

Timothy Taylor Gallery

RON ARAD

Biography

- 1951** Born in Tel Aviv, son of painter mother and photographer father.
- 1971-73** Jerusalem Academy of Art.
- 1973** Moved to London.
- 1974-79** Architectural Association - School of Architecture, studies under Peter Cook and B. Tschumi.
- 1981** Established One Off Ltd. with Caroline Thorman in Covent Garden, London, a design studio, workshops and showroom.
First success with a range of furniture and interior structures in tube and cast iron fittings. Well known pieces include the 'Rover Chair', the vacuum-packed 'Transformer' chair and the remote controlled 'Aerial' light. Later work explored the use of tempered steel, first in the 'Well-Tempered Chair' and later in the popular 'Bookworm'.
- 1989** Founded Ron Arad Associates, Architecture and Design practice with Caroline Thorman in Chalk Farm, London.
- 1993** One Off is incorporated into Ron Arad Associates.
- 1994** 'Ron Arad Studio' established in Como in 1994 to continue and expand on the production studio pieces as previously produced in the London workshops. The facilities of the Ron Arad Studio hugely expanded the possibilities in regard to materials, technique and engineering, allowing for such pieces as 'Box in 4 Movements' (with a torsion sprung ratchet mechanism) and 'R.T.W.', (a free-rolling large wheel with inner shelving that always remains parallel to the floor) to be produced. Installations for 'L'Esprit du Nomade', Fondation Cartier, Paris and The Domus Totem for the Triennale in Milan.

Ron Arad was Professor of Product Design at the Hochschule für Angewandte Kunst in Vienna from 1994-7.

Professor of Furniture Design at the Royal College of Art in London, 1997.
He is currently Professor of Design Product at the RCA.

He was guest Editor of 1994 International Design Yearbook and Designer of the Year, 1994. His work has been widely featured in many design/architectural books and magazines worldwide.

Ron Arad has run several design workshops for students, including those at the Vitra Design Museum in Weil am Rhein, Germany, Vitra Farm in France and Ravenna in Italy.

He continues to lecture on his work regularly at universities and design schools worldwide.

Selected Solo Shows

- 2010** Ron Arad: 'Restless', Barbican Art Gallery, London, 18 February – 16 May
- 2009** Ron Arad: 'No Discipline', Museum of Modern Art, New York, 2 August – 19 October
- 'Ron Arad: New Work', Timothy Taylor Gallery, London, 8 April – 9 May
- Ron Arad, Gallery Mourmans, Maastricht, March

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- 2008** 'Ron Arad: No Discipline' Pompidou Centre, Paris, 20 November – 16 March 09
'Ron Arad' Gana Art Gallery, Seoul, Korea, 27 March – 20 April
- 2007** 'Restless', Friedman Benda Gallery, New York, September
'Bodyguards', Metropol, Milan April
'The Dogs Barked' de Pury & Luxembourg, Zurich November 2006- February 2007
- 2006** 'There is no solution because there is no problem' 508 West 26 Street, New York
14-30 September (with Barry Friedman Gallery)
'Blo-Glo', Dolce & Gabbana, Metropol, Milan April
'Blo-Jobs', Gallery Mourmans, Lanaken, Belgium (March)
- 2005** 'Paved with Good Intentions', a new installation by Ron Arad, Miami Basel (1 Dec -
10 Dec)
'Designs by Ron Arad', Indianapolis Museum of Contemporary Art (11 Nov 2005 –
7 Jan
'Ron Arad: A Retrospective Exhibition', Barry Friedman Ltd, New-York (5 May – 24
June)
'Ron Arad: New Works & Installation', featuring Mike Figgis' film for the exhibition
'In Space', Phillips, de Pury & Co., Chelsea, New-York
- 2004** 'Ron Arad Fatto In Italia' as part of the Venice Biennale 9. International Exhibition
of Architecture, 'Metamorph'
Vincenza
'Lo-rez-dolores-tabula-rasa', Galeria Marconi, Milan
- 2003** 'Ron Arad in der Galerie Stefan Vodgt', Galerie der Moderne, Munich
'Ron Arad Studio Works: 1981-2003', Louisa Guinness Gallery, London
'Von Mensch zu Mensch', Sparda Bank, Münster
'Ron Arad', Galeria Marconi, Milan
'Permetre's la Llibertat', Centre d'Art Santa Monica, Barcelona
- 2002** 'Two Floors', Galeria Marconi, Milan
- 2001** 'Delight in Dedark', Galeria Marconi, Milan
- 2000** 'Not Made By Hand Not Made in China', Galeria Marconi, Milan
'Before and After Now', Victoria and Albert Museum, London
- 1998** R.T.W. Gallery of Modern Art, Glasgow
- 1997** Ron Arad new acquisitions, Montreal Museum of Decorative Arts
Ron Arad at the Powerhouse Museum, Sydney, Australia
Ron Arad and Ingo Maurer, Spazio Krizia, Milan
- 1996** Glasgow Festival of Architecture & Design
Ron Arad and Ingo Maurer, Spazio Krizia, Milan
- 1995** Ron Arad – Gazi, Athens
The work of Ron Arad, Museum of Applied Arts, Helsinki
Ron Arad and Ingo Maurer, Triennale, Milan
'Sticks and Stones', Vitra Design Museum, Touring Exhibition 1990-1995
- 1994** 'L'Esprit du Nomade', Cartier Fondation, Paris
- 1993** 'Breeding in Captivity' Edward Totah Gallery
'Design in the 20th Century', Grand Palais, Paris
'One Off and Short Runs', Centre for Contemporary Arts, (Warsaw, Krakow,
Prague)
- 1991** 'A Break with Tradition', Rohska Museum, Gothenburg, Sweden
- 1990** Ron Arad Recent Works, Tel Aviv Museum of Art
- 1987** 'Nouvelles Tendences', Centre Georges Pompidou
'Documenta 8', Kassel
- 1986** 'Intellectual Interiors', Seibo, Tokyo with P. Starck, R. Kawakubo, S. Kuramata

