

Timothy Taylor Gallery

JONATHAN LASKER

Biography

- 1948** Born in Jersey City, New Jersey, USA
1975-77 School of Visual Arts, New York, USA
1977 California Institute of the Arts, Valencia, California, USA

Solo exhibitions

- 2009** *Jonathan Lasker*, Galleri Lars Bohman, Stockholm, Sweden
2007 *Jonathan Lasker: Studies for paintings*, Timothy Taylor Gallery, London, UK
Jonathan Lasker: Drawings 1979 – 2007, Sabine Knust Gallery, Munich, Germany
Jonathan Lasker, Cheim & Read, New York, USA
2006 Alain Noirhomme, Brussels, Belgium
Galerie Thaddaeus Ropac, Salzburg, Austria
2005 *Jonathan Lasker: From Drawing to Painting*, Kunsthallen Brandts Klædefabrik, Odense, Denmark
Galleria Cardi & Co, Milan, Italy
2004 *Coloured Scribbles*, Timothy Taylor Gallery, London, UK
2003 *Drawings*, Thomas Schulte, Berlin, Germany
Jonathan Lasker: Paintings, Drawings, Studies 1977-2003, Palacio de Velasquez, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; K-20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Drawing and Painting, Sperone Westwater, New York, USA
2002 Sperone Westwater at the ADAA Art show, New York, USA
Galerie Kienzle und Gmeiner, Berlin, Germany
Thomas Schulte, Berlin, Germany
Galeri Wang, Oslo, Norway
2001 Lars Bohman, Stockholm, Sweden
2000 *Complete Print Survey*, Jan Weiner, Kansas City, USA
Thaddaeus Ropac, Paris, France
1999-2000 *Jonathan Lasker: Selective Identity – Paintings from the 1990s*, Forum for Contemporary Art, St Louis, USA; The Power Plant Contemporary Art at Harbourfront Centre, Toronto, Canada; Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA, Birmingham Museum of Art, Birmingham, Alabama, USA
1999 Sperone Westwater, New York, USA
1998 Timothy Taylor Gallery, London, UK
Jonathan Lasker: Paintings 1986-1997, Centre Nicolas Pomel, Association art Contemporain, Issore, France
Soledad Lorenzo, Madrid, Spain
1997-98 *Jonathan Lasker: Paintings 1977-1997*, Kunsthalle Bielefeld, Bielefeld, German; Stedelijk Museum, Amsterdam, Holland; Kunstverein St Gallen im Kunstmuseum, St Gallen, Switzerland
1997 Velge et Noirhomme, Brussels, Belgium
Thaddaeus Ropac, Paris, France
Galerie Kienzle und Gmeiner, Berlin, Germany
Galleria Milleventi, Turin, Italy

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- Schmidt Contemporary Art, St Louis, Missouri, USA
- 1996** Sperone Westwater, New York, USA
- 1995** Soledad Lorenzo, Madrid, Spain
LA Louver, Los Angeles, USA
- 1994** Galerie Buchmann, Basel, Switzerland
Lars Bohman, Stockholm, Sweden
Bravin Post Lee, New York, USA
- 1993** Witte de With Centre for Contemporary Art, Rotterdam, The Netherlands
Rhona Hoffman, Munich, Germany
Sperone Westwater, New York, USA
Bernd Klüser, Munich, Germany
- 1992** Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
Thaddaeus Ropac, Paris, France
Baumgartner Gallery, Washington DC, USA
Eugene Binder, Dallas, Texas, USA
- 1991** Gian Enzo Sperone, Rome, Italy
Schmidt Markow Gallery, St Louis, Missouri, USA
Annette Gmeiner, Stuttgart, Germany
Lars Bohman, Stockholm, Sweden
Sperone Westwater, New York, USA
- 1990** Michael Werner, Cologne, Germany
Anders Tomberg, Lund, Sweden
- 1989** Massimo Audiello, New York, USA
- 1988** Massimo Audiello, New York, USA
Gian Enzo, Sperone, Rome, Italy
- 1987** Michael Werner, Cologne, Germany
Anders Tomberg, Lund, Sweden
- 1986** Michael Werner, Cologne, Germany
Massimo Audiello, New York, USA
Tibor De Nagy, New York, USA
- 1984** Annette Gmeiner, Kirchzarten, Germany
Tibor De Nagy, New York, USA
- 1981** Landmark Gallery, Düsseldorf, Germany

