

Timothy Taylor Gallery

Sean Scully 'Wall of Light, Figures'

11 June – 12 July, 2003

Timothy Taylor Gallery are proud to present the first show in the gallery's new exhibition space at 24 Dering Street, 'Wall of Light, Figures' by Sean Scully.

'Wall of Light, Figures' is Sean Scully's first solo show in the UK since his critically acclaimed exhibition in 1999 at the South London Gallery. As the title suggests, this exhibition of new paintings will provide an insight into the metaphors for figuration Scully enters into, despite the overwhelmingly abstract language of stripes and bars that characterises his work. The exhibition will include six major new paintings, as well as some smaller paintings and works in pastel on paper.

Sean Scully (b. 1945, Dublin) is one of the most widely acclaimed and exhibited painters in the world. Brought up in London he has lived and worked in New York since the mid-Seventies. His career has focused on the constant refinement of his own instantly recognisable style of geometric abstraction, the characteristic motif being the stripe.

Scully has had numerous solo exhibitions world-wide, including major retrospective exhibitions at the Whitechapel Gallery, London (1989); the Hirshhorn Museum, Washington (1995); the Kunstsammlung Nordrhein-Westfalen, Düsseldorf (2001), which travelled to the Haus der Kunst, Munich (2001), and IVAM, Valencia (2002). Scully has a new travelling solo exhibition opening at the Sara Hildén Museum, Tampere, Finland in September 2003.

Sean Scully is represented in Museum collections world-wide, including the Metropolitan Museum, MOMA and the Guggenheim in New York; the National Gallery, Corcoran, and the Hirshhorn, in Washington; the Modern at Fort Worth, Texas; the Tate Gallery, London; the Louisiana, Denmark; the Reina Sofia, Madrid, the Fundació La Caixa, Barcelona; as well as many other important private and public collections internationally.

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Open Mon-Fri 10-6pm Sat 10-2pm

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