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Furniture and Product Design

One Off Ltd. (1981-1994)

Ron Arad Studio, Italy (1994-1999)

Ron Arad Associates Ltd

Yearly collections of limited edition hand-made pieces, mainly experimental, these collections are often forerunners for eventual industrially produced versions for major manufacturers.

Alessi, Italy

2006

'Moiramoira' – set of classic oilcloth tablecloth combined with transparent plastic mats and coasters, which when placed on the tablecloth create a curious moiré or kaleidoscope effect.

2004

'Chiringuito Shaker', 'Chiringuito Mixer', 'Chiringuito Twister', 'Chiringuito Cooler'- this small family of objects comprises a cocktail shaker with a stainless steel strainer, a mixing glass in PC with a stainless steel strainer, a stirrer in PC, and a handbag style two-bottle cooler in thermoplastic resin.

2002

'Baby Boop Vase' - stainless steel vase, its design is a derivative of the original BOOP 'one off' pieces in aluminium.

1999

'Baby Boop' – following the B.O.O.P 'one off' pieces evolved a series of pressed stainless steel snack bowls in various shapes and sizes. Polished and black enamel versions.

1997

'The Sound Track' - design & development of an efficient, minimal and almost invisible storage system for CDs.

Allia, France

1996

An ovoid shaped cantilevered double-skinned toilet

Artemide, Italy

1996

Design & development of a lighting system exploiting reflection to create 'virtual' light

Bigelli Marmi, Italy

1996

A table constructed from a single rectangular sheet of marble/aluminium lightweight composite. An entirely waste-free use of material.

Bonaldo, Italy

2003

'Ron-alda' – upholstered cantilevered sofa

2002

'Ron-aldo Down' - upholstered cantilevered lounge chair

2002

'Ron-aldo Up' - upholstered cantilevered dining chair

Cappellini, Italy

2002

'None Rota' & 'Nino Rota' – rotation moulded 'twin set' of two-tone chairs
'Nina Rota' - circular omni-directional leather upholstered bed with steel mechanism. The table can be rotated to any position around the bed.

Cassina, Italy

1999

'The Table that Eats Chairs' – When not used the chairs are folded and placed like drawers under the surface of the table. The table can be made to any length therefore containing any number of chairs. The chairs stack in both the open and close positions.

Draenert, Germany

1994

'D Sofa' - a long, low stainless steel sofa, the seat and back touching only at 3 points.

Driade, Italy

2007

Clover Chair

2006

'MT Soft' – upholstered version of the MT1 and MT2

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- 'Screw' a stool made out of mirror polished aluminium (base and column) and satin stainless steel (seat and foot rest)
- 2005** 'MT Series' – MT1 (armchair), MT2 (sofa) and MT3 (rocking armchair) in rotational moulding polyethylene for outdoor and indoor use.
- 1993** 'Empty Chair' - plywood chair first developed for the Tel Aviv Opera.
'Fly Ply' table - with 2 sets of legs - the hidden mechanism allows for either height of legs to be pulled down.
'T44' - a mobile ply and aluminium folding trolley

Fed-Ex, Germany

- 1997** Winner of competition for new range of packaging.

