

Timothy Taylor Gallery

PHILIP GUSTON

Biography

- 1913** Born Philip Goldstein in Montreal
- 1919** Family moved to Los Angeles. Enrolled in a correspondence course at The Cleveland School of Cartooning
- 1927** Attended Manual Arts High School
- 1930** Scholarship to Otis Art Institute, Los Angeles
- 1931** First exhibition, at the Stanley Rose Book shop and Gallery, Hollywood, organised by Herman Cherry
- 1933** Exhibited 'Mother and Child' 1930, his first fully developed painting, at the 14th Annual Exhibition at the Los Angeles Museum
- 1936** Moved to New York City and joined Works Progress Administration (WPA)
- 1941-45** Artist in Residence, State University of Iowa, Iowa City
- 1945** First New York Exhibition at Midtown Gallery
Awarded first prize for painting, Carnegie Institute, Pittsburgh
Artist in Residence, Washington University, St. Louis, until 1947
- 1947** Awarded Guggenheim Fellowship. Returned to Woodstock
- 1948** Awarded Prix de Rome, American Academy in Rome
- 1950** Visiting Artist, University of Minnesota, Minneapolis
- 1956** Included in '12 Americans' exhibition at the Museum of Modern Art, New York
- 1958** Included in the exhibition 'The New American Painting', organized by the Museum of Modern Art and shown throughout Europe in 1958-1959
- 1959** Awarded Ford Foundation grant
First Retrospective exhibition, V Biennial, Sao Paulo, Brazil, with David Smith
- 1960** Major presentation of work in the XXX Biennial, Venice
- 1967** Moved permanently to Woodstock. Winters in Sarasota, Florida
- 1968** Second Guggenheim Fellowship
- 1970-71** Artist in Residence at the American Academy, Rome
- 1973-78** Elected member of National Institute of Arts and Letters, New York
- 1975** Received Distinguished Teaching of Art Award, The College Art Association
- 1980** Awarded Creative Arts Award, Brandeis University, Waltham, Massachusetts
Died June 7 in Woodstock, New York

Solo Museum Exhibitions

- 2010** *Collecting Biennials, Whitney Museum of American Art, New York, NY, USA*
Modern Masters from the Smithsonian American Art Museum, The Dayton Art Institute, Dayton, OH
Philip Guston: Roma, Musee Bilotti, Rome, Italy (cat)
- 2008** *Philip Guston: Works on Paper, the Morgan Library and Museum, New York*
- 2003-04** *Philip Guston: Retrospective, Modern Art Museum of Fort Worth, Texas, USA; San Francisco Museum of Modern Art, California, USA; The Metropolitan Museum of Art, New York, USA; Royal Academy of Arts, London, UK(cat.)*
- 2001** *Philip Guston: One-Shot-Painting, De Un Solo Aliento, IVAM, Valencia, Spain (cat.)*
- 1999/199** *Philip Guston: Gemälde 1947 - 1979, Kunstmuseum, Bonn; Württembergischer Kunstverein Stuttgart; Germany; National Gallery of Canada, Ottawa, Canada;*
- 8-00** *Centre National d'Art et de Culture Georges Pompidou, Paris, France (cat.)*
- 1997** *Linea y Poesia: Philip Guston and Musa McKim, La Fundacion Cesar Manrique, Lanzarote, Canary Islands*
- 1996** *Philip Guston: Working Through the 1940's, The University of Iowa Museum of Art, Iowa City, Iowa; Greenville County Museum of Art, Greenville, South Carolina; Munson Williams Proctor Institute, Utica, New York, USA*

Timothy Taylor Gallery

- 1995** *Painting for Themselves: Late de Kooning, Guston, Miro, and Picasso*, Neues Museum Weserberg Bremen, Bremen, Germany
- 1994** *Philip Guston: Oeuvres Sur Papier 1975-1980*, Musée de L'Abbaye Sainte-Croix, Les Sables d'Olonne, France (cat.)
- 1993** *Philip Guston's Poem Pictures*, Addison Gallery of American Art, Andover, Massachusetts; The Drawing Center, New York, USA (cat.)
Philip Guston: 1975-1980 Private and Public Battles, Boston University Art Gallery, Boston, Massachusetts, USA (cat.)
- 1992** *Philip Guston: La Raiz del Dibujo*, Sala Rekalde, Bilbao, Spain (cat.)
Philip Guston, Works from the Collection, Museum of Modern Art, New York, USA (cat.)
Philip Guston: Paintings in the Collection of the Tate, The Tate Gallery, London, UK
- 1990** *High & Low: Modern Art and Popular Culture*, Museum of Modern Art, New York; The Art Institute of Chicago, Chicago; The Museum of Contemporary Art, Los Angeles, California, USA
- 1989** *Philip Guston: Painting Retrospective*, Centro de Arte Reina Sofia, Madrid; Palau de la Virreina, Barcelona, Spain; St. Louis Art Museum, St. Louis, Missouri, USA; Dallas Museum of Art, Dallas, Texas, USA
Bilderstreit, Museum Ludwig, Cologne, Germany (cat.)
- 1988** *The Drawings of Philip Guston*, The Museum of Modern Art, New York, USA; Museum Overholland, Amsterdam, The Netherlands; La Fundacion La Caixa, Barcelona, Spain; Museum of Modern Art, Oxford, UK; Douglas Hyde Gallery, Dublin, Ireland; Galleria Nazionale D'Arte Moderna & Contemporanea, Rome, Italy (cat.)
- 1987** *l'epoque, la mode, la morale, la passion*, Centre Georges Pompidou, Paris, France
Philip Guston: Early & Late Works, Skidmore College Museum of Art, Saratoga Springs, New York, USA (cat.)
- 1986** *Philip Guston*, Greenville County Museum of Art, Greenville, South Carolina; North Carolina Museum of Art, Raleigh, North Carolina, USA; The Atlanta College of Art, Atlanta, Georgia, Georgia (cat.)
- 1984** *Philip Guston: The Late Works*, National Gallery of Victoria, Melbourne; Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney, Australia (cat.)
La Grande Parade: Highlights of Painting after 1940, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
Philip Guston: Last Works, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA
- 1983** *The First Show - Paintings and Sculpture from Eight Collections*, Museum of Contemporary Art, Los Angeles, California, USA
- 1982** *Philip Guston: Paintings 1969-1980*, Whitechapel Art Gallery, London, UK; Stedelijk Museum, Amsterdam; Kunsthalle, Basel, Switzerland (cat.)
- 1981-82** *Philip Guston: The Last Works*, organized by the Phillips Collection, Washington, D.C.; Cleveland Museum of Art, Cleveland, Ohio; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania; David McKee Gallery, New York, USA (cat.)
XVI Biennial Internacional de Sao Paulo, Sao Paulo, Brazil; *Philip Guston: Sus Ultimos Anos*, Museo de Arte Moderno, Mexico City, Mexico; Museo de Arte Moderno, Guadalajara, Mexico; Museo de Arte Moderno, Bogota, Columbia (cat.)
- 1981** *A New Spirit in Painting*, Royal Academy of Arts, London, UK
Philip Guston, Montgomery Museum of Fine Arts, Montgomery, Alabama, USA
- 1980** *Philip Guston, Retrospective 1930-1979*, San Francisco Museum of Modern Art, San Francisco, California; Corcoran Gallery of Art, Washington, D.C.; Museum of Contemporary Art, Chicago; The Denver Art Museum, Denver, Colorado; Whitney Museum of American Art, New York, USA (cat.)

