

# Timothy Taylor Gallery

## Sean Scully

### Biography

- 1945 Born in Dublin
- 1949 Family moved to London, UK
- 1965-68 Croydon College of Art, London, UK
- 1968-72 Newcastle University, UK
- 1972-73 Harvard University, Cambridge, Massachusetts, USA
- 1973-75 Taught at Chelsea School of Art and Goldsmiths School of Art, London, UK
- 1975 Moved to USA
- 1977-82 Taught at Princeton University, New Jersey, USA
- 1983 Received Guggenheim Fellowship  
Became American Citizen  
Received Artists Fellowship from the National Endowment for the Arts
- 1990 Monograph published by Hudson Hills Press, New York
- 1992 Revisited Morocco in December to make a film on Matisse for the BBC
- 1993 First exhibition of the Catherine Paintings in the Modern Art Museum of Fort Worth, Texas
- 1994 Made first paintings in new studio in Barcelona in the summer  
Participated in the Joseph Beuys Lectures, Ruskin School of Drawing and Fine Art, Oxford University, Oxford, UK  
Participated in a colloquium held in conjunction with the exhibition "Richard Pousette, Dart (1916, 1992)" at the Metropolitan Museum of Art, New York  
Moved into new studio in Chelsea, New York City  
Made an honorary member of the London Institute
- 1995 Participates in the Joseph Beuys lectures 1995 on the state of contemporary art in Britain, Europe and the United States, Ruskin School of Drawing and Fine Art, Oxford University, England 21 April
- 2002 Starts working as a part-time professor of painting at Akademie der Bildenden Künste, Munich, Germany
- 2003 Massachusetts College of Art, Honorary Doctor of Fine Arts Degree  
National University of Ireland, Honorary Doctor of Fine Arts Degree
- 2006 *Sean Scully Room*, A room dedicated to Sean Scully, Dublin City Gallery, The Hugh Lane, Dublin, Ireland, opened on May 05
- 2008 Honoured by the New York Studio School of Drawing, Painting and Sculpture

### Solo Exhibitions

- 2012-13 *Sean Scully: Iona & Related Paintings*, Philadelphia Museum of Art, Pennsylvania, USA, Jul 14 –Feb 17 2013  
*Sean Scully: Retrospective*, Lentos Kunstmuseum Linz, Switzerland, 12 Jul – 14 Oct 2012  
*Sean Scully: Grey Wolf – Retrospektive*, Kunstmuseum Bern, Bern, Switzerland, 9 May – 24 Jun 2012; Lentos Kunstmuseum Linz, Austria, 12 Jul – 14 Oct  
*Sean Scully: Doric*, Benaki Museum of Art, Athens, Greece, 7 May – 8 Jul 2012; Instituto Valenciano de Arte Moderno, Valencia, Spain, 17 Jul – 28 Oct 2012  
*Sean Scully: Luz del Sur*, Alhambra – Palacio Carlos V, Granada, Spain, 29 Mar – 31 May 2012

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- Sean Scully: Retrospective*, Kunstmuseum Bern, 9 Mar – 24 Jun 2012  
*Sean Scully: Change and Horizontals*, curated by Brett Littman, Timothy Taylor Gallery, London, UK (Jan - Feb 2012); Middlesbrough Institute of Modern Art, Middlesbrough, UK (2 March - 31 July 2012); Walter Storms Galerie, Munich, Germany (10 Jan – 23 Feb 2013); Galleria Nazionale d'arte Moderna e Contemporanea, Rome, Italy (14 Mar – 9 Jun 2013); The Drawing Center, New York, USA (26 Sep – 10 November 2013 (cat.))
- 2011**  
*Sean Scully*, Chazen Museum of Art, University of Wisconsin- Madison, Madison, WI, USA, October 20 2011 - January 15 2012  
*Sean Scully Cut Ground*, Kerlin Gallery, Dublin, Ireland, Oct 6 – Nov 19  
*Gravità*, Crawford Art Gallery, Cork, Ireland, Jul 16 – Oct 29  
*Sean Scully. Works on Paper*, Luther W. Brady Art Gallery, The George Washington University, Washington, D.C., USA, May 6 – July 8  
*Sean Scully: Works from the 1980s*, Wilhelm-Hack Museum, Ludwigshafen, Germany, Jan 29 – May 8
- 2010**  
*Sean Scully: Liliane*, Alexander and Bonin, New York, NY, USA, September 07 – October 09  
*Die Bilderwelt von Sean Scully*, Kunstsammlungen Chemnitz, Chemnitz, Germany, August 14 – October 03, 2010 (cat.)  
*Sean Scully*, Timothy Taylor Gallery, London, England, May 28 – July 3 (cat.)  
*Sean Scully: Iona*, Ingleby Gallery, Edinburgh, Scotland, April 17– June 26 (cat.)  
*Sean Scully: Works from the Modern Art Museum of Fort Worth*, The Old Jail Art Center, Albany, TX, USA, February 6 – May 23 (cat.)  
*Sean Scully. Works from the 1980s*, curated by Tanja Pirsig Marshall, VISUAL – Centre for Contemporary Art, Carlow, Ireland, February 5 – May 1, 2010 & Leeds Art Gallery, Leeds, UK, May 27– August 8, (cat.)
- 2009**  
*Sean Scully, Recent Paintings* Galerie Lelong, New York, NY, October 29 – December 12, (cat.)  
*Sean Scully. Emotion and Structure*, House of Fine Arts / Modern Gallery - László Vass Collection, Veszprém, Hungary, July 25 – November 8, 2009 (cat.)  
*Sean Scully*, Walter Storms Galerie, Munich, Germany, May 15 – July 31  
*Constantinople, or the Sensual Concealed. The Imagery of Sean Scully*, MKM Küppersmühle Museum of Modern Art, Duisberg, Germany, February 19 – May 3, touring to Ulster Museum, Belfast, Northern Ireland, October 23, 2009 – February 14, 2010  
*Sean Scully*, MKM Museum Kuppersmuhle, Duisberg, Germany, 19 February – 3 May (cat.)  
*Sean Scully: Paintings from the 80s*, Timothy Taylor Gallery, London, UK, January 8 – February 14 (cat.)
- 2008**  
*Sean Scully*, Galeria Carles Taché, Barcelona, Spain, 27 November  
*Sean Scully: La surface peinte*, Galerie Lelong, Paris, France, May 16 - July 5 (cat.)  
*Sean Scully: The Art of the Stripe*, Hood Museum of Art, Dartmouth College, Hanover, USA, January 12 - March 9 (cat.)
- 2007-08**  
*Sean Scully: A Retrospective*, curated by Danilo Eccher, Fundació Joan Miró, Barcelona, June 28 – September 30; travelled to: Musee d'Art Moderne de Saint Etienne Metropole, February 8 - April 6; MACRO al Mattatoio, Rome, April 18 - August 17

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- The Prints of Sean Scully*, Smithsonian American Art Museum, Washington DC, USA, May 18 - October 08, travelled to: Naples Museum of Art, Florida, USA, November 10 - January 13; Minneapolis Institute of Art, Minnesota, USA, March 01 - May 04; Hyde Collection, Glens Fall, New York, USA, September 05 – November 02
- 2007** *Sean Scully; Walls of Aran*, Kerlin Gallery, Dublin, Ireland, May 4 – June 2  
*Sean Scully, Aran Islands. A Portfolio of Photographs*, Galerie Lelong, New York, United States, June 28 – August 03  
*Sean Scully, Dedicado a Garcia Lorca*, Instituto Cervantes Dublin, Dublin, Ireland, February 01 – April 01  
*Seawhite*, February 01 – April 01  
*Sean Scully Klasse Scully 2007*, whiteBox Muchen, January 26 – February 25 (cat.)
- 2006-07** *Sean Scully*, Timothy Taylor Gallery, London, November 22 - January 20  
*Sean Scully*, Scottish National Gallery of Modern Art, Edinburgh, Scotland, November 18 2006 – March 04 2007
- 2006** *Sean Scully*, L.A. Louver, California, USA, May 12 - June 30 (cat.)  
*Sean Scully*, Bibliotheque Nationale de France, Paris, France (cat.)  
*Sean Scully, Die Architektur de Fabre / The Architecture of Colour*, curated by Uwe Wiczorek, Kunstmuseu Liechtenstein, Vaduz, Liechtenstein, March 10 – May 21 (cat.)
- 2005-07** *Wall of Light*, Phillips Collection, Washington DC, October 22, 2005 – January 8, 2006; The Modern Art Museum of Fort Worth, Dallas, Texas, February 12 – May 28; Cincinnati Art Museum, Ohio, June 26 – September 3; Metropolitan Museum of Art, New York, USA, September 25 – January 14, 2007
- 2005** *Sean Scully: Paintings and works on paper*, Abbot Hall Art Gallery, Kendal, UK, (cat.)  
*Sean Scully*, Sala Alcalá 31, Madrid, Spain, October 26 – December 11 (cat.)  
*Sean Scully*, Ingleby Gallery, Edinburgh, UK, May 25 – July 23 (cat.)  
*Sean Scully: New Work*, Galerie Lelong, New York, USA, May 12 – June 25  
*Sean Scully*, le centre de la Gravure et de l'image imprimée, La Louvière, Belgium, May 14 – August 14  
*Sean Scully, Faith – Hope - Love*, Augustinerkloster, Erfurt, Germany, March – April  
*Sean Scully, Fotografias*, Galeria Carles Taché, Barcelona, Spain, May – July (cat.)  
*Sean Scully, Graphic Works*, Fenton Gallery, Cork, Ireland, March 16 – April 9  
*Sean Scully, Malerie: kleine Formate*, curated by Marianne Heinz, Neue Galerie Kassel, Kassel, Germany, April 14 – September 04
- 2004** *Sean Scully: Body of Light*, National Gallery of Australia, July 23 – October 10 (cat.)  
*Sean Scully: Holly Paintings*, Kunstverein Aichach, Germany, May 16 – June 13  
*Sean Scully: Winter Robe*, Galerie Lelong, Paris, France, May 13 – July 10 (cat.)  
*Sean Scully: Prints 1983- 2003*, Irish Cultural Centre, Paris, France  
*Sean Scully*, Centro Jose Guerrero and Federico Garcia Lorca Foundation, Granada, May 16 – July 4 (cat.)

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*Sean Scully*, Kerlin Gallery, Dublin, Ireland, March 31 – April 30

*Sean Scully*, Galerie Bernd Klüser, Munich, Germany, April 5 – April 24

*Sean Scully: Paintings from the 70s*, Timothy Taylor Gallery, London, UK, March 30 – April 8

*Sean Scully, Works 1990-2003*, Neues Museum Weimar, Weimar, Germany, March 13 – May 31

*Sean Scully, Espana-Spain-Spanien*, Kunsthalle Weimar, Harry Graf Kessler, Weimar, Germany, March 13 – April 18

*Sean Scully, Photographs*, Galerie Bernd Kluser, Munich, Germany, February 05 – April 24

*Sean Scully Photographs*, Anne Reed Gallery, Ketchum, Germany

2003-04 *Sean Scully*, Sara Hilden Art Museum, Tampere, Finland; Stiftung Weimarerer Klassik, Weimar, Germany; National Gallery of Austria, Canberra, September 13, 1993 – February 15, 2004 (cat.) LA Louver Gallery, California, November 21 – January 3

*Sean Scully, Prints and Photographs*, Alexander and Bonin Gallery, New York, United States, December 02 – January 10

2003 *Sean Scully: Wall of Light, Figures*, Timothy Taylor Gallery, London, UK, June 11 – July 12 (cat.)

*Sean Scully*, Galeria Carles Taché, Barcelona, Spain (cat.) May 19 – end of July

*Sean Scully*, Hôtel des Arts, Toulon, France, April 26 June – 15 (cat.)

*Sean Scully, Photographs*, Galerie Jamileh Weber, Zurich, Switzerland, October 11 – November 22

2002 *Sean Scully*, Camara de Comercio de Cantabria, Santander, Spain; Ayuntamiento de Pamplona, Polvorin de la Cindadela (cat.)

*Sean Scully*, Gemaldegalerie Neue Meister Staatliche Kunstsammlungen, Dresden, Germany, April 19 – June 26 (cat.)

*Sean Scully*, Galería Ramis Barquet, Monterrey, Mexico (cat.) September 8 – October 10,

*Sean Scully*, LA Louver Gallery, Los Angeles, USA, October 25 – November 30

*Sean Scully*, Centro de Art Hélio Oiticica, Rio de Janeiro, Brazil (cat.)

2001-02 *Sean Scully: Wall of Light*, curated by Michael Auping, Museo De Arte Contemporáneo de Monterrey; Museo de Arte Moderno, Mexico City, Mexico (cat.)