Selected group exhibitions

- 2006** *Broken Surface*, Galerie Sabine Knust, Munich, Germany
Patrick Heron, Jonathan Lasker, Katie Pratt, John Hansard Gallery, University of Southampton, Southampton, UK
Affinities, Centre Européen d'Action Artistiques, Strassbourg, France
The 181th Annual, National Academy, New York, USA
- 2005** *Willem De Kooning und Diev Foigen*, BA-CA Kunstforum, Vienna, Austria: Kunsthal, Rotterdam, The Netherlands
Yankee Love & Latin Doodle, Galerie Thomas Schukte, Berlin, Germany
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York, USA
Galleria Alessandro Bagnai, Florence, Italy
Glimpse, Mixed Greens, New York, Rob Nadeau, Curator

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25 Years Baumgartner Gallery: Selected One Person Exhibitions, Part Two, Baumgartner Gallery, New York, USA

The Spirit of an Open Mind, Felix Ringel Galerie, Düsseldorf, Germany

Campo En Expansion: Los Ochenta En La Coleccion De La Foundation "La Caixa", Museo de Arte Del Banco de la Republica Bogota, Columbia

New World Orders: Vision and Revision, Domo Gallery, Summit, New Jersey, USA

Contemporary American Art from the Misumi Collection, Tottori Prefectural Museum, Tottori City, Japan

2004 *Co-conspirators: Artist & Collector: The Collection of James Cottrell & Joseph Lovett* Orlando Museum of Art, Orlando, Florida; Samuel dorsky Museum of Art, New Paltz, New York; Chelsea Art Museum, New York, USA

Painting, LA Louver, Los Angeles, USA

Summer Eyes/ Summarize, Jan Weiner Gallery, Kansas City, USA

20 Years 1984-2004, Galerie Thaddaeus Ropac, Salzburg, Austria

...So Fresh, So Cool!, Galleria Cardi & Co, Milan, Italy

Abstraction, Galerie Monika Reitz, Frankfurt, Germany

A Collective Image of America: Selections from the Permanent Collection, Wichita Art Museum, Wichita, USA

Lemburg Gallery, Ferndale, USA

Le Syndrome de Babylone: Collection Du FRAC D'Auvergne, Centre D'Art Contemporain de la Villa du Parc, Annemasse, France

Gyroscope: Rotations from the Collection, Hirshorn Museum, Washington DC, USA

New Editions, Galerie Kugler, Innsbruck, Austria

2003 *La Langue dans la Boue*, Musée du Tapis et des Arts Textiles, Clermont- Ferrand, France

Edition Speciale, Galerie Suzanne Tarasiève, Paris, France

Some Fuzzy Logic: The Joan Simon Menkes Gift, Laguna Art Museum, Laguna Beach, California. USA

Timothy Taylor Gallery, London, UK

New Abstract Painting: Painting Abstract Now, Museum Morsbroich, Leverkusen, Germany

Les 20 Ans des FRAC: Un Tableau Dans Le Décor, Peintures 1970 – 2000, Chateau des Ducs de Bretagne, Nantes, France

Fragments des Paradises, Kunsthalle Palazzo, Liesthal, Switzerland

Greetings From New York – A Painting Show, Thaddaeus Ropac, Salzburg, Austria

Painting Lesson, Galleria Cardi & Co, Milan, Italy

Small Masterpieces: Nine Little Giants, Thomas Schulte, Berlin, Germany

2002 *A Rose is a Rose: La Collection FRAC Auvergne*, Ecole Régionale des Beaux-Arts, Valence, France

L'art d'aujourd'hui: un choix dans la collection du FNAC, Musée de Grenoble, Grenoble, France

Between Language and Form, Jennifer Gross, Curator, Yale University Art Gallery, New Haven, USA

Choose Your Partner, Nusser & Baumgart, Munich, Germany

La Caixa, Fundació, Barcelona, Spain

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Transcendent & Unrepentant, Rosenwald- Wolf Gallery, University of the Arts, Philadelphia, USA

USA American Art Since 1980, Alain Noirhomme, Brussels, Belgium

Spieglein, Spieglein an der Wand, Galerie Mark Müller, Zurich, Switzerland

Summarize/ Summer Eyes, Jan Weiner Gallery, Kansas City, USA

2001

Künstlerraume/ Sammlerräume, Kunstverein St Gallen im Kunstmuseum, St Gallen, Switzerland

New Paintings, Kevin Bruck, Miami, USA

Encuentros: Dialogos de Complidad en la Pintura Internacional, Palacio Episcopal, Malaga, Spain

American Art from the Goetz Collection, Rudolfinium Centre for Contemporary Art, Prague, Czech Republic

New Acquisitions, Johnson County Community College, Overland Park, Kansas, USA

Geometrie & Gestus, Thaddaeus Ropac, Salzburg, Austria

Boxy, Carl Ostendarp, Curator, Dee Glasoe, New York, USA

Patterns: Between Object and Arabesque, Kunsthallen Brandts Klæddfabrik, Odense, Denmark; Port Art Museum, Pori, Finland

