



## Jonathan Lasker, 1948 —

“Over the last thirty years Jonathan Lasker has produced a body of work that, while operating within the general framework of late modernist painting and drawing practice, has mounted a serious challenge to painting’s status quo. In doing so, he has, as much as anyone, maintained the vitality and validity of contemporary abstraction ... In Lasker’s work, images ... are part of a larger schema, but independent in terms of form, colour, texture, and manner of paint application. Each image becomes a thing itself, an element to be examined, experienced and categorized; a component of the larger grammatical structure that Lasker has built.” — Richard Kalina, Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York

Lasker has exhibited internationally since the early 1980s. A major retrospective of his work was held at the Museo Nacional Centro de Arte Reina Sofia in Madrid, Spain in 2003, which travelled to K-20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf. Other notable solo exhibitions include; *Jonathan Lasker*, Musee d’art Modern, Saint Etienne, France, 2015; *Jonathan Lasker: Selective Identity — Paintings from the 1990s*, which in 1999-2000 toured the Forum for Contemporary Art, St Louis, Missouri, USA; The Power Plant, Toronto, Canada; Rose Art Museum, Waltham, Massachusetts, USA and the Birmingham Museum of Art, Alabama, USA; *Jonathan Lasker: Paintings 1977-1997*, toured the Kunsthalle Bielefeld, Germany; Stedelijk Museum, Amsterdam, Holland and Kunstverein St Gallen im Kunstmuseum, Switzerland in 1997-98.

Lasker is represented in numerous public collections, including the Eli Broad Foundation, LA, USA; Hirschhorn Museum, Washington D.C., USA; Museum Ludwig, Cologne, Germany; Moderna Museet, Stockholm, Sweden; MoMA, New York, USA; Centre Pompidou, Paris, France; Reina Sofia, Madrid, Spain; Whitney Museum of American Art, New York, USA and Museo de Arte Contemporaneo, Seville, Spain. □ □

Born in Jersey City, New Jersey in 1948, he attended the School of Visual Arts in New York and CalArts in Valencia, California in the late 1970s.



## Biography

- 1948 Born in Jersey City, New Jersey, USA  
1975—77 School of Visual Arts, New York, USA  
1977 California Institute of the Arts, Valencia, California, USA  
1987 Awarded National Endowment for the Arts Fellowship Grant  
1989 Awarded National Endowment for the Arts Fellowship Grant  
2000 Awarded Honorary Visiting Professorship, The London Institute, London, England

## Selected Solo Exhibitions

- 2019 *Jonathan Lasker*, Stand B12, Timothy Taylor Gallery, Frieze, London, UK  
*Jonathan Lasker: Recent Paintings*, Galerie Thomas Schulte, Berlin, Germany
- 2018 *Jonathan Lasker, Recent Paintings*, Maruani Mercier, Brussels
- 2017 Bohman-Knäpper, Stockholm, Sweden
- 2016 *Jonathan Lasker*, Cheim & Read, New York, USA
- 2015 *Jonathan Lasker*, Musee d'art Modern, Saint Etienne, France
- 2014 *Jonathan Lasker*, Peder Lund, Oslo, Norway
- 2012 *Jonathan Lasker: Early Works*, Cheim & Read, New York, USA  
Galerie Thomas Schulte, Berlin, Germany  
*Jonathan Lasker, The 80s*, Lars Bohman Gallery, Stockholm, Sweden
- 2011 *Recent Paintings*, Galerie Thaddaeus Ropac, Paris, France  
*Jonathan Lasker, The 80s*, Timothy Taylor Gallery, London, UK
- 2010 *Jonathan Lasker, Recent Paintings*, LA Louver, California, USA
- 2009 *Jonathan Lasker*, Galleri Lars Bohman, Stockholm, Sweden
- 2008 *Jonathan Lasker*, Portland Art Museum, Portland, USA  
*Jonathan Lasker*, Galerie Thomas Schulte, Berlin, Germany
- 2007 *Jonathan Lasker: Studies for paintings*, Timothy Taylor Gallery, London, UK  
*Jonathan Lasker: Drawings 1979 — 2007*, Sabine Knust Gallery, Munich, Germany  
*Jonathan Lasker*, Cheim & Read, New York, USA
- 2006 *Jonathan Lasker*, Alain Noirhomme, Brussels, Belgium  
*Jonathan Lasker*, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2005 *Jonathan Lasker: From Drawing to Painting*, Kunsthallen Brandts Klædefabrik, Odense, Denmark  
*Jonathan Lasker*, Galleria Cardi & Co, Milan, Italy
- 2004 *Coloured Scribbles*, Timothy Taylor Gallery, London, UK