Timothy Taylor Gallery

- Philip Guston*, curated by John Coplans, Akron Art Museum, Akron, Ohio, USA (cat.)
- 1979** *New Painting - New York*, Hayward Gallery, London, UK
- 1978** *Philip Guston: New Works in San Francisco*, San Francisco Museum of Modern Art, San Francisco, California, USA
- 1975** *Drawings by Five Abstract Expressionist Painters: A. Gorky, W. de Kooning, J. Pollock, F. Kline, P. Guston*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA
- 1974** *Philip Guston, New Painting*, School of Fine & Applied Arts Gallery, Boston University, Boston, Massachusetts, USA (cat.)
- 1973** *Philip Guston Drawings 1938-1972*, The Metropolitan Museum of Art, New York, USA
- 1971** *Philip Guston, Recent Work*, La Jolla Museum of Contemporary Art, La Jolla, California, USA
- 1970** *New Paintings: Philip Guston*, School of Fine and Applied Arts Gallery, Boston University, Boston, Massachusetts, USA
- 1967** *Philip Guston*, Santa Barbara Museum of Art, Santa Barbara, California, USA
- 1966** *Philip Guston: A Selective Retrospective Exhibition 1945-1965*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
Philip Guston, Recent Paintings and Drawings, The Jewish Museum, New York, USA (cat.)
- 1960** *XXX Biennial Internazionale d'Arte*, Venice, Italy
- 1959** *V Biennial Internacional de Sao Paulo*, Sao Paulo, Brazil
- 1958** *The New American Painting*, Museum of Modern Art, New York, USA; Kunsthalle, Basel; Galleria Civica d'Arte Moderna, Milan, Italy; Museo Nacional de Arte Contemporaneo, Madrid, Spain; Hochschule fur Bildende Kunste, Berlin, Germany; Stedelijk Museum, Amsterdam, The Netherlands; Palais des Beaux Arts, Brussels, Belgium; Musee National d'Arte Moderne, Paris, France; Tate Gallery, London, UK
- 1956** *12 Americans*, Museum of Modern Art, New York, USA
- 1947** *Philip Guston*, Munson-Williams-Proctor Institute, Utica, New York, USA
- 1944** *Paintings and Drawings by Philip Guston*, State University of Iowa, Iowa City, Iowa, USA

Solo Gallery Shows

- 2007** *Guston in Grasmere: the Poem Pictures*, 3°W Gallery, The Wordsworth Trust, Grasmere, Cumbria, June 2 – September 2, 2007
Philip Guston, Aurel Scheibler Gallery, Berlin, Germany
- 2006** *Philip Guston: Drawings*, McKee Gallery, New York, USA (cat.)
Philip Guston: Objects, Timothy Taylor Gallery, London, UK
- 2004** *Philip Guston*, Timothy Taylor Gallery, London, UK (cat.)
- 2000** *Philip Guston: A New Alphabet*, Yale University Art Gallery, New Haven, Connecticut; Harvard University, Cambridge, Massachusetts, USA
Philip Guston: Small Paintings and Drawings 1968-1980, McKee Gallery, New York, USA (cat.)
- 1999** *Philip Guston: Works on Paper*, Timothy Taylor Gallery, London, UK
- 1998** *Philip Guston: Works on Paper, 1968-1980*, John Berggruen Gallery, San Francisco, California, USA
Philip Guston: The Last Works, Lafayette College, Easton, Pennsylvania, USA (cat.)
Philip Guston: Selected Works on Paper and Canvas, Silverman Gallery, Los Angeles, California, USA (cat.)
- 1997** *Philip Guston, Brave New World: 1943*, The Woodstock Artists' Association, Woodstock, New York; McKee Gallery, New York, USA
- 1996** *Philip Guston: Major Paintings from the Seventies*, McKee Gallery, New York, USA

Timothy Taylor Gallery

- 1995** *Philip Guston*, Virginia Museum of Fine Arts, Richmond, Virginia, USA
Philip Guston: The Fifties, McKee Gallery, New York, USA (cat.)
- 1994** *Philip Guston: Lithographs*, Gallery Paul Cava, Philadelphia, Pennsylvania, USA
- 1990** *Drawings from the Philip Guston and Clark Coolidge Exchange*, The Berkshire Museum, Pittsfield, Massachusetts; Galerie Lelong, New York, USA
Philip Guston: Paintings 1961-65, McKee Gallery, New York, USA (cat.)
Philip Guston: Drawings 1968-71: Hoods, McKee Gallery, New York, USA
Philip Guston: Lithographs, Gallery Paul Cava, Philadelphia, Pennsylvania, USA
- 1988** *Philip Guston: The Late Prints*, Cava Gallery, Philadelphia, Pennsylvania, USA
- 1987** *Roma: 1971*, David McKee Gallery, New York, USA
- 1986** *Philip Guston: Works on Paper*, Cava Gallery, Philadelphia, Pennsylvania, USA
- 1985** *Philip Guston: Drawings*, Reconnaissance Gallery, Fitzroy, Victoria; Art Gallery of New South Wales, Sydney, Australia
Philip Guston: Small Works 1968-6, David McKee Gallery, New York, USA
- 1983** *Philip Guston: Paintings*, David McKee Gallery, New York, USA
Philip Guston, Riva Yares Gallery, Scottsdale, Arizona, USA
Philip Guston: Eight Lithographs, Gemini G.E.L., Los Angeles, California, USA
- 1981** *Philip Guston: New Lithographs*, Gemini G.E.L., Los Angeles, California, USA
Paintings by Philip Guston, Asher-Faure Gallery, Los Angeles, California, USA
Philip Guston : Lithographs, Yellowstone Art Center, Billings, Montana, USA
- 1980** *A Tribute to Philip Guston: Paintings and Drawings from 1950 to 1980*, David McKee Gallery, New York, USA
Philip Guston : Recent Paintings, John Berggruen Gallery, San Francisco, California, USA
- 1979** *Philip Guston: Paintings, 1978 - 1979*, David McKee Gallery, New York, USA
- 1978** *Philip Guston: Drawings, 1947 - 1977*, David McKee Gallery, New York, USA (cat.)
Philip Guston: Major Paintings, 1975 - 76, Alan Frumkin Gallery, Chicago, Illinois, USA (cat.)
- 1977** *Philip Guston: Paintings, 1976*, David McKee Gallery, New York, USA
A Selection of Recent Works by Philip Guston, Achim Moeller Gallery, London, UK
- 1976** *Philip Guston: Paintings 1975*, David McKee Gallery, New York, USA
- 1975** *Philip Guston*, Makler Gallery, Philadelphia, Pennsylvania, USA
Philip Guston: Drawings for Bill Berkson's 'Enigma Variations', Galerie Paule Anglim, San Francisco, California, USA
- 1974** *Philip Guston*, Gertude Kastle Gallery, Detroit, Michigan, USA
Philip Guston, David McKee Gallery, New York, USA (cat.)
- 1973** *Philip Guston, Major Paintings of the Sixties*, Gertrude Kastle Gallery, Detroit, Michigan, USA
- 1970** *Philip Guston, Recent Paintings*, Marlborough Gallery, New York, USA (cat.)
- 1969** *Philip Guston, Paintings and Drawings*, Gertrude Kastle Gallery, Detroit, Michigan, USA
- 1961** *New Paintings by Philip Guston*, Sidney Janis Gallery, New York, USA
Philip Guston, Franz Kline, Dwan Gallery, Los Angeles, California, USA
- 1959-60** *Recent Paintings by Philip Guston*, Sidney Janis Gallery, New York, USA
- 1958** *Philip Guston*, Sidney Janis Gallery, New York, USA
- 1956** *Recent Paintings by Philip Guston*, Sidney Janis Gallery, New York, USA
- 1953** *Philip Guston: Paintings and Drawings*, Egan Gallery, New York, USA
- 1952** *Paintings 1948-1951 by Philip Guston*, Peridot Gallery, New York, USA
- 1950** *Philip Guston*, The University Gallery, University of Minnesota, Minneapolis, Minnesota, USA
- 1947** *Philip Guston*, School of the Museum of Fine Arts, Boston, Massachusetts, USA
- 1945** *Philip Guston*, Midtown Galleries, New York, USA