The Broad Art Foundation, Santa Monica, California, USA

Green on Greene, Sperone Westwater, New York, USA

Staedtische Galerie Waldkraiburg, Waldkraiburg, Germany;

Kunstverein *Die Sammlung als Bild: Kugelkopf*, Klaus Merkel, Curator, Neuhasen, Neuhausen/ Fildern, Germany

Content is a Glimpse, Timothy Taylor Gallery, London, UK

Concepts of Images, Lorund Hegyi, Curator, Galerie Academia & Galerie Mario Mauroner, Salzburg, Austria

A Matter of Scale, Dalton Gallery, Agnes Scott College, Atlanta, USA

2000

Galerie Naechst St Stephen, Vienna, Austria

Universal Abstraction 2000, Jan Weiner, Kansas City, USA

Works On Paper, Timothy Taylor Gallery, UK

Post Pop, Susquehanna Art Museum, Harrisburg, Pennsylvania, USA

Paintings, I Love, Michael Hue-Williams, London, UK

Eugene Binder, Long Island City, New York, USA

Arte Americana, Ultimo Decennio, Claudio Spadoni, Curator, Loggetta Lombardesca Ravenna, Italy

Das Gedaechtnis der Malerei: Ein Ruckblick auf das 20. Jahrhundert, Aargauer Kunsthaus, Aarau, Switzerland

Lasker, Scully, Barcelo, Kuitca, Dokoupil, Baechler, Timothy Taylor Gallery, London, UK

Lasker, Maracaccio, Usle, Marcel Sitcoske, San Francisco, California, USA

Da Warhol al 2000: Gian Enzo Sperone, 35 Anni di Mostre fra Europa e America, Palazzo Cavour, Turin, Italy

Works on Paper 2000, The American Embassy, Bratislava, Slovakia

Rough Edge: Selections from the Broad Art Foundation, Crocker Art Museum, Sacramento, California, USA

1999

Works on Paper, Timothy Taylor Gallery, London, UK

Free Cake: Lines, Drawing & Paper, Green Naftali, New York, USA

One by One: Painting Versus Drawing, Von Lintel & Nusser, Munich, Germany

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Benefit Exhibition, Feigen Contemporary, New York, USA
Mixed Bag, Schmidt Contemporary Art, St Louis, USA
Abstrakt, Galerie Thaddaeus Ropac, Salzburg, Austria
In Site: Constructing the JCCC Collection, Johnson County
Community College Gallery of Art, Overland Park, Kansas, USA
17 Contemporaries, Menil Collection, Houston, Texas, USA
Contemporary Abstract Painting, Rose Art Museum, Brandeis
University, Waltham, USA

Daniel Templon, Paris, France

N.F.S., Tricia Collins Contemporary Art, New York, USA

Super-Abstr-Action, The Box Associati, Turin, Italy; Les Filles du
Calvaire, Paris, France

1998

Sensation der Farbe, Mark Müller, Zurich, Switzerland

Pop/ Abstraction, Museum of American Art of the Pennsylvania
Academy of Fine Arts, Philadelphia, USA

Raise the Roof: Benefit Exhibition, White Columns, New York, USA

Painting Objectives, Galerie Evelyne Canus, La Colle-Sur-Loup,
France

Arterias: Collection of Contemporary Art Fundacio La Caixa, Malmo
Konsthall, Malmo, Sweden

Timothy Taylor Gallery, London, UK

Exploiting the Abstract, Feigen Contemporary, New York, USA

From Here to Eternity: Painting 1998, Max Protetch, New York, USA

The Erotic Sublime, Thaddaeus Ropac, Salzburg, Austria

Summer Exhibition, Sperone Westwater, New York, USA

Abstracciones, Galleria Siboney, Santander, Spain

Ideas for the Home, Sperone Westwater, New York, USA

Cleveland Collects Contemporary Art, Cleveland Museum of Art,
Cleveland, USA

1997

Abstraction/ Abstractions Geometrie Provisoires, Musée d'Art
Moderne, St Étienne, France

New York on Paper, Baumgartner Galleries, Washington DC, USA

After The Fall: Aspects of Abstract Painting Since 1970, Newhouse
Center for Contemporary Art, Snug Harbour, Cultural Center, Staten
Island, New York, USA

Turning the Corner: Abstraction at the End of the Twentieth Century,
Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York, USA

Summer Exhibition, Sperone Westwater, New York, USA

Groi in de Collectie, Peter Stuyvesant Foundation, Amsterdam, The
Netherlands

Essential Gestures, Johnson County Community College Gallery of
Art, Overland Park, Kansas, USA

Licht Raum...Schwarz, Berufsvereinigung Der Bildenden Künstler
Voralsberg, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