Fiam, Italy

- 2002** 'Marilor Table' – a coffee table made of curved float glass and tubular legs in aluminium. The two stackable layers can be separated and transformed into two tables.
- 1999** 'Konx Table' – cast glass coffee table with integral mirrored glass bowls and satin stainless steel legs.
- 1995** 'Onda' - system of glass shelves and display units. The corrugated glass sides provide the channels for slotting in the various shelves and optional parts

The Gallery Mourmans, Belgium (limited edition hand-made pieces)

- 2007** 'Afterthoughts' mirror polished aluminium
- 2007** 'Restless' Library
- 2007** Southern Hemisphere
- 2007** Thumbprint
- 2006** 'Bodyguards' -
- 2006** 'Acrylic Oh Voids' – rocking chairs and chaise longue made of slabs of clear acrylic
'No Solution' – rocking chair made of glass clear cast silicone and aluminium profile
'No Problem' – rocking chair made of cast silicone and flat band of aluminium.
'Coloured Lo-Voids & Blo-Voids' – chairs in woven polished aluminium and polished inflated aluminium. These pieces are also partially anodized.
- 2005** 'Low Void' – Inflated polished aluminium and woven aluminium chair. Each piece is unique.
- 2005** 'Blo-Void' – Mirror polished superplastic aluminium, woven aluminium mesh. Continuing the Oh Void theme with B.O.O.P technology, this rocking lounge combines the lightness of carbon fibre with the reflective fluidity of polished stainless steel. Each piece is unique
- 2005** 'Lo-Rez-Dolores Column' –2 x 3.5 metre column. This monolithic piece is a marriage between the material world and the ephemeral moving image
- 2004** 'Lo-Rez-Dolores Wall' – a 6.81 x 3.45 metre wall with 37,127 fibre optics pixels embedded in Corian®. The wall shows moving images/sounds from the user's choice of media. When not switched on the wall is smooth seamless white Corian®.
- 2004** 'Lo-Rez-Dolores Table' – a lens shape coffee table with 22 000 fibre optics pixels embedded in Corian. The table shows moving images/sounds from the user's choice of media. When not switched on the table is smooth seamless white Corian®.

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- 2004** 'Oh Void 1 in Corian', 'Oh Void 2 in Corian' a rocking chaise longue and a rocking chair made landscaped in multi-layered and cnc'd coloured Corian® and contoured by contrasting coloured glue.
- 2002** Paperwork – a collection, which includes a rocking chaise longue, a rocking chair, dining chairs, a long and lightweight table and a desk made of Nomex honeycomb, cured carbon fibre or alternative pre-preg fabrics.
- 2001** +'Delight in Dedark, Interactive Curtain' - a space divided by a stranded translucent silicone curtain 'containing' reactive sound and image. The images are projected but appear to be a tangible substance integrated into the glowing silicone rods.
The movement of the people through the curtain affects the sounds and images. The projection that penetrates the gaps between the silicone rods envelopes the space at the back of the curtain, walls, floor and ceiling, creating a dreamy other world – one is immersed in the image.
- 2001** 'I.P.C.Os' (inverted pinhole camera obscura) - these objects are really reversed camera obscuras, multi-punctured inverted pinhole cameras. The room is dark – inside the sphere there is a burning filament of an incandescent light bulb – each pinhole lets through a projection of one view of that filament – the walls of the room get 'wallpapered' with an omni directional glowing array of views of the filament. Although standard light bulb filaments are beautiful in their own right, it was difficult to resist the temptation to tamper with the filaments to produce words and 'sketches'. When the filament bulb is replaced with super bright mini pixel-boards, instead of static squiggles, we get scrolling sentences or images projected through each pinhole. Every new pinhole drilled in the object provides a further projection. The pixel board experiment was also carried out on a Big Easy chair where its base was punctured to project a 'carpet' of scrolling sentences on the floor around it.
- 2000** Not Made By Hand, Not Made In China – a collection of vases, lamps and bowls all of which created by Selective Laser Sintering. The objects were 'grown' in a tank by computer controlled laser beams and polyamide powder.
- 1999** 'New Orleans' – Limited Edition fibreglass and polyester armchairs. Identical in shape and size to the stainless steel 'Big Easy' chair. Pigmented gel coat was applied in layers to a fibreglass mould using various techniques and colours; therefore each member of this series is unique.
- 1999** 'Movie Vases' – the vases were created using Selective Laser Sintering (SLS) process.
A 3D computer movie, which in this case illustrates a bouncing vase, is paused on selected frames. Polyamide powder is joined together by laser to form the real vase. Each vase corresponds to a specific frame in the movie.
- 1999** A pair of stereolithography vases formed using the SLS and SLA process. The first technique produces a wire frame as a result of a special powder medium. The second is of a solid, but translucent appearance, due to the use of resin. Both of the vases integrate text within their design.
- 1998/9** 'B.O.O.P', or 'Blown Out Of Proportion' – blown pieces, created from computer visualizations. Sheets of superplastic aluminium alloy are heated to 500 degree C and inflated (literally 'blown up' like a balloon) through giant steel stencils into cavity, cut, welded and mirror polished to provide a series of unique oversized bowl, vase and table objects.

