



Kiki Smith, 1954 —

Kiki Smith's practice addresses the philosophical, social and spiritual aspects of human nature. By manipulating everyday materials such as glass, ceramic, fabric and paper, Smith's work examines the dichotomy between the psychological and physiological power of the body.

As a young girl, one of Smith's first experiences with art was helping her father — American sculptor Tony Smith — make cardboard models for his geometric sculptures. This training in formalist systems, combined with her upbringing in the Catholic Church, would later resurface in Smith's evocative sculptures, drawings, and prints. The recurrent subject matter in Smith's work has been the body as a receptacle for knowledge, belief, and storytelling.

In the 1980s, Smith literally turned the figurative tradition in sculpture inside out, creating objects and drawings based on organs, cellular forms, and the human nervous system. This body of work evolved to incorporate animals, domestic objects, and narrative tropes from classical mythology and folk tales. Life, death, and resurrection are thematic signposts in many of Smith's installations and sculptures.

In 2003, The Museum of Modern Art, New York exhibited a survey of Smith's printed art, *Kiki Smith: Prints, Books & Things*. In 2005, Smith's retrospective *A Gathering: 1980-2005* was held at the Walker Art Center, Minneapolis, and toured to the San Francisco Museum of Modern Art; Contemporary Arts Museum, Houston; Whitney Museum of American Art, New York and La Colección Jumex, Mexico City. The same year, to coincide with the 2005 Venice Biennale, Smith exhibited *Homespun Tales* at the Fondazione Querini Stampalia, Venice.

In 2008, Smith produced *Her Home*, a site-specific installation in collaboration with Museum Haus Esters, the Kunstmuseen Krefeld, which then toured to the Kunsthalle Nürnberg and the Fundació Joan Miró, Barcelona.

Smith was the 2009 recipient of the 50th Edward MacDowell Medal, as well as the Skowhegan Medal for Sculpture and the Athena Award for Excellence in Printmaking at the Rhode Island School of Design. In 2005 she was elected to the American Academy of Arts and Letters, New York. In 2016, the International Sculpture Center awarded Smith their Lifetime Achievement Award.

Smith's work is in numerous prominent museum collections, including the Museum of Modern Art, New York; the Walker Art Center, Minneapolis; Whitney Museum of



American Art, New York; Solomon R. Guggenheim Museum, New York; The Metropolitan Museum of Art, New York; and the Museum of Contemporary Art, Los Angeles.

Kiki Smith was born in 1954 in Nuremberg, Germany.



Biography

1954 Born in Nuremberg, Germany

Selected Solo Exhibitions

- 2022 *Kiki Smith, Inner Bodies*, Foundation Thalie, Belgium
- 2021 *Kiki Smith: From Inside*, Galerie Lelong & Co., Paris, France
- 2020 *Kiki Smith: River Light*, Storm King Art Center, New Windsor, New York, NY, USA.
Kiki Smith: Hearing You with my Eyes, MCBA Musée cantonal des Beaux-Arts of Lausanne, Switzerland
Kiki Smith: Light, Pace Gallery, Geneva, Switzerland
- 2019 *Kiki Smith: What I Saw on the Road*, Uffizi Gallery, Pitti Palace, Florence, Italy
Kiki Smith, Monnaie de Paris, Paris, France
Kiki Smith: Memory, Deste Foundation, Hydra, Greece
Kiki Smith: I am a Wanderer, Modern Art Oxford, Oxford, UK
TOUCH. Prints by Kiki Smith, Staatliche Graphische Sammlung, Munich, Germany
Kiki Smith: Procession, Belvedere, Vienna, Austria
Kiki Smith: Procession, Sara Hildén Art Museum, Tampere, Finland
- 2018 *Kiki Smith*, Barbara Gross Galerie, Munich, Germany
Kiki Smith: Woodland, Timothy Taylor, London, UK
Below the Horizon: Kiki Smith at Eldridge, Museum at Eldridge Street, New York, NY, USA
Kiki Smith: Procession, Haus der Kunst, Munich, Germany
- 2017 *Kiki Smith: Shelter*, Galerie Lelong, Paris, France
Kiki Smith: Breath, Palau de La Música Ofeó Català, Barcelona, Spain
Kiki Smith: From the Creek, The Thomas Cole House, Catskill, New York, NY, USA
- 2016 *Kiki Smith: Woven Tales*, Peters Projects, Santa Fe, NM, USA
- 2015 *Kiki Smith - Sculpture*, Church of Mary Magdalene, Alba, Italy
Arena, Mike Karstens Galerie, Münster, Germany
Seed, University of North Texas, Dallas, TX, USA
Kiki Smith: Each Day, John Davis Gallery, Hudson, New York, NY, USA
- 2014 *Kiki Smith*, LeeAhn Gallery, Daegu, South Korea
Kiki Smith — Path, Galleria Continua, San Gimignano, Italy



- Wonder*, Pace Gallery, New York, NY, USA
Kiki Smith: Transformations, UNT on the Square, University of North Texas, Denton, TX, USA
- 2013 *Kiki Smith: Inventions*, Pace Prints, New York, NY, USA
- 2012 *Kiki Smith: Moments of Clarity*, Barbara Gross Galerie, Munich, Germany
Kiki Smith, Galleria Lorcan O'Neill, Rome, Italy
Kiki Smith: Behold, Timothy Taylor, London, UK
Kiki Smith: By the Stream, Galleria Raffaella Cortese, Milan, Italy
Kiki Smith's Chorus (organized by Art Production Fund, New York), The Last Lot, New York, NY, USA
Kiki Smith: Catching Shadows, Galerie Lelong, Paris, France
Kiki Smith, Gund Gallery, Kenyon College, Gambier, OH, USA
Visionary Sugar: Works by Kiki Smith, Neuberger Museum of Art, Purchase College, State University of New York, NY, USA
I Myself Have Seen It: Photography & Kiki Smith, Scottsdale Museum of Contemporary Art, AZ, USA
- 2011 *Kiki Smith: Rituals*, High Museum of Art, Atlanta, GA, USA
Kiki Smith, Barbara Krakow Gallery, Boston, MA, USA
I Myself Have Seen It: Photography & Kiki Smith, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, USA
I Myself Have Seen It: Photography & Kiki Smith, The Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, New York, NY, USA
- 2010 *Kiki Smith: Color Still*, Under Museum of Contemporary Art, Colle di Val d'Elsa, Italy (Curated by Cai Guo-Qiang)
Kiki Smith: Lodestar, Pace Gallery, New York, NY, USA
Kiki Smith, Galleria Lorcan O'Neill, Rome, Italy
Kiki Smith: Sojourn, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York, NY, USA (Cat.)
Kiki Smith: Mortal, Galerie Lelong, Printshop, Paris, France
I Myself Have Seen It: Photography & Kiki Smith, Henry Art Gallery, Seattle, WA, USA
- 2009 *Kiki Smith: The New York Connection*, Galerie Fortlaan, Gent, Belgium
Kiki Smith, Galerie Lelong, Zurich, Switzerland
Kiki Smith: Her Memory, Fundació Joan Miró, Barcelona, Spain
- 2008 *Kiki Smith*, Russell Bowman Art Advisory, Chicago, IL, USA
Kiki Smith: Sculptures, Photographs, and Papers, Galería Estiarte, Madrid, Spain
Kiki Smith, Kornelia Tamm Fine Arts, Santa Fe, NM, USA
Kiki Smith: Her Home, Museum Haus Esters, Kunstmuseen Krefeld, Germany



- Kiki Smith: Her Home*, Kunsthalle Nürnberg, Germany
- Kiki Smith: The Touch of the Eye / The Look of the Hand*, Weatherspoon Art Museum, Greensboro, NC, USA
- 2007 *Kiki Smith: Touch—Recent Color Etchings*, Greg Kucera Gallery, Seattle, WA, USA
- Kiki Smith: Constellation*, Nelson-Atkins Museum of Art, Kansas City, MO, USA
- Kiki Smith: Wellspring*, Galerie Lelong, Paris, France (Cat.; texts by Jean Frémon and Siri Hustvedt)
- Kiki Smith: A Gathering*, Whitney Museum of American Art, New York, NY, USA
- 2006–07 *Kiki Smith*, Galleria Raffaella Cortese, Milan, Italy
- Kiki Smith*, Galerie Mirchandani + Steinruecke, Mumbai, India (Cat.; texts by Robert Storr and Susanna Moore)
- 2006 *Kiki Smith: New Works*, Timothy Taylor, London, NY, UK
- Kiki Smith: Moment*, Larissa Goldston Gallery, New York, NY, USA
- Kiki Smith: Porcelain Figurines*, Pace Prints, New York, NY, USA
- Kiki Smith: A Gathering*, Walker Art Center, Minneapolis, MN, USA
- Kiki Smith: A Gathering*, Contemporary Arts Museum, Houston, TX, USA
- 2005 *Kiki Smith: Print and Things à la Librairie*, Galerie Lelong, Paris, France
- Kiki Smith: A Gathering, 1980–2005*, SFMOMA, San Francisco, CA, USA. Traveled to: Walker Art Center, Minneapolis, MN, USA; Contemporary Arts Museum, Houston, TX, USA; Whitney Museum of American Art, New York, NY, USA; La Colección Jumex, Mexico City, Mexico. (Cat.)
- Kiki Smith: Bronze Reliefs and Drawings*, Barbara Gross Galerie, Munich, Germany
- Kiki Smith: Homespun Tales. Storie di occupazione domestica*, Fondazione Querini Stampalia, 51st Biennale di Venezia, Venice, Italy (cat.)
- Kiki Smith: On and About Sculpture and Drawing*, Galleria Lorcan O’Neill, Rome, Italy
- Kiki Smith: A Cautionary Tale*, John Berggruen Gallery, San Francisco, CA, USA
- 2004 *Kiki Smith: Near*, Barbara Krakow Gallery, Boston, MA, USA
- Ferment: Lebbeus Woods and Kiki Smith*, Henry Urbach Architecture, New York, NY, USA
- 2003–04 *Kiki Smith: Prints, Books and Things*, The Museum of Modern Art, Queens, New York, NY, USA (cat.)
- Otherworlds: The Art of Nancy Spero and Kiki Smith*, BALTIC Centre for Contemporary Art, Gateshead, UK (cat.)
- 2003 *Kiki Smith: Near*, Galerie Lelong, Paris, France