1996

Screen, Freiderich Petzel, New York, USA

Pratiques Abstraites, Thaddaeus Ropac, Paris, France and Salzburg,
Austria

Art at Work, Banque Bruxelles Lambert, Brussels, Belgium

Malerei II, Monika Sprüth, Cologne, Germany

NUevas Abstracciones, Palacio de Velazquez, Museo Reina Sofia,
Madrid, Spain; Kunsthalle Bielefeld, Bielefeld, Germany; Museu D'Art
Contemporain, Barcelona, Spain

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Form Als Ziel Mündet Immer In Formalisms, Rolfe Ricke, Cologne, Germany

Summer Exhibition, Sperone Westwater, New York, USA

The New York Scene, Gotland Museum, Gotland, Sweden

Investigations: American Abstraction, Robert McClain, Houston, Texas, USA

Playpen & Corpus Delerium, Kunsthalle Zurich, Zurich, Switzerland

Reconditioned Abstraction, Forum for Contemporary ART, ST LOUIS, USA

Bravin Post Lee, New York, USA

New York Abstraction, Macdonald Stewart Art Centre, University of Ontario, Guelph, Canada

12 Years After: Jonathan Lasker, Thomas Nozkowski, Gary Stephen, Baumgartner Galleries, Washington DC, USA

The New Narrative Abstraction, LaGuardia Hall, Brooklyn College, Brooklyn, New York, USA

1995-1997 *Critiques of Pure Abstraction*, January 1995 – June 1997, a travelling exhibition organised by Independent Curators International, New York; Sarah Campbell Blaffer Gallery, University of Houston, Houston, Texas, USA; Illingworth Kerr Gallery, Alberta College of Art, Edmonton, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; UCLA at the Armand Hammer Museum of Art, Los Angeles; Crocker Art Museum, Sacramento, California; Madison Art Center, Madison; Lowe Art Museum, Coral Gables, Florida; Krannert Art Museum, University of Illinois, Champaign, Illinois; Frederick R. Weisman Museum, University of Minnesota, Minneapolis, USA

1995 *Emblems and Contours*, Sperone Westwater, New York, USA
Mesotica (the American Non-Representiva), Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
Recapturing Abstraction, Virginia Museum of Fine Arts, Richmond, Virginia, USA

Ars '95, Museum of Contemporary Art, Helsinki, Finland

Swinging Sixties, Sparkling Nineties, Casino Luxembourg, Luxembourg

Architecture of the Mind, Barabara Farber, Amsterdam, Holland

Das Abenteuer Der Malerei, Kunstverein Rheinland-Westfalen, Düsseldorf, Germany; Württembergischer Kunstverein, Stuttgart, Germany

Transatlantica: The American Europa Non Representiva, Museo Alejandro Otero, Caracas, Venezuela

Positionen: Beobachtungen Zum Stand Der Malerei In Den 90er Jahren, Museum Folkwang, Essen, Germany

Summer Exhibition, Sperone Westwater, New York, USA

Refab – Painting Abstracted, Fabricated and Revised, Contemporary Art Museum, University of South Florida, Tampa, Florida; Wolfson Galleries, Miami – Dade Community College, Miami; Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont, USA

Under Glass, Charles Cowles Gallery, New York, USA

More Hysteria Please, Deutsches Haus, Columbia University, New York, USA

Manfred Baumgartner, Washington DC, USA

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Morceaux Choisis Du FNAC, Centre National D'Art Contemporain,
Grenoble, France

Colour and Piant, Kunstverein St Gallen in Kunstmuseum, St Gallen,
Switzerland

La Louver, Los Angeles, USA

1994

Possible Things, Gallery Bardamu, New York, USA

Choice, Chance and Irony, Todd Gallery, London, UK; John Hansard
Gallery, University of Southampton, Southampton, UK

Unbound: Possibilities in Painting, Hayward Gallery, London, UK

Le Temps D'Un Dessin, Gallerie De L'Ecole Des Beaux-Arts, Lorient,
France

Written/ Spoken/ Drawn in Lacanian Ink, Thread Waxing Space, New
York, USA

Bravin Post Lee, New York, USA

Painting, Rhona Hoffman, Chicago, USA

About Color, Charles Cowles, New York, USA

8 Rooms for Painting, Galleri FI5 Alby, Moss, Norway

Summer Exhibition, Sperone Westwater, New York, USA

The Assertive Image: Artists o the Eighties from the Eli Broad

Foundation, UCLA at the Armand Hammer Museum of Art, Los
Angeles, USA

Abstract Works on Paper, Robert Miller, New York, USA

On Paper, Schmidt Contemporary Art, St Louis, USA

Abstraction: A Tradition of Collecting, Center for the Fine Arts, Miami,
USA

American Painting Now, Galleries Caterina Fosati, Eva MenzioGiovani
Rimoldi, Turin, Italy