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Glaskoch, Germany

- 1999** Champagne Glass – double skinned glass, which provides an outer chamber to collect any effervescence overflowing from the champagne.
- 1996** ‘Half a Dozen’ – Transparent polished acrylic cube with vaguely conical excavation on its 6 sides to take eggs of various sizes. Designed for their Leonardo label.

Hidden

- 2000** ‘R.T.W’ (Re-inventing The Wheel) – the all aluminium production version of the original studio R.T.W, a 1 metre diameter wheel containing shelving. The wheel can be rolled at will, the inner shelves always remaining parallel to the floor
- 2000** ‘No Waste Table’ – a lightweight table of composite materials that wastes nothing in its construction due to the fact that it is all cut from a single sheet with the off-cuts of the top, forming the legs.

iGuzzini Illuminazione SpA

- 2007** ‘PizzaKobra’ articulated steel and aluminium spiral task light

Inflate, London

- 1997** ‘Memo’ – plastic ‘bean-bag’ which moulds itself to the sitters form through the extraction of air by a vacuum.

Kartell, Italy

- 2000** ‘Thin Chair’ – design and development of a new lightweight and remarkably thin folding chair. When folded 100 chairs are contained in an 80cm high stack.
- 1999** ‘F.P.E Stool’ – developed from the original F.P.E, a taller, lower backed chair. Made from aluminium and polypropylene.
- 1998** ‘Infinity’ – modular snap together wine storage that can ‘grow’ as required.
- 1997** ‘H&H’ – a simple corrugated H-shaped shelving system which allows H-units to be placed and stacked to fit any space. The interlocking forms require no permanent fixings.
- 1996/7** ‘F.P.E’ (Fantastic Plastic Elastic) - a lightweight low-cost stacking dining chair in clear plastic with a double-barrel aluminium extruded structure.
- 1994** ‘Bookworm’ - a plastic industrial low-cost version of the Bookworm, in various lengths and colours. Currently Kartell’s best selling product.

Lippert Wilkins, Germany

- 1991** Design of various desk-top accessories

Magis, Italy

- 2002** ‘S.O.S’ (Sort Of Shelves) - one plastic extruded panel that is trimmed to different lengths to form this infinite cell structure. The two ends of each panel are designed in such a way that the panels can snap or slide into each other at 90° or at 180°. The system can create ‘low resolution’ pixilated surfaces and volumes and can be used to make storage, shelving, partitions, racks or any structure.
- 2003** ‘Voido’ – a rocking chair made in blow-moulded plastic – winner of ‘Best Item Interior Innovation Award’ at IMM Cologne 2007.

Martell, France

- 1996** A new flask bottle for a new colourless brandy aimed at a younger market. The bottle contains a floating laser-cut stainless steel label and a frosted lens topped drinking cup lid.

Moroso, Italy

- 2008** ‘Do-Lo-Rez’ – new upholstered chair
- 2007** ‘Wavy Chair’ stackable chair
- 2006** ‘Ripple Chair dressed by APOC’,

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- 2005** 'Ripple Chair' – stackable chair in white polished and natural injection-moulded thermoplastic
The circular aperture of the seat, the lightness and softness of the lines and the sturdiness of the material used make Ripple Chair particularly suitable for both domestic and public spaces.
'T-No Waste' – a lightweight table made out of a self-sustaining panel of honeycomb anodized aluminium with black acrylic glass edge
- 2004** '3 Skin' – a lightweight dining chair made out of 3 surfaces of 3mm, 3-dimensionally formed plywood. A plywood mass-produced version of the earlier carbon and paper '3 Skin Joint' chair from Arad's 'Paperwork' collection.
- 2003** 'The Big E' - new rotation moulded version of the Big Easy in coloured polyethylene.
- 2002** New rotation moulded indoor/outdoor dining and coffee tables – an addition to Ron Arad's Victoria & Albert collection for Moroso.
- 2001** 'Little Albert' – a rotation moulded plastic version of the small Victoria & Albert chair.
- 2000** 'Victoria and Albert' – a range of chairs and sofas sharing a flexible and springy internal structure that can be ordered in a wide range of sizes.
- 1994** 'Sof-Sof' - a low seating system with inter-connecting slot-on elements to provide endless possibilities for seating arrangements
- 1990** Spring Collection - a range of 10 upholstered volume chairs/sofas, many a direct translation to a manufactured product from their handmade metal originals.
- 1993** 'Misfits' - modular seating utilising ICI's environmentally friendly water-blown foam, Waterlily.
- NAC (New Acoustic Concept), Italy**
- 1999** 'Rotolo' – circular wood-turned wireless stereo speaker, which gives ultimate mobility.
- Noto, Italy**
- 1994** Anonymous - a range of stools, chairs and tables for café use
- 1992** Hotel Zeus - a mobile TV & video stand
- Penguin Press**
- 2006** Project for the 60th Anniversary of Penguin Classics – a redesign of Fyodor Dostoyevsky's *'The Idiot'*
- Poltronova, Italy**
- 1989** A strip plywood table that extends from 1.5 metres to 3 metres
- The Rug Company, UK**
- 2006** 'Shag' - rug
- Serralunga, Italy**
- 2006** 'Cone' - rotational moulded outdoor plant pot with a reversible orientation.
- 2002** 'Topot' - a series of pots/planters. The Topot breaks the volume of the container by the contracting bellow action of the zigzag section. A valve in the double skin of the pot controls the amount of air trapped in the bellow and thus freezes the height and inclination of the Topot at any given position. Another way to use the Topot would be to cut off the inner skin and let the earth that fills the pot act as a fixative for the volume and posture. This piece won New York's prestigious ICFF Press Award in May 2002.

