

Timothy Taylor Gallery

MAI-THU PERRET

1976 Born in Geneva, Switzerland
Lives and works in Geneva and New York

Education

BA (Hons) in English, Cambridge University, UK
Whitney Independent Study Program, Whitney Museum of American Art, New York, USA

Solo exhibitions

- 2011** Haus Konstruktiv, Zurich, Switzerland
Mamco, Geneva, Switzerland
Mai-Thu Perret: The Adding Machine, Aargauer Kunsthaus, Aarau, Switzerland; *travelling* to Le Magasin, Grenoble, France
Mai-Thu Perret – An Ideal for Living, David Kordansky Gallery, Los Angeles, USA
Love Letters in Ancient Brick, Theatre de L'Usine, Geneva, Switzerland
- 2010** *An Ideal for Living*, University of Michigan Museum of Art, Ann Arbor, USA
Parade, Timothy Taylor Gallery, London, UK
- 2009** *Alphabet*, Galerie Francesca Pia, Zurich, Switzerland
Aluminium Cities on a Lead Planet II, Art Unlimited, Timothy Taylor Gallery, Art Basel 40, Basel, Switzerland
THE CRACK-UP, Praz-Delavallade, Paris, France
2013, Aspen Art Museum, Aspen, USA
New Work, SFMOMA, San Francisco, USA
- 2008** Timothy Taylor Gallery, London, UK
Galerie Barbara Weiss, Berlin, Germany
Crab Nebula, Kunsthalle Sankt Gallen, St Gallen, Switzerland
An Evening of the Book and Other Stories, The Kitchen, New York, USA
- 2007** *Crab Nebula*, Galerie Francesca Pia, Zurich, Switzerland
Das Kunstwerk und sein Ort, Amden, Switzerland
Land of Crystal, Bonnefanten Museum, Maastricht, Switzerland
- 2006** *An Evening of the Book*, Hard Hat, Geneva, Switzerland
And Every Woman Will Be a Walking Synthesis of the Universe, The Renaissance Society, Chicago, USA
Apocalypse Ballet, Galerie Barbara Weiss, Berlin, Germany
Solid Objects, Chisenhale Gallery, London, UK (with Valentin Carron)
- 2005** *Heroine of the People*, Galerie Praz-Delavallade, Paris, France
Solid Objects, Centre d'art contemporain, Geneva, Switzerland (with Valentin Carron)
- 2004** *Statements*, Galerie Francesca Pia, ArtBasel 35, Basel, Switzerland
Centre d'édition contemporaine, Geneva, Switzerland
- 2003** *Pure self-expression x25*, Galerie Francesca Pia, Bern, Germany
- 2002** The Modern Institute, Glasgow, Scotland, UK
We close our eyes in order to see, Glassbox, Paris, France
- 2001** *Land of Crystal*, Le Studio, CAN, Neuchâtel, Switzerland