- 2003 *Drawings*, Thomas Schulte, Berlin, Germany  
*Jonathan Lasker: Paintings, Drawings, Studies 1977-2003*, Palacio de Velazquez, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
de Velazquez, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; K-20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*Drawing and Painting*, Sperone Westwater, New York, USA
- 2002 Sperone Westwater at the ADAA Art show, New York, USA  
*Jonathan Lasker*, Galerie Kienzle und Gmeiner, Berlin, Germany  
*Jonathan Lasker*, Thomas Schulte, Berlin, Germany  
*Jonathan Lasker*, Galeri Wang, Oslo, Norway
- 2001 *Jonathan Lasker*, Lars Bohman, Stockholm, Sweden
- 2000 *Complete Print Survey*, Jan Weiner, Kansas City, USA  
*Jonathan Lasker*, Thaddaeus Ropac, Paris, France
- 1999—00 *Jonathan Lasker: Selective Identity — Paintings from the 1990s*, Forum for Contemporary Art, St Louis, USA; The Power Plant Contemporary Art at Harbourfront Centre, Toronto, Canada; Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA; Birmingham Museum of Art, Birmingham, Alabama, USA
- 1999 *Jonathan Lasker*, Sperone Westwater, New York, USA
- 1998 *Jonathan Lasker*, Timothy Taylor Gallery, London, UK  
*Jonathan Lasker: Paintings 1986-1997*, Centre Nicolas Pomel, Association art Contemporain, Issore, France  
*Jonathan Lasker*, Soledad Lorenzo, Madrid, Spain
- 1997—98 *Jonathan Lasker: Paintings 1977-1997*, Kunsthalle Bielefeld, Bielefeld, German; Stedelijk Museum, Amsterdam, Holland; Kunstverein St Gallen im Kunstmuseum, St Gallen, Switzerland
- 1997 *Jonathan Lasker*, Velge et Noirhomme, Brussels, Belgium  
*Jonathan Lasker*, Thaddaeus Ropac, Paris, France  
*Jonathan Lasker*, Galerie Kienzle und Gmeiner, Berlin, Germany  
*Jonathan Lasker*, Galleria Millevanti, Turin, Italy  
*Jonathan Lasker*, Schmidt Contemporary Art, St Louis, Missouri, USA
- 1996 *Jonathan Lasker*, Sperone Westwater, New York, USA
- 1995 *Jonathan Lasker*, Soledad Lorenzo, Madrid, Spain  
*Jonathan Lasker*, LA Louver, Los Angeles, USA
- 1994 *Jonathan Lasker*, Galerie Buchmann, Basel, Switzerland  
*Jonathan Lasker*, Lars Bohman, Stockholm, Sweden  
*Jonathan Lasker*, Bravin Post Lee, New York, USA  
Rhona Hoffman, Munich, Germany  
Sperone Westwater, New York, USA



- 1992 Bernd Klüser, Munich, Germany  
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA  
Thaddaeus Ropac, Paris, France  
Baumgartner Gallery, Washington DC, USA  
Eugene Binder, Dallas, Texas, USA
- 1991 Gian Enzo Sperone, Rome, Italy  
Schmidt Markow Gallery, St Louis, Missouri, USA  
Annette Gmeiner, Stuttgart, Germany  
Lars Bohman, Stockholm, Sweden  
Sperone Westwater, New York, USA
- 1990 Michael Werner, Cologne, Germany  
Anders Tomberg, Lund, Sweden
- 1989 Massimo Audiello, New York, USA
- 1988 Massimo Audiello, New York, USA  
Gian Enzo, Sperone, Rome, Italy
- 1987 Michael Werner, Cologne, Germany  
Anders Tomberg, Lund, Sweden
- 1986 Michael Werner, Cologne, Germany  
Massimo Audiello, New York, USA  
Tibor De Nagy, New York, USA
- 1984 Annette Gmeiner, Kirchzarten, Germany  
Tibor De Nagy, New York, USA
- 1981 Landmark Gallery, Düsseldorf, Germany

### Selected Group Exhibitions

- 2019 *The Frozen Gesture*, Kunstmuseum Winterthur, Winterthur, Switzerland
- 2018 *The Matter in Harmony*, Galerie Thomas Schulte, Berlin, Germany  
*Sumertime Picks*, Tamarind Institute, Albuquerque, USA  
*Set Adrift on Memory Bliss*, Pablo's Birthday, New York  
*Sammlung Kienzle*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*2017 Canadian Biennial*, National Gallery of Canada, Ottawa, Canada  
*Permanent Repetition*, Arti et Amicitiae, Amsterdam, Netherlands  
*Abstract Painting Now!*, Kunststalle Krems, Krems an der Donau, Austria  
*Articulate*, Silas Von Morisse Gallery, Brooklyn, NY
- 2017 *Think Paint*, Unix Gallery, New York  
*Structural Integrity*, Eugene Binder, Marfa, Texas