- Kiki Smith: Near*, Galerie Lelong, Zürich, Switzerland (cat.)
Echigo-Tsumari Art Triennial 2003, Dragon Museum of Contemporary Art, Niigata, Japan
Kiki Smith: Pause, Echigo—Tsumari Art Triennial, Dragon Museum of Contemporary Art, Niigata, Japan
- 2002—03 *Kiki Smith: Homework*, The Fabric Workshop and Museum, Philadelphia, PA, USA
- 2002 *Kiki Smith: Realms*, PaceWildenstein, New York, NY, USA (Artist's book)
Kiki Smith: Realms, Triple Candie, New York, NY, USA
Kiki Smith, Galerie Fortlaan 17, Gent, Belgium (Brochure)
- 2001—02 *Kiki Smith*, René Blouin Gallery, Montreal, Canada
Kiki Smith: Photographs. A Looking at Native American Beadwork and Baskets from the Collection of Charles and Valerie Diker, Fishier Landau Center for Art, New York, NY, USA (cat.)
- 2001 *Kiki Smith: Recent Editions*, Pace/Prints, New York, NY, USA
Kiki Smith: Prints and Multiples, Greg Kucera Gallery, Seattle, WA, USA
Kiki Smith: Telling Tales, International Center of Photography, New York, NY, USA (cat.)
Kiki Smith, Galleria Raffaella Cortese, Milan, Italy
Kiki Smith: Portraits, Pace/MacGill Gallery, New York, NY, USA
Kiki Smith: Small Sculptures and Large Drawings, Ulmer Museum, Ulm, Germany (cat.)
Kiki Smith: Women-Nature-Birds-Death, Barbara Gross Galerie, Munich, Germany
Kiki Smith, Galerie M + R Fricke, Dusseldorf, Germany
Kiki Smith, University of Wyoming Art Museum, Laramie, WY, USA
- 2000—01 *Kiki Smith*, Nassau County Museum of Art, Roslyn Harbor, New York, NY, USA
- 2000 *Kiki Smith: Geneviève and the Wolves*, Shoshana Wayne Gallery, Santa Monica, CA, USA
Kiki Smith: Realm, John Berggruen Gallery, San Francisco, CA, USA
Kiki Smith, Kukje Gallery, Seoul, South Korea (cat.)
Kiki Smith: Zetwenden—Rubblick und Ausblick, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- 1999—00 *My Nature: Works with Paper by Kiki Smith*, Saint Louis Art Museum, St. Louis, MO, USA (cat.)
- 1999 *Kiki Smith: New Editions*, Pace Prints, New York, NY, USA
Kiki Smith: Recent Photographic Work, MIT List Visual Arts Center, Cambridge, MA, USA
Kiki Smith, Barbara Krakow Gallery, Boston, MA, USA



- Forefront 31: Kiki Smith*, Indianapolis Museum of Art, Indianapolis, IN, USA
(Brochure)
- Kiki Smith*, Galerie Fortlaan 17, Ghent, Belgium
- Kiki Smith: Creation*, Diözesanmuseum, Freising, Germany
- Kiki Smith/Martin Schwenk*, Galerie M + R Fricke, Düsseldorf, Germany
- Kiki Smith: You Art the Sunshine of My Life...*, The Fruitmarket Gallery,
Edinburgh, Scotland
- Familiars*, A collaborative exhibition by Kiki Smith with sound pieces by
composer Margaret DeWys, Center for Curatorial Studies Museum, Bard
College, Annandale-on-Hudson, New York, NY, USA
- 1998 *Kiki Smith: Of Her Nature*, PaceWildenstein, New York, NY, USA
- Kiki Smith/Joey Kötting*, PaceWildensteinMacGill, New York, NY, USA
- Kiki Smith: Constellation*, Barbara Gross Galerie, Munich, Germany
- Kiki Smith*, Mattress Factory, Pittsburgh, PA, USA
- Kiki Smith*, Metta Galería, Madrid, Spain (cat.)
- Directions—Kiki Smith: Night*, Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution, Washington, D.C., USA (Brochure)
- Invention/Intervention: Kiki Smith and the Museums*, Carnegie Museum of
Art, Pittsburgh, PA, USA (Brochure)
- Kiki Smith: All Creatures Great and Small*, Kestner Gesellschaft, Hannover,
Germany (cat.)
- Kiki Smith: Photographs 1997–1998*, Galerie Gricke, Berlin, Germany
- Kiki Smith*, Räume für neue Kunst, Wuppertal, Germany
- Kiki Smith: Nocturne*, The LeRoy Neiman Center for Print Studies, Columbia
University, New York, NY, USA
- Kiki Smith: Work*, Fosdick-Nelson Gallery, School of Art and Design, New
York State College of Ceramics, Alfred University, Alfred, New York, NY,
USA
- 1997–98 *Kiki Smith*, Galerie René Blouin, Montreal, Canada
- Kiki Smith: Convergence—Sculpture, Drawings, and Mixed Media Works
from 1988 to 1997*, Irish Museum of Modern Art, Dublin, Ireland (cat.)
- 1997 *Kiki Smith: Once I Saw a Bird*, Anthony d’Offay Gallery, London, UK
(Artist’s book titled *Kiki Smith’s Dowry Book*)
- Kiki Smith*, Shoshana Wayne Gallery, Santa Monica, CA, USA
- Kiki Smith: Paper Sculpture, Prints, and Multiples*, Greg Kucera Gallery,
Seattle, WA, USA
- Kiki Smith: Prints and Multiples 1994–1997*, Pace Prints, New York, NY, USA
- Kiki Smith: Reconstructing the Moon*, PaceWildenstein, New York, NY, USA
(Artist’s book *The Fourth Day: Destruction of Birds*)



- 1996—97 *Kiki Smith*, Montreal Museum of Fine Arts, June 13—September 22, 1996.
Travelled to: Modern Art Museum, Fort Worth, TX, USA (cat.)
Kiki Smith: Photographs, Susanne Hilberry Gallery, Birmingham, MI, USA
Paradise Cage: Kiki Smith and Coop Himmelb(l)au, Museum of Contemporary Art, Los Angeles, CA, USA (cat.)
Kiki Smith, A/D Gallery, New York, NY, USA
- 1996 *Kiki Smith: Werke/Works 1988—1996*, St. Petri-Kuratorium, Lübeck, Germany (catalogue, published 1998)
The Visiting Artists Exhibition, College of Fine Arts and Communications, Towson State University, MD, USA
Kiki Smith: Landscapes, Huntington Gallery, Massachusetts College of Art, Boston, MA, USA
Kiki Smith: Field Operation, PaceWildenstein, Los Angeles, CA, USA
- 1995—96 *Kiki Smith: Photography*, PaceWildensteinMacGill, Los Angeles, USA.
Travelled to PaceWildensteinMacGill, New York, NY, USA
- 1995 *Kiki Smith: Sculpture & Drawings*, Anthony d'Offay Gallery, London, UK
Kiki Smith, Whitechapel Art Gallery, London, UK. Travelled to Galerie Rudolfinum, Prague, Czech Republic (catalogue)
Kiki Smith/Nan Goldin, Galerie M + Fricke, Düsseldorf, Germany
Kiki Smith: New Work, PaceWildenstein, New York, NY, USA (Artist's book)
Kiki Smith, Fosdick-Nelson Gallery, School of Art and Design, New York State College of Ceramics, Alfred University, Alfred, New York, NY, USA
- 1994—96 *Kiki Smith: Prints and Multiples 1985—1993*, Barbara Krakow Gallery, Boston, MA, USA. Traveled to: New Orleans Contemporary art Center, New Orleans, LA, USA; Olin Arts Center, Bates College Museum of Art, Lewiston, ME, USA; David Winton Bell Gallery, Brown University, Providence, RI, USA; University of North Texas Art Gallery, Denton, TX, USA; Gallery of Art, University of Missouri, Kansas City, MO, USA; Milwaukee Art Museum, WI, USA; Wilkes Art Museum, Wilkes University, Wilkes-Barre, PA, USA; North Dakota Museum of Art, Grand Forks, ND, USA; Davidson College Art Gallery, Davidson, North Carolina, NC, USA; University Gallery, Memphis State University, Tennessee, TN, USA; University of New Hampshire, Durham, NC, USA; Kresge Art Museum, Michigan State University, East Lansing, MI, USA. (Cat. raisonné)
- 1994—95 *Kiki Smith*, The Power Plant—Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada (cat.)
- 1994 *Kiki Smith*, University Art Museum, University of California, Santa Barbara, CA, USA (cat., published 1995)
Kiki Smith, Louisiana Museum for moderne Kunst, Humlebæk, Denmark.
Travelled to: Kunstnernes Hus, Oslo, Norway (cat.)



- Kiki Smith*, Galerie René Blouin, Montreal, Canada
Kiki Smith, The Israel Museum, Jerusalem, Israel (Brochure)
Kiki Smith, Barbara Gross Galerie, Munich, Germany
Kiki Smith, Laura Carpenter Fine Art, Santa Fe, New Mexico, USA
Kiki Smith: Drawings, The Pace Gallery, New York, NY, USA
1993 *Kiki Smith*, Anthony d'Offay Gallery, London, UK
Kiki Smith, Fawbush Gallery, New York, NY, USA
1992—93 *Kiki Smith*, Williams College Museum of Art, Williamstown, MA, USA.
Travelled to: Wexner Center for the arts, The Ohio State University,
Columbus, OH, USA (cat.)
Kiki Smith: Unfolding the Body—An Exhibition of the Work in Paper, Rose
Art Museum, Brandeis University, Waltham, MA, USA. Traveled to: Phoenix
Art Museum, AZ, USA (cat.)
Kiki Smith, Galerie M & R Fricke, Düsseldorf, Germany
Kiki Smith, Shoshana Wayne Gallery, Santa Monica, CA, USA
1992 *Kiki Smith: Sculpture and works on Paper*, Greg Kucera Gallery, Seattle, WA,
USA
Kiki Smith, Moderna Museet, Stockholm, Sweden
Kiki Smith, Bonner Kunstverein, Bonn, Germany (Brochure)
Kiki Smith, Fawbush Gallery, New York, NY, USA
Kiki Smith: Silent Work, Österreichisches Museum für angewandte Kunst,
Vienna, Austria (cat.)
Byron Kim/Kiki Smith, A/C Project Room, New York, NY, USA
1991—92 *Kiki Smith*, Galerie René Blouin, Montreal, Canada
The Body Electric: Zizi Raymond and Kiki Smith, Corcoran Gallery of Art,
Washington, D.C., USA (Brochure)
1991 *Matrix 142: Kiki Smith*, University Art Museum, University of California,
Berkeley, CA, USA (Brochure)
Kiki Smith, Shoshana Wayne Gallery, Santa Monica, CA, USA
Kiki Smith, MAK Galerie, Vienna, Austria
Kiki Smith, Art Awareness, Inc., Lexington, New York, NY, USA
1990—91 *Projects 24: Kiki Smith*, The Museum of Modern Art, New York, NY, USA
(Brochure)
1990 *Kiki Smith*, Tyler Gallery, Tyler School of Art, Temple University,
Philadelphia, PA, USA
The Periphery: Part 4, Institute for Art and Urban Resources at the
Clocktower, Long Island City, New York, NY, USA
Cara Perlman and Kiki Smith, Fawbush Gallery, New York, NY, USA
Kiki Smith, Centre d'art Contemporain, Geneva, Switzerland. Travelled to:
Institute of Contemporary Art, Amsterdam, The Netherlands (cat.)