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Selected group exhibitions

- 2011** *The 2011 Bridgehampton Biennial* (curated by Bob Nickas), Bridgehampton, USA
ILLUMInations (curated by Bice Curiger), 54th Venice Biennale, Venice, Italy
Abstract Possible (curated by Maria Lind), Museo Tamayo, Mexico City, Mexico
- 2010** *Chartreuse jeune: An intervention by Olaf Nicolai at the Casa Taberelli* contribution to *Critical Complicity* (curated by Julia Moritz and Lisa Mazzi), Bolzano, Italy
Abstract Possible, Malmö Konsthall, Malmö, Sweden
Chile Bodies Get Mirrored, Migros Museum, Zurich, Switzerland
Golden Times, Mai-Thu Perret, Steven Claydon, Diango Hernandez, Sung Hwan Kim, Curated by Julianne Lorz and Patrizia Dander, Haus der Kunst, Munich, Germany
- 2009** *Utopics*, 11th Swiss Sculpture Exhibition, Biel/Bienne, Switzerland
Regift (curated by John Miller), Swiss Institute, New York, USA
Living Together, curated by Emma Dexter and Xabier Arakistain, Centro Cultural Montehermoso Kuturunea, Montehermoso, Spain: traveling to Fundación MARCO, Vigo, Spain
Anabasis. Rituals of Homecoming, Ludwik Grohman Villa, Lodz, Poland
- 2008** *The Line is a Lonely Hunter - Drawings in New Jerseyy*, New Jerseyy, Basel, Switzerland
Standort Alltag – Everyday Ideologies, Kunstmuseum Magdeburg, Magdeburg, Germany
Le Spectarium (les fantômes dans la machine), Cité le Corbusier, Pavillon Suisse, Cité internationale universitaire, Paris, France
Aurum, L'or dans l'art contemporain, Centre PasquArt, Bienne, Switzerland
There is No Story to Tell, Tang Contemporary, Beijing, China
Abstraction Extension, Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Alex, France
The Saints and Music and Films, Sketch Gallery, London, UK
Shifting Identities–(Swiss) Art Today, Kunsthaus Zurich, Switzerland
Black Noise. A Tribute to Steven Parrino, Cneai, Chatou, France
Abstraction étendue. Une scène romande et ses connexions, Espace de l'Art Concret, Mouans-Sartoux, France
- 2007** *Eurocentric*, Rubell Family Collection, Miami, USA
Ballet Mécanique, Timothy Taylor Gallery, London, UK
A Spoken Word Exhibition, Performa, Swis Institute, New York, USA
Black Noise Show, Mamco, Geneva, Switzerland
Anyang Public Art Project, Anyang, South Korea
Les artistes de la collection Cahiers d'artistes série VI + VII, Fri-Art, Fribourg, Switzerland
Tomorrow, Sonjeart Center and Kimho Art Museum, Seoul, South Korea
An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal
00 – L'histoire d'une décennie qui n'est pas encore nommée, Biennale de Lyon, Lyon, France
Radiant City, Cherry and Martin, Los Angeles, USA
Introvert, Extrovert, Makes No Difference, Galerie Catherine Issert, St Paul de Vence, France
Motiers 2007, Art en plein air, Motiers, Val de Travers, Neuchâtel, Switzerland
Pure Self-Expression, Kölnischer Kunstverein, Cologne, Germany

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- Bastard Creatures*, Palais de Tokyo, Paris, France
In the poem about love you don't write the word love, Midway, Minneapolis, USA
- At Home in the Universe*, Mongin Art Center, Séoul, South Korea
Tension; Sex; Despair - Who/So – What, Kunsthalle Exnergasse, Vienna, Austria
- Worker Drone Queen*, Centre Culturel Suisse, Paris, France
Etats (Faites le vous-même), Palais de Tokyo, Paris, France
Moitié Carré moitié fou, Villa Arson, Nice, France
- 2006** *Open and Shut*, Skestos Gabrielle Gallery, Chicago, USA
Piani Sospetti : Mark Manders, Carsten Nicolai, Mai-Thu Perret, Federico Pietrella, Marcello Simeone, ViaNuova arte contemporanea, Florence, Italy
Tbilisi 3 : Let's stay alive till monday, Children National Gallery, Tbilisi, Georgia
In the poem about love you don't write the word love, Artists Space, New York, USA
Interstellar Low Ways, Hyde Park Art Center, Chicago, USA
The Gold Standard, P.S.1, New York, USA
Madame la baronne était plutôt maniérée, assez roccoco et complètement baroque – Volume 3, Centre d'art Mira Phalaina / Maison Populaire, Montreuil*
Shiny, Wexner Art Center, Columbus, Ohio, USA
Goshka Macuga: Sleep of Ulro, A-Foundation, Liverpool Biennial, Liverpool, UK
Unter 30 IV Kiefer Hablitzel, Centre PasquArt, Bienne, Switzerland
Modus, Neue Kunsthalle, St Gallen, Switzerland
Bring the War Home, Gallery Elizabeth Dee, New York, et QUED, Los Angeles, USA
Conversation Pieces, Centre d'art contemporain, Geneva, Switzerland
Lovely Shanghai Music, Team 404, Zendai Museum of Modern Art, Shanghai, China
Visioni del paradiso, Institut Suisse, Rome, Italy
The Endless Summer, West London Projects, London, UK
Objets d'hier et d'aujourd'hui, Galerie Edouard Manet, Gennevilliers, France
Objets d'hier et d'aujourd'hui, Galerie Edouard Manet, Gennevilliers, France
Again For Tomorrow, Royal College of Art, London, UK
Hradacany, La Générale, Paris, France
Sublime Part II, Atelier 3^{ème} étage, Usine, Geneva, Switzerland
Madame la baronne était plutôt maniérée, assez roccoco et complètement baroque – Acte 1, Centre d'art Mira Phalaina / Maison Populaire, Montreuil, France
Eine Person allein in einem Raum mit Coca-Cola-farbenen Wänden, Grazer Kunstverein, Graz, Austria
- 2005** *Nouvelles Collections: Edition 5*, Centre PasquArt, Bienne, Switzerland
Genève, artistes et créateurs d'aujourd'hui, Centre d'art contemporain, Geneva
Wednesday calls the Future, National Art Center, Tbilisi, Georgia
In the poem about love you don't write the word love, CCA, Glasgow*
Paralleles Leben, Frankfurter Kunstverein, Frankfurt, Germany
NY Twice, Air de Paris, Paris, France
Model Modernisms, Artists Space, New York, USA
Situational Prosthetics, New Langton Arts Center, San Francisco, USA
- 2004** *None of the above*, Swiss Institute, New York, USA
YellowPages, Musée d'art moderne et contemporain (Mamco), Geneva,