- ABC/I23*, Steven Zevitas Gallery, Boston, MA  
*Affinities*, Galeria Miguel Marcos, Barcelona, Spain  
*How to Be Unique*, Kienzle Art Foundation, Berlin, Germany  
*Strange Abstraction*, Fredericks & Freiser Gallery, New York, USA  
*Basquiat, Dubuffet, Soulages... A Private Collection*, The Foundation Hermitage, Lausanne, Switzerland
- 2016 *The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection*, Mr. and Mrs. Robert E. Brooker Sr. Grand Gallery, Orlando Museum of Art, Florida, USA
- 2015 *Paul Klee*, curated by Ashley Garrett & JJ Manford, Underdonk, Brooklyn, New York, USA  
*Deprez, Lasker, Leener*, Retrospective Gallery, Hudson, New York, USA
- 2014 *Taking a Line for a Walk*, Zentrum Paul Klee, Bern, Switzerland  
*Bad Influence*, Michael Thibault, Los Angeles, California  
*Slow Learner*, Timothy Taylor Gallery, London, UK
- 2013 *Reinventing Abstraction: New York Painting in the 1980s*, curated by Raphael Rubinstein, Cheim & Read, New York, USA  
*Painting 101*, Sargent's Daughters, New York, USA  
*Wit*, curated by Joanne Freeman, The Painting Center, New York, USA  
*Thought*, Galerie Thomas Schulte, Berlin, Germany  
*Spring Break*, Galerie Sabine Knust, Munich, Germany  
*Entrée Libre Mais Non Obligatoire*, curated by Noël Dolla, Villa Arson, Nice, France  
*Keine Parole: Akton-Malerei-Konzept*, were aus der Sammlung Kienzle, Berlin Kunstmuseum Klost Unswer Lieben Frauen, Magdeburg, Germany  
*PANORAMA*, Lars Bohman Gallery, Stockholm, Sweden  
*Promenades d'Amateurs*, Nouveau Musée National de Monaco, Monaco  
Lars Bohman Gallery, Stockholm, Sweden
- 2012 *Painting. Today*, Kunstmuseum Kloster Unser Lieben Frauen in Magdeburg, Germany  
*American Art of the 1980s*, Nosbaum and Reding Art Contemporain, Luxembourg  
*A. ABSTR\_ ACTION*. Galerija Contra, Koper, Slovenia  
*Outside In*, Timothy Taylor, London, UK  
*Art in Embassies Exhibition*, U.S. Embassy, Luxembourg, Luxembourg  
*Smile Amerikanische-Kunst—Sammlung Kienbaum*, curated by Rolf Ricke, Galerie Thomas Zander, Cologne, Germany  
*Conceptual Abstraction*, curated by Pepe Karmel and Joachim Pissarro, Hunter College, Times Square Gallery, New York, USA



- 2011 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York  
*Exhibition of Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, USA  
*Jim Schmidt Presents: Abstraction*, Philip Slein Gallery, St. Louis, MO, USA  
*The Minimal Gesture*, Timothy Taylor Gallery, London, UK  
*Longitudes de Onda*, OTR espacio de arte, Madrid, Spain
- 2010 *Studies in Paint: Jonathan Lasker & John Noel Smith*, Hillsboro Fine Art, Dublin, Ireland  
*Le Tableau: French Abstraction and its Affinities*, curated by Joe Fyfe, Cheim & Read, New York, USA  
*España / America The Redefined Abstraction: Angela de la Cruz, Luis Gordillo, Peter Halley, Jonathan Lasker Fabian Marcaccio, Jessica Stockholder, Juan Uslé, and Daniel Verbis*, Galería Max Estrella, Madrid, Spain
- 2006 *Broken Surface*, Galerie Sabine Knust, Munich, Germany  
*Patrick Heron, Jonathan Lasker, Katie Pratt*, John Hansard Gallery, University of Southampton, Southampton, UK  
*Affinities*, Centre Européen d'Action Artistiques, Strassbourg, France  
*The 18th Annual*, National Academy, New York, USA
- 2005 *Willem De Kooning und Diev Foigen*, BA-CA Kunstforum, Vienna, Austria: Kunsthal, Rotterdam, The Netherlands  
*Yankee Love & Latin Doodle*, Galerie Thomas Schukte, Berlin, Germany  
*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, New York, USA  
Galleria Alessandro Bagnai, Florence, Italy  
*Glimpse*, Mixed Greens, New York, USA  
*25 Years Baumgartner Gallery: Selected One Person Exhibitions, Part Two*, Baumgartner Gallery, New York, USA  
*The Spirit of an Open Mind*, Felix Ringel Galerie, Düsseldorf, Germany  
*Campo En Expansion: Los Ochenta En La Coleccion De La Foundation "La Caixa"*, Museo de Arte Del Banco de la Republica Bogota, Columbia  
*New World Orders: Vision and Revision*, Domo Gallery, Summit, New Jersey, USA
- 2004 *Co-conspirators: Artist & Collector: The Collection of James Cottrell & Joseph Lovett* Orlando Museum of Art, Orlando, Florida; Samuel dorsky Museum of Art, New Paltz, New York; Chelsea Art Museum, New York, USA  
*Painting*, LA Louver, Los Angeles, USA  
*Summer Eyes/ Summarize*, Jan Weiner Gallery, Kansas City, USA  
*20 Years 1984-2004*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*...So Fresh, So Cool!*, Galleria Cardi & Co, Milan, Italy