2001 *Sean Scully*, Barcelona Etchings for Federico Garcia Lorca Instituto Cervantes, London, UK

*Sean Scully: Light and Gravity*, Knoedler + Company, USA, New York, USA, March 8 – April 28 (cat.)

*New Works on Paper and Photographs*, Galerie Lelong, New York, USA, March 10 – April 21

*Paintings, Drawings, Photographs 1990, 2001*, Kunstsammlung, Nordrhein, Westfalen – Düsseldorf, Germany; Haus de Kunst, Munich, Germany; I.V.A.M, Valencia, Spain, (cat.)

*Sean Scully Work on Paper*, Rex Irwin Gallery, Woollahra, Australia;

Dickerson Gallery, Melbourne, Australia; Galerie Lelong, Paris, France

*Sean Scully: Light to Dark*, Galerie Lelong, Paris, France, March 8 – April 28 (cat.)

*Sean Scully*, Le Musée Jenisch, Vevey, Switzerland

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- 2000 *Sean Scully; walls/windows/horizons*, David Winton Bell Gallery, Brown University, Providence, USA, September 8 – October 8  
*Drawings*, Metropolitan Museum of Art, New York, USA; Galeria Carles Taché, Barcelona, Spain (cat.) January 11 – March 12  
*Estampes 1983, 1999*, Musee des Beaux Arts de Caen, Caen, France (cat.)  
*Sean Scully Photographies*, Galerie de l'ancien college Ecole municipale d'Arts plastiques, Chatellerauld, France  
*Sean Scully*, Ingleby Gallery, Edinburgh, UK  
*Graphics*, Galleria d'Arte A+A, Venice, Italy  
*Sean Scully*, Galeria Carles Taché, Barcelona, Spain, March – April (cat.)  
*Sean Scully, Prints 1994 – 1998*, Alan Cristea Gallery, London, England, February 08 – March 11
- 1999-00 *Sean Scully: Barcelona Paintings*, Galerie Bernd Klüser, München, Germany, December 1999 – February 2000 (cat.)  
*Sean Scully*, Kerlin Gallery, Dublin, Ireland, October 15 – November 15 (cat.)
- 1999 *Sean Scully*, Galerie Lelong, Paris, France, March 4 – April 17 (cat.)  
*Print Retrospective*, Graphische Sammlung Albertina, Vienna, Austria; Musee du Dessin et de l'Estampe Originale, Gravelines, France; Von der Heydt Museum, Wuppertal, Germany (catalogue raisonne) (cat.)
- 1998 *Sean Scully: New Paintings and Works on Paper*, Danese Gallery and Gallery Lelong, New York, USA; South London Gallery, London, UK, June 16 – August 1 (cat.)  
*Sean Scully: Work From Garner Tullis Workshop*, Galerie Kornfeld, Zurich, Switzerland  
*Sean Scully*, Galerie Bernd Klüser, Munich, Germany, Timothy Taylor Gallery, London, UK  
*Sean Scully*, Bawag Foundation, Vienna, Austria, June 4 – August 29 (cat.)  
*Sean Scully*, Galerie Haas & Fuchs, Berlin, Germany  
*Sean Scully: Seven Mirrors. Harris Lewis Stacks*, Mira Goddard gallery, Toronto, Canada  
*Sean Scully*, Galerie Weinberger, Copenhagen, Denmark  
*Sean Scully*, Galeria Antonia Puyo, Zaragoza, Spain  
*Sean Scully*, Galerie Le Triangle Blue, Stavelot, Belgium  
*Sean Scully*, Jamieh Weber gallery, Zurich, Switzerland, November 22 – February 28
- 1997 *Sean Scully 1987, 1997*, Sala de Expositions Rekalde, Bilbao, Spain, March 13 – May 11; Salas del Palacio Episcopal, Plaza del Obispo, Malaga, Spain; Fundacio 'la Caixa', Palma de Mallorca, Spain, March 13 – May 11 (cat.)  
*Sean Scully 1982 - 1996*, Manchester City Art Gallery, Manchester, UK, June 7 – July 13 (cat.)  
*Recent Paintings*, Galerie Lelong, Paris, France, March 20 – May 24 (cat.)  
*Sean Scully*, Kerlin Gallery, Dublin, Ireland  
*Floating Paintings and Photographs*, Galerie Lelong, New York, USA  
*Sean Scully. Obra Reciente: Pinturas, Acuarelas, Pastles y Obra Grafica*, Galeria DV, San Sebastian, Spain (cat.)  
*Sean Scully*, Mary Boone Gallery, New York, USA, September 6 – October 25  
*Sean Scully*, John Berggruen Gallery, San Francisco, California, USA  
*Sean Scully, Seven Unions*, Timothy Taylor Gallery, London, England, January 14 – February 28

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- Sean Scully Paintings and Works on Paper*, Culturgest, Lisbon, Portugal, October 14 - December 14
- 1996-00** *Works on Paper 1975, 1996*, Graphische Sammlung, Munich, Germany; Museum Folkwang, Essen, Germany; Henie+Onstad Art Centre, Hovikodden, Norway; Whitworth Art Gallery, Manchester, UK; Hugh Lane Municipal Gallery of Art, Dublin, Ireland; Herring, Denmark; Milwaukee, USA; Denver Art Museum, Denver, Colorado, USA; Carpenter Center, Harvard University, Cambridge, Massachusetts, USA; Albright, Knox Art Gallery, Buffalo, USA (cat.)
- 1996-97** *Floating Paintings and Work on Paper*, Galerie Nationale de Jeu de Paume, Paris, France; Neue Galerie der Stadt Linz, Linz, Austria
- 1996** *Catherine Paintings*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg (cat.) May 23 – July 14  
*Sean Scully*, Editions T, Barcelona, Spain, February – April (cat.)  
*Paintings and Work on Paper*, Galeria d'Arte Moderna, Villa delle Rose, Bologna, Italy, May 31 – September 1 (cat.)  
*Sean Scully*, Galeria Carles Taché, Barcelona, Spain (cat.)  
*Pastels*, Galerie Lelong, New York, USA  
*Prints*, Galerie Angelika Harthan, Stuttgart, Germany  
*Sean Scully*, Galerie Nationale du Jeu de Paume, Paris, France, October 08 – December (cat.)
- 1995-96** *Sean Scully: Twenty Years*, Hirshorn Museum and Sculpture Garden, Washington D.C., USA; High Museum of Modern Art, Atlanta, Georgia, USA; Centre Cultural de la Fundació 'La Caixa', Barcelona, Spain; Irish Museum of Modern Art, Dublin, Ireland; Schirn Kunsthalle, Frankfurt, Germany (cat.)  
*Sean Scully: The Beauty of the Real*, Galerie Bernd Klüser, München, Germany, December 1995 – January 1996 (cat.)
- 1995** *Sean Scully*, Galeria El Dario Vasco, San Sebastian, Spain (cat.)  
*Sean Scully*, Galeria De l'Antic College, Chatellerault, France (cat.)  
*Sean Scully*, Waddington Galleries, London, UK, June 7 – July 8 (cat.)  
*Sean Scully*, Mary Boone Gallery, New York, USA, October 28 – December 16  
*Sean Scully*, Galerie Bernd Klüser, Munich, Germany (cat.)  
*Catherine Paintings*, Kunsthalle Bielefeld; Palais des Beaux Arts, Charleroi, Belgium (cat.)
- 1994-95** *Sean Scully: La Forma e lo Spirito*, Galleria Gian Ferrari Arte Contemporanea, Milan, Italy, November 24 1994 – January 14 1995 (cat.)
- 1994** *Sean Scully*, Fuji Television Gallery, Tokyo, Japan (cat.)  
*Works on Paper*, Knoedler and Company USA, New York, USA  
*Sean Scully*, Butler Gallery, Kiken Castle, Ireland  
*Sean Scully*, Kerlin Gallery, Dublin, Ireland
- 1993** *Sean Scully*, Mary Boone Gallery, New York, USA, May 01 – June 26  
*Catherine Paintings*, Fort Worth Modern Art Museum, Fort Worth, Texas, USA, May 16 – July 25 (cat.)  
*Sean Scully*, Waddington Galleries, London, UK  
*Sean Scully*, Galerie Bernd Klüser, Munich, Germany (cat.)
- 1992** *Prints*, Weinberger Gallery, Copenhagen, Denmark  
*Woodcuts*, Pamela Auchincloss Gallery, New York, USA

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- Prints and Related Work*, Brooke Alexander Editions, New York, USA  
*Woodcuts*, Bobbie Greenfield Gallery, Los Angeles, California, USA, January 31 – March 07  
*Woodcuts*, Stephen Solovy Fine Art, Chicago, Illinois, USA  
*Sean Scully*, Daniel Weinberg Gallery, Santa Monica, California, USA  
*Sean Scully*, The Carpenter Center, Harvard University, Cambridge, Massachusetts, USA  
*Sean Scully*, Waddington Galleries, London, UK, November (cat.)
- 1991 *Paintings and Works on Paper*, Jamieh Weber Gallery, Zurich, Switzerland (cat.)
- 1990 *Sean Scully*, Karsten Greve Gallery, Cologne, Germany  
*Sean Scully*, *Prints*, M. Art, Tokyo, Japan, April 09 – April 21
- 1989 *Sean Scully*, The Whitechapel Art Gallery, London, UK, May 5 – June 25; Palacio de 'Sean Scully', Velásquez de Retiro, Madrid, Spain; Lenbachhaus, Munich, Germany (cat.)  
*Pastel Drawings*, Grob Gallery, London, UK
- 1988 *Sean Scully: Four Paintings*, Art Institute of Chicago, USA (cat.), December 15 – February 7  
*Sean Scully*, Matrix/ Berkley University Art Museum, USA (cat.)  
*Sean Scully*, Fuji Television Gallery, Tokyo, Japan, October 7 – October 29 (cat.)
- 1987 *Monotypes*, Pamela Auchincloss Gallery, Santa Barbara, California, USA (cat.)  
*Monotypes*, David McKee Gallery, New York, USA  
*Monotypes*, Douglas Flanders Contemporary Art, Minneapolis, USA  
*Sean Scully*, Mayor Rowan Gallery, London, UK (cat.)  
*Sean Scully*, Galerie Schmela, Dusseldorf, Germany (cat.)
- 1986 *Sean Scully*, David McKee Gallery, New York, USA (cat.)
- 1985 *Sean Scully*, David McKee Gallery, New York, USA  
*Sean Scully*, Barbara Krakow Gallery, Boston, Massachusetts, USA  
*Sean Scully*, Carnegie Institute, Pittsburgh, Pennsylvania, USA; Museum of Fine Arts, Boston, Massachusetts, USA (cat.)  
*Sean Scully*, Galerie Schmela, Düsseldorf, Germany
- 1984 *Sean Scully*, Juda Rowan Gallery, London, UK  
*Sean Scully*, Galery S65, Aalst, Belgium
- 1983 *Sean Scully*, David McKee Gallery, New York, USA
- 1982 *Sean Scully*, William Beadleston Gallery, London, UK
- 1981 *Sean Scully*, Rowan Gallery, London, UK  
*Sean Scully*, Museum fur (Sub) Kultur, Berlin, Germany  
*Sean Scully: Paintings 1971, 1981*, Ikon Gallery, Birmingham, UK; Sunderland Arts Center, Sunderland, UK; Douglas Hyde Gallery, Dublin, Ireland; Warwick Arts Trust, London, UK (cat.)  
*Sean Scully*, McIntosh, Drysdale Gallery, Washington DC, USA
- 1980 *Sean Scully*, Susan Caldwell Gallery, New York, USA
- 1979 *Painting For One Place* (installation), Nadin Gallery, New York, USA  
*Sean Scully*, Rowan Gallery, London, UK  
*Sean Scully*, The Clocktower, New York, USA
- 1977 *Sean Scully*, Rowan Gallery, London, UK  
*Sean Scully*, Duffy-Gibbs Gallery, New York, USA
- 1976 *Sean Scully*, Tortue Gallery, Santa Monica, California, USA

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- 1974 *Sean Scully*, Rowan Gallery, London, UK  
*Sean Scully*, Tortue Gallery, Santa Monica, California, USA
- 1973 *Sean Scully*, Rowan Gallery, London, UK
- 1972 *Sean Scully*, Bookshop Gallery / Ceolfrith Art Centre, Sunderland, England,  
July 01 – August 13