Timothy Taylor Gallery

1931 *Philip Guston*, Stanley Rose Gallery, Los Angeles, California, USA

Group Museum Exhibitions and Gallery Shows

- 2006** *Pre post: American abstraction 1940s-1960s*, Greenberg van Doren Gallery, New York, USA
I not I- Nauman/ Guston/ Beckett, Royal Hibernian Academy, Dublin, Ireland
- 2000-01** *Painting the Century, 101 Portrait masterpieces 1900-2000*, National Portrait Gallery, London, UK (cat.)
Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, San Francisco, California, USA (cat.)
- 2000** *Couples*, Cheim & Read, New York, USA
The Collector as Patron in the Twentieth Century, Knoedler and Company, New York, USA
Modern Art Despite Modernism, Museum of Modern Art, New York, USA (cat.)
Bizarro World! The Parallel Universes of Comics & Fine Art, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, USA
- 1999-00** *Modern Art at Harvard*, The Bunkamura Museum of Art, Tokyo; Takamatsu City Museum of Art, Takamatsu, Kagawa; Matsuzakaya Art Museum, Nagoya; Oita art Museum, Oita; The Museum of Modern Art, Ibaraki, Japan (cat.)
I'm Not Here: Constructing Identity at the Turn of the Century, The Susquehanna Art Museum, Harrisburg, Pennsylvania, USA
Creacion y Figura: Figuracion en el siglo XX, Fundacion Bancaja, Valencia, Spain (cat.)
- 1999** *Examining Pictures: Exhibiting Paintings*, Whitechapel Art Gallery, London, UK (cat.)
The Des Moines Art Center: An Uncommon Vision, Des Moines Art Center, Des Moines, Iowa, USA (cat.)
Philip Guston, R. Crumb, Barry McGee, John Berggruen Gallery, San Francisco, California, USA (cat.)
The American Century, Art & Culture 1900-2000, Part II 1950-2000, Whitney Museum of American Art, New York, USA
Coming to Life: The Figure in American Art, Henry Art Gallery, University of Washington, Seattle, Washington, USA
Made in USA: 1940-1970 Abstract Expressionism to Pop, Centro Cultural de la Fundacio 'la Caixa', Barcelona, Spain; Schirn Kunsthalle, Frankfurt, Germany (cat.)
- 1998** *The Edward R. Broida Collection*, Orlando Museum of Art, Orlando, Florida, USA
Art and the American Experience, Kalamazoo Institute of Arts, Kalamazoo, Michigan, USA
- 1997** *Private Worlds: 200 Years of American Still Life Painting*, Aspen Art Museum, Aspen, Colorado, USA
Founders and Heirs of the New York School, Museum of Contemporary Art, Tokyo; The Miyagi Museum of Art; The Museum of Modern Art, Ibaraki, Japan (cat.)
Objects of Desire: The Modern Still Life, The Museum of Modern Art, New York, USA (cat.)
Homage to George Herriman, Campbell-Thiebaud Gallery, San Francisco, California, USA
- 1996** *Abstract Expressionism*, Sezon Museum of Art, Tokyo, Japan
Pintura Estadounidense Expresianismo Abstracto, Centro Cultural Arte Contemporaneo, Mexico City, Mexico (cat.)
Face a l'Histoire: 1933-1996, Centre Georges Pompidou, Paris, France
Rebels - Painters and Poets of the 1950's, The National Portrait Gallery, Washington, D.C., USA
American Art Today: Images From Abroad, The Art Museum at Florida International University, Miami, Florida, USA

Timothy Taylor Gallery

Views from Abroad: European Perspectives on American Art 2, Whitney Museum of American Art, New York, USA; Museum fur Moderne Kunst, Frankfurt am Main, Germany

- 1995** *Identita E Alternita*, curated by Jean Clair, Palazzo Grassi in conjunction with the 46th Venice Biennial, Venice, Italy
Sum of the Parts, University of Hawaii Art Gallery, Honolulu, Hawaii, USA
American Art Today: Night Paintings, The Art Museum at Florida International University, Miami, Florida USA
Drawing the Line, Organized by the South Bank Centre, London; Southampton City Art Gallery; Manchester City Art Gallery, Manchester; Ferens Art Gallery, Hull; Whitechapel Art Gallery, London, UK
Pacific Dreams: Currents in Surrealism in Early California Art, The Oakland Museum, Oakland, California; Armand Hammer Museum, Los Angeles, California USA
- 1994** *American Art in the 20th Century: Painting and Sculpture*, Martin Gropius Bau, Berlin; Royal Academy of Art, London, UK
The Brushstroke and its Guises, The New York Studio School of Drawing, Painting and Sculpture, New York USA
Masters of Satire, William King Regional Arts Center, Abingdon, Virginia USA (cat.)
Reversals: Philip Guston and Tony Tuckson, Ivan Dougherty Gallery, University of New South Wales, Paddington; Museum of Modern Art at Heide, Bulleen, Australia (cat.)
- 1993** *Not for Sale, 'Loans from the Private Collections of New York Art Dealers*, Tel Aviv Museum of Art, Tel Aviv, Israel
Tutte La Strade Portano A Roma?, Palazzo delle Esposizioni, Rome, Italy
Collective Pursuits: Mount Holyoke Investigates Modernism, works from the collection of David and Renee McKee, Mount Holyoke Art Museum, South Hadley, Massachusetts USA
- 1992** *La Compagnie Des Objets*, Centre d'Art contemporain de Quimper, Quimper, France
Bridges and Boundaries: African-Americans and American Jews, The Jewish Museum at the New York Historical Society, New York USA
Paths to Discovery - The New York School: works on paper from the 1950's and 1960's, Sidney Mishkin Gallery, Baruch College, New York USA
- 1990** *Contemporary American Artists*, Residence of Ambassador and Mrs. John Negroponte, Mexico City, Mexico
The 1980's: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington, D.C. USA
Abstract Expressionism: Other Dimensions, The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey USA
- 1989** *Stationen der Moderne*, Berlinische Galerie, Martin-Gropius-Bau, Berlin, Germany
Oberlin Alumni Collect: Modern and Contemporary Art, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio USA
- 1988** *Drawn-Out*, Kansas City Art Institute, Kansas City, Missouri USA
Return to the Figure: Three Studies: Philip Guston, Jean Helion, Irene Rice Pereira, Bronx Museum of the Arts, New York USA (cat.)
This Was Pratt: Former Faculty Centennial Exhibition, Pratt Institute, Brooklyn, New York USA
Art of Our Time, The Royal Scottish Academy, Edinburgh, UK (cat.)
- 1987** *Comic Iconoclasm*, Institute of Contemporary Art, London; Douglas Hyde Gallery, Dublin, Ireland; Cornerhouse Gallery, Manchester, UK; Circulo de Bellas Artes, Madrid, Spain
Seven Artists in Depth: Joseph Albers, Fletcher Benton, Bruce Conner, Joseph Cornell, Philip Guston, Clyfford Still, William Wiley, San Francisco Museum of

Timothy Taylor Gallery

Modern Art, San Francisco, California USA

American Art Today: The Portrait, Art Museum at Florida International University, Miami, Florida USA (cat.)

- 1986** *Curator's Choice 1985*, curated by Klaus Kertess, Parrish Art Museum, Southampton, New York, USA
A Joan Miro, Fundacio Joan Miro, Barcelona, Spain (cat.)
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida, USA (cat.)
The Neo-Figure: An International Survey, Yares Gallery, Scottsdale, Arizona, USA (cat.)
Figure as Subject, The Last Decade, Whitney Museum of American Art, New York, USA (cat.)
Maelstrom: Contemporary Images of Violence, Emily Lowe Gallery, Hofstra University, Hempstead, New York, USA (cat.)
- 1985** *Gemini G.E.L.: Art and Collaboration*, National Gallery of Art, Washington, D.C.; Nelson-Atkins Museum, Kansas City, Missouri; Seattle Art Museum, Seattle, Washington; Fogg Art Museum, Cambridge, Massachusetts; Los Angeles County Museum of Art, Los Angeles, California, USA (cat.)
Miller, Dorothy C.: With an Eye to American Art, Smith College Museum of Art, Northampton, Massachusetts, USA (cat.)
American Drawing: 1930-1980, Ecole Nationale Supérieure des Beaux Arts, Paris; Stadtische Galerie, Frankfurt am Main, Germany (cat.)
American Art Today: Still Life, The Art Museum at Florida International University, Miami, Florida, USA (cat.)
- 1984** *American Still Life 1945-1983*, Contemporary Arts Museum, Houston, Texas; Albright-Knox Art Gallery, Buffalo, New York; Columbus Museum of Art, Columbus, Ohio; Neuberger Museum, Purchase, New York; Portland Art Museum, Portland, Oregon, USA (cat.)
The Modern Drawing, The Museum of Modern Art, New York, USA
At the Artist's Studio in American Painting: 1840-1983, Allentown Art Museum, Allentown, Pennsylvania, USA
Painters' Painters: Milton Avery, Philip Guston, Giorgio Morandi. University of Fine Art, Ohio State University, Columbus, Ohio, USA
Social Concern and Urban Realism: American Painting of the 1930's, The American Federation of Arts, Boston, Massachusetts, USA
Twentieth Century American Drawing: The Figure in Context, International Exhibitions Foundation, Washington, D.C., USA
Automobile and Culture, The Museum of Contemporary Art, Los Angeles, California; Detroit Institute of Arts, Detroit, Michigan, USA (cat.)
'Content: A Contemporary Focus 1974-1984', Hirshhorn Museum, Washington, D.C. USA (cat.)
- 1983** *The Painterly Figure*, Parrish Art Museum, Southampton, New York, USA
Minimalism to Expressionism: Since 1965 From the Permanent Collection, Whitney Museum of American Art, New York, USA
- 1980** *Pictures for an Exhibition*, The Whitechapel Art Gallery, London, UK
Alexander Brook, Philip Guston, Clyfford Still Memorial Exhibition, American Academy of the Arts, Institute of Arts and Letters, New York, USA
Aspects of the 70's: Mavericks, Rose Art Museum, Waltham, Massachusetts, USA (cat.)
- 1979** *Works on Paper U.S.A.*, Rockland Center for the Arts, West Nyack, New York; H.H.K. Foundation for Contemporary Art, Milwaukee, Wisconsin, USA
David McKee Presents Works on Paper by Franz Kline and Philip Guston, Asher

Timothy Taylor Gallery

Faure, Los Angeles, California, USA

Poets & Painters, Denver Art Museum, Denver, Colorado, USA (cat.)