- 1989 *Concentrations 20*, Dallas Museum of Art, Dallas, TX, USA
Kiki Smith, Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, CT, USA (Brochure)
Kiki Smith, Galerie René Blouin, Montreal, Canada
- 1988 *Kiki Smith*, Fawbush Gallery, New York, NY, USA
- 1982 *Life Wants to Live*, The Kitchen, New York, NY, USA

Selected Group Exhibitions

- 2021-2022 *Gloria: Croatian Female Artists Salute Kiki Smith*, The National Museum of Modern Art, Zagreb, Croatia (travelled to the Museum of Fine Arts, Split, Croatia)
- 2021 *Seven Decades of Printmaking: 42 Artists*, Jim Kempner Fine Art, New York, NY, USA
Beyond the Looking Glass, UTA Artist Space, Los Angeles, CA, USA
Portrait, Self-Portrait, Musée Jenisch, Vevey, Switzerland
Intersections Libres, Galleria Continua / Les Moulins, Boissy-Le-Chatel, France
Trees for Memories, Fondation Boghossian, Brussels, Belgium
- 2020 *Of Birds and Monkeys: Kiki Smith & Paolo Colombo*, Tristan Hoare Gallery, London, UK
- 2019 *The Eighties*, David Nolan Gallery, New York, NY, USA
- 2018 *The Moon: From Inner Worlds to Outer Space*, Louisiana Museum of Modern Art, Humblebaek, Denmark
CHILDHOOD: Another banana day for the dream-fish, Palais de Tokyo, Paris, France
Sculpture Milwaukee, Milwaukee Downtown, WI, USA
Like Life: Sculpture, Color, and the Body (1300—Now), The Met Breuer, New York, NY, USA
Reclaimed, Linda Pace Foundation, San Antonio, TX, USA
Summer Group Show, Pace Gallery, Seoul, South Korea
- 2017-2018 *2017 Canadian Biennial*, National Gallery of Canada, Ottawa
- 2017 *Wonderland*, Haus der Kunst, Munich, Germany
Entangled: Threads & Making, Turner Contemporary, Margate, UK
- 2016 *Wuzhen International Contemporary Art Invitational Exhibition*, Wuzhen, China
Modernist Intersections: The Tia Collection, The University of Arizona Museum of Art, Tucson, AZ, USA



The Nest: An Exhibition of Art in Nature, Katonah Museum of Art, New York, NY, USA

Medicine In Art, Museum of Contemporary Art in Kraków, Poland

Revealed Terrain: The Semantics of Landscape, Center for Book Arts, New York, NY, USA

Language of the Birds: Occult and Art, New York University 80WSE Gallery, New York, NY, USA

Kiki Smith and Tony Smith: Masterpiece in Focus, National Gallery of Canada, Ottawa, Ontario, Canada

2015—16 *Flaesh*, Galerie Rudolfinum, Prague, Czech Republic

The Mannequin of History: Art After Fabrications of Critique and Culture, Manifattura Tabacchi, Modena, Italy

2015 *About Face: The Self-Portrait in Contemporary Art*, Hood Museum of Art, Dartmouth College, Hanover, NH, USA

Beastly Beauty, New York Academy of Art, New York, NY, USA

America is Hard to See, Whitney Museum of American Art, New York, NY, USA

Beyond the Buzz: New Forms, Realities, and Environments in Digital Fabrication, Minneapolis College of Art and Design, MN, USA

River Crossings: Contemporary Art Comes Home, Thomas Cole National Historic Site and Olana State Historic Site, Hudson Valley, NY, USA

Rites of Spring: 2015 Long House Season Opening, Long House, East Hampton, New York, NY, USA

Personal Recollections: Gifts from Robert Dannin & Jolie Stahl, Davison Art Center, Wesleyan University, Middletown, CT, USA

Vienna for Art's Sake, Winterpalais, Vienna, Austria

Bodies Burning at the Edges, Leroy Neiman Gallery, Columbia University, New York, NY, USA

A Secret Affair: Selections from the Fuhrman Family Collection, Flag Art Museum, New York, NY, USA

2014 *Three Artists at the Dr. Oliver Bronson House*, The Dr. Oliver Bronson House, New York, NY, USA

this secret world that exists right there in public, Rampa Istanbul Art Gallery, Istanbul, Turkey

No City is an Island, Lodge Gallery, New York, NY, USA

B / W, Timothy Taylor, London, UK

Sleeping Beauty, Hiroshima City Museum of Contemporary Art, Japan

A Secret Affair: Selections from the Fuhrman Family Collection, The Contemporary Austin, Austin, TX, USA



Universal Limited Art Editions: Books, Hiram Butler Gallery, Houston, TX, USA

The Age of Small Things, Dodge Gallery, New York, NY, USA

Grounded, Pace Gallery, New York, NY, USA

One Another: Spiderlike, I Spin Mirrors, Albright-Knox Art Gallery, Buffalo, NY, USA

Multi Panel, Pace/MacGill Gallery, New York, NY, USA

2013—14 *Recent Acquisitions: American Art from the Johns Collection*, Corcoran Gallery of Art, Washington, D.C., WA, USA

Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington, D.C., WA, USA

Its Surreal Thing: The Temptation of Objects, Sheldon Museum of Art at the University of Nebraska, Lincoln, NE, USA

2013 *From Provincetown to Now: 100 Years of Women in Prints*, Mary Ryam Gallery, New York, NY, USA

A family of artists, Kunsthalle Liechtenstein, Vaduz. Traveling to Les Abattoirs, Toulouse, France

NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY, USA

Legacy: The Emily Fisher Landau Collection, Norton Museum of Art, West Palm Beach, FL, USA

The Moment for Ink, Chinese Culture Center of San Francisco, CA, USA

Waiting Time: Selection from the Museum's Collections, Musée départemental d'art contemporain de Rochechouart, France

The Distaff Side, The Granary, Sharon, CT, USA

Frauen – Liebe und Leben, Lehmbrock Museum, Duisburg, Germany

Streaming Spirits: New Prints by Valerie Hammond and Kiki Smith, SCAD, Savannah campus, Savannah, GA, USA

Les Papesses, Collection Lambert, Avignon, France

Beyond Belief: 100 Years of the Spiritual in Modern Art, Contemporary Jewish Museum, San Francisco, CA, USA

The Lunder Collection: A Gift of Art to Colby College, Colby College Museum of Art, Waterville, ME, USA

It's New / It's Now: Recent Gifts of Contemporary Prints and Drawings, Minneapolis Institute of Arts, Minneapolis, MN, USA

Paradise, Pace Gallery, New York, NY, USA

Fiber Visions: Hangzhou Triennial 2013, Zhejiang Art Museum, Hangzhou, China

Come Together: Surviving Sandy, Year 1, Industry City, Sunset Park, Brooklyn, NY, USA



- 2012—14 *Atlantic: Wonder*, Atlantic City, NJ, USA
- 2012—13 Group exhibition, Savannah College of Art and Design, Georgia, USA.
Traveled to: Savannah College of Art and Design, Atlanta, GA, USA
Fairy Tales, Monsters, and the Genetic Imagination, Frist Center for the
Visual Arts, Nashville, TN, USA. Traveled to: Winnipeg Art Gallery,
Manitoba, Canada; Glenbow Art Museum, Calgary, Alberta, Canada
Auf Augenhöhe: Meisterwerke aus Mittelalter und Moderne, Ulmer
Museum, Ulm, Germany (Cat.)
10th Anniversary Show, Russell Bowman Art Advisory, Chicago, IL, USA
*From Death to Death and Other Small Tales: Masterpieces from the Scottish
National Gallery of Modern Art and the D.Daskalopoulos Collection*,
Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 2012 *Super Bodies: 3rd Triennial for Contemporary Art, Fashion and Design*,
Hasselt, Belgium (Cat.)
Glasstress New York: New Art from the Venice Biennales, Museum of Arts
and Design, New York, NY, USA (Cat.)
Do a Book, White Space Beijing, China
Art as Magic: Visionary Artists and Their Inner Supernatural World, Aichi
Prefectural Museum of Art, Nagoya, Japan (Cat.)
Aus Passion. Zeitgenössische Kunst aus der Sammlung Hanck, Stiftung
Museum Kunstpalast, Düsseldorf, Germany (Cat.)
Zoo, Musée d'art contemporain de Montréal, Canada
Summer Exhibition, Royal Academy of Arts, London, UK
Watch Your Step, Flag Art Foundation, New York, NY, USA,
Color Ignited: Glass 1962—2012, Toledo Museum of Art, Toledo, OH, USA
Portfolio: Artists Work in Series, Falconer Gallery, Grinnell College,
Grinnell, IA, USA
Summer Group Show 2012, The Pace Gallery, 534 West 25th Street, New
York, NY, USA
Streaming Spirits: New Prints by Valerie Hammond and Kiki Smith, La
Galerie Pfriem, Savannah College of Art and Design, Lacoste, France; SCAD
Museum of Art, Savannah, GA, USA (Artist's book)
It's Always Summer on the Inside, Anton Kern Gallery, New York, NY, USA
(Cat.)
Summer Group Show 2012, Pace Gallery, New York, NY, USA
Kiki Smith, Seton Smith, Tony Smith, Kunsthalle Bielefeld, Germany.
Traveled to: Kunstmuseum Liechtenstein, Vaduz; as Festival international
d'art de Toulouse: Artist Comes First, Les Abattoirs, Musée d'art moderne et
contemporain à Toulouse, France (Cat.)