Tutti Questi Mondi, Galleria Carini, Prato, Italy

1993

The Brush Stroke, Ruth Bloom, Los Angeles, USA

The Permanent Collection Revisited, Hirshorn Museum & Sculpture
Garden, Washington DC, USA

New Work on Paper, Thaddaeus Ropac, Paris, France

Drawing the Line Against Aids, Venice Biennale, Venice, Italy;

Guggenheim Museum, Soho, New York, USA

Color, Pamela Auchincloss, New York, USA

New York Painters, Sammlung Götz, Munich, Germany

New Moderns, Baumgartner Gallery, Washington DC, USA

Off the Mall: Inside Washington's Foremost Art Gallery, Art Museum of
the Americas, Washington DC, USA

Zeichnungen Setzen Zeichen, Künstler Der Documenta IX, Raymond
Bollag, Zurich, Switzerland

Galerie Nächst St Stephen, Vienna, Austria

The American Livre De Peintre, Grolier Club, New York, USA

The Spirit of Drawing, Sperone Westwater, New York, USA

Italy- America: Abstraction Redefined, Galleria Nazionale D'Arte
Moderna, San Marino, Italy

Jours Tranquilles a Clichy, Paolo Goyannes, Paris, France;

Teenisport, Long Island City, New York, USA

Summer Exhibition, Sperone Westwater, New York, USA

1992

Stubborn Painting: Now and Then, Max Protech, New York, USA

Shades of Difference, Sandra Gehring, New York, USA

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Abstrakte Malerie Zwischen Analyse Und Synthese, Galerie Nächst St Stefan, Vienna, Austria

The City Influence, Dayton Art Institute & Museum of Contemporary Art, Wright State University, Dayton, Ohio, USA

Slow Art: Painting In New York Now, P,S I Museum, Long Island City, New York, USA

Theoretically Yours, Museo Regione Autonoma Della Valle D'Acosta, Acosta, Italy

Abstract Painting 1992, Schmidt Contemporary Art, St Louis, USA

Documenta IX, Documenta Halle, Kassel, Germany

Sperone Westwater, New York, USA

Kunstprodu kt Heimat, Morat Institute Für Kunst Und

Kunstwissenschaft, Freiburg, Germany

Thaddaeus Ropac, Paris, France

Who's Afraid of Duchamp, Minimalism and Passport Photography?,

Annina Nosei, New York, USA

Galleria Galliani, Geneva, Italy

1991 *Strategies for the Next Painting*, Wolf Gallery, New York, and Feigen Inc. Chicago, USA

Between Intuition and Reason, Saint Clair Cemin/ Jonathan Lasker, Grossman Gallery, School of the Boston Museum of Fine Arts,

Boston, USA

Hybrid Abstract, Usdan Gallery, Bennington College, Bennington, Vermont, USA

Anni Novanta, Gallery of Modern Art, Bologna, Italy

The Thing, Perry Rubenstein, New York, USA

Sperone Westwater, New York, USA

New Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington DC, USA

Art on Paper, Weatherspoon Art Gallery, Greensboro, USA

The Metaphysics of Light, Demetrio Paparoni, New York, USA

Conceptual Abstraction, Sidney Janis, New York, USA

Benefit Exhibition, Mathew Marks, New York, USA

1990 *Spellbound*, Marc Richards Gallery, Los Angeles, USA

Token Gestures, Scott Hansen Gallery, New York, USA

Anders Tomberg, Lund, Sweden

Mythic Moderns, Real Art Ways, Hartford, USA

Benefit Exhibition, Nicole Klagsbrun, New York, USA

Maaimat, Worlds '90 International Art Show, Joensuu Art Museum, Joensuu, Finland

Benefit Exhibition, Daniel Weinberg, Los Angeles, USA

The Last Decade: American Artists of the 80's, Toni Shafrazi, New York, USA

Painting Alone, Pace Gallery, New York, USA

Clifford Still: A Dialogue, Philippe Briet, New York, USA

On Paper: The History of Art, New York Public Library, Gottesman Exhibition Hall, New York, USA

