



## Diane Arbus, 1923 — 1971

Diane Arbus started taking pictures in the early 1940s and went on to study photography with Berenice Abbott, Alexey Brodovitch and later, Lisette Model. Her first published photographs appeared in *Esquire* in 1960. In 1963 and 1966 she was awarded the John Simon Guggenheim Fellowship. In 1967, she was one of three photographers to be included in the landmark exhibition, *New Documents*, at The Museum of Modern Art, New York. A year after her death she was the first American photographer to have work selected for inclusion in the Venice Biennale.

The Museum of Modern Art hosted a major retrospective that travelled through the United States and Canada from 1972 — 1975. In 2003, the San Francisco Museum of Modern Art organised *Revelations*, a full-scale retrospective that then toured to museums in the United States and Europe, including the Victoria & Albert Museum, London (2005—2006). In 2009, the National Museum Cardiff presented an exhibition of Arbus's works as part of the *Artist Rooms* collection created by Anthony d'Offay.

The most recent retrospective, *Diane Arbus*, began at the Jeu de Paume, Paris in 2011, travelling to the Fotomuseum, Winterthur; Martin-Gropius-Bau, Berlin; and Foam, Amsterdam, through 2013.

Arbus's work has been surveyed in substantial publications, including: *Diane Arbus* (Aperture, 1972); *Magazine Work* (1984); *Untitled* (Aperture, 1995); *Diane Arbus Revelations* (Jonathan Cape, Random House, 2003); and *Diane Arbus: A Chronology* (Aperture, 2011).

Diane Arbus was born in 1923 in New York City, where she died in 1971. Public collections include The Metropolitan Museum of Art, New York; The Museum of Modern Art, New York; Museum of Contemporary Art, Los Angeles; Tate Modern, London; and Centre Pompidou, Paris.



## Biography

- 1923 Born Diane Nemerov, New York, USA
- 1941 Married Allan Arbus  
Began taking photographs
- 1941-56 Worked in fashion photography with her husband
- 1945 Daughter Doon born
- 1954 Daughter Amy born  
Studied with Alexey Brodovitch
- 1955-57 Studied with Lisette Model
- 1956 Abandoned fashion photography to pursue her own work
- 1960 Published first photographic essay in *Esquire*
- 1962 Began working with Rolleiflex 2 1/4 camera
- 1963 Received her first Guggenheim Fellowship for her project AMERICAN RIGHTS, MANNERS AND CUSTOMS
- 1966 Received her second Guggenheim Fellowship
- 1967 Her photographs exhibited in the *New Documents* show at the Museum of Modern Art, New York
- 1967-69 Taught courses in photography at the Parsons School of Design and Cooper Union, New York
- 1969 Divorced from Allan Arbus
- 1970 Taught at Rhode Island School of Design, Providence  
Received the Robert Leavitt Award
- 1971 Died on July 26

## Selected Solo Exhibitions

- 2019 *Artist Rooms: Diane Arbus*, Leamington Spa Gallery & Museum, Leamington Spa, UK  
*Diane Arbus: In the Beginning*, Hayward Gallery, London, UK
- 2018 *Diane Arbus: American Portraits*, National Gallery of Australia, Canberra, Australia  
*Diane Arbus: A Box of Ten Photographs*, Smithsonian American Art Museum, Washington D.C., USA
- 2016 *diane arbus: in the beginning*, The Met Breuer, New York, USA
- 2015 *Diane Arbus*, Artist Rooms at Kirkcaldy Galleries, Kirkcaldy, UK
- 2014 *Diane Arbus: Masterpieces & Curiosities: Diane Arbus' Jewish Giant*, Jewish Museum, New York, USA