## Two Person Exhibitions

- 2011 *Modern Masters: New Paintings by Sean Scully and John Walker*, Virginia Museum of Fine Art, Richmond, Virginia, Jul 23 – Nov 27 2011  
*The Shadow of the Corner of the Wall. Liliane Tomasko and Sean Scully*, Das Haus am Lützowplatz, Berlin, Germany, Feb 11 – April 3
- 2009 *'Markierungen' – Sean Scully & Jannis Kounellis*, 401 Contemporary, Berlin, Germany May 01 – June 20
- 2004 *Sean Scully / Jon Groom*, Galerie 422, Gmunden, Austria August 15 - September 12\*  
*tigres en el jardin. Jose Guerrero & Sean Scully*  
curated by Enrique Juncosa, Centro Jose Guerrero, Granada, Spain May 06 – July 04 (cat.)
- 2000 *Sean Scully/Edwardo Chillida*, Alan Cristea Gallery, London, England February 08 – March 11
- 1998 *Lawrence Carroll and Sean Scully*, Lawing Gallery, Houston, USA, October 30 – December 31  
*Jan Dibbets / Sean Scully fotografias*, Galeria Estiarte, Madrid, Spain
- 1990 *Sean Scully / Donald Sultan: Abstraction / Representation*, curated by Michelle Meyers, Stanford University Art Gallery, Stanford, United States February 20 – April 22
- 1988 *Sean Scully & Jose Maria Sicilia. New Editions*, Crown Point Press, San Francisco, United States October 07 – November 12
- 1987 *Harvey Quaytman and Sean Scully*, Ateneum, Helsinki Festival, Helsinki, Finland August 19 - September 20
- 1986 *Catherine Lee & Sean Scully*, Cava Gallery, Philadelphia, United States March 06 - April 05

## Selected Group Exhibitions

- 2012-2013 *Window to the World: From Durer to Mondrian and Beyond*, Museo Cantonale d'Arte and Museo d'Arte, Lugano, Italy, 16 Sep – 6 Jan 2013; Fondation de l'Hermitage, Lausanne, Switzerland, 25 Jan – 20 May 2013
- 2012 *35 Artworks from 3 Places and 37 Years*, Zweigstelle Berlin, Germany, 18 Feb – 24 Mar 2012
- 2011-2012 *Multiplicity*, Smithsonian American Art Museum, Washington DC, USA, 11 Nov – 11 Mar 2012  
*Planos Sensibiles*, Museo de Arte Contemporáneo (MACA) Spain, Oct 4 – Jan 8 2012  
*The Indiscipline of Painting: International Abstraction from the 1960s to now* Tate St Ives, Oct 8 – Jan 3; Warwick Arts Centre, Coventry, UK, 14 Jan – 10 Mar 2012  
*Body and Soul oeuvres de Sean Scully, Lawrence Carroll, Gotthard Graubner*, Hôtel des Arts Toulon, France, Oct 8 – Dec 4  
*Eroi*, Galleria Civica D'Arte Moderna e Contemporanea, (GAM) Turin, May 19 – Nov 6

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*Photography. Richard Deacon, Frederick Hammersley, Sean Scully, Juan Uslé*, LA Louver, Venice, USA, January 20 – February 26

*Group Exhibition*, Firestone Library, Rare Books & Special Collections, Princeton University, Princeton, NY, USA, Jan 28 – Aug 1

*The Cincinnati Art Award: Gifts and Warhol Portraits of Doug Cramer*, Cincinnati Art Museum, Cincinnati, USA, May 4 – August 1

*Heroes*, GAM-Galleria Civica D'Arte Moderna e Contemporanea, Torino, Italy, May 12 – October (c)

2010 *17 Maler*, Bayerische Akademie der Schönen Künste, Munich, Germany, Nov 23, 2010 – Feb 27, 2011 (c)

*The Moderns. The Arts in Ireland from the 1900s to the 1970s*, Irish Museum of Modern Art, Dublin, Ireland, Oct 19, 2010 – February 13, 2011

*Decameron*, New York Studio School, New York, NY, USA, September 9 – October 10

*Hugh Lane Centenary Print Collection*, curated by Pádraic E Moore, Linenhall Arts Centre, Castlebar, Ireland July 09 – July 31

*Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA, June 25 - October 10

*Summer Exhibition 2010*, Royal Academy of Arts, London, England, June 22 – August 22

*Living With Art: Collecting Contemporary in Metro New York*, curated by Helaine Posner, Neuberger Museum of Art, Purchase, NY, USA May 01 – August 14

*More Photographs Than Bricks*, Luther W. Brady Art Gallery / TheGeorge Washington University, Washington DC, United States, March 24 - May 07

*From Homer to Hopper: American Watercolor Masterworks from the Currier Museum of Art*, Currier Museum of Art, Manchester, New Hampshire, USA, March 06 – June 07

*Kunstwerke aus der UBS Art Collection im OpernTurm Frankfurt*, Der OpernTurm, Frankfurt, Germany January 01, 2009 - December 31, 2010

*Traces: IMMA Limited Editions*, Irish Museum of Modern Art, Dublin, Ireland September 26, 2009 – January 03, 2010

2009 *The Weight of Light*, curated by Carissa Farrell, VISUAL Centre for Contemporary Art, Carlow, Ireland, September 24 2009 – January 16, 2010 (cat.)

*Synchronies: Undercurrents in European and American Postwar Abstraction*, Hackett-Freedman Gallery, San Francisco, California, May 01 – January 01, 2010

*Preview for upcoming exhibitions*, Jamileh Weber Gallery, Zurich, Switzerland, September 04 – October 15

*IN-FINITUM*, 53rd Venice Biennale, Palazzo Fortuny, Venice, Italy, June 5 – November 15

*1999/2009: Regard Sur La Collection Du Conseil Général Du Var*, Hôtel des Arts, Toulon, France April 18 – May 24

*Historias del Confín*, IVAM – Institut Valencia d'Art Modern, Valencia, Spain, May 28 – November 15

*"Markierungen"*, Sean Scully & Jannis Kounellis, 401 Contemporary, Berlin, Germany, May 01 – June 20

*Pop to Present*, Pigott Family Gallery, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA, March 18 - August 16

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*Second Biennial of the Canary Islands*, CAAM-Los Balcones 11 y 13, Las Palmas De Gran Canaria, Spain, March 05 – May 03  
*Regards Croises. Les oeuvres de la BEI à la BCEE*, Galerie d'art contemporain Am Tunnel & Espace Edward Steichen, Luxembourg, February 10 - April 19  
*Drei. Das Triptychon in der Moderne*, Kunstmuseum Stuttgart, Stuttgart, Germany, February 07 - June 14  
*Building with Colour*, Gallery North, Newcastle, UK, January 16 – February 27 (Paintings Exhibited: *Bridge 1971*, Permanent Collection, Northumbria University and *Wall of Light Red Summer 2003*, Abbot Hall Gallery, Kendal).  
*Passports*, curated by Michael Craig-Martin and Andrea Rose, PAC/Padiglione d'Arte Contemporanea, Milan, Italy, July 14 – September 13, London England, April 05 – June 14  
*Shaping Reality: Geometric Abstraction after 1960*, Minneapolis, United States, March 28 – August 30

*Colour into Light*, MFAH – Museum of Fine Arts, Houston, United States, December 13 – March 22  
*Fifty Percent Solitude*, Kerlin Gallery, Dublin, Ireland, November 27 – January 10  
*Made in Munich*, Haus der Kunst, Munich, Germany, November 21-February 08  
*Hugh Lane Centenary Print Collection*, The Hugh Lane Gallery, Dublin, Ireland, November 20 – February 08  
*Masterpieces of Modern British Art: Selected works from the Derek Williams Trust and Amgueddfa Cymru National Museum Wales*, Osborne Samuel Gallery, London, UK, January 09 - February 09  
*Camouflage II*, curated by Helmut Friedel and Giovanni Iovane, Galleria Gentili, Prato, Italy, October 04 – December 01  
*Reflections on Light. 30 Years* Galerie Bernd Kluser, Galerie Bernd Kluser, Munich, Germany, September 16 – November 15  
*A Year in Drawing*, Galerie Lelong, New York, United States, May 29 – August 01  
*The 183<sup>rd</sup> Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum & School of Fine Arts, New York, United States, May 29 – September 07  
*Paper Trail II: Passing Through Clouds*, The Rose Art Museum, Brandeis University, Waltham, United States, May 08 – July 08  
*Rhythmus 21 – Positionen des Abstrakten*, Stadtische Galerie im Lenbachhaus, Munich, Germany, Apr 12 – Sep 14  
*Unique Act. Five Abstract Painters*, curated by Barbara Dawson, Dublin City Gallery, The Hugh Lane Gallery, Dublin, Ireland, March 13 – May 25  
*Monet – Kansinsky – Rothko und die folgen Wege der Abstrakten Malerei*, BA-CA Kunstforum Wien, Palas Ferstel, Vienna, Austria, February 28 – June 29  
*Degas to Diebenkorn: The Phillips Collections*, The Phillips Collection, Washington, D.C., United States, February 09 – May 25  
*MAXimin, Maximum Minimization in Contemporary Art*, Fundacion Juan March, Madrid, Spain, February 08 – May 25  
*Art is for the Spirit: Works from the UBS Art Collection*, Mori Art Museum,

2008

# Timothy Taylor Gallery

- Tokyo, Japan, February 02 – April 06  
*New Horizons: the collection of the Ishibashi Foundation*, Bridgestone Museum of Art, Ishibashi Foundation, Tokyo, Japan, January 01 – February 01  
*La vida privada – Coleccion Josep Civit*, CDAN – Centro de Arte y Naturaleza – Fundacion Beulas, Huesca, Spain, November 16 – March 02  
*No answer is also an answer – Recent acquisitions 2005-2007*, IMMA – Irish Museum of Modern Art, Dublin, Ireland, October 25 – January 06  
*DE-Natured. Painting, Sculpture and Work on Paper from the Anderson Collection + the Anderson Graphic Arts Collection*, curated by Heather Pamela Green, San Jose Museum of Art, San Jose, United States, October 13 – January 06 2008
- 2007  
*Frisch gestrichen*, Museum Franz Gertusch, Burgdorf, Switzerland, August 04 – October 28  
*Themes and Variations in Painting and Sculpture*, MFAH – Museum of Fine Arts, Houston, United States, July 30 – September 23  
*Collecting the Past, Present, Future – Highlights of British Art From Turner to Freud*, Abbot Hall Art Gallery, Kendal, Cumbria, England, July 13 – October 27  
*GroBe Malerei*, Lentos Kunstmuseum Linz, Linz, Austria, June 28 – October 28  
*Before and After Minimalism. A Century of Abstract Tendencies in the Daimier Chrysler Collection*, Museu d'Arte Espanyol Contemporani Fundacion Juan March, Palma de Mallorca, Spain, May 22 – December 01  
*(I'm Always Touched) By Your Presence, Dear. New Acquisitions*, IMMA – Irish Museum of Modern Art, Dublin, Ireland, April 24 – November 11  
*Beckett*, Centre Georges Pompidou, Paris, France, March 14 – June 25  
*Radharc*, Galway Arts Centre, Galway, Ireland, February 02 – March 03  
*Klasse Scully*, whiteBOX e.V., Kultfabrik, Munich, Germany, January 25 – February 25
- 2006-07  
*Big Juicy Paintings (and more): Highlights from the Permanent Collection*, Miami Art Museum, Miami, Florida, June 16 – September 17; Metropolitan Museum of Art, New York, USA, September 26 – January 15, 2007  
*Sammlung Essl – Kunst der Gegenwart*, Kunstverein Villa Wessel, Iserlohn, Germany, October 21 2006 – January 07 2007
- 2006  
*About Light*, Galerie Lelong, New York, USA  
*Kunst und Photographie/ Photographie und Kunst*, Galerie Bernd Klüser, Munich, Germany  
*The Collector's Collection*, Ormeau Baths Gallery, Belfast, Northern Ireland, June 09 – June 22  
*Against the Grain, Contemporary Art from the Edward R. Broida Collection*, Museum of Modern Art, New York, United States, May 03 – July 10  
*Homage to Chillida*, curated by Cosme de Branaño, Guggenheim Museum Bilbao, Bilbao, Spain, April 05 – June 11  
*The Unknown Masterpiece*, ARTIUM Centro – Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain, March 09 – May 28  
*Namaden im Kunstsalon – Begegnungen mit der Moderne von Bayer bis Sol LeWitt*, Lentos Kunstmuseum Linz, Linz, Austria, January 26 – September 10
- 2005-06  
*Sean Scully, Stephan Girard, Nicolas Ruel*, Galerie Lacerte Art

# Timothy Taylor Gallery

Contemporain, Quebec City, Canada, November 16 2005 – January 13 2006

*SIAR 50. 50 Years of Irish Art from the Collections of the Contemporary Irish Art Society*, curated by Campbell Bruce and Catherine Marshall, IMMA – Irish Museum of Modern Art, Dublin, Ireland, November 16 – February 19 2006