1978 *Art for the People - New Deal Murals on Long Island*, Emily Lowe Gallery, Hofstra University, Hempstead, Long Island, New York, USA

American Painting of the 70's, Albright-Knox Art Gallery, New York, USA (cat.)

1976 *A Selection of American Art: The Skowhegan School, 1946-1976*, Institute of Contemporary Art, Boston, Massachusetts, USA

1970 *Color and Field, 1890 - 1970*, Albright-Knox Art Gallery, Buffalo, New York, USA

1969 *New York Painting and Sculpture: 1940-1970*, Metropolitan Museum of Art, New York, USA

1967 *American Painting: The 1940s*, University of Georgia, Athens, Georgia, co-sponsored by the American Federation of the Arts, New York, USA

Six Painters: Mondrian, Guston, Kline, de Kooning, Pollock, Rothko, University of St. Thomas Art Department, Houston, Texas, USA (cat.)

Two Decades of American Painting, The Museum of Modern Art, New York, USA

Three Artists of Today: Philip Guston, Conrad Marca-Relli, James Rosati, Colby College Art Museum, Waterville, Maine, USA

1965 *Twelfth Exhibition of Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Champaign, Illinois, USA

New York School: The First Generation, Paintings of the 1940s and 1950s, Los Angeles County Museum of Art, Los Angeles, California, USA

1964 *Painting and Sculpture of a Decade: 1954-1964*, The Tate Gallery, London, UK

Two Generations, Sidney Janis Gallery, New York, USA

A Selection of 20th Century Art of 3 Generations, Sidney Janis Gallery, New York, USA

1963 *20th Century Master Drawings*, Solomon R. Guggenheim Museum, New York, USA

11 Abstract Expressionist Painters, Sidney Janis Gallery, New York, USA

1962 *Art Since 1950: American and International*, Seattle World's Fair, Seattle, Washington, USA

Continuity and Change : 45 American Abstract Painters and Sculptors, The Wadsworth Athenaeum, Hartford, Connecticut, USA

10 American Painters, Sidney Janis Gallery, New York, USA

1961 *American Abstract Expressionists and Imagists*, Solomon R. Guggenheim Museum, New York, USA

Modern American Drawings, organised by the International Council of the Museum of Modern Art, New York, as the U.S. representative at the Festival of Two Worlds, Spoleto, Italy, and toured to Europe and Israel

1960 *The Image Lost and Found*, Institute of Contemporary Art, Boston, Massachusetts, USA

9 American Painters, Sidney Janis Gallery, New York, USA

1959 *Documenta II*, Museum Fridericianum, Kassel, Germany

8 American Painters, Sidney Janis Gallery, New York, USA

1958 *Primera Biennial interamericana de pintura y grabado*, Instituto Nacional de Bellas Artes, Mexico City, Mexico

Nature in Abstraction: The Relation of Abstract Painting and Sculpture to Nature in Twentieth Century American Art, Whitney Museum of American Art, New York, USA

10th Anniversary Exhibition, Sidney Janis Gallery, New York, USA

1957 *IV Biennial de Sao Paulo*, Museu de Arte Moderna, Sao Paulo, Brazil

8 Americans, Sidney Janis Gallery, New York, USA

1956 *Recent Paintings by 7 Americans*, Sidney Janis Gallery, New York, USA

1955 *50 Ans d'art aux Etats-Unis: Collections du Museum of Modern Art de New York*, coordinated by the International Program of the Museum of Modern Art, New York,

Timothy Taylor Gallery

Musee National d'Art Moderne, Paris, selections from the exhibition were shown in Barcelona, London, and the Hague

- 1954** *Younger American Painters*, Solomon R. Guggenheim Museum, New York, USA
- 1953** *Abstract Expressionists*, Baltimore Museum of Art, Baltimore, Maryland, USA
- 1952** *Expressionism in American Painting*, Albright Art Gallery, Buffalo, New York, USA
- 1951** *Abstract Painting and Sculpture in America*, Museum of Modern Art, New York, USA
Ninth Street Show, 60 East Ninth Street, New York, USA
American Vanguard Art for Paris Exhibition, Sidney Janis Gallery, New York, USA;
as *Regards sur la peinture americaine*, Galerie de France, Paris, France
- 1950** *The Pittsburgh International Exhibition of Paintings*, Carnegie Institute, Pittsburgh, Pennsylvania, USA; also included in 1955, 1958, and 1964
- 1948** *University of Illinois Competitive Exhibition of Contemporary American Painting*, College of Fine and Applied Arts, University of Illinois, Champaign, Illinois, USA; also included in 1949
- 1947** *121st Annual Exhibition of Contemporary American Painting, Sculpture, and Watercolor and Graphic Art*, National Academy of Design, New York, USA
Forty-fifth Annual Philadelphia Watercolor and Print Exhibition, and the Forty-Sixth Annual Exhibition of Miniatures, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
- 1946** *Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, Whitney Museum of American Art, New York, USA; also included in 1950, 1951, 1952, 1953, 1955, and 1962
Twelve Americans, Institute of Modern Art, Boston, Massachusetts, USA
- 1945** *Critics' Choice of Contemporary Arts and Antiques Show*, 17th Armory Show, New York, USA
- 1944** *One Hundred Thirty-ninth Annual Exhibition of Painting and Sculpture*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
110 American Painters Today: The Second Annual Purchase Exhibition, Walker Art Center, Minneapolis, Minnesota, USA; also included in 1950
- 1943** *Biennial Exhibition of Contemporary American Oil Paintings*, Corcoran Gallery of Art, Washington, D.C., USA; also included in 1945, 1949, and 1955
Painting in the United States, Carnegie Institute, Pittsburgh, Pennsylvania, USA; also included in 1944, 1945, 1947, 1948, and 1949
- 1942** *Biennial Exhibition of Contemporary American Paintings*, Virginia Museum of Fine Arts, Virginia, USA; also included in 1946 and 1948
Annual Exhibition of American Paintings and Sculpture, Art Institute of Chicago, Chicago, Illinois, USA; also included in 1943, 1944, 1945, 1946, 1951, and 1959
- 1941** *Directions in American Painting*, Carnegie Institute, Pittsburgh, Pennsylvania, USA
- 1939** *3rd Annual Membership Exhibition: Art in a Skyscraper*, American Artists Congress, New York, USA
American Art Today, New York World's Fair, New York, USA
- 1938** *Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, USA; also included in 1940, 1942-43, 1943-44, 1944, 1945, 1946, 1947, 1948, 1950, 1953, 1956, 1957, 1958, 1961, and 1963
- 1937** *An Exhibition in Defense of World Democracy... Dedicated to the Peoples of Spain and China*, American Artists Congress, New York, USA
- 1934** *Progressive Painters of Southern California*, Los Angeles Museum, Los Angeles, California, USA
- 1933** *14th Annual Exhibition of Painters and Sculptors*, Los Angeles Museum, Los Angeles, California, USA

Monographs

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Open Mon-Fri 10-6pm Sat 10-2pm

Timothy Taylor Gallery

- 1996** *Philip Guston: Working through the forties*, essay by Michael Shapiro, University of Iowa Museum of Art, Iowa, USA
- 1994** Corbett, William, *Philip Guston's Late Works : A Memoir*, Zoland Books, Boston, Massachusetts, USA
- 1991** *Battling Means: Writings/Drawings by Clark Coolidge and Philip Guston*, edited by Clark Coolidge, O-blek Editions, Stockbridge, Massachusetts, USA
- 1989** *Philip Guston*, essays by Mark Rosenthal, Robert Storr, Carrie Rickey, Francisco Calvo Serraller, and Dore Ashton Ministerio de Cultura, Madrid, Spain
- 1988** *Night Studio: A Memoir of Philip Guston by His Daughter*, Alfred A. Knopf, Inc., New York, USA; Random House of Canada Ltd., Toronto, Canada
- 1986** Storr, Robert, *Philip Guston*, Abbeville Press, New York, USA
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- 1959** Ashton, Dore, *Philip Guston*, Grove Press, New York, USA