- Visual Conversations: Selections from the Collection*, Fisher Landau Center for Art, Long Island City, New York, NY, USA
- The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
- 2011—12 *The Value of Water: Sustaining a Green Planet*, Cathedral Church of Saint John the Divine, New York, NY, USA
- From Picasso to Koons: The Artist as Jeweler*, Museum of Arts and Design, New York, USA. Traveled to: Benaki Museum, Athens, Greece,; Bass Museum of Art, Miami, FL, USA (Cat.)
- Alice in Wonderland*, Tate Liverpool, UK. Travelled to: MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Italy; as ALICE im Wunderland der Kunst, Hamburger Kunsthalle, Germany (Cat.)
- Multiplicity*, Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C., WA, USA
- How Things Works*, Simons Center for Geometry and Physics, Stony Brook University, New York, NY, USA
- Dark Christmas*, Leo Koenig Inc., New York, NY, USA
- Brodsky Center Annual Exhibition 2011—2012*, Mason Gross Galleries at Civic Square, New Brunswick, NJ, USA
- 2011 *Legacy: The Emily Fisher Landau Collection*, Whitney Museum of American Art, New York, NY, USA (Cat.)
- Dreamscapes*, Pulitzer Foundation for the Arts, St. Louis, MO, USA (Cat.)
- Knock, Knock! From the Collection of Paul and Sara Monroe*, Anderson Gallery, Virginia Commonwealth University, School of the Arts, Richmond, VA, USA
- Glasstress 2011*, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, Venice, 54th International Art Exhibition, La Biennale di Venezia, Italy (Cat.)
- Lynen: Sylvia Plimack Mangold, Ursula Von Rydingsvard and Kiki Smith*, Barbara Krakow Gallery, Boston, MA, USA
- Along the way... through de collection of Centre for Engravings and Prints*, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
- One, Another*, Flag Art Foundation, New York, NY, USA
- The Question of Drawing*, Ogunquit Museum of American Art, Ogunquit, ME, USA
- Soft Machines*, The Pace Gallery, 545 West 22nd Street, New York, NY, USA
- Collección Maraloto: El Ojo del Coleccionista*, Museo de Arte Banco de la República, Bogotá, Colombia (Cat.)
- The 100th Annual Exhibition of Art: The Vision Endures*, Maier Museum of Art at Randolph College, Lynchburg, VA, USA



- Paper Tails*, 80 Washington Square East Galleries, New York, NY, USA
Pinocchio & Co. Fairy Tales & Contemporary Art, Maison de la Culture, Province de Namur, Belgium (Cat.)
Heroines, Museo Thyssen-Bornemisza, Madrid, Spain
Paper A–Z, SueScottGallery, New York, NY, USA
Paradise Lost, Istanbul Museum of Modern Art, Turkey
Arcadia Now, Christine Price Gallery, Castleton State College, Vermont, WA, USA
The Luminous Interval: The D.Daskalopoulos Collection, Guggenheim Museum, Bilbao, Spain (Cat.)
As Long As It Lasts..., Arratia, Beer, Berlin, Germany
The Luminous Interval, Guggenheim Museum, Bilbao
Livingstone on Paper II, Livingstone Gallery, The Hague, The Netherlands
America: Now and Here, Leedy Voulkos Art Center, Kansas City, MI, USA
Group exhibition, Cathedral Church of Saint John the Divine, New York, NY, USA
- 2010—II *Keeping it Real: An exhibition in four acts from the D. Daskalopoulos Collection*, Whitechapel Gallery, London, UK (Cat.)
- 2010 *Mortal*, Galerie Lelong, Paris, France
50 Years at Pace, Pace Gallery, New York, NY, USA (Catalogue)
In Dreams, Timothy Taylor, London, UK
Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum, Luzern, Switzerland (Cat.)
Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, AZ, USA (Cat.)
Philagrafika 2010: The Graphic Unconscious, Pennsylvania Academy of Fine Arts, Philadelphia, PA, USA
The Visible Vagina, David Nolan Gallery, New York, NY, USA
Visceral Bodies, Vancouver Art Gallery, Vancouver, WA, USA (Cat.; text by Daina Augaitis)
Disembodied, Aspen Art Museum, Aspen, CO, USA
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, NY, USA (Cat.)
Glasstress New York: New Art from the Venice Biennales, Museum of Arts and Design, New York, NY, USA
- 2009—10 *Brodsky Center for Innovative Editions Annual Exhibition 2009—2010*, Mason Gross Art Galleries, The Judith K. and David J. Brodsky Center for Innovative Editions at Rutgers, The State University of New Jersey, New Brunswick, NJ, USA



- Elles@centrepompidou: Artistes femmes dans les collections du Centre Pompidou*, Centré national d'art et de culture Georges Pompidou, Paris, France (Cat.)
- Something About Mary*, Gallery Met, Metropolitan Opera, Lincoln Center, New York, NY, USA
- 2009 *Animalkind*, University Art Gallery, San Diego State University, CA, USA (Cat.)
- Mythologies*, Haunch of Venison, Burlington Gardens, London, UK
- Women's Work: Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and His Family Foundation*, San Jose Museum of Art, CA, USA
- Space—Time*, National Glass Centre, Sunderland, UK
- Reflections/Refractions: Self-Portraiture in the Twentieth Century*, National Portrait Gallery, Smithsonian Institution, Washington, D.C., WA, USA (Cat.; texts by Wendy Wick Reaves and Anne Collins Goodyear)
- 6 Eyes*, Galerie du Jour Agnès B., Paris, France
- Glasstress*, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, 53rd International Art Exhibition, La Biennale di Venezia, Venice, Italy (Cat.)
- A Walk in the Park: Outdoor Sculpture at PaceWildenstein*, PaceWildenstein, 545 West 22nd Street, New York, NY, USA
- The Heritage of the Holy Land: Treasures from The Israel Museum, Jerusalem*, Museum of Fine Arts, Budapest, Hungary (Cat.)
- Family Traces*, The Israel Museum, Jerusalem, Israel
- Kiki Smith, Nancy Spero and Nalini Malani*, Galería Estiarte, Madrid, Spain
- Locus Solus*, Galerie Yvon Lambert, Paris, France
- 2008—9 *The Puppet Show*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA. Traveled to: Santa Monica Museum of Art, CA, USA; The Contemporary Museum, Honolulu, HI, USA; Contemporary Arts Museum, Houston, TX, USA; and The Frye Art Museum, Seattle, WA, USA
- Le reveil des oiseaux, homage a Olivier Messiaen*, Galerie du Conseil Général, Aix-en-Provence, France. Travels to: Collection Lambert, Avignon, France
- 2008 *Corpus Exquis: The Human Form ca. 1605—2005*, Cornell Fine Arts Museum Rollins College, Winter Park, FL, USA
- Collecting Collections: Highlights of the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA, USA (Cat.)
- Ornithology: Looking at Birds*, The Contemporary Art Galleries, University of Connecticut, Storrs, CT, USA (Brochure)



- Everything is Museum*, Solomon R. Guggenheim Museum, New York, NY, USA
- Paintings, Drawings and Sculpture, Part II*, John Berggruen Gallery, San Francisco, CA, USA
- Drawings*, Barbara Gross Galerie, Munich, Germany
- Worlds of Glass*, Museum Kunst Palast, Düsseldorf, Germany
- The Hague Sculpture 2008: Freedom—American Sculpture*, The Koninklijke Schouwburg, The Hague, The Netherlands
- À la croisée de l'art et de la médecine*, La Galerie d'art du Centre culturel de l'Université de Sherbrooke, Canada
- 2007 *Artistic Collaborations: 50 Years at Universal Limited Art Editions*, The Museum of Modern Art, New York, NY, USA
- Night Vision: Printing Darkness*, Center for Contemporary Printmaking, Norwalk, CT, USA
- Fairy Tale*, The New Art Gallery Walsall, Walsall, UK
- Pure*, Sean Kelly, New York, NY, USA
- Timer or: Intimà/Intimacy*, Triennale Bovisa, Milan, Italy
- An Incomplete World: Works from The UBS Art Collection*, Art Gallery of New South Wales, Sydney, Australia
- Kiss Kiss Bang Bang: 45 Years of Art and Feminism*, Museo de Bellas Artes, Bilbao, Spain
- Light Time and Three Dimensions*, PaceWildenstein, 534 West 25th Street, New York, NY, USA
- Sculpture*, James Kelly Contemporary, Santa Fe, NM, USA
- Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958)*, DavisMuseum and Cultural Center, Wellesley College, MA, USA (Cat.)
- Ruckblick & Vorausschau: 10 Jahre Berlin*, M + R Fricke, Berlin, Germany
- 2006—07 *Into Me/Out of Me*, P.S. 1 Contemporary Art Center, Long Island City, NY, USA. Traveled to: KW Institute of Contemporary Art, Berlin, Germany
- Corbeaux and Corneilles: Oiseaux de Malheur?*, Natural History Museum, Fribourg, Switzerland
- 2006 *Selections from the Leroy Neiman Center for Print Studies*, Columbia University, Marianne Boesky Gallery, New York, NY, USA
- The Compulsive Line: Etching 1900 to Now*, The Museum of Modern Art, New York, NY, USA
- Out of the Blue*, Abington Art Center, Jenkintown, PA, USA
- Under The Skin*, Barbara Gross Galerie, Munich, Germany



Zoo Story: An Exhibition of Animals in Art-For the Young and the Young at Heart, Emily Fisher Landau Center for Art, Long Island City, New York, NY, USA

The 181st Annual: An Invitational Exhibition of Contemporary American Art, National Academy of Design, Museum and School of Fine Arts, New York, NY, USA (catalogue; edited by Nancy Malloy)

Exhibition and Benefit: The Film Anthology Archives (sponsored by Jonas Mekas and Cheim & Read), New York, NY, USA

Modern and Contemporary Master Drawings, Connaught Brown, London, UK

Tevereterno: Ombre dal Lupercale, L'Associazione Tevereterno, Piazza Tevere, Rome, Italy

Break the Mold: Honoring Walt Zucker, Ernest Rubenstein Gallery, New York, NY, USA

Works on Paper from the Collection of Art Enterprises, Ltd., McCormick Gallery, Chicago, IL, USA

The Skowhegan School of Painting and Sculpture: 60 Years, Colby College Museum of Art, Waterville, ME, USA (Cat.; essay by David Driskell)

Defining the Contemporary: Exhibitions at the Whitechapel Gallery 1986–2006, Whitechapel Gallery, London, UK

2005–06 *Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York, NY, USA. Travelled to: The Fondation Beyeler, Basel, Switzerland

The Forest: Politics, Poetics, and Practice, Nasher Museum of Art, Duke University, Durham, NC, USA

Frontiers: Collecting the Art of Our Time, Worcester Art Museum, MA, USA

2005 *Contemporary Women Artists: New York*, University Art Gallery, Indiana State University, Terre Haute, IN, USA

Inside Out Loud: Visualizing Women's Health in Contemporary Art, Washington University Gallery of Art, St. Louis, MO, USA

National Association of Women Artists Sculpture Exhibition, Mason Murer Fine Art, Atlanta, GA, USA

Portraits on Paper, Larissa Goldston Gallery, New York, NY, USA

The Giving Person, Palazzo delle Arti Napoli, Palazzo Roccella, Naples, Italy

DRAW, Dwight Hackett Projects, Santa Fe, NM, USA

Glass, seriously, Dorsky Gallery Curatorial Programs, Long Island City, New York, NY, USA



