

Timothy Taylor Gallery

Sean Scully

22 November 2006 - 20 January 2007

The Timothy Taylor Gallery is delighted to announce an exhibition of new paintings by Sean Scully at 24 Dering Street, which will be complemented by several previously unseen sketchbooks of preparatory drawings. Concurrently in our new gallery at 21 Dering Street we will exhibit a retrospective of Scully's prints from the last six years.

For this new show, Scully continues to explore the 'Wall of Light' theme, originally inspired by a trip to Zihuetanejo, Mexico, in 1983. These paintings are an ongoing exploration of geometrical abstraction. A new use of black is very much in evidence, confidently obscuring much of the sensual colour of previous 'Wall of Light' paintings.

There is a visceral quality, a relationship with the glop and stuff of paint that provides its own poetics, its own dialectic, beyond any theories about form. Something of this life force seeps from behind and around the edges of his rectangles. It is as if his grid-like geometric structures had been superimposed on something more profound, something primitive and chthonic.

Sue Hubbard, 2006

In 2005, a seminal exhibition, *Sean Scully: Wall of Light* opened at the Phillips Collection, Washington DC, and toured to the Modern Art Museum of Fort Worth, Texas, The Cincinnati Art Museum, Ohio, and is now at The Metropolitan Museum of Art in New York until January 15, 2007. The *Wall of Light* paintings on show in this tour have received much critical acclaim. Grace Glueck of The New York Times recently described them as *...richly painted, nuanced surfaces of close-laid vertical and horizontal bars...whose arrangement suggests constructed walls of stone. Paint disports in the tiny crevices between the bars to give an effect of luminosity.*

Sean Scully was born in Dublin, Ireland, in 1945 and moved to London in 1949. He studied at Croydon College of Art, London, (1965-68) and Newcastle University (1968-72) before moving to the USA in 1975. Recent solo exhibitions include: *Sean Scully Painting & Works on Paper*, Abbot Hall Art Gallery, Kendal, Cumbria (2005), and *Sean Scully: Body of Light*, National Gallery of Australia (2004); In May 2006 a room dedicated to Sean Scully opened at the Hugh Lane Gallery in Dublin, Ireland, and in Spring 2004 a Sean Scully room was unveiled at the Tate Modern. Recent group exhibitions include; *Los Monocromos. De Malevich Al Presente*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, (2006), and *SIAR 50*, Irish Museum of Modern Art, Dublin, Ireland (2005). His work is held by numerous public collections including: The Museum of Modern Art, New York; The Tate Gallery, London; The Arts Council of Great Britain and the Museu d'Art Contemporani de Barcelona, Spain.

15 Carlos Place London W1K 2EX Telephone 020 7409 3344 Facsimile 020 7409 1316

Open Mon-Fri 10-6pm Sat 10-2pm

For further information please contact Carla Borel

Tel: 020 7409 3344 or Email: carla@timothytaylorgallery.com