Fortieth Anniversary Exhibition, Tibor De Nagy, New York, USA

1989 *Diagrams & Surrogates*, Shea & Beker, New York, USA

Horn of Plenty, Stedelijk Museum, Amsterdam, The Netherlands

The Pellizzi Collection, Emily Lowe Gallery, Hofstra University, Hempstead, USA

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- The Silent Baroque*, Thaddaeus Ropac Gallery, Salzburg, Austria
Specchi Ustori, Galleria Regionale di Palazzo Bellomo, Siracusa, Italy
Drawings, Daniel Newburg, New York, USA
- 1988**
NY Art Now, Saatchi Collection, London, U.K.
Lang & O'Hara, New York, USA
Art at the End of the Social, Rooseum, Malmö, Sweden
Hybrid Neutral, University of North Texas, Denton, USA; J. B. Speed Art Museum, Louisville, USA; Alberta College of Art, Edmonton, Canada; Contemporary Arts Center, Cincinnati, USA; Richard F. Brush Gallery, St. Lawrence University, Canton, USA; Santa Fe Community College, Gainesville, USA
International, New York, USA
The Kaldewey Press, The Metropolitan Museum of Art, Thomas J. Watson Library, New York, USA
Schwarzwaldbild, Kunstverein Hochrhein e.v., Villa Berberich, Bad Säckingen, Germany
Benefit Exhibition, White Columns, New York, USA
- 1987**
The Shape of Abstraction, Rathbone Gallery, Russel Sage College, Albany, USA
Interstices, Laurie Rubin, New York, USA
Fortieth Biennial Exhibition of Painting, The Corcoran Gallery of Art, Washington DC, USA
Postmasters Gallery, New York, USA
Post-Abstract Abstraction, Aldrich Museum of Contemporary Art, Ridgefield, USA
Cal-Arts: Sceptical Belief(s), Renaissance Society, University of Chicago, Chicago, USA; Newport Harbor Art Museum, Newport Beach, USA
Massimo Audiello, New York, USA
Meine Maler, Annette Gmeiner, Stuttgart, Germany
Michael Werner, Cologne, Germany
New York, New Art, Mayor Rowan Gallery, London, England
- 1986**
Drawings, Annette Gmeiner, Kirchzarten Germany
Rose Art Museum, Brandeis University, Waltham, USA
Abstraction/Abstraction, Carnegie Mellon University, Pittsburgh, USA; Klein Gallery, Chicago, USA
Paravision II, Margo Leavin, Los Angeles, USA
What It Is, Tony Shafrazi, New York, USA
Modern Sleep, American Fine Arts Co, New York, USA
The Kaldewey Press, Tibor De Nagy, New York, USA
The Intuitive Line, Hirschl & Adler Modern, New York, USA
- 1985**
2. Smart Art, Too, 55 Mercer Gallery, New York, USA
Final Love, Cash/Newhouse Gallery, New York, USA
Smart Art: New Work from NY, Carpenter Center for the Visual Arts, Harvard University, Cambridge, USA
Paravision, Postmasters Gallery, New York, USA
Abstract Painting, Wolff Gallery, New York, USA
Summer Exhibition, Tibor De Nagy, New York, USA
Köln Herstsalon, Museum Ludwig, Cologne, Germany
Abstract/Issues, Sherry French Gallery, New York, USA
Vernacular Abstraction, Wacoal Art Center, Tokyo, Japan

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- Cult and Decorum*, Tibor De Nagy, New York Jay Gorney Modern Art, New York, USA
- 1984** *Fact and Fiction*, Tibor De Nagy, New York, USA
Jonathan Lasker/Renee Lynch, Gabrielle Bryers, New York, USA
Proctor Art Center, Bard College, Annandale-on-Hudson, NY
Hadler Rodriguez Gallery, New York, USA
- 1983** *On An Intimate Dimension*, Tibor De Nagy, New York, USA
New Biomorphism and Automatism, Hamilton Gallery, New York, USA
- 1982** *Tenth Anniversary Exhibition*, Landmark Gallery, New York, USA
- 1981** Landmark Gallery, New York, USA
Tony Shafrazi, New York, USA
Novo Gallery, New York, USA
Patrick Verelst, Antwerp, Belgium