- 20 x 20 Art Sale*, exhibition and benefit auction for Bill T. Jones/Arnie Zane Dance Company, organized by Bill T. Jones and Diane von Furstenberg, Diane von Furstenberg the Theater, New York, NY, USA
- Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, The American Academy of Arts and Letters, New York, NY, USA
- Drawing 1945 to Now*, Russell Bowman Art Advisory, Chicago, IL, USA
- Summer Group Show, PaceWildenstein, 534 West 25th Street, New York, NY, USA
- From the Berkus Collection*, Atkinson Gallery, Santa Barbara City College, CA, USA
- 2D From 3D*, Elizabeth Leach Gallery, Portland, OR, USA
- Two by Two for AIDS and Art*, Dallas Museum of Art, TX, USA
- 2004—05 **BIRDSPACE: A Post-Audubon Artists Aviary*, Contemporary Arts Center, New Orleans, LA, USA. Traveled to: Norton Museum of Art, West Palm Beach, FL, USA; the Hudson River Museum, Yonkers, NY, USA; McDonough Museum of Art, Youngstown State University, Youngstown, OH, USA
- 2004 **East Village USA*, New Museum of Contemporary Art, New York, NY, USA
- Sculpture 2004*, Gow-Langford Gallery, Sydney, Australia
- Making the Body in Contemporary Sculpture*, Allen Memorial Art Museum, Oberlin College, OH, USA
- Animals & Us*, Galerie St. Etienne, New York, NY, USA
- Bodily Space: New Obsessions in Figurative Sculpture*, Albright Knox Gallery, Buffalo, New York, NY, USA
- Sculpture and Form*, John Berggruen Gallery, San Francisco, CA, USA
- Bodily Space: Works from the Permanent Collection*, Albright Knox Gallery, Buffalo, New York, NY, USA
- Art in Embassies Program 40th Anniversary Sculpture Exhibition*, Department of State, South Courtyard, Washington D.C., WA, USA
- Carpe Diem Press, Oaxaca: James Brown, Dan McCleary, George Moore, Kiki Smith and Rob Wynne*, Texas Gallery, Houston, TX, USA
- Sculpture and Form*, John Berggruen Gallery, San Francisco, CA, USA
- Noah's Ark*, National Gallery of Canada at La Cité de l'énergie, Shawinigan, Ontario, Canada
- Animals*, Haunch of Venison, London, UK
- Summer 2004, PaceWildenstein, New York, NY, USA
- Lebbeus Woods & Kiki Smith: *Firmament*, Henry Urbach Gallery, New York, NY, USA
- 2003—04 *Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, CA, USA



- Otherworlds: The Art of Nancy Spero and Kiki Smith*, Baltic The Centre for Contemporary Art, Gateshead, UK
- 2003 *American Art Today: Faces and Figures*, The Art Museum at Florida International University, Miami, FL, USA
- From Modernism To Contemporary, 1958-1999*, Allen Memorial Art Museum, Oberlin College, OH, USA
- Heart of Glass*, National Glass Centre, Sunderland, UK (Recreation of the 2001 Queens Museum of Art exhibition by the same title).
- Why! The World of Man and Beyond*, Martin-Gropius-Bau, Berlin, Germany
- The Great Drawing Show 1550—2003*, Michael Kohn Gallery, Los Angeles, CA, USA
- The Body Transformed*, National Gallery of Canada at La Cité de l'énergie, Shawinigan, Ontario, Canada (Cat.)
- Warum! Why! Image Refelection Self—Image!* Martin Gropius Bau, Berlin, Germany
- A Way With Words*, John Berggruen Gallery, San Francisco, CA, USA
- According to Nadelman: Contemporary Affinities*, June Kelly Gallery, New York, NY, USA
- Private Öffentlichkeit*, organized by Galerie im Museum Folkwang, Hesse, Germany
- Summer Travels*, PaceWildenstein, New York, NY, USA
- Me and More*, Kunstmuseum Luzern, Switzerland
- Immersion*, Interfaith Center of New York, New York, NY, USA
- Drawing*, The Elizabeth Leach Gallery, Portland, OR, USA
- 2002—03 *Metamorphing: Transformation in Science, Art and Mythology*, The Science Museum, London, UK
- H₂O*, Western Washington University, Bellingham, WA, USA. Travels to: Wayne State University, Detroit, MI, USA, Hobart and William Smith Colleges, Houghton House Gallery, Geneva, New York, NY, USA; Danese Gallery, New York, NY, USA
- The Nude in 20th Century Art*, Kunsthalle in Emden, Germany
- The Smiths: Tony, Kiki, Seton*, Palm Beach Institute of Contemporary Art, FL, USA
- Maria Magdalena*, Museum voor Schone Kunsten, Gent, Belgium
- Disturbance*, Raffaella Cortese, Milan, Italy
- 2002 Winter group show, PaceWildenstein, 32 East 57th Street, New York, NY, USA
- Arrested Development*, Castle Gallery, College of New Rochelle, New York, NY, USA



Aquaria. Über die außöhnliche Beziehung zwischen Wasser & Mensch, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria
2002 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY, USA (Cat.)

Sweet and Wild: Animals in Contemporary Art, Greg Kucera Gallery, Seattle, WA, USA

Whitney Biennial in Central Park, Whitney Museum of American Art, New York, NY, USA

Hautnah: Die Sammlung Goetz, Museum Villa Stuck, Munich, Germany (Cat.)

Art Downtown: New York Painting and Sculpture, Wall Street Rising, New York, NY, USA

Alter Ego: 35 artistes contemporaines à Luxembourg, Ville de Luxembourg et Musée d'Historie, Paris, France (Cat.)

Troisième Biennale de Montréal at Cité Multimedia, Centre international d'art contemporain de Montréal, Canada

2001 *Wonderland*, Bakalar and Huntington Gallery, Massachusetts College of Art, Boston, MA, USA (Cat.)

Poetry Plastique, Marianne Boesky Gallery, New York, NY, USA

The Beauty of Intimacy: Lens and Paper, Haags Gemeentemuseum, The Hague, The Netherlands (Cat.)

Heart of Glass, Queens Museum of Art, Flushing Meadows, New York, NY, USA

Columbia University LeRoy Neiman Center for Print Studies: Projects by Ellen Gallagher, Elliott Green, Alexis Rockman, and Kiki Smith, Susan Inglett, New York, NY, USA

Ohne Zögern—Without Hesitation: Views of the Olbricht Collection, Neues Museum Weserburg, Bremen, Germany

Digital: Printmaking Now, Brooklyn Museum of Art, New York, USA (Cat.)

Bugs, Bugs, Bugs..., Pace Prints, New York, NY, USA

God is in the Details, Centre d'Art Contemporain, Geneva, Switzerland

2000 *Winter Group Show*, PaceWildenstein, New York, NY, USA

Whitney Biennial 2002 in Central Park, Whitney Museum of American Art, New York, NY, USA

Group Show, Mitchell-Innes & Nash, New York, NY, USA

Over The Edges, Stedelijk Museum voor Actuele Kunst, Gent, Belgium
177th Annual: An Invitational Exhibition, National Academy of Design Museum, New York, NY, USA

Hautnah: die Sammlung Goetz, Museum Villa Stuck, Munich, Germany



Between Grains of Sand and Microchips, Silverstein Gallery, New York, NY, USA

Art Downtown: New York Painting and Sculpture, Wall Street Rising, New York, NY, USA

Summer 2000, PaceWildenstein, New York, NY, USA

Visions from America: Photographs from the Whitney Museum of American Art, New York, NY, USA

oo, Barbara Gladstone Gallery, New York, NY, USA

Alter Ego, Ville de Luxembourg et Musée d'Historie, Paris, France

Legacy III, Brevard Museum of Art and Science, Melbourne, FL, USA

Postmodern Heretics? The Catholic Imagination in Contemporary Art, Klemm Gallery, Siena Heights University, Adrian, MI, USA

Through the looking glass, Galerie M + R Fricke, Berlin, Germany

3rd Biennale de Montréal at Cité Multimedia, Centre international d'art contemporain de Montréal (CIAC), Canada

Symbols of Survival: Images of Animals in Recent Sculpture, Dorsky Gallery, New York, NY, USA

Das Funfte Element—Geld oder Kunst, Stadtische Kunsthalle Dusseldorf, Dusseldorf, Germany

End Papers: Drawings from 1890—1900 and 1990—2000, Neuberger Museum of Art, Purchase, New York, NY, USA

Touch, University of Southern Maine, Orono, ME, USA

Arrested Development, Castle Gallery, The College of New Rochelle, New York, NY, USA

Aquaria. Über die außöhnliche Beziehung zwischen Wasser & Mensch, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria

2000—02 *Unnatural Science*, Massachusetts Museum of Contemporary Art, North Adams, MA, USA

2000—01 *Silver + Gold*, Baldwin Gallery, Aspen, CO, USA. Travelled to Elayne Baker Gallery, Boca Raton, FL, USA; Imago Galleries, Palm Desert, CA, USA; Galerie Simonne Stern, New Orleans, LA, USA; Nohra Haime, New York, NY, USA

Voici Cent ans d'art contemporain, Société des Expositions du Palais des Beau-Arts, Bruxelles, Belgium



- 1999—01 *Botanica: Contemporary Art and the World of Plants*, Tweed Museum of Art, Duluth, MN, USA. Travelled to: Plains Art Museum, Fargo, ND, USA; University Galleries, Illinois State University, Normal, IL, USA; Carlton College, Northfield, MN, USA; Alexandria Museum of Art, Alexandria, LA, USA; Tarble Arts Center, Eastern Illinois University, Charleston, IL, USA; Chicago Cultural Center, Chicago, IL, USA; University Gallery, University of Delaware, Newark, NJ, USA
- 1999—00 *Cosmos: From Romanticism to Avant-garde*, Montréal Museum of Fine Arts, Montreal, Canada. Travelled to: Centre de Cultura Contemporània, Barcelona, Spain; Palazzo Grassi, Venice, Italy
The American Century: Art & Culture 1950—2000, Whitney Museum of American Art, New York, NY, USA
Regarding Beauty: A View of the Late 20th Century, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., WA, USA. Travelled to: Haus der Kunst, Munich, Germany
- 1999 *Skulptur—Figur—Weiblich*, Kunstsammlungen Chemnitz, Chemnitz, Germany
As Above, So Below: The Body at Work, The Fabric Workshop and Museum, Philadelphia, PA, USA
The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum, Seattle, WA, USA
Collectors Collect Contemporary: 1990—99, The Institute of Contemporary Art, Boston, MA, USA
Schöpfung (Creation), Zeitgenössische Kunst an historischen Orten: München, Germany, Karmelitenkirche, Promenadeplatz, and Diözesanmuseum, Freising; Heilig-Geist-Kirche
House of Sculpture, Modern Art Museum of Fort Worth, TX, USA
Twenty Years of the Grenfell Press, Paul Morris Gallery, New York, NY, USA
Cosmos, The Montreal Museum of Fine Arts, Montreal, Canada
Kant Park, Wilhelm Lehmbruk Museum, Duisburg, Germany
Summer '99, PaceWildenstein, New York, NY, USA
Calendar 2000, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, NY, USA
- 1998—00 *Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego, CA, USA. Travelled to: Museo de las Artes and Instituto Cultural Guadalajara, Mexico; Museo de Monterrey, Mexico; Museo Universitario de Arte, Mexico City; Auditorio de Galicia and Iglesia San Domingos de Bonaval, Santiago de Compostela, Spain; Sala Amos Salvador, Logroño, Spain