- 2013 *Diane Arbus: 1971 — 1956*, Fraenkel Gallery, San Francisco, USA
- 2012 *Diane Arbus: Affinities*, Timothy Taylor Gallery, London, UK
- 2011 *Diane Arbus Retrospective*, Jeu de Paume, Paris, France; Fotomuseum, Winterthur, Zurich, Switzerland; Martin-Gropius-Bau, Berlin, Germany; FOAM, Amsterdam, Holland  
*Diane Arbus: People and Other Singularities*, Gagosian Gallery, Beverly Hills, USA  
*Diane Arbus*, Peder Lund, Oslo, Norway
- 2010 *Diane Arbus: Christ in a lobby and Other Unknown or Almost Known Works Selected by Robert Gober*, Fraenkel Gallery, San Francisco, USA  
*Diane Arbus: In the Absence of Others*, Cheim & Read, New York, USA  
*Diane Arbus*, La Fabrica Galleria, Madrid, Spain
- 2009 *Diane Arbus*, Timothy Taylor Gallery, London, UK  
*Artist Rooms: Diane Arbus*, National Museum, Cardiff, UK
- 2008-09 *Diane Arbus: A Printed Retrospective, 1960-1971*, curated by Pierre Leguillon, Kadist Art Foundation, Paris, France
- 2007 *Something Was There: Early Work by Diane Arbus*, Fraenkel Gallery, San Francisco, USA
- 2005 *Diane Arbus: Other Faces, Other Rooms*, Robert Miller Gallery, New York, USA
- 2004-05 *Diane Arbus: Family Albums*, Mount Holyoke College Art Museum, USA; Grey Art Gallery, New York, USA; Portland Art Museum, Maine, USA; Spencer Museum of Art, Kansas, USA
- 2003-06 *Diane Arbus: Revelations*, San Francisco Museum of Modern Art, San Francisco, USA ; Los Angeles County Museum of Art, Los Angeles, USA ; Museum of Fine Arts, Houston, USA; The Metropolitan Museum of Art, New York, USA ; Museum Folkwang, Essen, Germany; Victoria & Albert Museum, London, UK; Fundació la Caixa, Barcelona, Spain ; Walker Art Center, Minneapolis, USA
- 2001 *Diane Arbus: A Box of Ten Photographs*, Fraenkel Gallery, San Francisco, USA
- 2000-01 *Diane Arbus: Untitled 1969-1971*, Galerie Karsten Greve, Cologne, Germany
- 2000 *Diane Arbus*, Galerie Rodolphe Janssen, Brussels, Belgium
- 1996-97 *Diane Arbus: Women*, Galleria Photology, Milan, Italy
- 1996 *Untitled: Diane Arbus*, PaceWildenstein, Los Angeles, USA
- 1995 *The Movies: Photographs from 1956 to 1958*, Robert Miller Gallery, New York, USA
- 1992 *Diane Arbus: Untitled 1970-71*, Jan Kesner Gallery, Los Angeles, USA
- 1991 *Diane Arbus*, Fraenkel Gallery, San Francisco, USA



- Diane Arbus*, Ydessa Hendeles Art Foundation, Toronto, Canada (curated by Ydessa Hendeles)
- Diane Arbus*, Jane Corkin Gallery, Toronto, Canada
- Diane Arbus: Photographs*, Edwynn Houk Gallery, Chicago, USA
- Diane Arbus: Untitled 1970-71*, Robert Miller Gallery, New York, USA
- 1989 *Diane Arbus: Nineteen Faces*, Fraenkel Gallery, San Francisco, USA
- Alice Neel and Diane Arbus: Children*, Robert Miller Gallery, New York, USA
- Diane Arbus*, Fay Gold Gallery, Atlanta, USA
- 1988 *Diane Arbus*, Hiram Butler Gallery, Houston, USA
- 1987-88 *Diane Arbus: Couples*, Fraenkel Gallery, San Francisco, USA
- 1987 *Diane Arbus: Untitled Photographs 1970-71*, Fraenkel Gallery, San Francisco, USA
- Diane Arbus: Early Works 1956-1962*, Robert Miller Gallery, New York, USA
- Diane Arbus*, Michael Kohn Gallery, Los Angeles, USA
- Diane Arbus*, Helios Gallery, New York, USA
- 1986 *Diane Arbus*, American Center, Paris, France (curated by Madeleine Deschamps and Doon Arbus)
- Diane Arbus*, La Fundacion la Caixa, Barcelona, Spain (curated by Alain Dupuy); (traveled to La Fundacion la Caixa, Madrid, Spain)
- Diane Arbus*, Robert Klein Gallery, Boston, USA
- Diane Arbus*, Light Factory, Charlotte, USA
- 1985 *Diane Arbus*, G.H. Dalsheimer Gallery, Baltimore, USA
- 1984-87 *Diane Arbus: Magazine Work 1960-1971*, Helen Foresman Spencer Museum of Art, The University of Kansas, Lawrence, USA (traveled to: Minneapolis Institute of Arts, Minneapolis, USA; University of Kentucky Museum, Lexington, USA; University Art Museum, California State University, Long Beach, USA; Neuberger Museum, State University of New York at Purchase, Purchase, USA; Wellesley College Museum, Wellesley College, Wellesley, MA, USA; The Philadelphia Museum of Art, Philadelphia, USA)
- 1984-85 *Diane Arbus: Portraits on Assignment*, Robert Miller Gallery, New York, USA; Fraenkel Gallery, San Francisco, USA
- 1984 *Diane Arbus*, The Baker Gallery, Kansas City, USA
- Diane Arbus*, Palazzo Fortuny, Venice, Italy
- 1983 *Diane Arbus: Photographs*, curated by Doon Arbus, Palazzo della Cento Finestre, Florence, Italy; Palazzo Fortuny, Venice, Italy; Pallazzo della Esposizioni, Milan, Italy
- Diane Arbus: Photographs*, Carl Soloway Gallery, Cincinnati, USA
- 1982 *Diane Arbus*, Berner Photo-Gallery, Bern, Switzerland
- Diane Arbus: Published and Unpublished Images*, Edwynn Houk Gallery, Chicago, USA