*Minimalism and After IV*, DaimlerChrysler Contemporary, Berlin, Germany, July 29 – March 26 2006

*Eye of the Storm: The IMMA Collection*, Irish Museum of Modern Art, Dublin, Ireland, December 13, 2005 – April 17, 2006

2005

*Soltano Un Quadro Al Massimo*, Accademia Tedesca Roma Villa Massimo, Rome, Italy, September 14 – October 21

*Minimalism and After IV*, DaimlerChrysler Contemporary, Berlin, Germany

*Western Biennale of Art: Art Tomorrow*, curated by Edward Lucie-Smith, John Natsoulas Gallery, Davis, California

*The Giving Person*, curated by Lorand Hegyi, Fondazione Culturale Edison, Naples, Italy

*Points of View: Landscapes and Photography*, Galerie Lelong, New York

*Summer Group show*, Kerlin Gallery, Dublin, Ireland, August 12 – September 03

*Paintings II. Discovered Dialogues in Postwar Abstraction*, Hackett-Freedman Gallery, San Francisco, United States, Nov 03 – Dec 31

*Sean Scully, Stephan Girard, Nicholas Ruel*, Galerie Orange Art Contemporain, Montreal, Canada, September 12 – October 05

*Fotografia*, Galeria Estiarte, Madrid, Spain, June 28 – July 29

*Nueva tecnologia – nueva iconografía – nueva fotografía*, Museo de Arte Abstracto Espanol, Cuenca, Spain, April 08 – June 26

*After the Thaw – Recent Irish Art from the AIB Collection*, Crawford Municipal Art Gallery, Cork, Ireland, February 05 – April 02

*Von Paul Gauguin bis Imi Knoebel. Werke aus der Hilti art foundation.*

Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, January 18 – May 22

*Iranische Flachgewebe im Spiegel der Moderne*, The Museum of History and Ethnology, St. Gallen, Switzerland, November 26 – July 31

2004-05

*Matisse to Freud: A Critic's Choice – The Alexander Walker Bequest*, British Museum, London, England, June 15 2004 – January 09 2005

2004

*Los Monocromos: De Malevisch Al Presente*, Museo Nacional Centro de Art Reina Sofia, Madrid, Spain, June 15 – September 06

*La Collection*, Hotel des Artes, Toulon, France, October 31 – November 21

*Beneath the Sky*, Cavan County Museum, Ballyjamesduff, Ireland, October 14 – November 13

*Destination Germany*, Kunst Galerie Furth, Furth, Germany, September 19 – October 31

*Nueva tecnologia – nueva iconografía – nueva fotografía*, Museo d'Arte Espanyol Contemporani, Palma de Mallorca, Spain, September 14 – December 04

*Sean Scully Body of Light*, National Gallery of Australia, 23 July – 10 October (cat.)

*The Gallery selects...*, Alexander + Bonin, New York, United States, July 06 – July 30

*Bloomsday 16 Juni 1904 – 16 Juni 2004*, Galerie Bernd Jluser, Munich, Germany, July 29 – September 25

# Timothy Taylor Gallery

*Views from an Island and Representing the Tain*, Shanghai Art Museum, Shanghai, China, June 11 – July 03, Millenium Monument Museum, Beijing China, April 29 – May 23

*Behind Closed Doors*, curated by Susan H. Edwards, Katonah Museum of Art, Katonah, United States, May 29 – July 11

*In the time of shaking. Irish Artists for Amnesty International*, IMMA – Irish Museum of Modern Art, Dublin, Ireland, May 06 – May 23

*Beraings: Landscapes from the IMMA Collection*, curated by Marguerite O'Molloy, IMMA, Irish Museum of Modern Art, Dublin, Ireland, April 27 – October 17

*High Falutin Stuff*, IMMA – Irish Museum of Modern Art, Dublin, Ireland, April 08 – August 01

*Pop Art to Minimalism. The Serial Attitude*, Albertina, Vienna, Austria, March 10 – August 29

*A Cision of Modern Art, In Memory of Dorothy Walker*, IMMA – Irish Museum of Modern Art, Dublin, Ireland, February 24 – June 27

*Picasso to Thiebaud*, Cantor Centre for Visual Arts, Stanford University, Stanford, United States, February 18 – June 20

*Masterprints*, Sundsvalls Museum, Sundsvall, Sweeden, February 07 – April 18

2003-04 *The Eighties – Part II: USA*, Galerie Bernd Kluser, Munich, Germany, November 13 – January 31 2004

*Drawing Modern: Works fromt eh Agnes Gund Collection*, Cleveland Art Institute, Cleveland, United States, October 26 – January 11 2004

2003 *Grafikkaa ja Piirustuksia*, Forum Box, Helsinki, Finland, November 21 – December 21

*Nachbarschaften – Arbeiten auf Papier*, Galerie Dittmar, Berlin, Germany, September 05 – October 22

*Streifzuge*, curated by Anne Blumel, Galerie Lelong, Zurich, Switzerland, June 28 – September 13

*Divergent*, Galerie Lelong, New York, United States, June 26 – August 01

*The Museum Store Collects*, Arizona State University Art Museum, Nelson Fine Arts Centre, Tempe, United States, May 31 – September 13

*Inaugural Group Show*, Timothy Taylor Gallery, London, England, May 21 – June 11

*Avantgarde und Tradition*, Lenton Kunstmuseum Linz, Linz, Austria, May 18 – November 22

*Human Stories – Photographs and paintings from the Essi Collection*, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary, March 14 – June 10

*Abstraction in Photography*, Von Lintel Gallery, New York, United States, February 06 – March 22

2002-03 *110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth*, Modern Art Museum of Fort Worth, Fort Worth, United States, December 01 2002 – March 01 2003

2002 *Augenblik, Foto/ Kunst*, Sammlung Essl, Klosterberg, Austria (cat.)

*Fundação, Bienal De São Paulo*, 25 Bienal De São Paulo, Brazil (cat.)

*Margins of Abstraction*, curated by Robert Knafo, Kouors Gallery, New York, USA

*117<sup>th</sup> Annual Exhibition*, National Academy of Design, New York, USA

# Timothy Taylor Gallery

*No Object, No Subject, No Matter... Abstraction in the IMMA Collection*, Irish Museum of Modern Art, Ireland

*Watercolour: In the Abstract*, curated by Pamela Auchincloss, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, United States, November 03 – December 14

*Watercolour*, curated by David Cohen, New York Studio School, New York, United States, October 15 – November 16

*Colour/Concept*, National Gallery of Australia, Canberra, Australia, September 07 – December 01

*Watercolour: In the Abstract*, curated by Pamela Auchincloss, Ben Shahn Gallery, William Patterson University, Wayne, United States, September 06 – October 11

*Independent Visions*, John Berggruen Gallery, San Francisco, United States, July 11 – August 31

*Extranjeros. Los otros artistas espanoles (Foreigners. Those Other Spanish Artists)*, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain, May 24 – September 15

*Eight New Paintings*, Kerlin Gallery, Dublin, Ireland, April 25 – May 25

*Epic Paintings from the Luther W. Brady Collection*, Luther W. Brady Art Gallery, The George Washington University, Washington, D.C., United States, Mar 25 – April 05

*25 Bienal De Sao Paulo*, Fundacao Bienal De Sao Paulo, Sao Paulo, Brazil, March 23 – June 02

*Choose Your Partner – An International Drawing Show*, Nusser & Baumgart Contemporary, Munich, Germany, March 01 – April 20

*The Rowan Collection: Contemporary British and Irish Art*, IMMA – Irish Museum of Modern Art, Dublin, Ireland, February 13 – June 03

*Profile of a Collection: The Gordon Lambert Trust Collection at IMMA*, IMMA – Irish Museum of Modern Art, Dublin, Ireland, January 22 – June 23

*Selected Works – A Collection*, Galerie Jamileh Weber, Zurich, Switzerland, January 19 – March 23

*Watercolour: In the Abstract*, curated by Pamela Auchincloss, Michael C. Rockefeller Arts Center Gallery, SUNY College at Fredonia, Fredonia, United States, January 18 – February 22

*Abstraction*, Ingleby Gallery, Edinburgh, Scotland

2001-02 *A Century of Drawing: Works on Paper from Degas to LeWitt*, The National Gallery of Art, Washington, D.C., United States, November 18 – April 07

2001 *A Century of Drawing*, The National Gallery of Art, Washington DC, USA (cat.), November 18 – April 7

*Watercolor: In the Abstract*, curated by Pamela Auchincloss, Hyde Collection Art Museum, Glens Falls, New York; Michael C Rockefeller Arts Center Gallery, USA; Butler Institute of American Art, Ohio, USA; Ben Shan Gallery, New Jersey, USA; Sarah Moody Gallery of Art, DePaul University, Tuscaloosa, Alabama, USA

*Content is a Glimpse*, Timothy Taylor Gallery, London, UK, November 07 - December 21

McKee Gallery, New York, USA, April 26 - May 02

McKee Gallery, New York, USA, January 04 - March 10

# Timothy Taylor Gallery

- 2000** *Shifting Ground: Selected Works of Irish Art 1950-2000*, Irish Museum of Modern Art, Dublin Ireland, November 09 - February 18  
*Import*, Curated by Catherine Marshall and Marguerite O'Molloy, Irish Museum of Modern Art, Dublin, Ireland, October 19 - March 25  
*Une Ville - Une Collection*, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium, September 22 - December 17  
*New Works*, Galerie Jamileh Weber, Zurich, Switzerland, September 30 - November 18  
*Jonathan Lasker - Sean Scully - Miquel Barceló - Guillermo Kuita - Jiri George Dokoupil - Donald Baechler*, Timothy Taylor Gallery, London, UK, September 07 - October 07  
*September Selections*, Knoedler and Company, New York, USA, September 01 - September 30  
*Collection MMKSLW: Vienna, de Warhol a Cabita Reis*, CGCA - Centro Galego de Arte Contemporanea, Santiago del Compostela, Spain, May 24 - August 31  
*L'Ombra Della Ragione*, Galleria D'Arte Moderna Bologna, Bologna, Italy, May 13 - October 29  
*Von albers bis paik. Constructive werke aus der sammlung DaimlerChrysler*, Haud fur constructive und konkrete kunst, Zurich, Switzerland, May 13 - July 30  
*Art Moves to Benefit The Cure*, Sotheby's, New York, USA; Bergdorf Goodman, New York, USA  
*Drawing in the Present Tense*, Curated by Roger Shepard and George Negrofonte, North Dakota Museum of Art, Grand Forks, USA; Eastern Connecticut State University, Willimantic, USA; Parsons School of Design (2000)  
*Works on Paper*, Timothy Taylor Gallery, London, UK, January 11 - February 12  
*On Canvas: Contemporary Painting from the Collection*, The Guggenheim Museum, New York, USA
- 1999** *Zeitschnitt 1900- 2000. 100 Jahre, 100 Werke*, Lentos Kunstmuseum Linz, Linz, Austria, December 16 - February 20  
*1999 Drawings*, Alexander and Bonin, New York, USA, December 11 - January 22  
*Pars Pro Toto*, Galerie Lelong, Zurich, Switzerland, November 27 - January 15  
*25 Jahre*, Galerie Jamileh Weber, Zurich, Switzerland, November 09 - January 29  
*The Essl Collection: The First View*, Museum Sammlung Essl, Klosterneuberg, Vienna, Austria, November 6 - October 31  
*Tore A. Holm's Collection of Contemporary European Art - An Encounter between North and South*, Centro Cultural del Conde Duque, Madrid, Spain, October 14 - November 14  
*Geometrie als Gestalt*, Neue Nationalgalerie, Berlin, Germany, April 30 - July 11  
*Side by Side*, Knoedler and Company, New York, USA, February 04 - February 27  
*Unlocking the Grid: Concerning the Grid in Recent Painting*, Main Gallery, University of Rhode Island, Kingston, USA, January 22 - February 28

# Timothy Taylor Gallery

*Signature pieces: Contemporary British Prints and Multiples*, Alan Christea Gallery, London, UK, January 05 - February 06

*The Art of Collecting*, Flanders Contemporary Art, Minneapolis, USA

*A Land of Hearts Desire - 300 Years of Irish Art*, Ulster Museum of Art, Belfast, Northern Ireland

1998

*Cleveland Collects Contemporary Art*, The Cleveland Museum of Art, Cleveland, USA, November 08 - January 10

*Sarajevo 2000*, Curated by Lorand Heygi, Museum Moderner Kunst Stiftung Ludwig Wien, Palais Lichtenstein, Vienna, Austria, October 27 - January 10

*FDAC Val -de -Marne acquisitions 1997*, Hôtel du Département, Créteil, France, September 25 - October 09

*Corcoran Biennial*, Corcoran Gallery of Art, Washington DC, USA (cat.), July 17 - September 28

*Arterias: Collection Of Contemporary Art*, Fundacio La Caixa, Malmö Konstall, Malmö, Sweden, April 25 - June 07

*The Edward R. Broida Collection: A Selection of Works*, Curated by Sue Scott and Betsy Gwinn, Orlando Museum of Art, Orlando, USA, March 21 - June 21

*Contemporary Art: The Janet, Wolfson de Botton Gift*, Tate Gallery, London, UK, February 24 - April 26

*Zeit und Materie*, Baukunst, Cologne, Germany, February 12 - April 15

*Welcome Back!* Denver Art Museum, Denver, USA

*Photographies*, Galerie Lelong, Paris, France

*On A Clear Day*, Graphische Sammlung, Staatsgalerie Stuttgart, Stuttgart, Germany

*Large Scale Works on Paper*, Danese Gallery, New York, USA

*Group Exhibition*, Kerlin Gallery, Dublin, Ireland

*En Norsk Samling Au Europeisk Kunst*, Trondheim Kunstmuseum, Norway

*Matrix Berkley 1978, 1998*, University of California, Berkley Art Museum and Pacific Film Archive, Berkley, California, USA

1997

*A Century of Irish Paintings: Selections from the Collection of the Hugh Lane Municipal Gallery of Modern Art*, Dublin, Ireland; The Hokkaido Museum of Modern Art, Sapporo, Japan; Yamanashi Prefectural Museum of Art, Yamanashi, Japan; The Mitaka City Gallery of Art, Tokyo, Japan, The Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland (cat.)