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- 2006** Greenwood, Huw, 'Philip Guston: Objects', *The Epoch Times*, 8 March
'Exhibitions: Pick of the Week', *The Guardian: The Guide*, 4 March, p. 35
'Five Best Exhibitions', *The Independent*, 3 March, p. 47
'Five Best Exhibitions', *The Independent*, 28 February
Lubbock, Tom, 'The Five Best Shows in London', *The Information*, *The Independent*, 25 February – 5 March
Robinson, W, 'The Art Show 2006', *artnet Magazine*, 24 February
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Kent, Sarah, 'Philip Guston', *Time Out*, 22 February – 1 March
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Lack, Jessica, 'Philip Guston', *The Guide*, *The Guardian*, 18 February – 24 February
MacAdam, Barbara, 'Artist's Dossier: Philip Guston', *Art + Auction*, February
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- 2004** Creative Review, April
Sutcliffe, Thomas, 'Portrait of the artist as a young man', *Features*, *The Independent*, 13 February
Lloyd, Jill, 'The Art of Philip Guston', *The Times Literary Supplement*, 6 February
Russell Taylor, John, 'He's too cool for schools', *The Times T2*, 28 January
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Lubbock, Tom, 'Driven from Abstraction', *The Independent Review*, 27 January
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Januszczak, Waldeman, *Culture*, *The Sunday Times*, 25 January
Cumming, Laura, 'The Road to cartoon Klansmen', *The Observer Review*, 25 January
Packer, William, 'Contentious hand that lately reveals its worth', *The Financial Times*, 21 January
Searle, Adrian, 'The devil inside', *The Guardian G2*, 20 January
O'Hagan, Sean, 'An everyday Genius', *The Observer Review*, 11 January
Roth, Philip, 'The Odd Couple', *The Sunday Telegraph Magazine*, 4 January
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Henry, Clare, 'An artist who delighted in "crapola"', *The Financial Times*, 2 December
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Timothy Taylor Gallery

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Kimmelman, Michael, 'Anxious Liberator of an Era's Demons', *New York Times Weekend*, 31 October
Knight, Christopher, 'The Paint is the Thing', *Calendar, Los Angeles Times*, 23 August
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Everett, Deborah, 'Philip Guston-Paintings and Drawings from the 1970's', *NY Arts*, international edition, vol.5 no. 3., Winter
Leydier, Richard, 'The Heresies of Philip Guston', *Art Press*, Issue 261, October
Grenier, Alexandre, 'Philip Guston star inconnue', *Pariscope, Arts*, October
Gibson, Michael, 'Philip Guston: A Rage to Paint', *International Herald Tribune*, 30 September – 1 October
Gignoux, Sabine, 'Guston, pinceau au poing', *La Croix, Culture*, 28 September
Lequeux, Emmanuelle, 'La Peinture Existentialiste De Philip Guston', *Le Monde*, 27 September – 3 October
Breerette, Geneviève, 'Au Centr Georges-Pompidou, Philip Guston le désenchanté', *Le Monde, Culture*, 15 September
Gauville, Hervé, 'Guston la gaffe', *Liberation, Culture*, 13 September
Halkes, Petra, 'Figuring Out Abstraction', *Border Crossings*, vol. 19 no. 3, Issue 75, August
Glueck, Grace, 'Yale University Art Gallery', *The New York Times, New York today, Art in Connecticut*, 21 July
Couëlle, Jennifer, 'Philip le Grand', *Le Presse, Montréal*, Saturday 17 June
Glueck, Grace, 'Philip Guston', *The New York Times*, Weekend, Friday 14 April
'Philip Guston', *The New Yorker*, 10 April
'Drömlig gestaltning av det absurda', *Svenska Dagbladet*, 8 April
Altstatt, Rosanne, 'Philip Guston im Kunstverein', *Kunstbulletin*, April
Glueck, Grace, 'Philip Guston 'Small Paintings and Drawings of the 70's'', *The New York Times, Art in Review*, 24 March
Nemiroff, Diana, 'The Painter's Quest', *Vernissage (the magazine of the National Gallery of Canada)*, Spring
Steinemann, Holger, 'Weg zurück zur Gegenständlichkeit', *Staatsanzeiger für Baden-Württemberg*, 20 March
Mezger, Von Martin, 'Körper zwischen Lust und Leiden', *Eblinger Zeitung*, 17 March
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Morgan, Robert C., 'Philip Guston: Small Paintings and Drawings 1968-1980', *Review*, 15 March
Thiele, Von Carmela, 'Mich interessiert das Böse', *Tagesspiegel, Der*, 5 March
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Forstbauer, Von Nikolai B., 'Malerei der offenen Faust oder Die Form ist die Farbe', *Stuttgarter Nachrichten*, 29 February
Bauermeister, Volker, 'Der Vorturner des Stilbruchs', *Badische Zeitung*, 26 February
Sommer, Andreas, 'Made in USA', 26 February
Ihlefeld, Von Claudia, 'Kraftstrotzender Kulturpessimist', *Heilbronner Stimme*, 19 Feb
Leisten, Von Gerog, 'Zurück zur Figuration', *Stuttgarter Zeitung*, 18 February
Bannat, Christoph, 'Heimlicher Vater, Tabubruch: Philip Guston kehrte von der Abstraktion zurück zur Figur', *Vogue*, February
Carrier, David, 'Arte estrema, di rottura che smantella uno stile ' *Tema Celeste: Arte Contemporanea*, January - February
Erikson, Emily, 'Philip Guston: A New Alphabet', *Preview U.S. Shorts, ArtForum*,

Timothy Taylor Gallery

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Radic, Sally, 'Creación y Figura, Figuración en el siglo XX', *Gráficas Vernetta*, S.A.

'Examining Pictures: Exhibiting Paintings', Whitechapel Art Gallery, London;

Museum of Contemporary Art, Chicago; Cornerhouse Publications, Manchester

Bell, Julian, *What is Painting? Representation and Modern Art*, Thames and Hudson

de Baranano, Kosme Maria, 'Diskurs um Philip Guston' Van Gogh, Can Doesburg,

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Feaver, William, 'The Passionate Aesthete: Nicholas Serota's Choice of Art',

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Anfam, David, 'Bonn, Philip Guston', *The Burlington Magazine*, December

Grabner, Michelle, 'Examining Pictures: Exhibiting Paintings', *Frieze*, issue 49,

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'Neue Zürcher Zeitung', *Feuilleton*, Friday, 15 October

Serota, Nicholas, 'Words and Deeds', *ArtForum*, October

Händler, Ruth, 'Trying Racism On', *Ausstellungen*, September

Robertson, Jean and McDaniel, Craig, *Painting as a Language: Material, Technique,*

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Packer, William 'Painting brought to a Head', *The Financial Times*, 15 & 16 May

'Can Painting as an Art Survive? An Anxious Yes', *The Economist*, 1 May

Kimmelman, Michael 'A Century of Art: Just How American Was It?', *The New York*

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Muchnic, Suzanne, 'The Shock of the Old', *Los Angeles Times*, Sunday, 7 June

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Bonetti, David 'Different Styles, different scales', *San Francisco Examiner*, 29

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Turner, Grady T., 'Philip Guston', *ArtNews*, November

Wilson, Malin, 'deomKrazy in the American West', *Art Issues*, September - October

Smith, Roberta, 'Something Constant in a Procession of Styles', *The New York*

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Patterson, Tom, 'Guston's '40s wprks frame his future', *The Charlotte Observer*, 18

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Timothy Taylor Gallery

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Winter, Peter 'Schwung, Volumen und Dichte: Vier Maler mit ihrem Spatwerk in der Bremer Weserburg: Picasso, Miro, de Kooning und Guston', *Frankfurter Allgemeine Zeitung für Deutschland*, 25 November

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Bode, Ursula, 'Alte Manner sind gefährlich: Das Spatwerk von Guston, de Kooning, Miro und Picasso in Bremen', *Die Zeit*, 20 November

Levin, Kim 'Art Short List: Philip Guston', *The Village Voice*, 12 November

'Galleries Uptown', *The New Yorker*, 4 November

Griffin, Tim, 'Philip Guston, Major Paintings From the Seventies', *Time Out: New York*, 24 - 31 October

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Lucie-Smith, Edward, 'Movements in Art since 1945: Issues and Concepts', Thames and Hudson