- Diane Arbus*, Yuen Lui Gallery, Seattle, USA
- 1981 *Diane Arbus*, Carl Soloway Gallery, Cincinnati, USA
- 1980 *Diane Arbus: Vintage Unpublished Photographs*, Fraenkel Gallery, San Francisco, USA
- Diane Arbus*, Centre Georges Pompidou, Paris, France
- Diane Arbus: Vintage Unpublished Photographs*, Robert Miller Gallery, New York, USA
- Diane Arbus (with Deborah Baker)*, David Dawson Gallery, London, UK
- 1978 *Diane Arbus*, Allan Frumkin Gallery, Chicago, USA
- Diane Arbus*, Fotografie Forum, Frankfurt, Germany
- 1977 Lunn Gallery, Washington, D.C., USA
- Diane Arbus*, Rosalind Solomon a la Galerie Zabriskie, Paris, France
- 1976 *Diane Arbus*, Helios Gallery, New York, USA
- Galerie Schellmann und Kluser, Munich, Germany
- 1973-79 *Diane Arbus: Retrospective*, curated by Doon Arbus and Marvin Israel, Seibu Museum, Tokyo, Japan; Hayward Gallery, Arts Council of Great Britain, London, UK ; Ikon Gallery, Birmingham, UK; Scottish Arts Council, Edinburgh, Scotland UK; Van Abbe Museum, Eindhoven, The Netherlands; Rijksmuseum Vincent Van Gogh, Amsterdam, The Netherlands; Lenbachhaus Städtische Galerie, Munich, Germany; Von der Heydt Museum, Wuppertal, Germany; Frankfurter Kunstverein, Frankfurt, Germany; 1976-78 toured fourteen galleries and museums throughout Australia under the auspices of the Australian Arts Council, including the Australian Centre for Photography, Sydney; 1978-79 toured seven galleries and museums throughout New Zealand under the auspices of the Arts Council of New Zealand
- 1973 *Diane Arbus: 10 Photos*, Martin Gallery, Minneapolis, USA
- Diane Arbus*, Helios Gallery, New York, USA
- Diane Arbus: Photographs*, Lunn Gallery, Washington, D.C., USA
- 1972-75 *Diane Arbus*, curated by John Szarkowski, Museum of Modern Art, New York; Baltimore; Worcester Art Museum, Worcester, USA; Museum of Contemporary Art, Chicago, USA; Walker Art Center, Minneapolis, USA; The National Gallery of Canada, Ottawa, Canada; Detroit Institute of Arts, Detroit, USA; Witte Memorial Museum, San Antonio, USA; New Orleans Art Museum, New Orleans, USA; University Art Museum, University of California, Berkeley, USA; Museum of Fine Arts, Houston, USA; Florida Center for the Arts, University of South Florida, Tampa, USA; Krannert Art Museum, University of Illinois, Champaign, USA
- 1972 *Diane Arbus Portfolio: 10 Photos*, Venice Biennale, Venice, Italy
- 1967 *New Documents*, curated by John Szarkowski, Museum of Modern Art, New York, USA