*The View From Denver: Contemporary American Art from the Denver Art Museum*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (cat.), July 05 - August 31

*The Pursuit of Painting*, Irish Museum of Modern Art, Dublin, Ireland, June 26 - October 31

*Singular Impressions: The Monotype in America*, The National Museum of American Art, Washington DC, USA, April 04 - August 03

*After The Fall: Aspects of Abstract Painting Since 1970*, Newhouse Centr for Contemporary Art, Snug Harbour Cultural Center, Staten Island, New York, USA, March 27 - September 07

*Without Trembling*, Galerie Fortlaan 17, Ghent, Belgium, March 08 - April 20

*Prints*, Galerie Lelong, Paris, France, March 01 - April 01

*Thirty Five Years at Crown Point Press: Making Prints, Doing Art*, The National Gallery of Art, Washington DC, USA and the Fine Arts Museum of San Francisco, USA (cat.)

# Timothy Taylor Gallery

- Prints*, Galerie Lelong, New York, USA  
*British Arts Council Collection*, Royal Festival Hall, London, UK  
**1996** *Holländisches Bad: Radierungen zur Renaissance einer Technik*, Kunsthaus, Hamburg, Germany; Brect Haus, Weissensee, Berlin, Germany  
*Nuevas Abstracciones*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; Kunstalle Bielefeld, Bielefeld, Germany; Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
*Sean Scully*, Galerie Nationale du Jeu de Paume, 8 October – 1 December (cat.)  
*Thinking Print: Books to Billboards*, 1980-95, Museum of Modern Art, New York, USA, June 19 - September 10  
*Festival de Culture Irlandaise Contemporaine*, Ecoles des Beaux Arts, Paris, France, May 22 - July 21  
*XV Salon des los 16*, Museo de Antropologia, Madrid, Spain  
*Balancing Act*, Room Gallery, New York, USA  
*Bare Bones*, TZ Art, New York, USA  
**1995** *An American Passion*, Curated by Susie Allan and Stefan Van Raay, Royal college of Art, London, UK; McLellen Galleries, Glasgow, UK  
*New York Abstract*, Curated by Lew Thomas, Contemporary Arts Center, New Orleans, Louisiana, USA, April 29th - June 25  
*Seven From The Seventies*, Knoedler and Company, New York, USA, February 08 - March 04  
*New Publications*, Brooke Alexander Editions, New York, USA  
*US Prints*, Retretti Center, Punkaharju, Finland  
*Color + Structure*, Galerie Lelong, New York, USA  
**1994** *British Abstract Art*, Flowers East Gallery, London, UK, August 05 - September 11  
*L'Incanto e La Trascendenza*, Curated by Danilo Eccher, Galleria Civica de Arte Contemporanea, Trento, Italy, July 10 - August 28  
*Paper Under Pressure*, Sun Valley Centre, Ketchum, USA, July 01 - February 01  
*Contemporary Watercolours: Europe and America*, Curated by Diana Block, University of North Texas, Art Gallery, Denton, Texas, USA, February 19 - March 19  
*For 25 Years Brooke Alexander Editions*, Museum of Modern Art, New York, USA, January 27 - May 17  
*Recent Painting Acquisitions*, Tate Gallery, London, UK  
*Recent Acquisitions: Paintings From the Collection*, The Irish Museum of Art, Dublin, Ireland  
*Recent Acquisitions: Prints, Drawings and Photographs*, Cleveland Museum of Art, Cleveland, Ohio, USA  
**1993** *The Turner Prize*, Tate Gallery, London, UK, November 03 - November 28  
New Moderns, Baumgartner Galleries Inc, Washington DC, USA, September 11 - October 09  
*25 Years: A Retrospective*, Cleveland Center for Contemporary Art, Cleveland, Ohio, USA, September 10 - November 07 (cat.)  
*Partners*, Annely Juda Fine Art, London, UK, June 24 - September 18 (cat.)  
*Italia, America L'Astrazione Redefinita*, Dicastro Cultura, Galleria Nazionale d'Arte Moderna, Republica di San Marino, Italy, June 16 - September 16 (cat.)

# Timothy Taylor Gallery

- Tutte Le Strade Portano A Roma*, Palazzo delle Esposizioni, Rome, Italy, March 11 - April 26
- Beyond Paint*, Tibor de Nagy Gallery, New York, USA, March 05 - April 01
- Drawing in Black and White*, The Museum of Modern Art, The New York Grolier Club, New York, USA, (cat.)
- American and European Prints*, Machida City Museum of Arts, Tokyo, Japan, (cat.)
- American and European Works on Paper*, Gallery Martin Wieland, Trier, Germany
- 5 One Person Shows*, Jamileh Weber Gallery, Zurich, Switzerland
- Ausgewahite Druckgraphik*, Galerie Bernd Kluser, Munich, Germany
- 1992 *Verso Bisanzio, Con Disincanto*, Curated by Elio Cappuccio, Galeria Sergio Tossi Arte Contemporanea, Prato, Italy, December 22 - February 28 (1993)
- Garner Tullis Monotype Survey*, SOMA Gallery, San Diego, USA, August 28 - October 04
- Color Block Prints of the 20<sup>th</sup> Century*, Associated American Artists, New York, USA, March 18 - April 18 (cat.)
- Behind Bars*, Curated by Meg York, Thread Waxing Space, New York, USA, March 17 - April 25 (cat.)
- Geteilte Bilder*, Museum Folkwang, Essen, Germany, March 15 - May 03 (cat.)
- Recent Abstract Painting*, Curated by David S. Rubin, Cleveland Center for Contemporary Art, Cleveland, Ohio, USA, February 28 - April 15
- Four Series Of Prints*, John Berggruen Gallery, San Francisco, California, USA, February 06 - February 29
- Surface to Surface*, Barbara Krakow Gallery, Boston, USA, January 11 - February 12
- Whitechapel Open*, Whitechapel Art Gallery, London, UK
- Painted on Press: Recent Abstract Print*, Madison Art Center, Madison, Wisconsin, USA
- Monotypes, Woodcuts, Drawings*, Europäische Akademie Fur Bildende Kunst, Trier, Germany
- 44<sup>th</sup> Annual Academy, Institute Purchase Exhibition*, American Academy of Arts and Letters, Galeria Sergio Tossi, Prato, Italy, (cat.)
- 1991 *Collaboration in Monotype from the Garner Tullis Workshop*, Sert Gallery, Carpenter Centre for the Visual Arts, Harvard University, Cambridge, Massachusetts, USA, December 13 - February 03
- Moses Richter Scully*, Louver Gallery, New York, USA, March 16- April 20
- Small Format Works on Paper*, John Berggruen Gallery, San Francisco, California, USA
- Post-modern Prints*, Victoria and Albert Museum, London, UK
- La Metafisica Della Luce*, curated by Demetrio Paparoni, John Goode Gallery, New York, USA
- 1990 *Large Scale Works on Paper*, John Berggruen Gallery, San Francisco, USA
- Stripes*, Barbara Krakow Gallery, Boston, USA, March 10 - April 04
- Drawings: Joseph Beuys, Paul Rotterdam, Sean Scully, Arnold Herstand & Company*, Anthony Ralph Gallery, New York, USA, February 01 - March 10(cat.)
- Geometric Abstraction*, Marc Richards Gallery, Santa Monica, California,

# Timothy Taylor Gallery

USA

*Artists in the Abstract*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina, USA, (cat.)

1989 *The 1980's: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington DC, USA, December 17 - April 18

*The Presence of Painting: Aspects of British Abstraction 1957 - 1988*, Harris Museum and Art Gallery, Lancashire, UK; Ikon Gallery, Birmingham, UK; Laing Art Gallery and Hatton Gallery, University of Newcastle, Newcastle upon Tyne, UK; Mappin Art Gallery, Sheffield, UK, (1988)

*Essential Painting: Kelly, Lewitt, Mangold, Scully*, Curated by Deborah Leveton, Nelson-Atkins Museum of Art, Kansas City, Kansas, USA, May 05 - June 25

*The Linea Image: American Masterworks on Paper*, Curated by Sam Hunter, Marisa del Re Gallery, New York, USA, April 25 - May 27

*The Elusive Surface: Painting in Three Dimensions*, The Albuquerque Museum, Albuquerque, New Mexico, USA, January 22 - March 19

*Drawings and Related Prints*, Castelli Graphics, New York, USA

1988 *In Side*, Barbara Krakow Gallery, Boston, USA, April 02 - April 27

*Sightings: Drawings With Colour*, Curated by Max Gimlett and Eleanor Moretta, Instituto de Estudios Nordamericanos, Barcelona, Spain; Pratt Manhattan Gallery, Pratt Institute, New York, USA

*17 Years at the Barn*, Rosa Esman Gallery, New York, USA, February 05 - March 05

*Works on Paper: Selections from the Garner Tullis Workshop*, Pamela Auchincloss Gallery, New York, USA

*New Editions*, Crown Point Press, San Francisco, California and New York, USA

*Large Works on Paper*, Mayor Rowan Gallery, London, UK

1987 *After Matisse*, Travelling exhibition organised by Independent Curators Inc., Worcester Art Museum, Worcester, USA; Dayton Art Institute, Dayton, USA; The Phillips Collection, Washington D.C, USA; Bass Museum of Art, Miami Beach, USA; Portland Museum of Art, Portland, USA; Chrysler Museum, Norfolk, USA, (1987-88)

*Monotypes by Catherine Lee, John Walker and Sean Scully*, Rubin Gallery, New York, USA, September 01 - October 10

*Large Scale Prints*, Barbara Krakow Gallery, Boston, USA, July 01 - August 01

*The Fortieth Biennial Exhibition of American Contemporary Painting*, Curated by Ned Rifkin, The Corcoran Gallery of Art, Washington DC, USA, April 11 - June 21

*Drawing from the 80s: Chatsworth Collaboration*, Carnegie Mellon University Art Gallery, Pittsburgh, USA

*Drawn Out*, Kansas City Art Institute, Kansas City, Missouri, USA

*Magic in the Mind's Eye: Part 1 & 2*, Meadow Brook Art Gallery, Rochester, Michigan, USA

*Logical Foundations*, Pfizer Inc. curated by Advisory Services, Museum of Modern Art, New York, USA