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Switzerland

Tuesday is gone, Tbilisi, Georgia

Fürchte Dich, Helmhaus, Zurich, Switzerland

Leviathan under moon's influence, Champion Fine Arts, Brooklyn, New York, USA

Archives generation upon generation, Year, Brooklyn, New York, USA

2003 *Form/Kontext/Troja*, Secession, Vienna, Austria

Socialism—A love letter, Fia Backström Productions, Brooklyn, New York, USA

Fink Forward the collection/collection, Kunsthhaus Glarus, Glarus, Switzerland

YellowPages, Turm Gallery Helmstedt, Germany, and Kunsthalle Palazzo Liestal, Switzerland

The return of the creature, Künstlerhaus Thurn + Taxis, Bregenz, Austria

2001 *Rock Paper Scissors*, Galerie Francesca Pia, Bern, Germany

Get Angry – Perspectives romandes 3, Espace Arlaud, Musée des Beaux-Art de Lausanne, Switzerland

Wahrscheinlich (vraisemblablement), Alimentation Générale Art Contemporain, Luxembourg

The New Domestic Landscape, Galeria Javier Lopez, Madrid, Spain

2000 *Dr Wings*, Air de Paris, Paris, France

Why can't monsters get along with other monsters, Galerie Francesca Pia, Bern

Etat des lieux #2, *Préfiguration du Museum of Contemporary Art*, Tucson, USA; Fri-Art, Fribourg, Switzerland

Monographs / Artists Books / DVD

2008 *Land of Crystal*, JRP-Ringier, Zurich, (texts by Fabrice Stroun, Hamza Walker; interview by Paula van den Bosch and Giovanni Carmine)

An Evening of the Book, Mathieu Copeland Presents, London, DVD, 2008

2007 *Black Noise no*, Ecart Publications, Geneva

2006 *Brumaire*, magazine concept, distributed as supplement of Parabol AM, no 1, Vienna, March

Mai-Thu Perret, Collection Cahiers d'artistes, Pro Helvetia, Zurich et Editions Periferia, Luzern, (text by Lionel Bovier)

Selected Bibliography

2011 'Mai-Thu Perret' in: *Monopol*, March 2011, S.46

Preuss, Rita, 'Teekane und Bonanza', *Sonntags Zeitung*, 15 May 2011

'Tages Anzeiger', *Gelehrte Kunst, etwas abgedreht und irritierend schoen*, 16 May 2011

Hoffman, Annette, 'Das Kuenstlerego als Kollektiv', *Basler Zeitung*, 26 May 2011

Kunitz, Daniel, 'Texting The artist as writer as artist', *Modern Painters*, Summer, pp.48-53

De Wilde, Autumn, 'L'Uomo Vogue', June 2011

2010 Stunda, Hilary, 'Disappearing into your work: A conversation with Mai-Thu Perret', *Sculpture*, Vol. 29 no.5, June, p. 49-51