- Abstraction*, Galerie Monika Reitz, Frankfurt, Germany  
*A Collective Image of America: Selections from the Permanent Collection*,  
Wichita Art Museum, Wichita, USA  
Lemburg Gallery, Ferndale, USA  
*Le Syndrome de Babylone: Collection Du FRAC D’Auvergne*, Centre D’Art  
Contemporain de la Villa du Parc, Annemasse, France  
*Gyroscope: Rotations from the Collection*, Hirshorn Museum, Washington  
DC, USA  
*New Editions*, Galerie Kugler, Innsbruck, Austria
- 2003 *La Langue dans la Boue*, Musée du Tapis et des Arts Textiles, Clermont-  
Ferrand, France  
*Edition Speciale*, Galerie Suzanne Tarasiève, Paris, France  
*Some Fuzzy Logic: The Joan Simon Menkes Gift*, Laguna Art Museum,  
Laguna Beach, California, USA  
Timothy Taylor Gallery, London, UK  
*New Abstract Painting: Painting Abstract Now*, Museum Morsbroich,  
Leverkusen, Germany  
*Les 20 Ans des FRAC: Un Tableau Dans Le Décor, Peintures 1970 - 2000*,  
Chateau des Ducs de Bretagne, Nantes, France  
*Fragmente des Paradieses*, Kunsthalle Palazzo, Liesthal, Switzerland  
*Greetings From New York – A Painting Show*, Galerie Thaddaeus Ropac,  
Paris, France
- 2002 *A Rose is a Rose: La Collection FRAC Auvergne*, Ecole Régionale des Beaux-  
Arts, Valence, France  
*L’art d’aujourd’hui: un choix dans la collection du FNAC*, Musée de Grenoble,  
Grenoble, France  
*Between Language and Form*, Jennifer Gross, Curator, Yale University Art  
Gallery, New Haven, USA  
*Choose Your Partner*, Nusser & Baumgart, Munich, Germany  
*La Caixa*, Fundaciaó, Barcelona, Spain  
*Transcendent & Unrepentant*, Rosenwald- Wolf Gallery, University of the  
Arts, Philadelphia, USA  
*USA American Art Since 1980*, Alain Noirhomme, Brussels, Belgium  
*Spieglein, Spieglein an der Wand*, Galerie Mark Müller, Zurich, Switzerland
- 2001 *Künstlerraume/ Sammlerräume*, Kunstverein St Gallen im Kunstmuseum, St  
Gallen, Switzerland  
*New Paintings*, Kevin Bruck, Miami, USA  
*Encuentros: Dialogos de Complidad en la Pintura Internacional*, Palacio  
Episcopal, Malaga, Spain



- American Art from the Goetz Collection*, Rudolfinum Centre  
for Contemporary Art, Prague, Czech Republic
- New Acquisitions*, Johnson County Community College, Overland Park,  
Kansas, USA
- Geometrie & Gestus*, Thaddaeus Ropac, Salzburg, Austria
- Boxy*, Carl Ostendarp, Curator, Dee Glasoe, New York, USA
- Patterns: Between Object and Arabesque*, Kunsthallen Brandts  
Klaeddfabrik, Odense, Denmark
- Port Art Museum, Pori, Finland
- The Broad Art Foundation, Santa Monica, California, USA
- Green on Greene*, Sperone Westwater, New York, USA
- Staedtische Galerie Waldkraiburg, Waldkraiburg, Germany
- Die Sammlung als Bild: Kugelkopf*, Klaus Merkel, Curator, Neuhasen,  
Neuhausen/ Fildern, Germany
- To Be a Mirror: Portraits by Six Painters*, Eugene Binder, TX, USA
- Rupprecht Geiger and Eugéné Leroy: Sunbursts and the Earth's Shelter*, Roger  
Smith, New York, USA (curated)
- 2000 *Galerie Naechst St Stephen*, Vienna, Austria
- Universal Abstraction 2000*, Jan Weiner, Kansas City, USA
- Universal Abstraction 2000*, Jan Weiner, Kansas City, USA
- Works On Paper*, Timothy Taylor Gallery, UK
- Post Pop*, Susquehanna Art Museum, Harrisburg, Pennsylvania, USA
- Paintings, I Love*, Michael Hue-Williams, London, UK
- Eugene Binder, Long Island City, New York, USA
- Arte Americana, Ultimo Decennio*, Claudio Spadoni, Curator, Loggetta  
Lombardesca Ravenna, Italy
- Das Gedächtnis der Malerei: Ein Rückblick auf das 20. Jahrhundert*,  
Aargauer Kunsthaus, Aarau, Switzerland
- Lasker, Scully, Barcelo, Kuitca, Dokoupil, Baechler*, Timothy Taylor Gallery,  
London, UK
- Lasker, Maracaccio, Usle*, Marcel Sitcoske, San Francisco, California, USA
- Da Warhol al 2000: Gian Enzo Sperone, 35 Anni di Mostre fra Europa e  
America*, Palazzo Cavour, Turin, Italy
- Works on Paper 2000*, The American Embassy, Bratislava, Slovakia
- Rough Edge: Selections from the Broad Art Foundation*, Crocker Art Museum,  
Sacramento, California, USA
- Lasker Curates Paintings from the Brandeis University Art Collection*, Rose  
Art Museum, Brandeis University, Waltham, MA, USA
- 1999 *Works on Paper*, Timothy Taylor Gallery, London, UK