*Works On Paper*, Nina Freudenheim Gallery, Buffalo, New York, USA

*Winter*, Museum of Modern Art, New York, USA

*Large Works by Rowan Artists*, Mayor Rowan Gallery, London, UK,

# Timothy Taylor Gallery

- 1986** *Group Drawing Show*, Barbara Krakow Gallery, Boston, USA, November 29 - January 07  
*The Heroic Sublime*, Charles Cowles Gallery, New York USA, May 29 - July 11  
*An American Renaissance in Art: Painting and Sculpture since 1940*, Fort Lauderdale Museum of Fine Art, Fort Lauderdale, Florida, USA, January 12 - March 30  
*Recent Acquisitions*, Contemporary Arts Center, Honolulu, Hawaii, USA  
*Detroiters Collect: New Generation*, Meadow Brook Art Gallery, Oakland University, Rochester, Michigan, USA  
*Structure/ Abstraction*, Hill Gallery, Birmingham, Michigan, USA courtesy of David McKee Gallery, New York, USA and Pamela Auchincloss Gallery, Santa Barbara, California, USA  
*CAL Collects 1*, University Art Museum, The University of California, Berkeley, California, USA
- Public and Private: American Prints Today*, Brooklyn Museum of Art, Brooklyn, New York, USA
- 1985** *A Decade of Visual Arts at Princeton: Faculty 1975, 1985*, Princeton University Museum of Art, Princeton, New Jersey, USA, November 17 - January 12  
*Abstraction/Issues*, Tibor de Nagy Gallery, New York, USA; Oscarsson Hood Gallery, New York, USA; Sherry French Gallery, New York, USA, September 06 - September 28  
*25 Years: Masterpieces of Avante-Garde and Three Decades of Contemporary Art*, Annely Juda Fine Art/ Juda Rowan Gallery, London, UK, September 01 - December 01  
*ROSC '84. The Poetry of Vision*, The Guinness Hop Store, St James' Gate, Dublin, Ireland, August 24 - November 17  
*Abstract Painting as Surface and Object*, Curated by Judith K. Collischan Van Wagner, Hillwood Art Gallery, CW Post Center, Long Island University, Brookville, New York, USA, February 13 - March 08  
*Small Works*, Juda Rowan Gallery, London, UK, February 01 - February 28  
*Painting 1985*, Pam Adler Gallery, New York, USA, January 11 - February 02  
*An Invitational*, curated by Tiffany Bell Condeso/ Lawler Gallery, New York, USA  
*Art On Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina, USA
- 1984** *Contemporary Paintings and Sculpture*, William Beadleston Fine Art Inc., New York, USA, October 25 - November 20  
*Group Exhibition*, Susan Montezinos Gallery, Philadelphia, USA, September 01 - October 06  
*Form, Colour, Surface: Painting about itself*, Barbara Krakow Gallery, Boston, USA, February 11 - March 29  
*An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, USA, (cat.)  
*Four Painters: Pat Steir, Sean Scully, Robert Mangold, Robert S. Zakanitch*, McIntosh/Drysdale Gallery, Houston, USA  
*Part 1: Twelve Abstract Painters*, Siegel Contemporary Art, New York, USA  
*Currents #6*, Milwaukee Art Museum, Milwaukee, Wisconsin, USA

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*Small Works: New Abstract painting*, Lafayette College and Muhlenberg College, Allentown, Pennsylvania, USA  
*Hassam & Speicher Purchase Fund Exhibition*, Academy of Arts and Letters, New York, USA

*Art on Paper*, Galerij S65, Aalst, Belgium

1983

*Contemporary Abstract painting*, Muhlenberg College Centre for the Arts, Allentown, Pennsylvania, USA, September 12 - October 23 (cat.)

*American Abstract Artists*, Moody Gallery of Art, Tuscaloosa, USA;  
Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA, January 16 - February 20

*Three Painters: Sean Scully, David Reed, Ted Stamm*, Zenith Gallery, Pittsburgh, USA, January 08- February 02

*Nocturne*, Siegel Contemporary Art, Curated by Michael Walls, Siegel Contemporary Art, New York, USA

*New Work New Work (Newcastle Salutes New York)*, Newcastle Polytechnic Art Gallery, Newcastle upon Tyne, UK

*Student's Choice Exhibition*, Yale University Art Gallery, New Haven, USA

1982

*New Directions: Contemporary American Art from the Commodities Corporation Collection*, Sidney Janis Gallery, New York, USA

*Pair Group: Current and Emerging Styles in Abstract Painting*, Curated by William Zimmer, Jersey City Museum, Jersey City, USA, September 15 - October 16

*Recent Aspects of All, Over*, Curated by Theodore Bonin, Harm Boukaert Gallery, New York, USA, September 09 - October 02

*Critical Perspectives*, Curated by Joseph Masheck, P.S.1 The Institute for Art and Urban Resources, New York, United States, January 17 - March 14

*Workshop F*, Chelsea School of Art, London, UK

*Group Invitational*, Sunne Savage Gallery, Boston, USA

*Art for a New Year*, Museum of Modern Art, New York, USA

1981

*Catherine Porter/Sean Scully. Arbeiten and Wandmalerei*, Museum fur (Sub-)Kultur, Berlin, Germany, March 22 - April 22

*Irish Art 1943 - 1973*, Ulster Museum, Belfast, Ireland

*Arabia Felix*, Curated by William Zimmer, Art Galaxy Gallery, New York, USA

*Art for Collectors*, Museum of Art, Rhode Island School of Design, Providence, USA

1980

*New Directions: Contemporary American Art from the Commodities*

*Corporation Collection*, Sydney Janis Gallery, New York, USA; Museum of Art, Fort Lauderdale, USA; Oklahoma City, USA; Santa Barbara Museum of Art, Santa Barbara, USA; Grand Rapids Art Museum, Grand Rapids, USA; Madison Art Centre, Madison, USA; Montgomery Museum of Fine Arts, Montgomery, USA; Princeton University of Art Museum, New Jersey, USA (1980- 1983)

*Irish Art*, Crawford Municipal Art Gallery, Cork, Ireland, August 24- November 07

*Marking Black*, Bronx Museum of Art, New York, USA, January 24 - March 09

*The Newcastle Connection*, Curated by Mary-Helen Wood, Polytechnic Art Gallery, Newcastle upon Tyne, UK

*The International Connection*, Roundhouse Gallery, London, UK

*Growing up With Art: Leicestershire Collection for Schools and Colleges*,

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Whitechapel Art Gallery, London, UK  
ROSC, University College Gallery and National Gallery of Ireland, Dublin, Ireland

- 1979** *The British Art Show*, Curated by William Packer, Royal West of England Academy, UK; Arnolfini, Bristol, England; Laing Art Gallery and Hatton Gallery, The University of Newcastle, Newcastle upon Tyne, UK; Mappin Art Gallery, Sheffield, UK (1979-1980)  
*Tolly Cobbold Eastern Arts Second National Exhibition*, Norwich Art Gallery, Norwich, UK; Fitzwilliam Museum, Cambridge, UK (1979-1980)  
*Fourteen Painters*, Lehman College, New York, USA, April 03 - April 25
- New Wave Painting*, Curated by Per Jensen, The Clocktower, New York, USA, March 07 - March 31  
*First Exhibition*, Toni Birkhead Gallery, Cincinnati, Ohio, USA
- 1978** *Certain Traditions: Recent British and Canadian Art*, The Edmonton Gallery, Edmonton, Canada; Glenbow-Alberta Institute, Calgary, Canada; Mendel Art Gallery, Saskatoon, Canada; Art Gallery of Windsor, Canada; Art Gallery of Hamilton, Hamilton, Canada; London Regional Art Gallery, London, Canada; Memorial University of Newfoundland, Newfoundland, Canada; Mostyn Art Gallery, Llandudno, Wales, Canada (1978- 1979)  
*Small Works*, Newcastle Polytechnic Art Gallery, Newcastle upon Tyne, UK
- 1977** *British Painting 1952 - 1977*, The Royal Academy of Arts, London UK, September 24 - November 20  
*Post Minimal Works*, Curated by Per Jensen, Nobe Gallery, New York, USA, February 07 - February 25  
*Works on Paper - The Contemporary Art Society's Gifts to Public Galleries 1952 - 1977*, Diploma Galleries, The Royal Academy of Arts, London, UK
- 1976** *Invitational*, John Weber Gallery, New York, USA  
*Seven Artists from the Rowan Gallery*, Sunderland Arts Centre, Sunderland, UK  
*Invitational Exhibition*, Susan Caldwell Gallery, New York, USA
- 1975** *The British Art Coming: Contemporary British Art*, De Cordova Museum, Lincoln, USA, April 12 - June 08  
*Contemporary Art Society Art Fair*, Mall Galleries, London, UK, January 02 - February 01
- 1974** *British Painting '74*, Hayward Art Gallery, London, England, September 26 - November 17  
*Dixienne Biennale Internationale D'Arte De Menton*, Palais De L'Europe, Menton, France, July 01 - September 01  
*John Moores Liverpool Exhibition 9*, Walker Art Gallery, Liverpool, UK
- 1973** *La Peinture Anglaise Aujourd'hui*, Musee d'Art Moderne de la ville du Paris, Paris, France, February 07 - March 11 (cat.)  
*Critics Choice*, Curated by William Varley, Gulbenkian Gallery, People's Gallery, Newcastle upon Tyne, UK
- 1972** *John Moores Liverpool Exhibition 8*, Walker Art Gallery, Liverpool, UK, January 01 - January 31 (prize winner)  
*Northern Young Painters*, Stirling University, Stirling, Scotland, UK
- 1971** *Art Spectrum North*, Manchester City Art Gallery, Manchester, UK; Laing Art Gallery, Newcastle-Upon-Tyne, UK; Leeds City Arts Gallery, Leeds, UK (1971-1974)

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*Annual Students' Summer Exhibition*, Hatton Gallery, University of Newcastle, Newcastle upon Tyne, UK

1970 *London Young Contemporaries*, Royal Academy, London, UK, December 20 - December 25

*Northern Young Contemporaries*, Whitworth Art Gallery, University of Manchester, Manchester, UK, November 14 - December 19

## Selected Exhibition Catalogues and Monographs

2010 *Sean Scully*, text by David Cohen, Timothy Taylor Gallery, London, UK

2009 *Building with Colour*, essays by Helen Baker, Malcolm Gee and Chris Yetton, Newcastle: Gallery North, UK

2008 *Unique Act, Five abstract painters: Frederic Matys Thursz, Sean Scully, Carmengloria Morales, Sean Shanahan, Ruth Root*, Dublin: Dublin City Gallery The Hugh Lane in association with Lund Humphries

2007 *Sean Scully – Walls of Aran*, photographs by Sean Scully, text by Colm Tóibín and Sean Scully, published by Thames & Hudson

2006 Richer, Francesca and Rosenzweig, Matthew (ed's) No. 1 First works by 362 Artists

*Sean Scully*, text by Sue Hubbard, Timothy Taylor Gallery, London, UK

*Sean Scully: Recent Paintings*, LA Louver

*Sean Scully: The Architecture of Colour*, Kunstmuseum, Liechtenstein

Ingleby, Florence (ed.) *Sean Scully: Resistance and Persistence, Selected Writings*, published by Merrell Publishers

2005 *Wall of Light*, essays by Michael Auping, Stephen Bennett Phillips, and Anne Straus. The Phillips Collection, Rizzoli, New York, USA

*Sean Scully: Paintings and Works on Paper*, essays by Edward King and William Feaver, interview by Liliane Tomasko, Abbot Hall Art Gallery, Lakeland Arts Trust, Kendal, Cumbria, UK, March 21 – June 25

*Sean Scully*, with text of a lecture given by Sean Scully at the Institute Valencia d'Art Modern, May 04 2004, Ingelby Gallery, Edinburgh, UK

*Sean Scully: Fotografías*, text by Mia Fineman, Galeria Carles Taché, Barcelona, Spain

2004 *Sean Scully, Winter Robe*, interview by Michael Peppiatt and essay by Amin Zweite, Galerie Lelong, Paris, France

*Sean Scully: Dedicado a Federico Garcia Lorca, Huerta de San Vicente, Granada, Spain*

Carrier, David, *Sean Scully*, Thames and Hudson, London

*The Colour of Time: The Photographs of Sean Scully*, essays by Arthur C Danto and Mia Fineman, interview by Edward Lucie-Smith, edited by Garrett White, New York, Steidl, Göttingen, Germany

*Sean Scully*, essays by Timo Vuorikoski, Donald Kuspit, Jürgen Habermas and Marjatta Saari, Sara Hilden Art Museum, Tampere, Finland; Stiftung Weimarer Klassik und Kunstsammlungen, Weimar, Germany

*Sean Scully: Body of Light*, essays by Brian Kennedy, Timo Vuorikoski, Arthur C. Danto, Jürgen Habermas, Donald Kuspit, Liliane Tomasko and Shaune A. Laking, interview by Jörg Zutter, Thames and Hudson, National Gallery of Australia, Canberra, Australia

2003 *Sean Scully: Wall of Light, Figures*, interview by Kevin Power, Timothy Taylor Gallery, London, UK

*Sean Scully*, essays by Gilles Altieri, Pierre Wat, Francisco Jarauta, interview