- 1998—99 *Mirror Images: Women, Surrealism and Self—Representation*, MIT List Visual Arts Center, Cambridge, MA, USA. Travelled to: Miami Art Museum, FL, USA; San Francisco Museum of Modern Art, CA, USA
- 1998 *VisAlchemical: New Directions in Contemporary Glass Sculpture*, University of California, San Diego, University Art Gallery, CA, USA
Kiki Smith/Joey Köttling, PaceWildenstein MacGill, New York, NY, USA
Kiki Smith, Byron Kim, Anne Chu, AC Project Room, New York, NY, USA
Four Artists the Body/the Figure: Eric Fischl, Susan Rothenberg, Joel Shapiro, Kiki Smith, Harvard University at the Carpenter Center, Cambridge, MA, USA
Inner Self, Mitchell-Innes & Nash, New York, NY, USA
Then and Now: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, CT, USA
Theater of Self—Invention: Self Portraiture in Contemporary Art, Speed Art Museum, Louisville, KY, USA
Paper Thin, Stephen Wirtz Gallery, San Francisco, CA, USA
House of Wax, The Contemporary Arts Center, Cincinnati, OH, USA
PAPER + works on Dieu Donné paper, The Gallery at Dieu Donné Papermill, New York, NY, USA
Beyond Belief: Modern Art and the Religious Imagination, National Gallery of Victoria, Melbourne, Australia
Animal as Muse, The Norton Museum of Art, West Palm Beach, FL, USA
Giacometti to Judd: Prints by Sculptors, The Museum of Modern Art, New York, NY, USA
Art and the American Experience, Kalamazoo Institute of Arts, Kalamazoo, MI, USA
Kiki Smith/Joey Köttling, PaceWildenstein MacGill, New York, NY, USA
- 1997—98 *Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957—1997*, The Corcoran Gallery of Art, Washington, D.C., WA, USA. Travelled to: UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, USA; Sezon Museum of Art, Tokyo, Japan; and Kitakysyu Municipal Museum of Art, Kitakysyu City, Japan
Objects of Desire: The Modern Still Life, The Museum of Modern Art, New York, NY, USA. Travelled to: Hayward Gallery, London, UK
Contemporary Sculpture: The Figurative Tradition, Margaret Woodson Fisher Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wasau, WI, USA



- The Quick and the Dead: Artists and Anatomy*, Royal College of Art, London, UK. Travelled to: Mead Gallery, Warwick Arts Center, Coventry, UK; Leeds City Art Gallery, Leeds, UK. The exhibition was organised by the Hayward Gallery for the Arts Council.
- 1997 *Winter Group Show*, PaceWildenstein, New York, NY, USA
- Terra Firma*, The Art Gallery, University of Maryland, College Park, USA. Travelled to: Salisbury State University Galleries, Salisbury, MD, USA
- Art & Science*, The Mariboe Gallery at The Peddie School, Hightstown, NJ, USA
- American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY, USA
- Mirror Enough: Self—Portraits*, Nolan/Eckman Gallery, New York, NY, USA
- Art Foundry Editions Santa Fe at Knoedler New York*, Knoedler & Co., New York, NY, USA
- Summer Show 97*, PaceWildenstein, 142 Greene Street, New York, NY, USA
- Summer 1997*, PaceWildenstein, 32 East 57th Street, New York, NY, USA
- Recent Acquisitions: Process on Paper—Prints, Drawings, and Photographs*, Brooklyn Museum of Art, Brooklyn, New York, NY, USA
- Inaugural Exhibition Ace Gallery Mexico*, Ace Gallery, Mexico
- Text and Touch*, Hunter College Galleries, Hunter College of the City of New York, NY, USA
- Material Girls: Gender, Process and Abstract Art Since 1970*, Gallery One Twenty—Eight, New York, NY, USA
- Spiders and Webs*, Barbara Krakow Gallery, Boston, MA, USA
- Strong Spirits*, Dorothy Uber Bryan Gallery, Fine Arts Center, Bowling Green State University, OH, USA
- Surrogacy: Silhouettes, Negatives, and Substitutions*, Greg Kucera Gallery, Seattle, WA, USA
- 1996—97 *Everything that's interesting is new: The Dakis Joannou Collection*, DESTE Foundation, Athens, Greece. Travelled to: Museum for Modern Art, Copenhagen, Denmark; and Guggenheim Museum SoHo, New York, NY, USA
- Biennale di Firenze: New Persons/New Universe*, Florence, Italy
- Passionate Pursuits: Hidden Treasures of the Garden State*, The Montclair Art Museum, Montclair, NJ, USA
- 1996 *The Human Body in Contemporary American Sculpture*, Gagosian Gallery, New York, NY, USA
- Portrait of The Artist*, Anthony d'Offay, London, UK
- Kingdom of Flora*, Shoshana Wayne Gallery, Santa Monica, CA, USA



- Young Americans: New American Art in the Saatchi Collection, Part 2*, Saatchi Gallery, London, UK (Cat.)
- Selections from the Collection of Livia and Marc Straus*, Everson Museum of Art, Syracuse, New York, NY, USA
- Bodyscape*, Barbara Gross Galerie, Munich, Germany
- Conceal—Reveal*, Site Santa Fe, NM, USA (Cat.)
- 'La Toilette de Venus': Women and Mirrors*, CRG, New York, NY, USA
- Women's Work*, Greene Naftali, New York, NY, USA
- 1995—97 *Art Works: the Paine Webber Collection of Contemporary Masters*, Museum of Fine Arts, Houston, TX, USA. Travelled to: Detroit Institute of Arts, Detroit, MI, USA; Museum of Fine Arts, Boston, MA, USA; Minneapolis Institute of Arts, Minneapolis, MN, USA; San Diego Museum of Art, San Diego, CA, USA and Centre for the Arts, Miami, FL, USA
- 1995-96 *In The Flesh*, Freedman Gallery, Albright College Centre for the Arts, Reading, PA, USA. Travelled to: Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- Exit Art/The First World*, 548 Broadway, New York, NY, USA
- The Material Imagination*, Guggenheim Museum SoHo, New York, NY, USA
- Time Machine*, Museo Egizio, Turin, Italy
- Being Human*, Museum of Fine Arts, Boston, MA, USA
- Feminin—Masculin: le sexe de l'art*, Musee National d'Art Moderne Centre Georges Pompidou, Paris, France
- 1995 *Division of Labor: "Women's Work" in Contemporary Art*, The Bronx Museum of the Arts, Bronx, New York, NY, USA (Cat.)
- Altered States: American Art in the 90s*, Forum for Contemporary Art, St. Louis, MO, USA (Cat.)
- Body as Metaphor*, Procter Art Center, Bard College, New York, NY, USA
- Summer 1995*, PaceWildenstein, New York, NY, USA
- Summer Academy 2*, PaceWildenstein, New York, NY, USA
- Body, Mind and Spirit: Eight Sculptors*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA, USA (Brochure)
- Laboratoires pour une expérience du corps: Damien Hirst, Fabrice Hybert, Kiki Smith, Patrick van Caekenbergh*, Galerie Art et Essai, Université Rennes, Rennes, France (Cat.)
- 1994—95 *Sculpture*, Anthony d'Offay Gallery, London, UK
- The Music Box Project*, Equitable Gallery, Equitable Center, New York, NY, USA
- Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Barcelona, Spain



- 1994 *Metamorphosis: Surrealism to Organic Abstraction 1925–1993*, Marlborough Graphics, New York, NY, USA
In The Lineage of Eva Hesse, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA (Cat.)
The Figure in Sculpture, Transamerica Pyramid Lobby, San Francisco, CA, USA
The Ossuary, Luhring Augustine Gallery, New York, NY, USA
24, Anthony d’Offay Gallery, London, UK
Wunderkammer, Rena Bransten Gallery, San Francisco, CA, USA
World Mortality, Kunsthalle Basel, Switzerland (Cat.)
Some Went Mad ... Some Ran Away, Serpentine Gallery, London, UK.
Travelled to: Kunstverein, Hannover, Germany
Selected Works and Projects (Part One), Irish Museum of Modern Art, Dublin, Ireland
The Essential Gesture, Newport Harbor Art Museum, Newport Beach, CA, USA (Cat.)
Miriam Cahn, Marlene Dumas, Kiki Smith, Sue Williams: Dessins, Centre d’Art Contemporain, Geneva, Switzerland
This is My Body, Greg Kucera Gallery, Seattle, WA, USA (Cat.)
- 1993–95 *Skulptur staat Denkmal Ausstellungsprojekt*, Galerie Marion und Roswitha Fricke, Dusseldorf, Germany
- 1993 *Regarding Masculinity*, Arthur Roger Gallery, New Orleans, LA, USA
Signs of Life: Rebecca Howland, Cara Perlman, Christy Rupp and Kiki Smith, University Gallery, Illinois State University, Normal, IL, USA
Aperto 1993, Venice Biennale, Venice, Italy (Cat.)
Human Factor: Figurative Sculpture Reconsidered, Albuquerque Museum of Art, Albuquerque, NM, USA (Cat.)
1993 Whitney Biennial, Whitney Museum of American Art, New York, NY, USA (Cat.)
PROSPECT 93: Eine internationale Ausstellung aktueller Kunst, Frankfurt Kunstverein, Frankfurt, Germany (Cat.)
Drawings, Paula Cooper Gallery, New York, NY, USA
I Am The Enunciator, Thread Waxing Space, New York, NY, USA (curated by Christian Leigh) (Cat.)
Women Artists, Richard Anderson Gallery, New York, NY, USA
Art on Paper, Weatherspoon Art Gallery, Greensboro, NC, USA
Editioned Objects, Greg Kucera Galller, Seattle, WA, USA
- 1992 *Strange Developments*, Anthony d’Offay Gallery, London, UK



Post-Human, FAE Musée d' Art Contemporaine, Pully/Lausanne, Switzerland. Travelled to: Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy; Deste Foundation for Contemporary Art, Athens, Greece; Deichtorhallen Hamburg, Hamburg, Germany.

Désordes, Galerie National du Jeu de Paume, Paris, France (Cat.)

Corporal Politics, MIT, List Visual Art Center, Cambridge, MA, USA (Cat.)

This is My Body, This is My Blood, University of Massachusetts, Amherst, MA, USA (Cat.)

Excess in the Techno Mediacratic Society, Musée de Dole, Dole, France

The Abortion Project, Hallwalls Gallery, Buffalo, New York, NY, USA.

Erotiques, A.B. Galeries, Paris, France

Byron Kim/Kiki Smith, AC Project Room, New York, NY, USA

In Your Face: Politics of the Body and Personal Knowledge, AC Project Room, New York and Cortland Jessup Gallery, Provincetown, MA, USA

The Body, Nathalie Karg Gallery, New York, NY, USA

Recent Acquisitions, San Diego Museum of Art, La Jolla, CA, USA

Signs of Life: Rebecca Howland, Cara Perlman, Christy Rupp, and Kiki Smith, University Gallery, Illinois State University, Normal, IL, USA (Cat.)

