

RICHARD PATTERSON

Biography

- 1963** Born in Leatherhead, Surrey, England, UK
1982-83 Watford College of Art and Design Foundation Course, UK
1983-86 Goldsmiths College, London, BA (Hons.) Fine Art, UK
2006 Lives and works in Dallas, Texas, USA

Solo Exhibitions

- 2009** *Richard Patterson*, Goss-Michael Foundation, Dallas, USA (21 February - 31 May 2009)
2008 *Richard Patterson: New Work*, Timothy Taylor Gallery, London, UK
2005 *Richard Patterson: Paintings from Dallas*, Timothy Taylor Gallery, London, UK (cat.)
2002 *Richard Patterson*, James Cohan Gallery, New York, USA
2000 *Concentration 35: Richard Patterson*, Dallas Museum of Art, Dallas, Texas, USA (cat.)
1999 *Richard Patterson*, James Cohan Gallery, New York, USA
1997 *Richard Patterson*, Anthony d'Offay Gallery, London, UK (cat.)
1995 *Richard Patterson: Motocrosser*, Project Space, Anthony d'Offay Gallery, London, UK

Group Exhibitions

- 2010** *ART*, curated by Michael Craig-Martin, Galerie Haas & Fuchs, Berlin
Size Does Matter, curated by Shaquille O'Neal, The FLAG Art Foundation, New York, USA
Modern Ruin, Washington Mutual, Dallas, USA
2009 *DLA Piper Series: This is Sculpture*, Tate Collection Display co-curated by Michael Craig-Martin, Tim Etchells, Mike Figgis and Wayne Hemingway & Son, Tate Liverpool, Liverpool, UK
2008 *WALL ROCKETS: Contemporary Artists and Ed Ruscha*, curated by Lisa Dennison, The FLAG Art Foundation, New York, USA (cat.)
Freeze 20, The Hospital Club, London, UK
2007 *Attention to Detail*, curated by Chuck Close, The FLAG Art Foundation, New York, USA (cat.)
Nexus Texas, Contemporary Arts Museum Houston, Texas, USA
2006 *Ambush*, Road Agent, Dallas, Texas, USA
2004 *She's Come Undone*, Artemis Greenberg Van Doren Gallery, New York, USA
Pixels: Painting and Photography in the Digital Age, Stellan Holm Gallery, New York, USA
2003 *Painting Pictures*, Kunstmuseum Wolfsburg, Germany (cat.)
Inaugural Exhibition, Timothy Taylor Gallery, London, UK
2002 *The Rowan Collection: Contemporary British & Irish Art*, Irish Museum of Modern Art, Dublin, Ireland, UK (cat.)
Arte Contemporaneo Internacional, Museo de Arte Moderno, Mexico City,

Mexico, USA

- 2001** *Camera Works: The Photographic Impulse in Contemporary Art*, Marianne Boesky Gallery, New York, USA
My Reality—Contemporary Art and the Culture of Japanese Animation, Des Moines Art Center, Des Moines, Iowa; Brooklyn Museum of Art, Brooklyn, New York; The Contemporary Arts Center, Cincinnati, Ohio (2002); Tampa Museum of Art, Tampa, Florida; Chicago Cultural Center, Chicago, Illinois; Akron Art Museum, Akron, Ohio (2003); Norton Museum of Art, West Palm Beach, Florida; The Huntsville Museum of Art, Huntsville, Alabama, USA (2004)
Casino 2001, curated by Jeanne Greenberg-Rohaytn, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
- 1999** *Negotiating Small Truths*, Jack S. Blanton Museum of Art, Austin, Texas, USA
Mode of Art, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany (cat.)
- 1998** *Head First: Portraits from the Arts Council Collection*, The City Gallery, Leicester; City Art Gallery, Southampton; Abbot Hall Gallery, Kendal; Hatton Gallery, Newcastle; Victoria Art Gallery, Bath; Graves Art Gallery, Sheffield; Ferens Art Gallery, Hull, UK (cat.)
Abstract Painting, Once Removed, Contemporary Art Gallery, Houston, Texas, USA (cat.)
- 1997-00** *Sensation: Young British Artists from The Saatchi Collection*, Royal Academy of Arts, London, UK; Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany; Brooklyn Museum of Art, New York, USA (cat.)
- 1997** *False Impressions*, The British School at Rome, Rome, Italy (cat.)
Package Holiday: New British Art in the Ophiuchus Collection, The Hydra Workshop, Hydra, Greece
Pictura Britannica: Art from Britain, MoCA, Sydney, Australia touring to Art Gallery of South Australia, Adelaide, Australia, and City Gallery Wellington, New Zealand (cat.)
About Vision: New British Paintings in the 1990s, MoMA, Oxford; Fruitmarket Gallery, Edinburgh (1997); Laing Art Gallery, Newcastle, UK (1997-98) (cat.)
- 1996** *ACE!: Arts Council Collection of New Purchases*, Hatton Gallery, Newcastle; Harris Museum and Art Gallery, Preston; Oldham Art Gallery, Oldham; Hayward Gallery, London; Museum and Art Gallery, Walsall; Mappin Art Gallery, Sheffield; Angel Row Gallery, Nottingham; Arnolfini, Bristol, UK
Answered Prayers, Contemporary Fine Arts, Berlin, Germany
Portrait of the Artist, Anthony d'Offay Gallery, London, UK
Sammlung Volkmann Zeigt: Faustrecht Der Freiheit, Kunstsammlung