Jones, Ronald, 'Philip Guston's Poem-Pictures', *Frieze*, November

Brach, Paul, 'Review', *Art in America*, October

'Philip Guston', *Art Press*, No. 205, September

Jover, Manuel 'L'art impur de Philip Guston', *Beaux Arts Magazine*, No. 137, September
Rubenstein, Raphael 'Ars Poetica', *Art in America*, September

Barnet, Andrea 'Parallel Sensibilities', *The New York Times*, Review of Books, 3 September

Pradel, Jean-Louis 'L'Apocalypse triviale de Philip Guston', *L'évenement du Jeudi*, 30 August

Lebovici, Elisabeth, 'Guston, dessins sur un champ de mines', *Liberation*, no. 4431, 17 August

Carrier, David, *Burlington Magazine*, Review, August

Cotter, Holland, 'A Painter Who Collaborated with Poets', *The New York Times*, 7 July

Dagen, Philippe, 'Philip Guston aux Sables-d'Olnne: l'abstraction aller et retour', *Le Monde*, 4 July

Kalinsky, Nicola, 'Exhibition Review: Drawing the Line', *Burlington Magazine*, July

Wilkin, Karen, 'At the Galleries', *Partisan Review*, Summer

Pedersen, Victoria, 'Gallery Go Round', *Paper Magazine*, Summer

Newhall, Edith, 'Retrospective: Soul Mates', *New York Magazine*, 19 June

Lewis, Joel, 'Guston Gets Another Go', *Forward*, 9 June

Russ, Sabine, 'Die Suche nach der Mitte', *Aufbau*, 26 May

'Philip Guston', *The New Yorker*, 15 May

Smith, Roberta, 'A Philip Guston Decade Colored by Red and Pink', *The New York Times*, 28 April

Curtis, Cathy, 'The Figures are Hooded, but the Message is Clear', *Los Angeles Times*, Orange County Edition, 18 April

Ottinger, Didier, 'Acquisition d'un Tableau de Philip Guston par le Musee Des Sables D'Olonne', *Revue du Louvre - Etudes*, March

McGrath, Patrick, 'Philip Guston: Head and Bottle, 1975', *ArtForum*, February

Timothy Taylor Gallery

- 1994-95** Unger, Miles, 'Philip Guston: Wrestling with the Past', *Art New England*, December - January
Corbett, William, 'Philip Guston: Drawing Poems', *Art New England*, December - January
Imber, Jon 'Philip Guston: Teacher, Mentor, and Friend', *Art New England*, Dec - January
- 1994** Corbett, William, 'Guston's Nixon', *Lingo*
Stapen, Nancy, 'Philip Guston, Boston University Art Gallery', *ArtNews*, December
Roberts-Pullen, Paulette, 'Between Reality and Dreams', *Style Magazine*, Richmond Times-Dispatch, November
CeCe Bullard, 'A painter's anguish and anxiety', *Richmond Times-Dispatch*, November
Robert Taylor, 'Philip Guston's poem-pictures rise above art lingo', *The Boston Sunday Globe*, 2 October
Stapen, Nancy, 'Philip Guston exhibit at B.U. offers profound rewards', *The Boston Sunday Globe*, 2 October
Shapiro, Michael Edward, 'Philip Guston: The War Years', *The Print Collector's Newsletter*, September - October
Bricker Balken, Debra, 'Double Billings: Philip Guston's Poem-Pictures', *The Print Collector's Newsletter*, September - October
Corbett, William, 'Guston's Guston: How One Bold Artist Saw His Place In The Universe', *The Boston Phoenix*, September
McQuaid, Cate, 'Battleground: How Philip Guston Fought The War To Create Art', *The Boston Phoenix*, September
Joseph Ablow, 'Ordered Terror: The Art of Philip Guston', *Bostonia*, Fall
Lynn, Elwyn 'Driven to surrealist abstraction,' *The Weekend Review*, 7 – 8 May
Delaruelle, Jacques, 'A Different Mode of Thinking', *The Sydney Review*, May
Loxley, Anne, 'National Identity Explored', *The Sydney Morning Herald*, 29 April
Ohrt, Roberto, 'Drecke in Farbe Der Maler Philip Guston', *Texte zur Kunst*, March
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Natkin, Robert, 'Epilogue - Letter to David McKee', *Subject Matter and Abstraction - in Exile*, Herts, The Claridge Press, UK
Kovner, Abba, et al, *Scrolls of Testimony*, Bialik Institute, Jerusalem, Israel
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'El dibujo segun Philip Guston', *Bilbao*, June
Gonzales, Elisa, 'Un trazo singular', *Bilbao*, June
Russell, John, 'American Art Through European Eyes', *The New York Times*, 30 May
'Philip Guston, el arte del dibujo', *El Punto de las Artes*, Madrid, 21 – 27 May
Chacon, Francisco 'La "investigadora" de Guston', *El Mundo*, 14 May
Gonzalez Carrera, J. A., 'La Sala Rekalde de Bilbao exhibe una antologica de dibujos de Philip Guston', *El Correo espanol - El Pueblo Vasco*, 12 May
'La hija del pintor asistio a la inauguracion de la muestra de Guston', *Deia*, 12 May
Chacon, Francisco 'Philip Guston, Obsesion por el dibujo', *El Mundo*, 11 May
Gandariasbeitia, M.J., '135 dibujos mostraran en Bilbao la trayectoria del pintor norteamericano Philip Guston', *Cultura*, 9 May
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Konheim Kramer, Linda, 'Forum: Philip Guston's Mural Study for Kings County

Timothy Taylor Gallery

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- 1992** Kingsley, April, 'The Turning Point', New York: Simon & Schuster
Negroponte, Diana, 'Hoy en La Cultura', Interview on video cassette, September
Storr, Robert, 'Philip Guston', *MoMA, Members Quarterly*, Museum of Modern Art, New York, Summer
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Mayer, Musa, 'Under the Influence', *Mirabella*, March
Curtis, Anthony 'Portrait of an Action Painter', *Financial Times Weekend*, 23 – 24 Feb
Graham-Dixon, Andrew, 'Laughing in the Dark', *The Independent Magazine*, 23 February
- 1990** Ashton, Dore, 'Which Way is Up?', *Contemporanea*, January
Schwartz, Sanford, *Artists and Writers*, Yarrow Press, New York, YSA
Ross, Clifford, *Abstract Expressionism: Creators and Critics*, Harry N. Abrams, Inc., New York, USA
Brenson, Michael, 'Philip Guston: Paintings', *The New York Times*, 9 November
Larsen, Kay, 'Pop Goes the Easel', *New York Magazine*, 15 October
Gilbert-Rolfe, Jeremy, 'Unmade in America', *Arts Magazine*, September
Schjeldahl, Peter, 'Painted Words', *7 Days*, Volume 3, Number 7, 21 February
- 1989** Kutner, Janet, 'The Guston Looks', *The Dallas Morning News*, 18 November
Roth, Philip, 'Breast Baring', *Vanity Fair*, October
Degener, Patricia, 'Retrospective Of Philip Guston`s Paintings Shows 'A Life Lived'', *St. Louis Post-Dispatch*, 10 September
Robinson, Kate, 'Guston: Satire and the Threat of Violence', *Sunday Independent*, September
Hutchinson, John, 'A Dose of Streetwise Cynicism', *Sunday Press*, 27 August
Fallon, Brian, 'Philip Guston at Douglas Hyde Gallery', *Irish Times*, 17 August
Dunne, Aidan, 'Staying Same By Changing', *The Sunday Tribune*, 13 August
Figueres, Abel, 'Les Relaciones Entre Contingut Forma', *AVUI*, 9 July
Fallon, Brian 'Drawing Close to the Edges of Nightmare', *Irish Times*, 5 July
Garcia, Josep Miquel 'Philip Guston', *Guia-ocio*, 2 July
Feaver, William, 'Have His KKK and Eat It', *Observer*, 25 June
Oxlade, Roy, 'Philip Guston', *Modern Painters*, vol. 2, no. 2, Summer
Miralles, Francesc, 'Guston, la Lucha a Contracorriente', *La Vanguardia*, 17 June
W.J., 'A Forgotten Portrait of T.S. Eliot', *The Guardian*, 16 June
de Francia, Peter, 'Effigies and Images', *New Statesman and Society*, 9 June
Hilton, Tom, 'Ghosts of the Past', *The Guardian*, 9 June
'Philip Guston en el Virreina', *El Punto*, 2 – 8 June
MacFarlane, Hugh, 'Museum of Modern Art', *The Oxford Times*, 2 June
Petherbridge, Deanna, 'Graphic Revelations from the Sharp End of the Pencil', *Financial Times*, 2 June
'El Pintor Philip Guston, Influenciado Por Goya, Expone en Barcelona', *El Correo De Andalucia*, 27 May
Uberquoi, Marie-Claire, 'La Carrera Singular d'un Pintor Inquiet', *Diari de Barcelona*, 27 May