2009 Herbert, Martin, 'Sifting Defunct Modernity in Search of Something Useful', *Tate Etc.*, Issue 15, Spring 2009, pp. 62-69

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- Pratt, Ken, 'Mai-Thu Perret: Telling Tales', *Wound Magazine*, Spring, p.255-260
- Holmes, Pernilla, 'Mai-Thu Perret: Timothy Taylor', *ARTnews*, March
- Moisdon, Stephanie, 'Mai-Thu Perret: Utopian Narratives', *Beaux Arts*, February
- Moisdon, Stephanie, 'Mai-Thu Perret: Utopian Narratives', *Beaux Arts*, February, p.54
- Moisdon, Stephanie, 'L'Exposition Radcale: Beaubourg sous vide', *Beaux Arts*, February, p.66-67
- 2008** Burton, Johanna, 'Mai-Thu Perret–The Kitchen' *Artforum*, April 20, p. 367-368 (review)
- Tremblay, Nicolas, 'Réparatrice de rêves', Numéro, issue 92, April p.48-50
- Badrutt Schoch, Ursula, 'St Gallen. Mai-Thu Perret in der Kunsthalle', *Kunst Bulletin*, no 3, March, p.57
- Bonacina, Andrew, 'Focus–Mai-Thu Perret', *Frieze*, issue 113, March 2008, p 156
- Badrutt Schoch, Ursula, 'Die Schöne Form der Utopie', *Appenzeller Zeitung*, Tuesday January 29
- 2007** Villeneuve, Mathilde, 'Tatiana Trouvé/Mai-Thu Perret – Systèmes en dérive', *Mouvement*, no 44, July–September, p. 116–121.
- Becher, Jörg, *Die 50 wichtigsten Künstler der Schweiz*, Echtzeit Verlag, Basel, 2007, p. 109–111
- Roeschmann, Dietrich, 'Schweizer Meister. Top 20', *Annabelle*, 11/07, June 2007, p. 56
- Boukobza, Julie, 'Art–En Utopie', *L'Officiel* 1/2, no 915, May 2007
- 2006** Bonacina, Andrew, 'Slouching towards utopia. An interview with Mai-Thu Perret by Andrew Bonacina', *UOVO*, issue 12, p. 200–230, Torino, 2006
- Egger, Christian, 'Klaus Theweleit: Male Fantasies', in: *Spike Magazine*, issue 10, Wien/Berlin, winter 2006
- Thibo, Nina, 'Licht, luft, liefde. En paracetamol' *Mister Motley*, magazine over kunst, nummer 12, Amsterdam, 2006, p. 36–39
- Mojica, Jason, 'The Crystal Frontier, the Renaissance Society', *Time Out Chicago*, issue 66, June 1–June 8, 2006
- Sahakian, Marlyne, "ONE TO WATCH, [Mai-Thu Perret]," on: *artcrush*, issue 34, June 2006 (<http://www.artkrush.com/mailler/issue34/index.html#watch>)
- Chateigné, Yann, 'One More Time', *Trouble*, no 6, 2006
- Feldman, Hannah, 'Desert of the Real–Hannah Feldman on the Art of Mai-Thu Perret', *Artforum* summer 2006
- 'Olympiade der Kunst//Olympian heights of Art', *Lufthansa Magazin*, 06.2006
- Orden, Abraham, 'The Windy Apple', on: <http://www.artnet.com/magazineus/reviews/orden/orden5-18-06.asp>
- Verhagen, Marcus, 'Valentin Carron Mai-Thu Perret Chisenhale Gallery London', *Art Monthly*, May 06, p. 296–297
- Lapp, Axel, 'Mai-Thu Perret', *ArtReview*, April 2006
- Allen, Jennifer, 'Mai-Thu Perret at Galerie Barbara Weiss', *Artforum*, April 24, 2006
- Bonacina, Andrew, 'Mai-Thu Perret', *Again For Tomorrow*, Royal College of