- Free Cake: Lines, Drawing & Paper*, Green Naftali, New York, USA  
*One by One: Painting Versus Drawing*, Von Lintel & Nusser, Munich, Germany  
Benefit Exhibition, Feigen Contemporary, New York, USA  
*Mixed Bag*, Schmidt Contemporary Art, St Louis, USA  
*Abstrakt*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*In Site: Constructing the JCCC Collection*, Johnson County Community College Gallery of Art, Overland Park, Kansas, USA  
*17 Contemporaries*, Menil Collection, Houston, Texas, USA  
*Contemporary Abstract Painting*, Rose Art Museum, Brandeis University, Waltham, USA  
Daniel Templon, Paris, France  
*N.F.S.*, Tricia Collins Contemporary Art, New York, USA  
*Super-Abstr-Action*, The Box Associati, Turin, Italy  
1998 *Sensation der Farbe*, Mark Müller, Zurich, Switzerland  
*Pop/ Abstraction*, Museum of American Art of the Pennsylvania Academy of Fine Arts, Philadelphia, USA  
*Raise the Roof: Benefit Exhibition*, White Columns, New York, USA  
*Painting Objectives*, Gallerie Evelyne Canus, La Colle-Sur-Loup, France  
*Arterias: Collection of Contemporary Art Fundacio La Caixa*, Malmo, Konsthall, Malmo, Sweden  
Timothy Taylor Gallery, London, UK  
*Exploiting the Abstract*, Feigen Contemporary, New York, USA  
*From Here to Eternity: Painting 1998*, Max Protetch, New York, USA  
*The Erotic Sublime*, Thaddaeus Ropac, Salzburg, Austria  
*Summer Exhibition*, Sperone Westwater, New York, USA  
*Abstracciones*, Galleria Siboney, Santander, Spain  
*Ideas for the Home*, Sperone Westwater, New York, USA  
1997 *Abstraction/ Abstractions Geometrie Provisoires*, Musée d'Art Moderne, St Étienne, France  
*New York on Paper*, Baumgartner Galleries, Washington DC, USA  
*After The Fall: Aspects of Abstract Painting Since 1970*, Newhouse Center for Contemporary Art, Staten Island, New York, USA  
*Turning the Corner: Abstraction at the End of the Twentieth Century*, Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York, USA  
*Summer Exhibition*, Sperone Westwater, New York, USA  
*Groi in de Collectie*, Peter Stuyvesant Foundation, Amsterdam, The Netherlands



- Essential Gestures*, Johnson County Community College Gallery of Art, Overland Park, Kansas, USA
- Licht Raum...Schwarz*, Berufsvereinigung Der Bildenden Künstler, Wein, Austria
- 1996 *Pratiques Abstraites*, Thaddaeus Ropac, Paris, France and Salzburg, Austria
- Art at Work*, Banque Bruxelles Lambert, Brussels, Belgium
- Malerei II*, Monika Sprüth, Cologne, Germany
- NUevas Abstracciones*, Palacio de Velazquez, Museo Reina Sofia, Madrid, Spain
- Kunsthalle Bielefeld, Bielefeld, Germany
- Museu D'Art Contemporain, Barcelona, Spain
- Form Als Ziel Mündet Immer In Formalisms*, Rolfe Ricke, Cologne, Germany
- Summer Exhibition*, Sperone Westwater, New York, USA
- The New York Scene*, Gotland Museum, Gotland, Sweden
- Investigations: American Abstraction*, Robert McClain, Houston, Texas, USA
- Playpen & Corpus Delerium*, Kunsthalle Zurich, Zurich, Switzerland
- Reconditioned Abstraction*, Forum for Contemporary ART, St. Louis, USA
- Bravin Post Lee, New York, USA
- New York Abstraction*, Macdonald Stewart Art Centre, Universtiy of Ontario, Guelph, Canada
- 12 Years After: Jonathan Lasker, Thomas Nozkowski, Gary Stephen*, Baumgartner Galleries, Washington DC, USA
- 1995—97 *Critiques of Pure Abstraction*, January 1995 — June 1997, a travelling exhibition organised by Independent Curators International, New York; Sarah Campbell Blaffer Gallery, University of Houston, Houston, Texas, USA; Illingworth Kerr Gallery, Alberta College of Art, Edmonton, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; UCLA at the Armand Hammer Museum of Art, Los Angeles; Crocker Art Museum, Sacramento, California; Madison Art Center, Madison; Lowe Art Museum, Coral Gables, Florida; Krannert Art Museum, Univerity of Illinois, Champaign, Illinois; Frederick R. Weisman Museum, University of Minnesota, Minneapolis, USA
- 1995 *Emblems and Contours*, Sperone Westwater, New York, USA
- Mesotica (the American Non-Representiva)*, Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
- Recapturing Abstraction*, Virginia Museum of Fine Arts, Richmond, Virginia, USA
- Ars '95*, Museum of Contemporary Art, Helsinki, Finland
- Swinging Sixties, Sparkling Nineties*, Casino Luxembourg, Luxembourg
- Architecture of the Mind*, Barabara Farber, Amsterdam, Holland