Timothy Taylor Gallery

Fontova, Rosario 'El Enigma de Philip Guston se exhibe en la Virreina', *El Periodico de Catalunya*, 26 May

Costa, Jordi, 'Tras Su Coleccion de Dibujos, Llega La Obra Pictorica de Philip Guston a la Virreina', *ABC*, 26 May

'Tota la Trajectoria del Pintor Philip Guston Revisada a la Virreina', *AVUI*, May 26

'Una Retrospectiva de Philip Guston Ocupa el Palau de la Virreina', *Diari de Barcelona*, 26 May

Spiegel, Olga, 'Una Completa Retrospectiva de la Obra Pictorica de Guston Inaugurada en la Virreina', *La Vanguardia*, 26 May

'Una Retrospectiva de Philip Guston', *Heraldo de Aragon*, 26 May

Yau, John 'The Phoenix of the Self', *ArtForum*, April

Tio Bellido, Ramon, 'Philip Guston, Figures Fantomes', *Beaux Arts*, March

Fernandez, Horacio 'El Ultimo Perplejo', *El Europeo*, March

Brach, Paul, 'An Act of Salvation', *Art in America*, January

1988 Ashton, Dore 'Impassioned Quest', *Art International*, Winter

Heartney, Eleanor 'The Drawings of Philip Guston', *ArtNews*, December

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Feld, Ross, 'Guston in Time', *Arts Magazine*, November

Welish, Marjorie, 'I Confess: The Drawings of Philip Guston', *Arts Magazine*, November

Corbett, William, 'What a Miracle Images Are!', *Arts Magazine*, November

de Lima Greene, Alison, 'The Artist as Performer', *Arts Magazine*, November

Rand, Archie, 'The Victory of the Futile', *Arts Magazine*, November

Flam, Jack 'The Gallery: Philip Guston', *The Wall Street Journal*, 17 October

Gopnik, Adam, 'Cyclops', *The New Yorker*, 3 October

Baker, Kenneth, 'A Giant Emerges', *San Francisco Chronicle*, 2 October

Raven, Arlene, 'Seeing and Believing', *Village Voice*, 27 September

Larson, Kay, 'Waiting for the Light', *New York*, 26 September

Wolff, Theodore F., 'Philip Guston's Wide-Ranging 50 Year Career in Art', *The Christian Science Monitor*, 26 September

Kramer, Hilton, 'Guston at MoMA: What Was "In" Drove this Artist Compulsively', *The New York Observer*, 19 September

Smith, Roberta, 'Retrospective Covers Guston's Two Careers', *The New York Times*, 9 September

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Raynor, Vivien, 'Three Artists Who Abandoned Abstraction', *The New York Sunday Times*, 17 July

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Beck, James, 'Il Segno Americano', *Promoteo*, September

Ablow, Joseph, 'Philip Guston: The Last Paintings', *Bostonia*, April/May

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Purviance, Nina, 'Philip Guston in the Fifties: The Power of Suggestion', *Arts Magazine*, September

Timothy Taylor Gallery

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- Stuart Morgan, 'Bread and Circuses', *ArtForum*, March
- 1984** Robbins, Corinne, 'The Pluralist Era: 1968 – 1981', Harper & Row Publishers, New York, USA, pp. 107-103, 178
- Ashton, Dore, *American Art Since 1945, New York*, Oxford University Press, pp. 10, 20, 31, 48, 65, 99, 101, 102, 105, 155, 160, 165
- Fine, Ruth E., *Gemini G.E.L.: Art and Collaboration*, Abbeville Press, New York, USA
- Russell, John, 'Mixed Painting Show - Philip Guston', *The New York Times*, 6 April
- Westfall, Stephen 'Philip Guston', *Arts*, February
- Brach, Paul, 'Paint Remover: The Late Guston', *Art in America*, February
- 1983** Larson, Kay, 'Philip Guston - reviews', *New York Magazine*, 7 November
- Brenson, Michael, 'Assessing Guston by His Late Paintings', *The New York Times*, 21 October
- Zellweger, Harry, 'Philip Guston's Post Expressionismus', *Der Landbote*, 6 October
- Dienst, Rolf-Gunter, 'Aus der Buchse der Pandora', *Frankfurter Allgemeine Zeitung*, 8 June
- Schuab, Martin, 'Eine Monumentale Hasslichkeit', *Tages Anzeiger*, 6 June
- Zellweger, Harry, 'Mit den Jungen Deutschen Verwandt', *Solothurner Zeitung*, 30 May
- Zellweger, Von Harry, 'Guston's Post-Expressionismus', *Luzerner Tagblatt*, 27 May
- Wechsler, Vox Max, 'Das Spatwerk des Amerikaners, Philip Guston', *Vaterland*, 14 May
- Thommen, Elsbeth, Basler Woche, 13 May
- Schiess, Von Robert, 'Ich Hatte diese Reinheit Einfach Satt', *Nordschweiz*, 9 May
- Gassert, Siegmar, 'Aus Einer Entsetzlich Ehrlichen Welt', *Basler Zeitung*, 9 May
- Ammann, Jean-Christophe, 'De L'Oeuvre Tardive de Philip Guston', *Artistes*, no. 17
- 1982** McCloud, Mac, 'Philip Guston at Asher Faure Gallery', *Images & Issues*, November - December
- 'Philip Guston: Stumblebum', *Artsline*, November
- John Roberts, 'Philip Guston: The Last Years', *Art Monthly*, November
- Packer, William, 'Change and Philip Guston', *London Financial Times*, 26 October
- Feaver, William, 'The Shockers', *The London Observer*, 24 October
- Spurling, John, 'Caught Short', *New Statesman*, 22 October
- Taylor, John Russell, 'Philip Guston, Paintings 1969-1980', Whitechapel Art Gallery, *The Times*, 19 October
- Januszczak, Waldemar, 'Philip Guston', *The Guardian*, 13 October
- The News*, Mexico City, 2 May
- Cavaliere, Barbara, 'Philip Guston', *Arts*, April
- The News*, Mexico City, 21 March
- 'The Good, The Bad, and the Ugly', *Vogue*, March
- Larsen, Kay, 'Absence of Schmaltz', New York, 25 January
- Ashton, Dore, 'Philip Guston, Different Subjects', *Flash Art*, January
- Sweet, David 'Philip Guston and Beyond', *Artscribe*, No. 38
- 1981** Roud, Richard, 'Art of U.S. Imperialism?', *The Guardian*, 16 November
- Hill, Andrea, 'No Picnic: Philip Guston at the Whitney', *Artscribe*, No. 30, August
- Clark, John, 'Philip Guston and Metaphysical Painting', *Artscribe*, No. 30, August
- Baker, Kenneth 'Modern Metamorphosis', *Boston Phoenix*, 4 August
- Hughes, Robert, 'Reflections in a Bloodshot Eye', *Time*, August
- Larsen, Kay, 'Painting From Ground Zero', *New York Magazine*, 21 July
- Scheldahl, Peter, *Village Voice*, 15 – 21 July
- Hackett, Regina 'Guston's Legacy Lives', *Seattle Post Intelligencer*, 12 July

Timothy Taylor Gallery

Grant, Daniel 'Philip Guston, Rebel Painter in Retrospect', *Newsday*, 12 July
Perreault, John 'Guston Winds', *Soho News*, 8 July
Russell, John, 'Art: Philip Guston in Retrospect', *The New York Times*, 3 July
Whelan, Richard, *Art & Auction*, June - July
Richard, Paul, 'The Gusto of Guston', *The Washington Post*, 9 April
Hanson, Bernard, (Whitney Review), *Hartford Courant*
King, Mary 'The Guston Retrospective`A Grim Mirror to Our Time', *St. Louis Post Dispatch*, 1 February