Selected Bibliography

- 2007** Riley, Jennifer, 'Refilling the picture plane', *The New York Sun*, April 19
Naves, Mario, 'Punchy Pop Parodies of Abstraction', *New York Observer*, 19 April
Naves, Mario, 'Met gets convincingly contemporary with Neo Rauch's Dreamscapes', *New York Observer*, 1 March
- 2005** 'Alt for Damerne', *Graenserne Flyder*, 28/4/05
Kobenhavn, JP, *Farvekridtet lever*, 11/3/05
Kobenhavn, JP, *Dynamiske kruseduller*, 18/3/05
BØRSEN, *Amerikanske tegninger*, 22/2/05
BØRSEN, *Udstillinger Odense*, 18/2/05
Vestkysten, Jydske, *Lasker På Klaedefabrik*, 20/3/05
Kobenhavn, JP, *Amerikansk abstraction*, 18/2/05
Avis, 'Amts Fyns', *Kulturen*, 18/2/05
Staun, Simon, 'Fyens Stiftstidende', *Allegorier over Tegnekunsten*, 17/2/05
Odense, Ugeavisen, *Amerikansk kunstner I Kunsthallen*, 16/2/05
Sandbye, Mette, *Weekendavisen, Tud og tegning*, 18/3/05
Milazzo, Richard, 'Jonathan Lasker, From Drawing to Painting to Drawing', *Kunsthalle Brandts Klaedefabrik*, Feb
- 2004** Godfrey, Tony, 'Jonathan Lasker in Düsseldorf', *The Burlington Magazine*, January, p. 53-54
Mac Adam, Alfred, 'Jonathan Lasker at Sperone Westwater', *Art News*, February, p. 110
Colman, David, 'Jonathan Lasker', *Elle Decor*, June/ July, p. 66-68
- 2003** Rubinstein, Raphael, 'A Quiet Crisis', *Art in America*, March, p. 39-45
Tim Griffin, Robert Storr, Carroll Dunham, Helmut Federle, Jutta Koether, Jonathan Lasker, Monique Prieto, Lane Relyea, Terry Winters, and Lisa Yuksavage, 'The Thick and Thin: A Roundtable on Painting', *Artforum*, April, p. 174-179 & 238-244
Siegel, Katy, 'Preview: Jonathan Lasker at Reina Sofia', *Artforum*, May, p. 69
Carpio, Francisco, 'Jonathan Lasker: Abstracción y Reflexión en el Museo Reina Sofia', *La Razon*, June 27

Timothy Taylor Gallery

- Maderuelo, Javier, 'Oda a un Memo: Jonathan Lasker en el Museo Reina Sofia', *El Pais*, July 5
- Imdahl, Georg, 'Fingerdick wie buttercreme: Jonathan Lasker im K20', *Frankfurter Allgemeine Zeitung*, October 22
- Jocks, Heinz-Norbert, 'Jonathan Lasker im K20', *Kunstforum*, November/ December, p. 290-292
- Schjeldahl, Peter, 'Early Thaw: Jonathan Lasker at Sperone Westwater', *The New Yorker*, December 1, p. 20
- 2002** Lütticken, Sven, 'Allegories of Abstraction', dissertation publication, *Vrije Universiteit*
- Ryan, David, Masheck, Joseph, 'Talking Painting: Dialogues with Twelve Contemporary Abstract Painters', *Routledge Press*
- Sachs, Sid, 'Transcendant & Unrepentant', pamphlet for group exhibition at Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 2001** Gauthier, Michel, 'Mona dans l'espace: Sure les 'Native Drawings' de Pascal Convert', *Les Cahiers du Musée Nationale d'Art Moderne*, No. 75, Spring, p. 5-21
- Ryan, David, 'Visible Thoughts: An interview with Jonathan Lasker', *Art Papers*, September/ October, p. 28-33
- Buci-Glucksmann, Christine, 'Ligeia: Dossiers sur l'Art: Abstractions', *Une Abstraction a l'Époque du Virtuel*, October 2001-June 2002, p. 33-39
- 2000** Rushing, W. Jackson, 'Reviews: Jonathan Lasker: Selective Identity at Forum for Contemporary Art, St Louis', *New Art Examiner*, March, p. 56-57
- Godfrey, Tony, 'Jonathan Lasker: The Dialectics of Touch', *Contemporary Visual Arts*, Issue 28, p. 22-27
- Auping, Michael, 'Jonathan Lasker at Rose Art Museum: Editing the Subconscious with a Brush', *The Chronicle of Higher Education*, May 5, p. 68
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Ericson, Lars, 'Jonathan Lasker at Lars Bohman', *Dagens Nyheter*, September 6
Hagen, Charles, 'Art in Review: Jonathan Lasker at Sperone Westwater', *New York Times*, October 18
Weinstein, Matthew, 'Jonathan Lasker at Sperone Westwater', *Artforum*, December, p. 97-98
- 1990** Schwendenwien, Jude, 'A Thousand Words, Jonathan Lasker's sublime discourse', *Artscribe*, January – February, p. 58-61
Masheck, Joseph, 'Painting in double negative, Jonathan Lasker's third-stream abstraction', *Arts*, January, p. 38-43
Ratcliff, Carter, 'Notes on line', *Art in America*, June, p. 152-157
Reindl, Uta, 'Jonathan Lasker at Michael Werner', *Kunstforum*, June/ July, p. 312
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- 1989** Mammi, Alessandra, 'Jonathan Lasker at G.E. Sperone', *Artforum*, February, p. 142
Smith, Roberta, 'Jonathan Lasker at Massimo Audiello', *New York Times*, October 27
Paparoni, Demetrio, 'Conversation with Jonathan Lasker', *Tema Celeste*, October-December, p. 51-53
Shoichiro, Higuchi, 'Artist in New York: Jonathan Lasker', *Anthropos*, November, p. 132-134
- 1988** Zinsser, John, 'Plotting self-doubt: The Paintings of Jonathan Lasker and Tom Nozkowski', *Arts*, May, p. 82-83
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Rantanen, Mari, 'Interview with Jonathan Lasker', *Taide Magazine*, August, p. 38-42
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- 1987** Collings, Matthew, 'Posthumous meaning: Tricia Collins and Richard Milazzo interviewed', *Artscribe*, September, p. 44-49
Koether, Jutta, 'Jonathan Lasker at Michael Werner, Cologne', *Artscribe*, September, p. 88-89
Wachtmeister, Marika, 'Jonathan Lasker at Anders Tornberg', *Sydsvenska Dagbladet*, November 12