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Swarovski

- 2005** 'Miss Haze' - a chandelier with 60 x 40 LED embedded crystals. We can draw on it in positive, which means turn on a freehand line of crystals - of the suspended landscape - to form digital scribbles or turn all of them on and switch off a freehand line doodle. This time we don't use the telephone, but a little palm pilot with its light pen.
- 2004** 'Lolita' - a crystal omni directional spiral pixel board chandelier to which text messages can be sent via SMS. It is made of 2100 crystals, 1050 white LEDs embedded in the crystal, 1km of nine ways cable braided shielding and 31 processors.

Tubor, Italy

- 2006** 'Arabesque' – stainless steel radiator

Valli & Valli, Italy

- 1999** 'Duemila' door handle – cast in steel the handle was conceived as a pressed and folded lozenge shape. Part of a range of door furniture. This product reached 1st place in the '2002 Product Innovator Award' awarded from Kitchen & Bath Business in the USA

Vitra International, Switzerland

- 2002** 'Bad Tempered Chair' – carbon fibre version of the Well Tempered Chair.
- 1999** Variations on the injection-moulded plastic chair, including; a rocking version, 'Tom Rock',
a four star base swivel version and a 5 star swivel version with wheels.
- 1997** A carbon-fibre expanding and contracting lightweight office daybed
- 1997** 'Tom Vac' - an injection-moulding plastic low-cost stacking chair, an industrially produced version of the Ron Arad Studio vacuum-formed aluminium chair
- 1989** 'Schizzo Chair' - a single bent ply chair that can be pulled apart to form 2 separate chairs
- 1986** 'Well-Tempered Chair' - a tempered steel bouncy 'skin-only' chair

Architecture

- 2007** **2012 Olympic Bridge, London shortlist**
Ohayon Villa Marrakech
1,000 sq m villa outside Marrakech for a private client, using traditional local materials and building methods
- 2006-** **154 Ha-Yarkon Street, Tel Aviv**
New residential building on the Tel Aviv seafront in the UNESCO area of the city
- Mediacite, Liege, Belgium**
40,000 sqm leisure and retail complex combining new construction, refurbishment to existing buildings and landscaping. Part of a wider regeneration project for the city of Liege.
- 2005-** **Zion Square Sculpture, Jerusalem, Israel**
In 2005, RAA were invited to propose new designs for Zion Square – one of Jerusalem's most renowned and controversial centres, as part of an ongoing scheme by the Capital's municipality to reinvigorate Jerusalem's secular downtown. RAA have designed a large steel structure 20 metres long, 17 metres across, and 10 metres high, made as an assembly of more than 400 cellular elements of Corten and Stainless steel. The cells form a far-reaching overhead canopy which both defines a centre in the middle of Zion Square's open area, and

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provides a platform for observation, congregation and performance. The cells allow light and views to pass through them, while shattering these into an infinite kaleidoscope of reflections, sampling the surrounding stone buildings and the skies above.