- Das Abenteuer Der Malerei*, Kunstverein Rheinland-Westfalen, Düsseldorf, Germany; Württembergischer Kunstverein, Stuttgart, Germany
- Transatlantica: The American Europa Non Representiva*, Museo Alejandro Otero, Caracas, Venezuela
- Positionen: Beobachtungen Zum Stand Der Malerei In Den 90er Jahren*, Museum Folkwang, Essen, Germany
- Summer Exhibition*, Sperone Westwater, New York, USA
- Refab — Painting Abstracted, Fabricated and Revised*, Contemporary Art Museum, University of South Florida, Tampa, Florida; Wolfson Galleries, Miami — Dade Community College, Miami; Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont, USA
- Under Glass*, Charles Cowles Gallery, New York, USA
- More Hysteria Please*, Deutsches Haus, Columbia University, New York, USA
- Manfred Baumgartner, Washington DC, USA
- Morceaux Choisis Du FNAC*, Centre National D'Art Contemporain, Grenoble, France
- Colour and Piant*, Kunstverein St Gallen in Kunstmuseum, St Gallen, Switzerland
- La Louver, Los Angeles, USA
- 1994 *Possible Things*, Gallery Bardamu, New York, USA
- Choice, Chance and Irony*, Todd Gallery, London, UK; John Hansard Gallery, University of Southampton, Southampton, UK
- Unbound: Possibilities in Painting*, Hayward Gallery, London, UK
- Le Temps D'Un Dessin*, Gallerie De L'Ecole Des Beaux-Arts, Lorient, France
- Written/ Spoken/ Drawn in Lacanian Ink*, Thread Waxing Space, New York, USA
- Bravin Post Lee, New York, USA
- Painting*, Rhona Hoffman, Chicago, USA
- About Color*, Charles Cowles, New York, USA
- 8 Rooms for Painting*, Galleri FI5 Alby, Moss, Norway
- Summer Exhibition*, Sperone Westwater, New York, USA
- The Assertive Image: Artists o the Eighties from the Eli Broad Foundation*, UCLA at the Armand Hammer Museum of Art, Los Angeles, USA
- Abstract Works on Paper*, Robert Miller, New York, USA
- On Paper*, Schmidt Contemporary Art, St Louis, USA
- Abstraction: A Tradition of Collecting*, Center for the Fine Arts, Miami, USA
- American Painting Now*, Galleries Caterina Fosati, Eva Menzio Giovanni Rimoldi, Turin, Italy
- Tutti Questi Mondi*, Galleria Carini, Prato, Italy
- 1993 *The Brush Stroke*, Ruth Bloom, Los Angeles, USA