## Selected Group Exhibitions

- 2018 *Doing the Document: Photographs from Diane Arbus to Piet Zwart*, Museum Ludwig, Cologne, Germany  
*Paris*, Pace MacGill Gallery, New York, USA  
*Women In Focus: Contemporary Female Narratives in Photography*, E6 Gallery, San Francisco, USA  
*Artist Rooms: Diane Arbus*, The Burton at Bideford, Devon, UK  
*Another Kind of Life*, Barbican Art Gallery, London, UK
- 2016 *The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York, USA
- 2015 *Sleepless - The bed in history and contemporary art*, 21er Haus, Belvedere, Vienna, Austria
- 2013 *The Unphotographable*, Fraenkel Gallery, San Francisco, USA  
*The Time is Now*, John Berggruen Gallery, San Francisco, USA  
*Light Sensitive*, Nasher Museum of Art, Durham, USA  
*Une affaire de famille. La photographie dans les collections de Stéphane, Rodolphe et Sébastien Janssen*, Musée de la photographie de Charleroi, Charleroi, Belgium
- 2012 *Through the Looking Glass*, me Collectors Room, Berlin, Germany  
*Another story. 1000 Photographs from the Moderna Museet Collection*, Moderna Museet, Stockholm, Sweden
- 2011-12 *Photography Calling!* Sprengel Museum, Hanover, Germany
- 2011 *Pictures by Women: A History of Modern Photography*, The Museum of Modern Art, New York, USA
- 2010 *Disquieting Images*, Triennale di Milano, Milan, Italy  
*75 Years of Looking Forward: Focus on Artists*, San Francisco Museum of Modern Art, San Francisco, CA  
*Private Eyes, la Colección de Laurence Miller*, Sala Municipal de San Benito, Valladolid, Spain  
*Picturing New York: Photographs from The Museum of Modern Art*, IMMA, Irish Museum of Modern Art, Dublin, Ireland  
*The Sum of Myself: Photographic Self-Portraits from the Audrey and Sydney Irmes Collection*, LACMA, Los Angeles, USA  
*Masters of Photography*, Fifty One Fine Art Photography, Antwerp, Belgium  
*Face to Face: 150 Years of Photographic Portraiture*, Phoenix Art Museum, Phoenix and CCP Center for Creative Photography, Tucson, USA
- 2008-09 *Gaze: Diane Arbus, Lee Friedlander, Katy Grannan, Jocelyn Lee, Lisette Model, Susan Paulsen*, Pace/MacGill Gallery, New York, USA



- 2008 *Le Choc de la Photographie Americaine*, Bibliotheque Nationale de France, Paris, France
- 2007 *Arbus, Avedon, Sander*, Pace/MacGuill Gallery, New York, USA  
*People*, Jim Kempner, Fine Art, New York, USA  
*All the More Real*, Parrish Art Museum, Southampton, USA  
*Rockers Island: Olbricht Collection*, Museum Folkwang, Essen, Germany  
*Second View*, Kloster Unser Lieben Frauen, Magdeburg, Germany  
*New York, NY Fifty One Fine Art Photography*, Antwerp, Belgium
- 2006-07 *Americans*, Kunsthalle Wien, Austria
- 2006 *Eye of the Beholder: Photographs from the collection of the Richard Avedon*; Pace/MACgill Gallery, New York, USA; Fraenkel Gallery, San Francisco, USA  
*Recent Acquisitions: New York Street Photography from the 1960s and 1970s: 916 Diane Arbus Feld Island Photographs*, New York Public Library, New York, USA  
*Das Achte Feld/ The Eight Square* Museum Ludwig, Germany  
*New York, New York*, Grimaldi Forum, Monaco, France  
*In Sight*, MoCP, Chicago, USA  
*Senza di loro, nemmeno io*, Palazzo Magnani, Reggio Emilia, Italy  
*The Construction of the Other*, Palais des Beaux-Arts, Brussels, Belgium  
*Tendenzen internationaler Fotografie*, Städtische Galerie Delmenhorst, Germany  
*Portrait und Menschenbild*, SK Stiftung Kultur, Cologne, Germany
- 2005-06 *Speaking with Hands*, Guggenheim Bilbao, Bilbao, Spain; Guggenheim Museum, New York; Museum Folkwang, Essen, Germany
- 2005 *Autumn in Black and White*, Moderna Museet, Stockholm, Sweden  
*In the Middle of the Night*, Kunsthalle Bielefeld, Germany  
*Photographing the Museum*, Yancey Richardson Gallery, New York, USA  
*Bilanz in zwei Akten*, Kunstverein Hannover, Germany  
*Der fotografierte Mensch*, Neues Museum Nürnberg, Germany
- 2004 *Ghost Stories: The Disembodied Spirit*, Austin Museum of Art, Austin, USA  
*Claudia Reinhardt, Killing Me Softly*, Pro qm, Berlin, Germany  
*Menschenbilder*, Galerie Thomas Zander, Cologne, Germany  
*Photographers of Genius*, Getty Museum, Los Angeles, USA  
*From House to Home*, Museum of Contemporary Art, Los Angeles, USA  
*Street Credibility*, Museum of Contemporary Art, Los Angeles, USA
- 2003-04 *Cruel and Tender*, Tate Modern, London; Museum Ludwig, Cologne, Germany