- 2005** **Battersea Power Station, The Boiler House, London**
- 2004-** **Magis' Headquarters, Motta di Livenza, Treviso**
100 000 sqm project to design the masterplan. Phase 1 includes a new 3 000 sq m headquarters building accommodating a showroom, a research and development laboratory and offices. It also includes a new 200 sq m custodial building with residential accommodation. Phase 2 includes a museum, a shop, staff leisure facilities and a conference centre.
- Hotel at the Kristallwelten, Wattens, Austria**
Commission to design a 7,500sqm 75 bedroom hotel adjoining Swarovski's Kristallwelten in Wattens.
- Design Museum, Holon, Israel**
Commission to design a 3100sqm design museum which includes two large main exhibition spaces in a very flexible contemporary means of display.
- 2003-** **Upperworld Hotel, Battersea Power Station, London**
Commission to design a 10,000sqm luxurious 50 bedroom hotel between the 4 chimneys at roof level of Battersea Power Station.
- 2003** **Y's (Yohji Yamamoto) Store, Roppongi Hills, Tokyo, Japan**
This new 570sqm store is located in the heart of the exclusive development of Roppongi Hills in Tokyo and houses Y's collection. Completed in December 2003.
- 2003-05** **Hotel Puerta America, Madrid**
Commission to design 30 rooms on the 7th floor of a new build hotel project by Silken Hotels.
- Hotel Duomo, Rimini, Italy**
Refurbishment of the Hotel Duomo as a 45 bedroom 'milestone' hotel. The building of approximately 2,835sqm is made up of 4 storeys + terraces and basement area.
- 2002-03** **Vallarta Tower, Guadalajara, Mexico**
Competition entry for a 30-storey building, to include special penthouses on three levels. The design intent is a central core and two wings with lofts occupying the full floor area of a wing and a vertical parking facility which provides the space for two cars per apartment. The slight curves of the building's outline achieve a surprising variety in floor sizes with small lofts literally half the size of the big ones.
- Cultural Festival Exhibition, Doha, Qatar**
700sqm exhibition enclosure for the display of Islamic Art. Completed in February 2003.
- Maserati Headquarters showroom, Modena, Italy**
Commission to design a 700sqm flagship showroom for Maserati in Modena, which includes a press conference area for the launching of Ferrari and Maserati new cars. Completed in October 2003.
- 2002-** **Sheikh Saud Al-Thani Villa, The Millennium House, Doha, Qatar**
Design of Sheikh Saud Al-Thani's new living room and family dining room. The project is primarily a programmable floor that can be instructed to either move in certain pattern or to be frozen in any given landscape. The lighting system constellation is made of spheres that can be located anywhere in space and at any chosen size and colour. The dining room is an amphitheatre 'pit', the transparent seats move freely around and the server

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can walk into the middle of the horse-show table. This installation was first shown at the Venice Biennale in September 2002.

- 2001-2 GrandHotelSalone, Milan**
Design of a hotel room located in Mexico City. The project was exhibited at the Salone Internazionale del Mobile 2002.
- 2001 Selfridges Christmas Windows, London**
The Selfridges Christmas window display on Oxford Street combines a mix of products cleverly lit to create giant scrolling messages. The installations in the side windows have over 700 brightly coloured fibre optic lights cascading through each window.
Tim, Italy
Concept design for Tim Shops in Italy.
- 2000-1 Selfridges Technology Floor, London**
2000sqm new technology floor featuring over 80 brands. Completed in November 2001.
- 2000 The Big Blue, Canary Wharf, London**
Canada Square Park is the uppermost level of a new car parking and shopping centre at the heart of the second phase of development in Canary Wharf. This large circular sculpture, fabricated using advanced boat building techniques rests on a ring of structural glazing at the centre of the park and acts as a visual link between the ground level park and the shopping centre below.
- 1999 Glasgow**
Glasgow Winning: The Design of Sport. The first exhibition in the Glasgow 1999, UK City of Architecture and Design.
- 1998 The Piper Project, London**
A loft conversion in West London. As a response to the apartments restricted headroom a hollowed out mezzanine 'hull' evolved to create a second level. This upper structure provides a partially hidden bedroom area while simultaneously maintaining the sense of volume within the loft.
- 1998-9 Alan Journo Shop, Milan**
To extend the tiny existing retail space into the basement the entire shop was transformed into a grand spiraling staircase. A continuous oscillating stainless steel strip formed the balustrade.
Diego Della Valle Staircase, Italy
A mirror polished stainless steel staircase split into an upper canopy and a lower stair ramp. The reflective surfaces and unusual balustrade configuration creates complex and superimposed views of the surrounding building and landscape.
- 1997 Private House, London**
Project for a 900 sqm house on an acre of land in a private, suburban street. A large family home is created by the overlap of two sheltering enclosures with an undulating terrace, which extends the garden into the living rooms.
Science Museum, London
Short-listed competitor on 'Making the Modern World' gallery.
Private Residence, Israel
Autonomous spatial elements and furniture for a newly built villa on a Mediterranean cliff. The main interior gesture is a pair of movable coves, smooth on the inside and ribbed with bookshelves on the outside. Outside on the terrace is a slatted sun-visor with mirrored surfaces facing down, reflecting the sea horizon. The dining table is a 7m long lightweight

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structure consisting of an inner core and an outer ring that can be hung on the wall when a big table is not required.