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- 1986** Collins & Milazzo, 'New York Scene: Tropical Codes', *Kunstforum*, March, April, Ma, p. 324-326
Yau, John, 'Jonathan Lasker at Tibor de Nagy', *Artforum*, September, p. 134
Schwabsky, Barry, 'Abstraction and its double', *Arts*, September, p. 8-71
- 1985** Carrier, David, 'Painting into Depth: Jonathan Lasker's recent art', *Arts*, January, p. 142-144
Westfall, Stephen, 'Jonathan Lasker at Tibor de Nagy', *Art in America*, May, p. 173
Collins & Milazzo, 'Art or Media: Neutral Trends', *East Village Eye*, October, p. 38
- 1984** Müller, Hans-Joachim, 'Jonathan Lasker at Annette Gmeiner', *Badische Zeitung*, June 27
- 1981** Welch, Douglas, 'Jonathan Lasker', *Arts*, January, p.2
Smith, Roberta, 'Group exhibition at Tony Shafrazi', *Village Voice*, October 21

Films, Videos & Radio Broadcasts

- 2003** K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, *Pia Müller-Tamm Talking to Jonathan Lasker, September 14, 2003*
- 2000** Public Broadcasting System, Alabama (WBIQ), *Metro Monitor: For the Record—Matisse and Lasker at the Birmingham Museum, July 25, 6:30 PM*
- 1999** Michael Blackwood Productions, *Speaking of Abstraction: an Universal Language*, Michael Blackwood, director
- 1997** Volkhard App, Redaktion Kulturspiegel, December 3, nine-minute radio broadcast on NDRI, Hanover, Germany
Jürgen P. Wallmann, Mosaik, December 3, one-hour radio broadcast on WDR3, Cologne, Germany
- 1995** Lynn Freedman, editor, Independent Curators Incorporated, producer, *Critiques of Pure Abstraction*, Introductory video tape accompanying touring exhibition

Exhibitions Curated

- 2001** *To Be a Mirror: Portraits by Six Painters*, Eugene Binder, Long Island City, USA
Rupprecht Geiger and Eugené Leroy: Sunbursts and the Earth's Shelter, Roger Smith, New York, USA
- 2000** *Lasker Curates Paintings from the Brandeis University Art Collection*, Rose Art Museum, Brandeis University, Waltham, USA

Awards

- 2000** Honorary Visiting Professorship, The London Institute, London, England
- 1989** New York Foundation for the Arts Fellowship Grant
- 1989** National Endowment for the Arts Fellowship Grant
- 1987** National Endowment for the Arts Fellowship Grant

Selected Public Collections

- Albright Knox Art Gallery, Buffalo, USA
Banque Bruxelles Lambert, Brussels, Belgium

Timothy Taylor Gallery

Birmingham Museum of Art, Birmingham, USA
The Broad Art Foundation, Santa Monica, USA
Casino Luxembourg, Forum of Contemporary Art, Luxembourg
The Corcoran Gallery of Art, Washington, USA.
Fond National d'Art Contemporain, Paris, France
Fond Regional d'Art Contemporain, Auvergne, France
Fundacio 'La Caixa', Barcelona, Spain
High Museum, Atlanta, USA
Hirshhorn Museum and Sculpture Garden, Washington, USA
Johnson County Community College, Overland Park, Kansas, USA
Laguna Art Museum, Laguna Beach, USA
Los Angeles County Museum of Art, Los Angeles, USA
The List Center for the Visual Arts, Mass. Institute of Technology,
Cambridge, USA
Misumi Collection, Tokyo, Japan
Moderna Museet, Stockholm, Sweden
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Museo de Arte Contemporaneo, Seville, Spain
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Modern Art, New York, USA
Museum Ludwig, Cologne, Germany
Progressive Companies, Pepperpike, USA
Sammlung Goetz, Munich, Germany
Staatliche Graphische Sammlung, Munich, Germany
De Peter Stuyvesant Stichting, Amsterdam, Holland
Wacoal Art Center, Tokyo, Japan
Whitney Museum of American Art, New York, USA
Wichita Art Museum, Wichita, Kansas, USA