- Partners: Collector and Curator Ydessa Hendeles' View of 20th Century Art*, Haus der Kunst, Munich, Germany  
*Art, Lies and Videotape*, Tate Liverpool, Liverpool, UK  
*A Clear Vision*, Deichtorhallen, Hamburg, Germany
- 2003 *Photo San Francisco 2003*, Fort Mason Center, San Francisco, USA  
Gogh Modern, Van Gogh Museum, Amsterdam, The Netherlands  
*Pictures from Within*, Whitney Museum, New York, USA  
*Flesh Tones*, Robert Mann Gallery, New York, USA  
*American Dream: A Survey*, Ronald Feldman Fine Arts, New York, USA
- 2002-05 *Eye to Eye*, Groninger Museum, Groninger, The Netherlands
- 2002 *American Standard: (Para)Normality and Everyday Life*, Barbara Gladstone Gallery, New York, USA
- 2001-02 J. Johnson Gallery, Jacksonville, USA
- 2001 *Voice, Image, Gesture: Selections from The Jewish Museum's Collection, 1945 – 2000*, The Jewish Museum, New York, USA  
*Homage to the Square: Picturing Washington Square, 1890-1865*, Berry-Hill Galleries, Inc., New York, USA  
*Open Ends (Innocence and Experience)*, The Museum of Modern Art, New York, USA  
*Diane Arbus Untitled 1969-1971*, Galerie Karsten Greve, Cologne, Germany
- 2000 *How You Look At It*, Sprengel Museum, Hanover, Germany
- 1999-00 *The American Century, Part 2*, Whitney Museum of American Art, New York, USA  
*I'm Not Here: Constructing Identity at the Turn of the Century*, Susquehanna Art Museum, Harrisburg, USA
- 1998 *American Playhouse: The Theatre of Self-Presentation*, Power Plant Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada  
*Private Ficcions*, Fundació Joan Miró, Barcelona, Spain  
*Tibet House Benefit Exhibition*, Robert Miller Gallery, New York, USA
- 1995 *46th Venice Biennale*, Venice, Italy
- 1994 *Old Glory: The American Flag in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland, USA  
*American Politicians*, The Museum of Modern Art, New York  
*Supreme Shots: Fashion Photography Since 1948*, Photology, Milan  
*Pictures of the Real World*, curated by Robert Nickas, Le Consortium, Dijon, France; Le Capitou, Centre d'Art Contemporain, Frejus, France; Städtische Gallerie, Goppingen, Germany; Galleria Massimo De Carlo, London, UK; Hara Museum of Contemporary Art, Tokyo, Japan
- 1993 *Artists by Artists*, Forum Gallery, New York, USA





- Gesture and Nuance: The Photographic Portrait*, Rena Bransten Gallery, San Francisco, USA
- Saint in the City*, Tom Cugliani Gallery, New York, USA
- 1992-93 *This Sporting Life, 1878-1989*, High Museum of Art, Atlanta, USA
- 1992 *The New York School: Photographs 1936-1963*, Sandra Berler, Chevy Chase, USA
- Pantheon of Photography*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn, Germany
- Diane Arbus and Manuel Neri*, Ginny Williams Gallery, Denver, USA; Tavelli Williams Gallery, Aspen, USA
- 1991 *Appearances: Fashion Photography Since 1945*, Victoria and Albert Museum, London, UK
- 1990-91 *Presence of Portraits*, Jane Corkin Gallery, Toronto, Canada
- 1990 *Figuring the Body*, Museum of Fine Arts, Boston, USA
- Diane Arbus and her Artistic Lineage*, Jan Kesner Gallery, Los Angeles, USA
- Kunstlerinnen des 20 Jahrhunderts*, Museum Wiesbaden, Wiesbaden, Germany
- Lovers*, Jane Corkin Gallery, Toronto, Canada
- Arbus and Weegee: Photographs*, Robert Klein Gallery, Boston, USA
- Alfred Stieglitz, Diane Arbus*, G. Ray Hawkins, Los Angeles, USA
- 1989 *Suburban Home Life Tracking the American Dream*, Whitney Museum of American Art, New York, USA
- Photo Perception*, Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, USA
- The Art of Photography 1839-1989*, Museum of Fine Arts, Houston, USA; Australian National Gallery, Cranberra, Australia; Royal Academy of Arts, London, UK
- On the Art of Fixing a Shadow*, National Gallery of Art, Washington, D.C., USA
- 1988 *Queer Landscapes*, Fraenkel Gallery, San Francisco, USA
- 1987 *The Insistent Object: Photographs 1845-1986*, Fraenkel Gallery, San Francisco, USA
- Photography and Art 1946-86*, Los Angeles County Museum of Art, Los Angeles, USA
- Some Sixties Works*, Robert Miller Gallery, New York, USA
- 1985 *American Images: Photography 1945-1980*, Barbican Art Gallery, London, UK
- 1984 *The Human Condition*, San Francisco Museum of Modern Art, San Francisco, USA
- 1983 *Floods of Light*, The Photographers' Gallery, London, UK
- 1982 *Sander, Model, Arbus*, Fraenkel Gallery, San Francisco, USA