14-15 Conduit Street, London

Scheme for a 50 sqm reception area in a newly refurbished office building. The design incorporates a long flipper board with changing coloured panels, sandwiched between two mirrored facades, creating the illusion of an infinite and ever changing space.

Haverstock Hill, London

Conversion of the top floors of a Victorian house to an open-plan and partially open air space.

1996 Mercedes Benz AG, Birmingham

A proposal for the Mercedes Benz travelling internet stand at the Birmingham Motor Show 1996.

A totally unified environment with elevated circulation grids around car 'arenas' and mezzanine levels with backdrops of conical 'buildings' providing specialised enclosure.

1996 Louisiana Museum of Modern Art, Denmark

Concept and layout for British room in the Design and Identity Exhibition. Focusing on advertising using video projection on metal mesh. Innovative technical solutions represented by original products.

Adidas/Kronenbourg Sports Cafés, France

The development of a concept for bar/restaurants equipped with state of the art, interactive A/V technology, for sports viewing from individual tables as well as large format for group events.

The first Sports Café opened in Toulon, France in February, '97.

1995-96 Adidas Stadium, Paris

The winning scheme in invited competition. The Adidas 'flagship' complex in the heart of Paris will be a 1300 sm total environment around the theme of sport, incorporating retail, interactive spaces, a cinema/auditorium, restaurants and cafés. Five levels of staggered floors on both sides of a breathtaking 20 m high central void are linked vertically by two lift-shafts and diagonally by a 'cats-cradle' formation of ramps. The centrepiece of the interactive 'universe' within the stadium is the auditorium which houses such activities as 'the ride', sports cinema, 3-D cinema, events etc.

1995 Art Gallery Competition, Walsall

Two autonomous, inward-looking buildings along site boundaries, enveloping a courtyard between them, the courtyard roofed with a lens-shaped structure housing temporary exhibitions.

Galerie Achenbach, Dusseldorf

Art Gallery with 8m x 4m long walls pivoting around structural columns. Double hinges enable an infinite number of gallery layouts.

Belgo Centraal, Covent Garden, London

400 seat Belgian restaurant and Head Office. A conversion of a 19th century three-storey warehouse, on a prime site in central London. A bridge spans across an open kitchen in a 3 storey void, leading to a scissor lift that transports patrons to various dining halls below. Completed April, 1995.

Office 'Y' Building, Seoul, Korea

A scheme for an international H.Q. in Seoul, Korea - in conjunction with David Chipperfield Architects.

1989-1994 The New Tel Aviv Opera, Israel, Foyer Architecture

1200 sqm four-storey, free form concrete structure within the Opera complex incorporating 200 seat

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restaurant, 5 bars, box office, bookshop, amphitheatre and mezzanine. The project also comprises a 600 sqm concrete volume forming the envelope of the 1500 seat auditorium.

- 1994** **Belgo Restaurant & Bar, London**
200 sqm bar and restaurant extension. An open courtyard covered by a 70 sqm glazed roof framed between a series of giant timber fins. A sinuous multi-level bar, a new 58 seat eating area, extensive food preparation facilities and a public beer store form part of the scheme.
Michelle Mabelle Milan
Refurbishment of prestigious Via della Spiga fashion shop. Completed February 1994.
- 1993** **Publishing Studio, Schopfheim, Germany**
460 sqm hill-side building in the Black Forest. Twin timber conical roofs of composite construction form 11 metre cantilevers from two supporting cores, dividing the building into a double-height studio and private living zone. A concrete retaining wall contains the library and services.
Salon du Meuble de Paris Competition
Exhibition design for the 4000 sqm focus area to the Paris furniture fair.
- 1991** **Ron Arad Associates Studios, London**
Conversion of a derelict two-storey warehouse/courtyard building to gallery, architecture studio and workshops. A PVC roof membrane and expanded steel shell structure covers the 350 sqm spaces below. Completed June 1991.
Chateau D'Oiron, France
Entrance pavilion for the 16th century Chateau D'Oiron, centre for contemporary European art and sculpture in the Loire valley.
- 1990** **Philips Electronic Exhibition, Berlin**
Exhibition design incorporating Philips technology.
The Bureau Wapping - Two level warehouse conversion into design studios.
Camomilla, Rome - Fashion shop in a historic building in Piazza di Spagna.
Equation, Bristol - Department store for London fashion designers.
Milano Monamour, Milan - Fashion shop in Via della Spiga.
- 1983, 1986** **One Off Showrooms, Covent Garden**
Own studio and furniture showrooms in Neal Street and Shelton Street.
- 1984** **Bazaar, London**- Jean-Paul Gaultier fashion shop for women.
- Public Art**
2002-3 **Evergreen!, Zone Roppongi Building, Tokyo, Japan**
This sculpture located in Roppongi Hills is an integral part of Mori Building's mixed use development. It is not a bench, it is not a planter, and it is not a pergola. Maybe it is all of them flowing seamlessly from one to the other forming together, almost unintentionally, the infinity sign; actually more like 24 infinity signs; 24 tubes are gathered and bunched up at the bottom of the sculpture where people can sit and the earth is contained. Gradually the infinity loops spread out and the gaps between them form a skeleton structure with which the ivy will get entwined growing from the base.
- 2002** **Wonderwall, Manchester Stadium, Sportcity**
Our design proposal for a public art at Manchester Stadium is a solid monolithic stainless steel wall (10m x 3.5m x 1.3m) made of 600 dynamic