- The Permanent Collection Revisited*, Hirshorn Museum & Sculpture Garden, Washington DC, USA
- New Work on Paper*, Galerie Thaddaeus Ropac, Paris, France
- Drawing the Line Against Aids*, Venice Biennale, Venice, Italy; Guggenheim Museum, Soho, New York, USA
- Color*, Pamela Auchincloss, New York, USA
- New York Painters*, Sammlung Götz, Munich, Germany
- New Moderns*, Baumgartner Gallery, Washington DC, USA
- Off the Mall: Inside Washington's Foremost Art Gallery*, Art Museum of the Americas, Washington DC, USA
- Zeichnungen Setzen Zeichen, Künstler Der Documenta IX*, Raymond Bollag, Zurich, Switzerland
- Galerie Nächst St Stephen, Vienna, Austria
- The American Livre De Peintre*, Grolier Club, New York, USA
- The Spirit of Drawing*, Sperone Westwater, New York, USA
- Italy- America: Abstraction Redefined*, Galleria Nazionale D'Arte Moderna, San Marino, Italy
- Jours Tranquilles a Clichy*, Paolo Goyannes, Paris, France; Teenisport, Long Island City, New York, USA
- Summer Exhibition*, Sperone Westwater, New York, USA
- 1992 *Stubborn Painting: Now and Then*, Max Protech, New York, USA
- Shades of Difference*, Sandra Gehring, New York, USA
- Abstrakte Malerie Zwischen Analyse Und Synthese*, Galerie Nächst St Stefan, Vienna, Austria
- The City Influence*, Dayton Art Institute & Museum of Contemporary Art, Wright State University, Dayton, Ohio, USA
- Slow Art: Painting In New York Now*, P,S I Museum, Long Island City, New York, USA
- Theoretically Yours*, Museo Regione Autonoma Della Valle D'Acosta, Acosta, Italy
- Abstract Painting 1992*, Schmidt Contemporary Art, St Louis, USA
- Documenta IX*, Documenta Halle, Kassel, Germany
- Sperone Westwater, New York, USA
- Kunstprodu kt Heimat*, Morat Institute Für Kunst Und Kunstwissenschaft, Freiburg, Germany
- Galerie Thaddaeus Ropac, Paris, France
- Who's Afraid of Duchamp, Minimalism and Passport Photography?*, Annina Nosei, New York, USA; Galleria Galliani, Geneva, Italy
- 1991 *Strategies for the Next Painting*, Wolf Gallery, New York, and Feigen Inc. Chicago, USA



- Between Intuition and Reason, Saint Clair Cemin/ Jonathan Lasker*,  
Grossman Gallery, School of the Boston Museum of Fine Arts, Boston, USA  
*Hybrid Abstract*, Usdan Gallery, Bennington College, Bennington, Vermont,  
USA  
*Anni Novanta*, Gallery of Modern Art, Bologna, Italy  
*The Thing*, Perry Rubenstein, New York, USA  
Sperone Westwater, New York, USA  
*New Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington  
DC, USA  
*Art on Paper*, Weatherspoon Art Gallery, Greensboro, USA  
*The Metaphysics of Light*, Demetrio Paparoni, New York, USA  
*Conceptual Abstraction*, Sidney Janis, New York, USA  
Benefit Exhibition, Mathew Marks, New York, USA  
1990 *Spellbound*, Marc Richards Gallery, Los Angeles, USA  
*Token Gestures*, Scott Hansen Gallery, New York, USA  
Anders Tomberg, Lund, Sweden  
*Mythic Moderns*, Real Art Ways, Hartford, USA  
Benefit Exhibition, Nicole Klagsbrun, New York, USA  
Maailmat, Worlds '90 International Art Show, Joensuu Art Museum, Joensuu,  
Finland  
Benefit Exhibition, Daniel Weinberg, Los Angeles, USA  
*The Last Decade: American Artists of the 80's*, Toni Shafrazi, New York, USA  
*Painting Alone*, Pace Gallery, New York, USA  
*Clifford Still: A Dialogue*, Philippe Briet, New York, USA  
*On Paper: The History of Art*, New York Public Library, Gottesman  
Exhibition Hall, New York, USA  
*Fortieth Anniversary Exhibition*, Tibor De Nagy, New York, USA  
1989 *Diagrams & Surrogates*, Shea & Beker, New York, USA  
*Horn of Plenty*, Stedelijk Museum, Amsterdam, The Netherlands  
The Pellizzi Collection, Emily Lowe Gallery, Hofstra University, Hempstead,  
USA  
*The Silent Baroque*, Thaddaeus Ropac Gallery, Salzburg, Austria  
*Specchi Ustori*, Galleria Regionale di Palazzo Bellomo, Siracusa, Italy  
*Drawings*, Daniel Newburg, New York, USA  
1988 *NY Art Now*, Saatchi Collection, London, UK  
Lang & O'Hara, New York, USA  
*Art at the End of the Social*, Rooseum, Malmo, Sweden