# Timothy Taylor Gallery

- 2002 by Hans- Michael Herzog, Hôtel des Arts, Toulon, France  
*Sean Scully: zu Gast in der Galerie Neue Meister*, Staatliche Kunstsammlungen, Dresden, Germany  
Barrett, Terry, *Interpreting Art: Reflecting, Wondering, and Responding*, McGraw Hill, New York, USA  
*Sean Scully*, Galeria Ramis Barquet, Monterrey, Mexico  
*Sean Scully: Wall of Light*, text by Ronaldo Brito, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil
- 2001 *Sean Scully: Wall of Light/ Muro de Luz*, text by Michael Auping, Museo de Arte Contemporáneo de Monterrey, Mexico  
*Sean Scully: Light to Dark* text by Daniel Ababie, Galerie Lelong, Paris, France  
*Sean Scully: Gemälde, Pastelle, Aquarelle, Fotografien 1990 – 2000*, essays by Armin Zweite, Bernd Klüser, Francisco Jarauta, Maria Müller, interview by Hans Michael Herzog, published by Richter Verlag, Düsseldorf, Germany; Kunstsammlung Nordrhein – Westfalen, Düsseldorf, Germany; Haus der Kunst, Munich, Germany; IVAM Centre Julio Gonzales, Valencia, Spain  
Danto, Arthur C. *Sean Scully: Light and Gravity*, Knoedler & Company, New York, USA
- 2000 *Sean Scully*, essay by Francisco Jarauta, Galeria Carles Taché, Barcelona, Spain
- 1999 *Sean Scully: Barcelona Paintings and Recent Editions*, essays by Sean Scully and Bernd Klüser, Galerie Bernd Klüser, Munich, Germany  
*Sean Scully: Prints, Catalogue Raisonné 1968 – 1999*, Graphische Sammlung Albertina, Vienna, Austria; Musée du Dessin et de l'Étampe Originale, Gravelines, France; Von der Heydt Museum, Wuppertal, Germany  
*Sean Scully*, essay by Edward Lucie-Smith, interview by Hans- Michael Herzog, South London Gallery in association with Timothy Taylor gallery, London, UK  
*Sean Scully*, text by John Yau, Galerie Lelong, Paris, France  
*Sean Scully*, essay by Kevin Power, Kerlin Gallery, Dublin, Ireland
- 1998 *Sean Scully*, text by Helmut Friedel, interview by Hans- Michael Herzog, Bawag Foundation, Vienna, Austria
- 1997 *Sean Scully*, text by Jean Frémon, Galerie Lelong, Paris, France  
*Sean Scully: Paintings*, essay by Mark Glazebrook, interview by Irving Sandler, Manchester City Art Galleries, The Pale Green Press, London, UK  
*Sean Scully*, essays by Francisco Jarauta, Kevin Power, Jean Louis Schefer, Sala de Exposiciones Rekalde
- 1996 *Sean Scully*, Galeria Carles Taché, Barcelona, Spain  
*Sean Scully*, essays by Jean Louis Schefer, Xavier Girard, and Arthur C. Danto, Galerie Nationale du Jeu de Paume, Paris, France  
*Sean Scully: obra grafica recent*, texts by Demetriou Paparoni and Sean Scully, Edicions T Galeria D'Art, Barcelona, Spain  
Caldwell, John, *The Collected Writings of John Caldwell*, San Francisco Museum of Modern Art, California, USA  
*Sean Scully*, essays by Danillo Eccher and David Carrier, interview by Hans- Michael Herzog, Galleria D'Arte Moderna Bologna, Charta, Milan, Italy  
*Sean Scully: Works on Paper 1975 – 1996*, edited by Michael Semff, Staatliche Graphische Sammlung, Munich, Germany
- 1995 *Sean Scully: Vint Anyys, 1976 – 1995*, Fundació 'La Caixa', Barcelona,

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Spain

*Sean Scully: The Beauty of the Real*, essay by Bernd Klüser, interview by Hans- Michael Herzog, Galerie Bernd Klüser, Munich, Germany

*Sean Scully*, Waddington Galleries, The Pale Green Press, London, UK

1994 *Sean Scully: La Forma e lo spirito*, text by Demetrio Paparoni, Galleria Gian Ferrari Arte Contemporanea, Milan, Italy

Carrier, David, *The Aesthetic in the City: The Philosophy and the Practice of American Abstract Painting in the 1980s*, University Park, Pennsylvania, USA

*Sean Scully: Paintings 1971 – 1981*, essays by Sam Hunter and Joseph Maschek, Ikon Gallery, Birmingham, UK

1993 *Sean Scully: The Catherine Paintings*, essays by Carter Ratcliff, Arthur C. Danto, Steven Henry Madoff, Modern Art Museum of Fort Worth, Texas, USA

1992 *Sean Scully*, essay by Paul Bonaventra, Waddington Galleries, London, UK

1991 *Sean Scully: Prints from the Garner Tullis Workshop*, Garner Tullis, New York, USA

1988 *Sean Scully*, essays by Takashi Nibuya and John Loughery, interview by Kazu Kaido, Fuji Television Gallery Co. Ltd. Tokyo, Japan

1985 *Sean Scully*, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, USA

## Selected Articles

2010 Jones, Jonathan 'Sean Scully: England is disproportionately important to me' (video interview) [www.guardian.co.uk](http://www.guardian.co.uk), 14 June

Ross, Michael, 'Change of Art', *The Sunday Times*, 11 April

Grovier, Kelly, 'A painter earns his stripes', *Times Literary Supplement*, 15 January

2009 Dunne, Aidan, 'Universal accidents', *The Irish Times*, 10 November

Collings, Matthew, 'Where are we going?', *Modern Painters*, April

Jones, Jonathan, 'Sean Scully', *The Guardian*, 21 January

Glover, Michael, 'When Scully took off his perfectly sterile gloves'. *The Independent*, 13 January

Wullschlager, Jackie, 'Lyrical Lines', *The Financial Times*, 10 January

Cumming, Laura, 'Not quite the straight and narrow...', *The Observer*, 11 January

2008 Bray, Christopher, 'Sean Scully: In search of the Light', *Art World*, Issue 7 October/November

Cumming, Laura, 'The Grand Tour on your doorstep'. *The Observer*. 17 August

2007 Hubbard, Sue, 'Great Works', *The Independent Arts & Books Review*, 17 August

McKeith, Eimear, 'Throwing the book at art', *Sunday Tribune Ireland*, 20<sup>th</sup> May

'The Mystery of Inis Meáin', (extract taken from, Sean Scully, Walls of Aran. Introduction by Colm Tóibín), *The Guardian*, 12<sup>th</sup> May

McGuane, Elizabeth, 'Abstract meets ancient in Scully's vision', *Irish Sunday Business Post*, 29<sup>th</sup> April

Barrett, Will, 'Stuff & stripes', *Artists & Illustrators*, March, Issue 246

Medina, Cristina, 'Sean Scully desvela su admiración por Velázquez al ser investido doctor 'honoris causa' en Elche', *El País*, 27 February

Wei, Lilly, 'Light Masonry', *Art in America*, January, p116-121

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- 2006
- Ayres, Robert, 'ArtInfo's Top 10 Shows of 2006', Sean Scully: Wall of Light – The Metropolitan Museum of Art, *ArtInfo.com*, December 2006
- Lubbock, Tom, 'Five Best London Shows', *The Independent*, p.12, 16 - 22 December
- Hubbard, Sue, 'A painter at the height of his powers', *The Independent*, p.19, 8.12.2006
- 'Five Best Exhibitions', *The Independent*, 6 December
- Naves, Mario, 'Color Them Beautiful: Marden, Scully Paint Politely', *The New York Observer*, 12.11.2006, p.15
- Ayers, Robert, 'Sean Scully', *ARTnews*, December 2006, p. 144
- 'Five Best Exhibitions', *The Independent*, 22 November, p.21
- Lubbeck, Tom, 'Five best London shows', *The Independent, The Information*, 18 – 24 November, p.12

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- McGlone, Jackie, 'Mummy's Boy', *The Herald Magazine*, 28.10. 2006, p.22-27
- Buck, Louisa, 'Sean Scully Brings Sex to the Minimalist Grid', *The Art Newspaper*, No. 174, November 2006, p.41
- Grosz, David, 'The Miracle of Turning Stone into Light', *The New York Sun*, 28. 09. 06
- Kohler, Andrea, 'Zusammenarbeit mit dem Litch', *Neue Zürcher Zeitung*, p. 43
- Graham, Ruth, 'Light Shines at the Met', *The New York Sun*, 22 September
- Frank, Peter, 'Sean Scully', LA Louver, California, *ART news*, September, p. 148
- 'Sean Scully: Wall of Light First Major Solo Exhibition', *artdaily.com*, 27 July
- 'Arts in S. Florida', *Miami Herald*, 2 July
- Geracimos, Ann, 'Patent Office is new state of the arts' *The Washington Times*, 26 June
- Denham, Sue, 'Comment: Sue Denham', *The Sunday Times-Ireland*, 25 June
- Heilenman, Diane, 'Viewpoints: Artful Travel', *The Courier Journal*, 18 June
- Pearce, Sara, 'The early word', *The Enquirer*, 23 June
- Baird, Liz, 'Art: Gallery Re- Opens with new display', *The Belfast Telegraph*, 16 June
- 'City Art Gallery Set to Re- Open', BBC News 27 May
- Pearce, Sara, 'Art museum's special exhibits range from dressy to dreamy', *The Enquirer*, 21 May
- Stein, Jerry, 'American Masterpieces Coming to Art Museum', *The Cincinnati Post*, 19 May
- 'Sean Scully: Wall of Light', *The Cincinnati Post*, 18 May
- 'Coming Shows at the Metropolitan Museum', *Artnet News*, 16 May
- 'United States: our selection A -Z ', *The Art Newspaper*, May
- Wolgamott, L. Kent, 'Abstract paintings an exercise in repetition, variation', *JournalStar.com*, 2 April
- Langan-Peck, Jessica, 'Hugh Lane easing back open after expansion', *Circa Art magazine*, 24 February
- 'Works of Art you have helped to buy', *The National Art Collections Fund Quarterly*, Spring, p.25
- Kutner, Janet, 'Block Party', *The Dallas Morning News*, 22 February
- Wennerstrom, Nord, 'Sean Scully, Phillips Collection', *Artforum*, February, p. 216
- Kuspit, Donald, 'Sacred Sadness,' *Artnet Magazine*
- 2005 Ribas, Joao, IN THE NEWS: Sean Scully', *ARTFINO*, 20 October
- Leitch, Luke, 'Turnaround at the Tate', *The Evening Standard*, 29 September
- Black, Catriona, 'Smudging at the sharp edges of minimalism', *The Sunday Herald*, Edinburgh, 19 June
- Chapman, Peter, 'Sean Scully', *The Independent 'Private View'*, 18 June
- Jeffrey, Moira, 'Sean Scully', *The Herald 'The Choice'*, 16 June
- Cohen, David, 'Sean Scully', Galerie Lelong, *The New York Sun*, 2 June
- 'If you're only going to see one thing this week... Art: Sean Scully' *The Guardian*, 30 May
- McGlone, Jackie, 'Painting the magic and tragic', *Scotland on Sunday*,

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McGlone, Jackie, 'Painting the magic and tragic', *Scotland on Sunday, Review*, May 22, p.9

Scully, Sean, 'Man of the North', *Ian Stephenson 1934- 2000*, New Art Centre, Salisbury, UK

Glover, Michael, 'Sean Scully', Abbot Hall, Kendal, *The Times T2*, 18 May

Hickling, Alfred, 'Sean Scully', Abbot Hall, Kendal, *The Guardian*, 2 May

'Sean Scully', Abbot Hall, Kendal, *The Guardian Guide*, 19 March, p.37

Langan- Peck, Jessica, 'Hugh Lane Easing Back Open After Expansion', *Circa Art Magazine*, 24 February

'Sean Scully Phillips Collection' *Artforum International*, September

Bain, Alice, 'Painting Sean Scully'.