Acquisitions of the gos, Whitney Museum of American Art, New York, NY, USA

Prints, Whitney Museum of American Art, New York, NY, USA

1991 *Body, Legs, Heads...and Special Parts*, Westfälischer Kunstverein, Munster, Germany

Drawings, Brooke Alexander Gallery, New York, NY, USA

Physical Relief, Hunter College Art Gallery, New York, NY, USA

Burning in Hell, Franklin Furnace, New York, NY, USA (organized by Nancy Spero)

The Interrupted Life, New Museum of Contemporary Art, New York, NY, USA (Cat.)

Drawings, Suzanne Hilberry Gallery, Birmingham, MI, USA

Body/Language: Selections from the Lannan Foundation. Recent Works by Mike Kelley, Kiki Smith, and Mitchell Syrop, Lannan Foundation, Los Angeles, CA, USA

When Objects Dream and Talk in Their Sleep, Jack Tilton Gallery, New York, NY, USA

1991 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA (Cat.)

Drawing Conclusions, Guid Arte Gallery, New York, NY, USA (Brochure)

Kiki Smith, Tom Dean, and Richard Banks, Galerie René Blouin, Montreal, Canada



- 1990 *Lick of the Eye*, Shoshana Wayne Gallery, Santa Monica, CA, USA
Group exhibition, Myers/Bloom Gallery, Santa Monica, CA, USA
Portraits, Institute for Art and Urban Resources at Long Island City, New York, NY, USA
Group exhibition, Simon Watson Gallery, New York, NY, USA
Recent Acquisitions, Corcoran Gallery of Art, Washington, D.C., WA, USA
Group exhibition, Jack Tilton Gallery, New York, NY, USA
Figuring the Body, Museum of Fine Arts, Boston, MA, USA
Matrix III: Group Material: AIDS Timeline, Wadsworth Atheneum, Hartford, CT, USA
The Unique Print: 70's into 90's, Museum of Fine Arts, Boston, MA, USA (Cat.)
11th British International Print Biennale, Bradford Museum, West Yorkshire, UK
Fragments, Parts and Wholes, White Columns, New York, NY, USA
Diagnosis, The Art Gallery of York University, Toronto, Canada (Brochure)
Selections from Fawbush Editions, Fawbush Gallery, New York, NY, USA
Witness Against Our Vanishing, Artists Space, New York, NY, USA
Stained Sheets/Holy Shrouds, Krieger Landeau Gallery, Los Angeles, CA, USA (Brochure)
Watercolor, U.L.A.E. Gallery, New York, NY, USA
- 1989 *Projects and Portfolios*, The Brooklyn Museum, Brooklyn, New York, NY, USA (Cat.)
Group Show, Tom Cugliani Gallery, New York, NY, USA
Cara Perlman and Kiki Smith, Fawbush Gallery, New York, NY, USA
New York Experimental Glass, The Society for Art in Craft, Pittsburgh, PA, USA (Cat.)
- 1988 *Desire Path*, Schulman Sculpture Garden, White Plains, New York, NY, USA
Committed to Print, The Museum of Modern Art, New York, NY, USA
A Choice, Kuntsrai, Amsterdam, The Netherlands (curated by Fred Wagemans)
In Bloom, IBM Gallery, New York, NY, USA
Contemporary Print Acquisitions: 1986–1988, The Museum of Modern Art, New York, NY, USA
Group Show, Arch Gallery, Amsterdam, The Netherlands
- 1987 Fawbush Gallery, New York, NY, USA
Emotope, organized by Buro-Berlin, Berlin, Germany
Kiki Smith: Drawings, Piezo Electric Gallery, New York, NY, USA



- 1986 *Hanno Ahrens, Maureen Conner, David Nelson, and Kiki Smith*, Art Salon, DeFacto, New York, NY, USA
Donald Lipski, Matt Mullican, and Kiki Smith, Institute for Art and Urban Resources at The Clocktower, New York, NY, USA
Possession is 9/10th of the Law, Fawbush Editions, New York, NY, USA
Public and Private: American Prints Today, The Brooklyn Museum, Brooklyn, New York, NY, USA
Momento Mori, Centro Cultural Arte, Polanco, Mexico (Cat.)
Group Invitational, Curt Marcus Gallery, New York, NY, USA
- 1985 *Synaethics*, Institute for Art and Urban Resources, Long Island City, New York, NY, USA
Male Sexuality: Expressions and Perceptions, Art City, New York, NY, USA
Group exhibition, Moderna Museet, Stockholm, Sweden
Recent Acquisitions, Cincinnati Art Museum, Cincinnati, OH, USA
- 1984 *Kiki Smith, Bill Taggart, and Tod Wizon*, Jack Tilton Gallery, New York, NY, USA
Works on Paper, Museo Castagnino, Rosario, Argentina
- 1983 Hallwalls, Buffalo, New York, NY, USA
Science and Prophecy, White Columns, New York, NY, USA
Emergence: New Work from the Lower East Side, Susan Caldwell Gallery, New York, NY, USA
IV Theatre, Buro-Berlin, Berlin, Germany
Island of Negative Utopia, The Kitchen, New York, NY, USA
- 1982 *Natural History*, Grace Borgenicht Gallery, New York, NY, USA
COLAB in Chicago, Chicago, IL, USA
A More Store, Barbara Gladstone Gallery, New York, NY, USA
- 1981 *Cave Created Chaos*, White Columns, New York, NY, USA
TEUGUM COLAB, Geneva, Switzerland
Lightning, Institute for Art and Urban Resources at P.S.I, Long Island City, New York, NY, USA
New York, New Wave, Institute for Art and Urban Resources at P.S.I, Long Island City, New York, NY, USA
White Columns, New York, NY, USA
Artists Space, New York, NY, USA
- 1980 *A More Store*, COLAB, New York, NY, USA
COLAB Benefit, Brooke Alexander Gallery, New York, NY, USA
Manifesto Show, 5 Bleecker Street, New York, NY, USA
Times Square Show, New York, NY, USA
- 1979 *Doctor and Dentist Show*, 591 Broadway, New York, NY, USA



Salute to Creative Youth, 75 Warren Street, New York, NY, USA

Selected Lectures and Symposia

- 2004 “Retelling Little Red et al: Fairy Tales in Art and Literature.” The Gramercy Theatre The Museum of Modern Art. New York. February 24, 2004
- 2003 “A Conversation Between Kiki Smith and Lynne Tillman.” Public Programs Winter The Museum of Modern Art. New York. January, 2003

Selected Awards, Prizes, Grants and Honours

- 2016 Awarded International Sculpture Center Lifetime Achievement
- 2009 Awarded the 50th Edward MacDowell Medal, New Hampshire
- 2006 Recipient Medal Award, School of the Museum of Fine Arts, Boston
- 2005 Elected a member of the American Academy of Arts and Letters, New York
Recipient of the Athena Award for Excellence in Printmaking, Rhode Island School of Design (RISD)
- 2000 Recipient of Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, Maine

Selected Public and Private Collections

Akron Art Museum, Akron, OH, USA
Albright-Knox Art Gallery, Buffalo, NY, USA
Allen Memorial Art Museum, Oberlin College, Oberlin, OH, USA
Art in Embassies, U.S. Department of State, Washington, D.C., USA
Art Institute of Chicago, Chicago, IL, USA
Ball State University Museum of Art, Muncie, IN, USA
Bonner Kunstverein, Bonn, Germany
Brooklyn Museum of Art, New York, NY, USA
Cincinnati Art Museum, Cincinnati, OH, USA
Cleveland Museum of Art, Cleveland, OH, USA
Colby College Museum of Art, Waterville, ME, USA
Contemporary Art Museum, Honolulu, HI, USA
Corcoran Gallery of Art, Washington, D.C., USA
Davidson College, Davidson, NC, USA



Denver Art Museum, Denver, CO, USA
Des Moines Art Center, Des Moines, IA, USA
Detroit Institute of Arts, Detroit, MI, USA
Fine Arts Museums of San Francisco, de Young Museum, San Francisco, CA, USA
National Museum of Contemporary Art, Gwacheon, South Korea
New York Public Library, New York, NY, USA
Newark Museum, Newark, NJ, USA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
Pérez Art Museum Miami, FL, USA
Philadelphia Museum of Art, Philadelphia, PA, USA
Princeton University Art Museum, Princeton, NJ, USA
Saint Louis Art Museum, Saint Louis, MO, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
J.B. Speed Art Museum, Louisville, KY, USA
The Stuart Collection, University of California, San Diego, CA, USA
Tate, London, UK
Toledo Museum of Art, Toledo, OH, USA
Victoria and Albert Museum, London, UK
Virginia Museum of Fine Arts, Richmond, VA, USA
Walker Art Center, Minneapolis, MN, USA
Wadsworth Atheneum Museum of Art, Hartford, CT, USA
Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC, USA
Whitney Museum of American Art, New York, NY, USA
Yale University Art Gallery, New Haven, CT, USA
Fogg Art Museum, Harvard University, Cambridge, MA, USA
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI, USA
Solomon R. Guggenheim Museum, New York, NY, USA
High Museum of Art, Atlanta, GA, USA
Hood Museum of Art, Dartmouth College, Hanover, NH, USA
Irish Museum of Modern Art, Dublin, Ireland
Israel Museum, Jerusalem, Israel
LaM, Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Villeneuve-d'Ascq, France
Los Angeles County Museum of Art, Los Angeles, CA, USA
Louisiana Museum of Modern Art, Humlebæk, Denmark
McNay Art Museum, San Antonio, TX, USA
Metropolitan Museum of Art, New York, NY, USA
Milwaukee Art Museum, Milwaukee, WI, USA



Moderna Museet, Stockholm, Sweden
Musée départemental d'art contemporain de Rochechouart, France
Museo Querini Stampalia, Venice, Italy
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Contemporary Art, San Diego, CA, USA
Museum at Eldridge Street, New York, NY, USA
Museum of Fine Arts, Boston, MA, USA
Museum of Fine Arts, Houston, TX, USA
Museum Folkwang, Essen, Germany
The Museum of Modern Art, New York, NY, USA
National Gallery of Art, Washington, D.C., USA
National Museum of Art, Osaka, Japan

Selected Publications

- 2015 *Kiki Smith Sculpture (exhibition catalogue)*. Text by Helaine Posner. Seoul: LeeAhn Gallery
Oldknow, Tina. Collecting Contemporary Glass. Corning, New York: The Corning Museum of Glass, 2015: 204–5
Queensize: Female Artists from the Olbricht Collection (exhibition catalogue). Berlin: Argobooks
- 2008 *Art is for the Spirit: Works from The UBS Art Collection (catalogue)*. Tokyo: Mori Art Museum, 2008: 27, 129–130, illustrated.
Barrett, Terry. *Why Is That Art? Aesthetics and Criticism of Contemporary Art*. New York: Oxford University Press, 2008: 57, 64, 87–97, 108, 209, 210; nos. 12 and 13, illustrated.
Haase, Donald. ed. *The Greenwood Encyclopedia of Folktales & Fairy Tales*. Vol. 1 and 3. Westport, Connecticut and London: Greenwood Press, 2008: 71, 74, 883–884, illustrated.
Heartney, Eleanor. *Art & Today*. London: Phaidon Press Limited, 2008: 206, 207, 210, 270, illustrated.
Ornithology: Looking at Birds (brochure). Storrs, Connecticut: Contemporary Art Galleries, University of Connecticut, 2008: illustrated.
Panzanelli, Roberta, ed. *Ephemeral Bodies: Wax Sculpture and the Human Figure*. Los Angeles: Getty Research Institute, Los Angeles, 2008: 8–9, illustrated.
Schall, Jan and Robert Storr. *Sparks! The William T. Kemper Collecting Initiative at the Nelson-Atkins Museum of Art (catalogue)*. Kansas City, Missouri: Trustees of the Nelson-Atkins Museum of Art, 2008: 114–115, illustrated.