- 1988 Gera and Neues Museum, Weserburg, Berlin, Germany
Freeze, Surrey Docks, London, UK (cat.)

Selected Publications

- 2010 *ART*, curated by Michael Craig-Martin, Galerie Haas & Fuchs, Berlin
Attention to Detail, curated by Chuck Close, New York: The FLAG Art Foundation, 2008, USA
- 2008 Pipes, Alan, *Foundations of Art and Design*, London: Laurence King Publishing, 2008
- 2007 Kamps, Toby, Morsiani, Paola, Oliver, Valerie Cassel, *Nexus Texas*, Houston: Contemporary Arts Museum Houston, USA
- 2006 Richer, Francesca, Rosenzweig, Matthew, eds. *No 1: First Works by 362 Artists*
- 2005 *Richard Patterson: Paintings from Dallas*, Timothy Taylor Gallery, text by Matthew Collings, UK
- 2003 de Cruz, Gemma, *British Artists' Studios*, Paris: Assouline Press
van Tuyl et al, Gijs, *Painting Pictures*, Kunstmuseum Wolfsburg, Germany
- 2002 *The Rowan Collection: Contemporary British and Irish Art*, Irish Museum of Modern Art, Dublin, Ireland
- 2001 Fleming et al, Jeff, *My Reality – Contemporary Art and the Culture of Japanese Animation*, Des Moines Art Center, Iowa, USA
- 1999 *Richard Patterson: New Paintings*, James Cohan Gallery, New York, USA
Stecker, Raimund, *Mode of Art*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- 1998 Piggot, Hadrian, *Metamorphologies*, Furniture Publishing, Stockholm 1998
Shone, Richard, *Head First: Portraits from the Arts Council Collection*, Arts Council Collection, London, UK
Pagel, David, Raphael Rubenstein and Peter Schjeldahl, *Abstract Painting, Once Removed*, Contemporary Art Gallery, Houston, Texas, USA
- 1997 *Paintings by Richard Patterson*, Anthony d'Offay Gallery, London, UK
Jacques, Alison, *False Impressions*, The British School at Rome, Rome, Italy
Rosenthal, Norman, *Sensation: Young British Artists from The Saatchi Collection*, Royal Academy of Arts, London, UK
About Vision: New British Paintings in the 1990s, MoMA, Oxford, UK
Murphy, Bernice, and Andrew Wilson, *Pictura Britannica: Art from Britain*, MoCA, Sydney, Australia
- 1988 Jeffrey, Ian, 'Platonic Tropics', Introductory text to *Freeze* exhibition catalogue, UK

Selected Articles

- 2008 Tipton, Gemma and Tsouros, Patsy, 'Gloss-ary Art: Let's Go Shopping', *The Gloss Magazine*, May, p. 20-22
- 2006 O'Brien, Titus, 'Richard Patterson', *GlassTire: Texas Visual Art Online*, http://glasstire.com/features/london_patterson.htm, 3 February