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- Art, London, 2006 [cat.]
Nielsen, Henrikke, 'Mai-Thu Perret at Galerie Barbara Weiss', *Flash Art International*, no 247, March/April 2006
Hüster, Wiebke, 'Pappmaché-Kameradinnen', *Frankfurter Allgemeine Sonntagszeitung*, 19.02.2006
- 2005** Kim , Sung, Won, 'An interview with Mai-Thu Perret', *Paralleles Leben*, Frankfurter Kunstverein, 2005 [cat.]
Notter, Eveline, 'Valentin Carron, Mai-Thu Perret', *artpress*, no 317, November 2005, p. 78–80
Reynaud Dewar, Lili, 'Figures spéciales –Mai-Thu Perret, Lucy McKenzie', *02 revue d'art contemporain* no. 38, Nantes, summer 2005
- 2004** Stroun, Fabrice, 'Ouverture, Mai-Thu Perret', *Flash Art International* no. 236, May/June 2004
Notter, Eveline, 'Love thy sister like thyself', *Kunst-Bulletin*, Zurich, May 2004
Schellenberg, Samuel, 'Mai-Thu Perret, à l'aise entre mots et forme', *Le Courrier*, Geneva, 17.04.2004
Steiner, 'Urs, Heiter? Bewölkt ? – Grosswetterlage der Befindlichkeit im Helmhaus', *Neue Zürcher Zeitung*, Zurich, 17.02.2004
- 2003** Gerber, Elisabeth, 'Mai-Thu Perret in der Galerie Francesca Pia', *Kunst-Bulletin*, Zurich, October, 2003
- 2002** Stroun, Fabrice, 'Fabrice Stroun talks with Mai-Thu Perret', CAN, Neuchâtel,

Texts by the artist

- "Crystal Frontier: A Short Lexicon," in: *Again For Tomorrow*, Royal College of Art, London, 2006 [cat.]
"Dear Friend," in: *Univers*, n°9, Vienna/Berlin, September 2005
"Lee Lozano," in: *Metropolis M*, Amsterdam, January 2005
"Le Rayon noir," in: supplément *Circuit*, *Kunst-Bulletin* n°4, Zurich, April 2004
"The Crystal Frontier," in: *Edition Fink, The Connection/Collection*, Edition Fink, Zurich, 2003 [cat.]
"Exhibit A," in: *Inside the White Cube*, London, White Cube, 2003
"*Timewave Zero: A Psychedelic Reader*", Geneva and Frankfurt, JRP Editions and "Revolver Verlag", 2001 (Anthology edited in collaboration with Lionel Bovier) *Xn 00: Hétérotopies*, Geneva, JRP Editions, 2000 (Anthology edited in collaboration with Lionel Bovier)
"The Crystal Frontier," 2000–2003, www.airdeparis.com/guest
"New Ponderosa Year Zero," in: *Valdez, Bogotà*, n°3, September 2000, p. 96–98
"Run Abstraction," in: *Purple Prose*, Paris, n°13, Winter 1998, text 17
"Up in the mountains," in: *Purple Fiction*, Paris, n°4, Winter 1998, text 08

Curatorial projects

- 2009** *Voids, a History of Empty Exhibitions*, Centre Georges Pompidou, Paris, France
- 2008** *Black Noise. A Tribute to Steven Parrino*, Cneai, Chatou, France, in

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- collaboration with John Armleder
- 2007** *Black Noise. A Tribute to Steven Parrino*, Mamco, Geneva, in collaboration with John Armleder
- 2004** *Homosocial*, Champion Fine Arts, New York
Le Rayon noir, Circuit, Lausanne, Switzerland, in collaboration with Fabrice Stroun
- 2003** *Love is a battlefield*, 27 Canal, New York, in collaboration with Daniel Baumann and Fabrice Stroun
- 2002** *Le Jardin de la Violence / Der Garten der Gewalt*, Historical Museum, Morat, Switzerland, an Expo 02 (Swiss National Exhibition) project, in collaboration with Daniel Baumann, Johannes Gachnang and Fabrice Stroun (2002)
- 2001** *All work and no play makes Jack a dull boy*, Galerie Francesca Pia, Bern, in collaboration with Fabrice Stroun
Forde, Contemporary art space, Geneva, in collaboration with Fabrice Stroun (program for the years 1999 to 2001)

Prizes and grants

- 2011** Zurich Art Prize
Prix culturel Manor
- 2006** Swiss Federal Prize for Fine Arts
Kiefer-Hablitzel Art Prize
- 2004** Swiss Federal Prize for Fine Arts