- This Is Not To Be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles* (catalogue). Essays by Ann Goldstein, Rebecca Morse, and Paul Schimmel. Los Angeles: The Museum of Contemporary Art, 2008.
- Weidemann, Christiane, Petra Larass and Melanie Klier. *50 Women Artists You Should Know*. Munich, Berlin, London and New York: Prestel Publishing, 2008: 144–147, illustrated
- 2007 Heartney, Eleanor, Helaine Posner, Nancy Princenthal and Sue Scott. *After the Revolution: Women Who Transformed Contemporary Art*. Munich: Presel Verlag, 2007: cover illustration, 188–207, illustrated.
- Kiki Smith* (catalogue). Texts by Robert Storr and Susanna Moore. Interview by Atul Dodiya and Gieve Patel. Mumbai: Galerie Mirchandani + Steinruecke, 2007.
- Kiki Smith: Wellspring* (catalogue). Texts by Jean Frémon and Siri Hustvedt. Paris: Galerie Lelong, 2007.
- Mining Glass* (catalogue). Text by Juli Cho Bailer. Tscoma, Washington: Museum of Glass, 2007: 26–27.
- Neff, Terry Ann R. *The Fisher Collection: L–Z*. Text by Mark Rosenthal. San Francisco: Doris and Donald Fisher, 2007: 282–283, 381, illustrated.
- Pleasures of Collecting, Part III: Contemporary and Cutting Edge* (catalogue). Connecticut: Bruce Museum, 2007: 50–51.
- The Price of Everything... Perspectives on the Art Market*. Text by martin Braathen, Minnie Scott, Mike Sperlinger and Stephanie Fabre. New York: Whitney Museum of American Art, 2007: 42–43, illustrated.
- Princeton University Art Museum Handbook of the Collections*. Princeton, New Jersey: Princeton University Art Museum, 2007: 261, 308, 309, illustrated.
- Ravenal, John B. *Modern & Contemporary Art at the Virginia Museum of Fine Arts*. Richmond: Virginia Museum of Fine Arts, 2007: 166, illustrated.
- Running Around the Pool* (catalogue). Text by Craig Adcock. Tallahassee, Florida: Museum of Fine Arts, Florida State University, 2007: 45, 61, illustrated.
- Skin of/in Contemporary Art* (catalogue). Osaka, Japan: The National Museum of Art, 2007: 29–36, illustrated.
- The Speed Art Museum: Highlights from the Collection*. London and New York: Merrell Publishers Limited, 2007: 217, illustrated.
- Tatehata, Akira. *The 30th Anniversary: Selected Works from the Collection of the National Museum of Art, Osaka* (catalogue). Osaka: National Museum of Art, 2007: 176–177, illustrated.
- Van Kerrebroeck, Philip E. V. *2 The Loo, Toilettng, A Historical, Cultural and Medical Anthology*. Lier, Belgium: Ismar Healthcare Publishing, 2007: 79, illustrated.
- After the Revolution: Women Who Transformed Contemporary Art* (brochure). Long Island City, New York Dorsky Gallery, 2007: illustrated.



- All for Art!* (catalogue). Montreal, Quebec, Canada: The Montreal Museum of Fine Arts, 2007: 231, illustrated.
- An Incomplete World: Works from the UBS Art Collection*. Text by Wayne Tunnicliffe and Jason Smith. Sydney and Melbourne: Art Gallery of New South Wales; National Gallery of Victoria, 2007: 157, 159, illustrated.
- Anzai: Personal Photo Archives, 1970–2006* (catalogue). Tokyo: The National Art Center, 2006; 164, illustrated.
- Bernardelli, F. *Cinquanta contemporaneamente—anni 90*. Italy: Mondadori Electa, 2007.
- Cawley, Jennifer. *Don't Look!* (catalogue). Wellesley, Massachusetts: Davis Museum and Cultural Center, Wellesley College, 2007: 109, illustrated.
- Chadwick, Whitney. *Women, Art, and Society*. Thames and Hudson World of Art. London: Thames & Hudson, 2007: 408–09, 350; no. 266, illustrated.
- Collins, Judith. *Sculpture Today*. London: Phaidon Press Limited, 2007: 14, 24, 27, 58, 60–1, 69, 93, 193, 260, 445, illustrated.
- Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958)* (catalogue). Texts by Elizabeth Wyckoff, Jordan Kantor and Jennifer Cawley. Wellesley, Massachusetts: Davis Museum and Cultural Center, Wellesley College, 2007: 108–109, illustrated.
- Frémon, Jean. *Kiki Smith: Wellspring* (catalogue). Paris: Galerie Lelong, 2007, illustrated.
- Galleries on the Street: Jemiran's Journey to the Feminists Artist's Works*. Seoul, Korea: Future Culture Publishing Company, 2007: 21–36
- 2006 *The 181st Annual: An Invitational Exhibition of Contemporary American Art* (catalogue). Edited by Nancy Malloy. New York: National Academy Museum, 2006: 118, illustrated.
- Atelier Incurve* (catalogue). Interview with Kiki Smith. N.p.: Atelier Incurve, 2006.
- Art in Embassies Program: 21st Century American Women*. Washington, D.C.: Art in Embassies Program, 2006: 10, illustrated.
- Bittencourt, Vivien and Vincent Katz. *Kiki Smith: The Venice Story*. Milan: Edizioni Charta, 2006.
- Celant, Germano and Lisa Dennison. *New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video* (catalogue). Milan: Skira Editore S.p.A., 2006: 506–507, illustrated.
- Glass: Material Matters* (catalogue). Text by Howard N. Fox: Los Angeles: Los Angeles County Museum of Art, 2006: 118, 120, illustrated.
- Kelley, Karen. *Mysterious Peripheries*. San Diego, California: Singing Horse Press, 2006: cover illustration (*Ribs*, 1987).
- Kiki Smith: Squatting the Palace*. DVD. Directed by Vivien Bittencourt and Vincent Katz. Checkerboard Foundation, Inc., 2006.



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- Richer, Francesca and Matthew Rosenzweig, eds. *No. 1: First Works by 362 Artists*. New York: D.A.P./Distributed Arts Publishers, Inc., 2006: 353, illustrated.
- The Skowhegan School of Painting and Sculpture: 60 Years* (catalogue). Texts by David C. Driskell and Willard W. Cummings. Waterville, Maine: Colby College Museum of Art, 2006: 65, illustrated
- 2005 *Bits and Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections*. Minneapolis, Minnesota: Walker Art Center, 2005: 521, illustrated.
- Contemporary Voices: Works from the UBS Art Collection* (catalogue). New York: The Museum of Modern Art, 2005: 240–241, illustrated.
- Goncharov, Kathleen. *The Forest: Politics, Poetics, and Practice* (catalogue). Durham, N.C.: Nasher Museum of Art at Duke University, 2005: 44, cat. no. II, illustrated.
- Engberg, Siri. *Kiki Smith: A Gathering, 1980–2005*. Essays by Linda Nochlin, Lynne Tillman, and Marina Warner. Minneapolis: Walker Art Center, 2005.
- Follow Your Shadow: Giovani artisti italiani/Young Italian Artists* (catalogue). Milan: Edizioni Charta, 2005: cover, 48, illustrated.
- High Museum of Art: Selected Works from the Collection*. Atlanta: High Museum of Art, 2005: 143, illustrated.
- Kiki Smith: Homespun Tales. Storie di occupazione domestica* (catalogue). Texts by Chiara Bertola, Vincent Katz and Bianca Tarozzi. Venice: Fondazione Querini Stampalia, 2005.
- Mileaf, Janine. *Inside Out Loud: Visualizing Women's Health in Contemporary Art*. St. Louis: Mildred Lane Kemper Art Museum, Washington University, 2005: 44–45, illustrated.
- Nuss, Philippe, Marie Sellier, Jean-Paul Bath. *Journey into the Heart of Bipolarity: An Artistic Point of View*. Montague, France: Éditions John Libbey Eurotext, 2005: 24–25, illustrated.
- Posner, Helaine. *Kiki Smith*. Interview by Christopher Lyon. New York: The Monacelli Press, Inc., 2005.
- Robertson, Jean and Craig McDaniel. *Themes of Contemporary Art: Visual Art After 1980*. Oxford and New York: Oxford University Press, 2005: 207, no. 7–1, illustrated
- 2004 Anker, Suzanne and Dorothy Nelkin. *The Molecular Gaze: Art In The Genetic Age*. Philip R. Reilly, series editor. Cold Spring Harbor, New York: Cold Spring Harbor Laboratory Press, 2004: 119, illustrated; 139, illustrated.
- Animals*. London: Haunch of Venison, 2004.
- Birdspace: A Post-Audubon Artists Aviary*. New Orleans: Contemporary Arts Center, 2004.



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- Cameron, Dan, et al. *East Village USA* (catalogue). New York: New Museum of Contemporary Art, 2004, illus. p. 92 (*Speak to Yourself*, 1985).
- Crown, Carol ed. *Coming Home! Self-Taught Artists, the Bible and the American South*. Memphis, Tenn.: Art Museum of the University of Memphis, 2004, illus. p. 45 (*Virgin Mary*, 1992).
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- Foster, Alicia. *Tate Women Artists*. London: Tate Publishing, 2004: 244, illustrated.
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- Heartney, Eleanor. *Postmodern Heretics: The Catholic Imagination In Contemporary Art*. New York: Midmarch Art Press, 2004.
- Théberge, Pierre. *Noah's Ark*. Ottawa: National Gallery of Canada, 2004, illus., pp. 102–105
- 2003 Bird, Jon, ed. *Otherworlds: The Art of Nancy Spero and Kiki Smith* (catalogue). London: Reaktion Books Ltd., 2003.
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- Kiki Smith: Near*. Paris: Galerie LeLong, 2003.
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- Maria Magdalena*. Gent: Museum voor Schone Kunsten, 2002.
- Metamorphing: Transformation in Science, Art and Mythology*. London: Science Museum, 2002.
- The 177th Annual: An Invitational Exhibition*. New York: National Academy of Design, 2002.
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- 2001 Beebe, Mary Livingstone et al. *Landmarks: Sculpture commissions for the Stuart Collection at the University of California, San Diego*. New York: Rizzoli, 2001.
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