- Neal, Jane, 'Richard Patterson at Timothy Taylor', *Art in America*, January 2006, p. 130
 'Patterson', *Art Review*, January 2006, Volume IX, p. 112
 d'Souza, Christa, 'Frieze Frame,' *Vogue*, January
 Collings, Matthew, 'Diary: The Missing Macho Monochrome', *Modern Painters*, December 2005/ January 2006, p. 36 – 39
- 2005**
- Russell Taylor, John, 'Top Five Galleries. Richard Patterson', *The Times*, The Knowledge section, 19 – 25 November
 Dobbs-Higginson, Julien, 'Richard Patterson', *Kultureflash*, Issue 143, 16 November
 Gleadell, Colin, 'Frieze puts capital in the frame', *The Daily Telegraph*, 25 October, p. 26
 'Frieze Art Fair', *Kultureflash*, 20 October
 Street-Porter, Janet, 'The art of power and excitement', *The Independent*, 20 October
 Jury, Louise, 'Young British Artist' rakes Momart ashes', *The Independent*, 17 October
 'Art World at War', *The Independent on Sunday*, 16 October, p.17
 'Be Scene at...', *Harpers & Queen*, November, p. 122
- 2004**
- Henry, Max, 'Greatest art legends', *www.artnet.com*
- 2003**
- Aidin, Rose, 'Brush with fame,' *The Observer Review*, 12 October
 Hammer, Klaus, 'Vom neuen Vernügen an der Malerei', *www.dnn.de*, 19 March
 Kent, Sarah, 'Gallery Artists: Timothy Taylor: West End', *Time Out*, 28 May, p. 55
 Stoeber, Michael, 'Painting Pictures', *Kunstforum International*, June/ July
 Usakowska-Wolff, Urzula, 'Plamy na plótnie', *www.kiosk.onet.pl*, 9 April
 Winter, Wulf, 'Painting Pictures: Malerei und Medien im digitalen Zeitalter' *Indigo*, March
 Müller, Silke, 'Psychedelisch und erheiternd', *Rotenburger kreiszeitung*, 1 March
 'Painting Pictures: Malerei und Medien im digitalen Zeitalter', *Kunst Aktuell*, March-April
 Berger, Von Andreas, 'Genussfreude und Experimentierlust: Kunstmuseum Wolfsburg zeigt "Painting Pictures"', *Braunschweiger Zeitung*, 28 February
- 2002**
- Hunt, David, 'Richard Patterson', *Tema Celeste*, May / June, p. 93
 'Richard Patterson', *The New Yorker*, March 18
- 2000**
- Jeffe Jeffet, William, 'Richard Patterson: Concentrations 35 @ Dallas Museum of Art', *NY Arts*, June, p.47
 Lee, Jody, 'Concentrations 35: Richard Patterson at The Dallas Museum of Art', *Artlies Spring*, No. 26, p. 65
 McCabe, Bret, 'Lens Crafter', *The Met*, Vol.7, Issue 12, 22 - 29 March, p. 30
 Arning, Bill, 'Richard Patterson at James Cohan', *Art in America*, February, p. 129
 Nakamura, Marie-Pierre, 'New York: Corps à corps', *Art Actuel*, January - February, pp. 25 -28
 Pollack, Barbara, 'Richard Patterson', *ARTnews*, January, p. 164
- 1999**
- Ebony, David, 'Richard Patterson at James Cohan', *Artnet.com Magazine*, 24 November

Henry, Max, 'Gotham Dispatch', *Artnet.com Magazine*, 23 November
Johnson, Ken, 'Richard Patterson', *The New York Times*, 19 November, p. 42
Newhall, Edith, 'Toy Story', *New York Magazine*, 8 November, p. 106
Collings, Matthew, 'Rabble Rousing', *Vogue*, October, pp. 219 – 226

- 1997** del Re, Gianmarco, 'Richard Patterson', *Flash Art*, November/December
Shone, Richard, 'Top ten x 12', *Artforum*, December, p. 102
Maloney, Martin, 'Richard Patterson's Young Minotaur', *Frank*, November
Coomer, Martin, 'Richard Patterson', *Time Out*, 24 September – 1 October
Herbert, Martin, 'Richard Patterson', *Time Out Sensation Supplement*, 10 – 17 September
Lambeth, Andrew, 'Fashion Parade', *The Spectator*, 4 January, pp. 40 – 41
- 1996** Hilton, Tim, 'The Eyes of the Beholder', *The Independent on Sunday Review*, pp. 22 – 23,
Cork, Richard, 'Paint your bandwagon', *The Times*, 31 December,
Hilton, Tim, 'The best painting in Britain?', *Independent on Sunday*, 17 November, p. 30,
Linton, Norbert, 'Open Plan', *The Royal Academy Magazine*, Autumn, pp. 60 - 63,
Shone, Richard, 'London & Edinburgh contemporary exhibitions', *Burlington Magazine*, August,
- 1995** Maloney, Martin, 'London's Wannabe Art Scene', *Flash Art*, October, pp. 60 - 61,
- 1988** Wilson, Andrew: 'Gerhard Richter, Richard Patterson', *Art Monthly*, July,
Bulloch, Angela: 'Freeze' *Art and Design Magazine*, Vol. V, No. 3/4, pp. 52 - 3,
Craddock, Sacha, 'The Fast Dockland Track to Simplicity', *The Guardian*, 13 September,

Public Collections

Arts Council, London, UK
British Council, London, UK
Denver Art Museum, Colorado, USA
The Rowan Collection, Northern Ireland
Saatchi Collection, London, UK
SFMoMA, San Francisco, California, USA
Southampton Museum and Art Gallery, Southampton, UK
Tate Gallery, London, UK