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computer controlled piston pixels. The solid aspect of the sculpture is only apparent as, in fact, it responds with a soft and fluid motion to various impulses and forces such as wind, activities within the stadium and people passing by or touching it.

1999

Windwand, Canary Wharf, London

Windwand is a slender 50m tall tapering carbon and glass fibre mast that oscillates and deflects in the wind, tracing an ever-changing path in the air. It was conceived as a dynamic response to the mass and solidity of most of the architecture in the area. The last 5m of the mast is translucent and contains an array of 2000 LEDs which illuminate in relation to the acceleration of the tip.

1997

Domus Totem, Milan

A Totem commissioned by Domus magazine, for the centre of Milan. This totem is a 'realistic' sculpture of a stack of 100 chairs in vacuum formed aluminium. The top chair carries a 3D live pixel board for transmitting messages. The chairs are discreetly welded to each other to form one structural unit. Some loose chairs are around the totem.

Awards

2007

Contemporary Art Prize, presented by The French Friends of the Tel Aviv Museum of Art, Paris

2006

Visionary Award, presented by the Museum of Arts & Design, New York

The Jerusalem Prize for Arts and Letters, awarded by Bezalel Academy of Arts and Design, Israel

2005

FX magazine Designer of the Year Award

2004

Architektur & Wohnen Designer of the Year Award

2002

Finalist for the 2002 World Technology Award for Design

2001

Oribe Art & Design Award, Gifu, Japan

Gio Ponti International Design Award, Denver

Barcelona Primavera International Award for Design

Co-winner of Perrier Jouët Selfridges Design Prize, London

Design Plus Award, Frankfurt/Main; Internationaler Designpreis Baden

1999

Württemberg, Design Center Stuttgart

1994

Designer of the Year, Salon du Meuble, Paris

Distinctions

2002

Royal Designer for Industry (RDI) in recognition of his 'sustained excellence in aesthetic and efficient design for industry'.

Monographs

Ron Arad: Paved With Good Intentions

published by Friedman Benda and The Gallery Mourmans, 2007

Ron Arad

published by Barry Friedman Ltd, 2005

Ron Arad

talks to Matthew Collings, Phaidon Press, 2004

Ron Arad

by Deyan Sudjic, graphics Angus Hyland, Pentagram, Laurence King Publishers, 1999

Ron Arad

by Raymond Guidot, Olivier Boissiere,

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Design Classics Bookworm
Verlag, 1997

Ron Arad Associates: One Off Three

Restless Furniture

Ron Arad

Dis Voir, 1998

by Volker Albus, publisher Form

by Artemis Architectural Publications, 1993

Introductions by Ettore Sottsass, Cedric Price

by Deyan Sudjic 1989, Publisher: Fourth
Estate. Reprinted 1990.

by Alexander von Vegesack, Vitra, 1990

Work in Public Collections

Musée des Arts Décoratifs, Montreal

Musée des Beaux Arts, Montreal

Vitra Design Museum, Weil am Rhein

Musée National d'Art Moderne/Centre Georges Pompidou, Paris

Fond National d'Art Contemporain, Paris

Musée des Arts Décoratifs, Paris

Centre National d'Art Plastique, Paris

Metropolitan Museum of Art, New York

Museum of Modern Art, New York

Museum of Fine Arts, Boston

Museum of Fine Arts, Houston

Victoria and Albert Museum, London

Manchester Art Gallery, Manchester

Design Museum, London

Stedelijk Museum of Modern Art, Amsterdam

Rohsska Design Museum, Gothenburg

Powerhouse, Sydney

Design Museum, Osaka

Design Museum, Nürnberg

Neue Pinakothek der Moderne, Munich

Landesmuseum Baden-Württemberg, Stuttgart