Gale, Iain, 'Square Root of Success Lies in Thinking Outside the Boxes', *Scotland on Sunday*, 10 July

Mottram, Jack, 'First Flush of Colour Fades to Leave a Sour Afterglow', *The Scotsman*, 14 July

Baram, Marcus, 'Contemporary Art Sales Surge', *The Wall Street Journal Online*, 24 June

Arendt, Paul, 'It Could be you, says Tate', *The Guardian*, 16 June

'Five Best Exhibitions', *The Independent*, 26 May

Inch, Dennis, 'Lifting the Shadow of the Shark', *Artwork*, March/April 2005

'First Choice-Visual Art –Sean Scully', *The Times T2*, 2 April

2004 Hubbard, Sue, 'Sean Scully: Paintings & Works on Paper', Abbot Hall exhibitions 2005

*LAKELANDARTSTRUST vision 2005*, November, pp. 6-8

Grishin, Sasha, 'You've got to see it to believe it', *Canberra Sunday Times Relax*, 1 August

Cohen, David, 'Sean Scully by David Carrier (book review)', *The New York Sun*, 29 July

Anderson, Patricia, 'Modernist star earns his stripes', 27 July

Brooks, Richard, 'Shock to the system,' *Sunday Times*, 20 June

Hughes, Robert, 'That's show business', 30 June

Wullschlager, Jackie, 'Mental Blocks' *FT Magazine*, 26 June, pp.34-35

'Ein Künstler muss bereitsein, seine Wunde zu zeigen', *AN*, no.117, 22 May

Bachmair, Angela, 'Die Welt in Streifen', 17 May

Witzke, Anja, 'Farbenspiel aus Leidenschaft, Harmonie und Dissonanz', 20 May

'Sean Scully: Von Munchen uber Aichach nach Australien', *Jahre Aichacher Zeitung*, 17 May

Kreisgut, Aichacher, 'Der Magnetismus der Emotionen'

Golling, Marcus, 'Emotionale Bilder, die vom Verlust erzahlen', *AN*, no.112, 15 May

Hubbard, Sue 'So good, he painted it twice', *The Independent Review*, Tuesday 6 April, p.12

2003 Harrison, Sara, 'Sean Scully: Timothy Taylor Gallery', *Time Out London*, 2-9 July, p. 54

Falconer, Morgan, 'Sean Scully: Wall of Light, Figures/Timothy Taylor Gallery', *What's On in London*, 9 July, p.25

Guner, Fisun, 'The bars and stripes', *Metro*, 13 June, p.26

Crowe, Nick, *The Guardian Guide*, 14- 20 June

Flynn, Tom, *Art Review*, June, vol. LIV, p.23

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- 2002 'Reviews: Sean Scully at L.A Louver ', *The Art Newspaper*, No. 130, November  
Pagel, David, 'Monumental paintings done with a light touch', *Los Angeles Times*, 22 November  
Gutierrez, Jose Maria, 'La Faceta mas Personal y Genuina de Sean Scully, La Fotografica, Se Exhibe en el Palacete', *en Dario montanes*, 19 October  
De Circasia, Victor, 'Fade into Paint; Sean Scully speaks with critic and curator, Victor de Circasia', *Label Magazine* No 7, Italy, Autumn  
Name, Daniela, 'no calor da Rocinha', *O Globo*, Brazil, 19 September  
'Echt Ire', *Suddeutsche Zeitung*, 1 September  
Dunne, Aidan, 'The Painter's Painter; defender of the Faith', *The Irish Times*, 3 August  
Carrera, David, 'Estructuras y colores en Sean Scully', *alerta*, 19 January  
Wei, Lily, 'Reviews: Sean Scully at Knoedler and Galerie LeLong', *Art in America*, January
- 2001 Castenada, Jessica, 'Presenta su muro de Luz y color', *El Norte*, p. 10, 10 October  
Aguilarré, Luis, 'Torno Exigente o Arcaismo de la Abstraccion?' *Diario de Monterrey*, p.46, 10 October  
Jaunin, Françoise, 'Une Héraldique Sensuelle', *Vaud*, Regions 24 Heures, 22-23 September, p.33  
'Celui Qui Peint Lee Sur Ses murs', *La Presse Rivieral/Chablis*, 22 September  
'Review', *Auckland Art Museum, news letter* No.64, Fall, p.3  
'Elegies for Times Past', *the Herald*, 10 August  
'Sean Scully Ingleby Gallery', *The Guardian*, 8 August  
Hubert, Thomas, 'Irish Abroad', *Roland Garros*, Correspondance, 16 June  
Grant, Daniel, 'Strong Sales for Scully', *ARTnews*, 1 June, p.7b  
'El Instituto Cervantes de Londres Un ciclo Sobre Garcia Lorca', *Ideal Granada*, p.44, June  
Cone, C. Michele, 'Review', *ARTnews*, Summer, p.174  
'Earning your Stripes', *Cara Magazine*, Summer, pp.38, 40, 41, 44  
Carrier, David, 'Review'. *tema celeste*, New York, May/ June, p.85  
Vielhaber, Christiane, ' Sehnsucht nach Ordnung', *Handelsblatt*, 4/5 May  
Lehodey, Franck. K, 'La Griffes d'un Tigre, Roland Garros magazine, May, pp. 80, 87, 88, 89  
Gunter, Dienst, Rolf, 'Glimmen im Rbmorsat' *Frankfurter Allegmeine Zeitung*, p.53, 18 April  
Dannatt, Adrian, 'reviews', *The Art Newspaper*, 20 March  
Von Meister, Helga, 'Bilder Klassischer Melancholie', 17 March Muller, Bertram, 'Das Leben in Streifen', Düsseldorf, Germany, 17 March  
'Von der Welt Gestreift', *Nordrheiuische Zeitung*, 17 March  
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Wei, Lily, 'Review', *Art in America*, February, p. 125
- 2000 Molina, Angela, Sean Scully, 'Una Pintura Hecha Con Amor puede Cambiar

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- el mundo', *ABC Cataluña*, 17 March  
'Exposa Murs de Llum 1 Color a la Tache', *AVUI*, 17 March  
Danto, Arthur C, 'Painting Earns its Stripes', *The Nation*, 21 February  
Huntingdon, Richard, 'Sean Scully: Works on Paper, 1975, 1996', *The Buffalo News*, 28 January
- 1999  
Heartney, Elanor, 'Sean Scully at Danese and Lelong', *Art in America*, November  
Hartigan, Marianne, 'Scully in the Extreme', *Sunday Tribune*, 24 October  
Ruane, Medb, 'Tales of Scully Duggery', *The Irish Sunday Times*, 24 October  
Dunne, Aidan, 'Breaking the rules', *The Irish Times*, 6 October  
Kuspit, Donald, 'Sean Scully' *Art Forum International*, September  
Glazebrook, Mark, 'Positive Approach', *The Spectator*, 24 July  
Januszczak, Waldemar, 'A Star Earns His Stripes', *The London Sunday Times*, 18 July  
Glover, Michael, 'A Glimpse of the light Fantastic', *The Independent*, 29 June  
Campbell, Johnson, Rachel, 'A Mere Stripe of a Thing', *The London Times*, 16 June  
Korotkin, Joyce B., 'Sean Scully', *The New York Art World*, June – August  
Stoddart, Hugh, 'Sean Scully', *Contemporary Visual Arts*, June  
Glazebrook, Mark, 'Star of the Stripes', *Royal Academy Magazine*, June  
Naves, Mario, 'Heroic Art in Bravura Only', *The New York Observer*, 31 May  
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Walker, Dorothy, 'The 10 Masters of Irish Art', *The Irish Sunday Times*, 18 March
- 1998  
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Lee, Catherine, 'The Making of the Thing', *Tema Celeste*, October-December
- 1997  
'Art: Sean Scully', *The New Yorker*, 6 October  
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Goodman, Jonathan, 'Sean Scully at Mary Boone and Lelong', *Art In America*, December  
Higgins, Judith, 'Pushing Back', *ARTnews*, April  
Johnson, Ken, 'Sean Scully', *The New York Times*, September
- 1994  
Aukeman, Anastasia, 'Sean Scully at Bernard Klüser', *Artnews*, April  
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## Public Collections

Albright, Knox Gallery, Buffalo, USA

Art Institute of Chicago, Chicago, Illinois, USA

Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA

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Centro Cultural de Arte Contemporaneo, Mexico City, Mexico  
Chase Manhattan Bank, New York, USA  
Chemical Bank, New York, New York, USA  
Cincinnati Art Museum, Cincinnati, Ohio, USA  
Cleveland Museum of Art, Ohio, USA  
Corcoran Gallery of Art, Washington DC, USA  
Dallas Museum of Art, Texas, USA  
Denver Art Museum, Colorado, USA  
Eli Broad Family Foundation, Santa Monica, California, USA  
First Bank Minneapolis, Minneapolis, Minnesota, USA  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts, USA  
Guggenheim Museum, New York, New York, USA  
Hirshhorn Museum and Sculpture Garden, Washington DC, USA  
High Museum of Art, Atlanta, Georgia, USA  
Modern Art Museum of Fort Worth, Fort Worth, Texas, USA  
Mellon Bank, Pittsburgh, Pennsylvania, USA  
Metropolitan Museum of Art, New York, USA  
Museo de Arte Contemporaneo, Caracas, Venezuela  
Museo de Arte Contemporaneo, Monterrey, Mexico  
Museo de Arte Moderno, Col. Bosques de Chaultepec, Mexico  
Museum of Fine Art, Boston, Boston Massachusetts, USA  
Museum of Modern Art, New York, USA  
National Gallery of Art, Washington DC, USA  
Orlando Museum of Art, Orlando, Florida, USA  
Paine Webber Group, Inc., New York, USA  
Phillip Morris Inc., New York, USA  
The Phillips Collection, Washington DC, USA  
Santa Barbara Museum of Art, Santa Barbara, California, USA  
Smithsonian American Art Museum, Washington, D.C. USA  
Snite Museum of Art, Notre Dame, Indiana, USA  
San Diego Museum of Art, San Diego, California, USA  
The St. Louis Art Museum, St. Louis, Missouri, USA  
Walker Art Center, Minneapolis, Minnesota, USA  
Grafische Sammlung Albertina, Vienna, Austria  
Arts Council of Great Britain, London, UK  
Banque Europeene d'Investissement, Luxembourg  
BAWAG Foundation, Vienna, Austria  
Bayrische Staatsgemaeldesammlung, Munich, Germany  
Bibliotheque Nationale de France, Paris, France  
The British Council, London, UK  
Centro de Arte Reina Sofia, Madrid, Spain  
Ceolfrith Art Center, Sunderland, UK  
Consejeria de cultura, Santander, Spain  
Contemporary Arts Society, London, UK  
Council of National Academic Awards, London, UK  
Crawford Municipal Art Gallery, Cork, Ireland  
The DG Bank Collection, Frankfurt, Germany  
Eastern Arts Association, Cambridge, UK  
Ecole d'Arts Plastiques, Chatelieraault, France  
Fitzwilliam Museum, Cambridge, UK

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La Foundation Edelman, Lausanne, Switzerland  
Foundation Stiftelesen Focus-Boras, Sweden  
Fundacio La Caixa, Barcelona, Spain  
Galleria D'Arte Moderna, Bologna, Italy  
Gallery of Modern Art Laszlo Vass Collection, Veszprem, Hungary  
Graphische Sammlung Albertina, Vienna, Austria  
Hotel des Arts, Toulon, France  
Hunterian Art Gallery, Glasgow, UK  
Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland  
Irish Museum of Modern Art, Dublin, Ireland  
Kunsthalle Bielefeld, Bielefeld, Germany  
Kunstammlung, Nordrhein, Westfalen, Dusseldorf, Germany  
Kunst und Museumsverein Wuppertal, Wuppertal, Germany  
Kunsthaus Zurich, Zurich, Switzerland  
Laing Art Gallery, Newcastle, upon, Tyne, UK  
Leicestershire Educational Authority, Leicester, UK  
Louisiana Museum, Humlebaek, Denmark  
Manchester City Art Gallery, Manchester, UK  
Museum Folkwang, Essen, germany  
Musee de Val de Marne, Ivry, sur, seine, France  
Musee du Dessin et de l'Estampe Originale, Gravelines, France  
Musee de Gravelines, France  
Musee Jenisch, Vevey, Switzerland  
Musee d'Art Contemporani de Barcelona, Barcelona, Spain  
Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria  
Museum Pfalzgalerie, Kaiserslautern, germany  
Museum fur Sub, Kultur, Berlin, Germany  
Neue Galerie der Stadt Linz, Linz, Austria  
Northern Arts Association, Newcastle, upon, Tyne, UK  
Ruhr Universitat Bochum, Germany  
Saastamoisien Saatio, Helsinki, Finland  
Sala Rekalde, Bilbao, Spain  
Sammlung Essl-Vienna, Austria  
Sara Hilden Art Museum, Tampere, Finland  
Stattsgalerie, Stuttgart, Germany  
Stadtische Galerie im Lenbachhaus, Munich, Germany  
The Tate Gallery, London, UK  
Ulster Museum, Belfast, Ireland  
University of Limerick, Ireland  
Victoria and Albert Museum, London, UK  
Whitworth Art Gallery, Manchester, UK  
Zentrum fur Kunst und Medien Technologie, Karlsruhe, Germany  
Australian National Gallery, Canberra, Australia  
National Gallery of Victoria, Felton Bequest, Melbourne, Australia  
Power Institute of Contemporary Art, Sydney, Australia  
Nagoya City Art Museum, Nagoya, Japan  
Tokyo International Forum, Tokyo, Japan