Gallery
Washington, DC, Smithsonian Institute
Waterville, ME, Colby College Museum of Art
Wilmington, DE, Delaware Art Museum
Winston-Salem, NC, Wake Forest University
Worcester, MA, Worcester Art Museum

AUSTRIA

Vienna, Essl Museum
Vienna, Graphische Sammlung Albertina
Vienna, Museum Moderner Kunst

CANADA

Toronto, The Art Gallery of Ontario

ENGLAND

London, Saatchi Collection
London, The Tate Gallery

FINLAND

Helsinki, Atenium Taidemuso

FRANCE

Musée National d'Art Moderne - Centre Georges Pompidou

GERMANY

Aachen, Neue Galerie
Bad Hamburg, Altana Haus Museum
Berlin, Staatliche Museen Preussischer Kulturbesitz Nationalgalerie
Künzelsau, Museum Würth
Munich, Bayerische Staatsbibliothek
Munich, Bayerische Staatsbibliothek Moderne Kunst

Timothy Taylor Gallery

HOLLAND

Spanbroek, Frisia Museum
Spanbroek, Scheringa Museum Voor Realism

ISRAEL

Jerusalem, The Israel Museum

JAPAN

Hiroshima, Hiroshima City Museum
Iwaki, Iwaki City Art Museum
Tokyo, Metropolitan Museum of Art

KOREA

Kyonqiu-Shi, Sonje Museum of Contemporary Art

LUXEMBURG

Musée National d'Histoire et d'Art Luxembourg

MEXICO

Mexico City, Museo Rufino Tamayo

PORTUGAL

Sintra, Berardo Museum Collection

SCOTLAND

Edinburgh, National Gallery of Scotland

SPAIN

Madrid, Museo Nacional Centro de Arte Reina Sofia
Valencia, IVAM Centre Julio Gonzalez

SWITZERLAND

Lausanne, Musée Cantonal des Beaux-Art
Zurich, Daros Collection