1980

Kachur, Lewis, 'Philip Guston', *Arts*, January
Artner, Alan, *The Chicago Tribune*, 30 November
Elliot, David, 'Philip Guston: A Nagging Honesty', *The Sun Times*, Chicago, 30 November
Brach, Paul, 'Looking at Guston', *Art in America*, November
Rickey, Carrie, 'Gust, Gusto, Guston', *ArtForum*, October
Toucatt, Ralph, 'Metamorphosis: The Art of Philip Guston', *The Three Penny Review*, Fall
Smith, Roberta, *Art in America*, September
Albright, Thomas, 'Philip Guston: It's a Strange Thing to Be Immersed in the Culture of Painting', *ArtNews*, September
Smith, Roberta, 'Philip Guston 1913 - 1980', *Art in America*, September
Baker, Kenneth, 'Breaking the Silence', *ArtForum*, September
Rickey, Carrie, *Village Voice*, 23 June
Stevens, Mark, 'Diamond in the Rough', *Newsweek*, 23 June
Glueck, Grace, *New York Times*, 10 June
Kingsley, April, 'Philip Guston's Endgame', *Horizon Magazine*, June
Moss, Stacey 'Guston at the Museum of Modern Art', *Peninsula Times Tribune*, 24 May

1979

Albright, Thomas 'A Survey of a Man's Life', *San Francisco Chronicle*, 15 May
Stevens, Mark, 'A Talk with Philip Guston', *The New Republic*, 15 March
Ashton, Dore, 'A Response to Philip Guston's New Paintings', *Arts Magazine*, December
Rickey, Carrie, 'What Becomes a Legend Most', *The Village Voice*, 22 October
Schipper, Merle, 'Kline and Guston: Phases of Drawing', *ArtWeek*, 11 August
Shirey, David, 'An Artistic Celebration', *The New York Times*, 6 May
Feaver, William, 'Loads of Sprockets', *London Observer*, 6 May
Saunders, Wade, 'Art Inc.: The Whitney's 1979 Biennial', *Art in America*, May - June
Buonagurio, Edgar, 'Philip Guston - review', *Arts Magazine*, February
Zimmer, William, 'Art for the Me Decade', *Soho Weekly News*, February
Stofflet-Santiago, Mary, 'Philip Guston - A Thorough Preview', *ArtWeek*, 13 January

1978

'Philip Guston - review', *ArtNews*, December
Rene Richard, 'Philip Guston - review', *Art in America*, November - December
Schulze, Franz, '3 Artists Defy Trend', *The Sun Times*, Chicago, 15 October
Artner, Alan G., 'Carefully Watched, An Escape Artist Finds New Freedom', *Chicago Tribune*, 15 October
'Philip Guston - review', *Soho Weekly News*, October
Feld, Ross, 'Philip Guston's Wharf', *Arts Magazine*, April
Smith, Roberta, 'The New Gustons', *Art in America*, January - February

1977

Baker, Kenneth, 'Philip Guston's Drawing: Delirious Figuration', *Arts Magazine*, June
Talmer, Jerry 'Creation is for Beauty Parlors', *New York Post*, 9 April
Lynton, Nobert, 'Yes, but...a Critical Study of Philip Guston by Dore Ashton', *The Times Litterary Supplement*, 7 January

1976

Feld, Ross, 'Philip Guston', *Arts Magazine*, May

Timothy Taylor Gallery

B. Hess, Thomas, 'Dumb is Beautiful', *New York Magazine*, 29 March

Public Collections

Albright Knox Art Gallery, Buffalo, USA
Arkansas Art Center, Little Rock, USA
Art Institute of Chicago, USA
Australian National Gallery, Canberra, Australia
Baltimore Museum of Art, USA
University Art Museum, Berkeley, USA
Bezalel National Museum, Jerusalem, Israel
Birmingham Museum of Art, USA
Binghamton Art Gallery, State University of New York, USA
Brooklyn Museum, Brooklyn, New York, USA
Brooks Museum of Art, Memphis, USA
Carnegie Museum of Art, Pittsburgh, USA
Centre National d'art et de Culture Georges Pompidou, Paris, France
Centro de Arte Reina Sofia, Madrid, Spain
Ciba-Geigy Collection, Ardsley, New York, USA
Cincinnati Art Museum, Ohio, USA
Cleveland Museum of Art, Ohio, USA
Colby College Museum of Art, Waterville, ME
University of Connecticut, William Benton Museum of Art, Storrs, Connecticut, USA
Corcoran Gallery of Art, Washington, D.C., USA
Dallas Museum of Art, Texas, USA
Dayton Art Institute, Ohio, USA
Denver Art Museum, Colorado, USA
Denver Institute of Fine Arts, Colorado, USA
Detroit Institute of Fine Arts, Michigan, USA
Everson Museum, Syracuse, New York, USA
Ft. Lauderdale, Museum of Art, Florida, USA
Fogg Art Museum, Cambridge, Massachusetts
Georgia Museum of Art, University of Georgia, Athens, Georgia, USA
Greenville County Museum of Art, South Carolina, USA
Solomon R. Guggenheim Museum, New York, USA
High Art Museum, Atlanta, Georgia, USA
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Honolulu Academy of Art, Hawaii, USA
Hood Art Gallery, Dartmouth College, Hanover, New Hampshire, USA
Illinois Wesleyan University, Bloomington, Illinois, USA
Museum of Art, University of Iowa, Cedar Falls, Iowa, USA
Israel Museum, Jerusalem, Israel
J.B. Speed Art Museum, Louisville, Kentucky, USA
Herbert F. Johnson Museum of Art, Ithaca, New York, USA
S.C. Johnson Collection, Smithsonian Institute, Washington, D.C., USA
Joslyn Art Museum, Omaha, Nebraska, USA
University of Kansas, Helen Foresman Spencer Museum, Lawrence, Kansas, USA
Kent State University Museum, Kent, Ohio, USA
Krannert Art Museum, University of Illinois, Urbana, Illinois, USA
Kunstmuseum Winterthur, Switzerland
Los Angeles County Museum of Art, California, USA

Timothy Taylor Gallery

Madison Art Center, Madison, Wisconsin, USA
The Metropolitan Museum of Art, New York, USA
The Michener Collection, University of Texas Art Museum, Austin, Texas, USA
Milwaukee Art Museum, Wisconsin, USA
Minneapolis Institute of Art, Minneapolis, USA
Modern Art Museum of Fort Worth, Texas, USA
Montclair Art Museum, Montclair, New Jersey, USA
Montgomery Museum of Fine Arts, Alabama, USA
Mount. Holyoke College Art Museum, South Hadley, Massachusetts, USA
Munson-Williams-Proctor Institute, Utica, USA
Musée de l'Abbaye Saint-Croix, Les Sables d'Olonne
Museum of Fine Arts, Boston, Massachusetts, USA
Museum of Fine Arts, Houston, Texas, USA
Museum of Modern Art, New York, USA
National Gallery of Art, Ottawa, Canada
National Gallery of Art, Washington, D.C., USA
National Gallery of Victoria, Melbourne, Australia
National Museum of American Art, Washington, D.C., USA
University of Nebraska, Sheldon Memorial Art Gallery, Lincoln, Nebraska, USA
Nelson Atkins Museum of Art, Kansas City, Kansas
Newark Museum of Art, New Jersey, USA
Newport Harbor Art Museum, Newport Beach, California, USA
The Roy Neuberger Museum, Purchase, New York, USA
Oberlin College, Allen Memorial Art Museum, Oberlin, Ohio
Parrish Art Museum, Southampton, New York, USA
The Phillips Collection, Washington, D.C., USA
Art Museum, Princeton University, New Jersey, USA
Portland Art Museum, Oregon, USA
Rhode Island School of Design, Providence, New York
Mable and John Ringling Museum of Art, Sarasota, Florida, USA
Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
St. Louis Art Museum, Missouri, USA
City Art Museum of St. Louis, Missouri, USA
Museum of Contemporary Art, San Diego, California, USA
San Francisco Museum of Art, California, USA
San Jose State College, California, USA
Seattle Art Museum, Washington, USA
Smith College Museum of Art, Northampton, Massachusetts, USA
South Mall, Albany, New York, USA
Stanford University Museum of Art, Stanford, California, USA
State College of Iowa, Cedar Falls, Iowa, USA
Stedelijk Museum, Amsterdam, The Netherlands
Tate Gallery, London, UK
U.S. State Department Collection, Hagerstown, Maryland, USA
Vassar College, Poughkeepsie, New York, UK
Virginia Museum of Fine Arts, Virginia, USA
University of Virginia Art Museum, Charlottesville, Virginia, USA
Walker Art Center, Minneapolis, USA
Washington University, St. Louis, Missouri, USA
Whitney Museum of American Art, New York, USA
Williams College Museum of Art, Williamstown, Massachusetts, USA
Wight Art Gallery, University of California, Los Angeles, USA

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Worcester Art Museum, Massachusetts, USA

Yale University Art Gallery, New Haven, Connecticut, USA