- Temporary Photography Gallery Installation*, Museum of Modern Art, New York, USA
- 1981 *American Children*, Museum of Modern Art, New York, USA
- 1980 *The Magical Eye: Definitions of Photography*, National Gallery of Canada, Ottawa, Canada
- 1979 *Photographie als Kunst 1879-1979*, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria; Neue Galerie am Wolfgang Gurlitt Museum, Linz, Austria; Neue Galerie am Landesmuseum Joanneum, Graz, Austria; and Museum des 20. Jahrhunderts, Vienna, Austria
- 1978-80 *Mirrors and Windows: American Photography Since 1960*, Museum of Modern Art, New York, USA
- 1978 *The Presence of Walker Evans*, Institute of Contemporary Art, Boston, USA  
*Arbus/Krims/Michals*, Galerie Schellmann und Kluser, Munich, Germany
- 1977 *Lisette Model, Diane Arbus, Rosalind Solomon*, Galerie Zabriskie, Paris, France; International Museum of Photography, Rochester, New York, USA; Brooklyn Museum, Brooklyn; San Francisco Museum of Modern Art, San Francisco; Cincinnati Art Institute, Cincinnati; Museum of Fine Arts, St. Petersburg, Russia  
*Documenta 6*, Kassel, Germany
- 1975-77 *Women of Photography*, San Francisco Museum of Art, San Francisco, USA
- 1972 Venice Biennale, Venice, Italy
- 1971 *New Photography U.S.A.* Museum of Modern Art, New York, USA
- 1969 *Thirteen Photographers*, Pratt Institute, New York, USA
- 1967-73 *Photography in the 20th Century*, National Gallery of Canada, Ottawa, Canada
- 1966 *Guggenheim Group Show*, Philadelphia College of Art, Philadelphia, USA
- 1965 *Group Show*, Museum of Modern Art, New York, USA

#### Selected Public and Private Collections

Art Institute of Chicago, USA  
Bibliothèque Nationale, Paris, France  
Center for Creative Photography, Tucson, USA  
Harvard Art Museums/Fogg Museum, Cambridge, USA  
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, USA  
George Eastman House, Rochester, New York, USA  
J. Paul Getty Museum, Los Angeles, USA  
Los Angeles Museum of Contemporary Art, USA



Maison Europeene de la Photographie, Paris, France  
Metropolitan Museum of Art, New York, USA  
Minneapolis Institute of Arts, Minneapolis, USA  
Moderna Museet, Stockholm, Sweden  
Morgan Library, New York, USA  
Museum of Contemporary Art, Los Angeles, USA  
Museum of Contemporary Photography, Chicago, USA  
Museum of Fine Arts, Boston, USA  
Museum of Fine Arts, Houston, USA  
Museum Folkwang, Essen, Germany  
Museum of Modern Art, New York, USA  
Musée National d'Art Moderne, Centre Pompidou, Paris, France  
National Gallery of Australia, Canberra, Australia  
National Museum of Modern Art, Tokyo, Japan  
The New York Public Library, New York, USA  
National Gallery of Art, Washington, D.C., USA  
National Gallery of Canada, Ottawa, Canada  
Pier 24 Photography, San Francisco, USA  
Rijksmuseum, Amsterdam, The Netherlands  
San Francisco Museum of Modern Art, USA  
Stedelijk Museum Amsterdam, The Netherlands  
Tate Gallery, London, UK  
Tokyo Metropolitan Museum of Art, Japan  
Victoria and Albert Museum, London, UK  
Whitney Museum of American Art, New York, USA