- Hybrid Neutral*, University of North Texas, Denton, USA; J. B. Speed Art Museum, Louisville, USA; Alberta College of Art, Edmonton, Canada; Contemporary Arts Center, Cincinnati, USA; Richard F. Brush Gallery, St. Lawrence University, Canton, USA; Santa Fe Community College, Gainesville, USA  
International, New York, USA  
*The Kaldewey Press*, The Metropolitan Museum of Art, Thomas J. Watson Library, New York, USA  
*Schwarzwaldbild*, Kunstverein Hochrhein e.v., Villa Berberich, Bad Säckingen, Germany  
*Benefit Exhibition*, White Columns, New York, USA  
*The Shape of Abstraction*, Rathbone Gallery, Russel Sage College, Albany, USA  
*Interstices*, Laurie Rubin, New York, USA  
*Fortieth Biennial Exhibition of Painting*, The Corcoran Gallery of Art, Washington DC, USA  
Postmasters Gallery, New York, USA  
*Post-Abstract Abstraction*, Aldrich Museum of Contemporary Art, Ridgefield, USA  
*Cal-Arts: Sceptical Belief(s)*, Renaissance Society, University of Chicago, Chicago, USA; Newport Harbor Art Museum, Newport Beach, USA  
Massimo Audiello, New York, USA  
*Meine Maler*, Annette Gmeiner, Stuttgart, Germany  
Michael Werner, Cologne, Germany  
1986 *Drawings*, Annette Gmeiner, Kirchzarten Germany  
Rose Art Museum, Brandeis University, Waltham, USA  
*Abstraction/Abstraction*, Carnegie Mellon University, Pittsburgh, USA; Klein Gallery, Chicago, USA  
*Paravision II*, Margo Leavin, Los Angeles, USA  
*What It Is*, Tony Shafrazi, New York, USA  
*Modern Sleep*, American Fine Arts Co, New York, USA  
*The Kaldewey Press*, Tibor De Nagy, New York, USA  
*The Intuitive Line*, Hirschl & Adler Modern, New York, USA  
1985 *2. Smart Art, Too*, 55 Mercer Gallery, New York, USA  
*Final Love*, Cash/Newhouse Gallery, New York, USA  
*Smart Art: New Work from NY*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, USA  
*Paravision*, Postmasters Gallery, New York, USA  
*Abstract Painting*, Wolff Gallery, New York, USA



- Summer Exhibition*, Tibor De Nagy, New York, USA  
*Kölner Herstsalon*, Museum Ludwig, Cologne, Germany  
*Abstract/Issues*, Sherry French Gallery, New York, USA  
*Vernacular Abstraction*, Wacoal Art Center, Tokyo, Japan  
*Cult and Decorum*, Tibor De Nagy, New York Jay Gorney Modern Art, New York, USA
- 1984 *Fact and Fiction*, Tibor De Nagy, New York, USA  
*Jonathan Lasker/Renee Lynch*, Gabrielle Bryers, New York, USA  
Proctor Art Center, Bard College, Annandale-on-Hudson, NY  
Hadler Rodriguez Gallery, New York, USA
- 1983 *On An Intimate Dimension*, Tibor De Nagy, New York, USA  
*New Biomorphism and Automatism*, Hamilton Gallery, New York, USA
- 1982 *Tenth Anniversary Exhibition*, Landmark Gallery, New York, USA
- 1981 Landmark Gallery, New York, USA  
Tony Shafrazi, New York, USA  
Novo Gallery, New York, USA  
Patrick Verelst, Antwerp, Belgium

#### Selected Public and Private Collections

Albright Knox Art Gallery, Buffalo, USA  
Banque Bruxelles Lambert, Brussels, Belgium  
Birmingham Museum of Art, Birmingham, USA  
The Broad Art Foundation, Santa Monica, USA  
Casino Luxembourg, Forum of Contemporary Art, Luxembourg  
The Corcoran Gallery of Art, Washington, USA.  
Fond National d'Art Contemporain, Paris, France  
Fond Regional d'Art Contemporain, Auvergne, France  
Fundacio 'La Caixa', Barcelona, Spain  
High Museum, Atlanta, USA  
Hirshhorn Museum and Sculpture Garden, Washington, USA  
Johnson County Community College, Overland Park, Kansas, USA  
Laguna Art Museum, Laguna Beach, USA  
Los Angeles County Museum of Art, Los Angeles, USA  
The List Center for the Visual Arts, Mass. Institute of Technology, Cambridge, USA  
Misumi Collection, Tokyo, Japan  
Moderna Museet, Stockholm, Sweden  
Musée National d'Art Moderne, Centre Pompidou, Paris, France



Museo de Arte Contemporaneo, Seville, Spain  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Museum of Modern Art, New York, USA  
Museum Ludwig, Cologne, Germany  
Progressive Companies, Pepperpike, USA  
Sammlung Goetz, Munich, Germany  
Staatliche Graphische Sammlung, Munich, Germany  
De Peter Stuyvesant Stichting, Amsterdam, Holland  
Wacoal Art Center, Tokyo, Japan  
Whitney Museum of American Art, New York, USA  
Wichita Art Museum, Wichita, Kansas, USA

### Selected Publications

- 2002 Lütticken, Sven, 'Allegories of Abstraction', dissertation publication, *Vrije Universiteit*  
Ryan, David, Masheck, Joseph, 'Talking Painting: Dialogues with Twelve Contemporary Abstract Painters', *Routledge Press*  
Sachs, Sid, 'Transcendant & Unrepentant', pamphlet for group exhibition at Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 1994 Searle, Adrian, 'Unbound: Possibilities in Painting', Catalogue essay for exhibition at Hayward Gallery, London, UK