



Volker Hüller, 1976 —

Volker Hüller's large-format canvases and hand-coloured etchings engulf the viewer in a world where shapes and meaning are fragmented and interconnected to present an eerily abstract sense of portraiture and narrative. Both paintings and etchings distill Hüller's exploration of collage, where line plays a fundamental role. Constantly shifting between figuration and abstraction, Hüller's works disassemble their materials — both physically and conceptually — to compose new forms. For example, in the large-scale etchings, fragmented figures seemingly dance, love, fight. Movement is conveyed by dissecting forms, through a clear lineage from Cubism and Duchamp's experiments such as *Nude Descending a Staircase*.

Hüller has presented two solo exhibitions at Timothy Taylor (2010 and 2013), as well as recent solo exhibitions at IIR Gallery, New York, NY, USA (2016); *L.I.T.S. Homo Naledi*, Grimm Gallery, Amsterdam, The Netherlands (2016); Loushy, Tel Aviv, Israel (2015); Eleven Rivington, New York, USA (2012 and 2013); Produzentengalerie, Hamburg, Germany (2012) and Grimm Gallery, Amsterdam, The Netherlands (2011). Recent group exhibitions include: *Young Collections 01*, Weserburg Museum for Modern Art, Bremen, Germany and *Windows*, curated by Marc Mulders, KAdE, Amersfoort, The Netherlands (both 2014); *Gesamtkunstwerk: New Art from Germany*, Saatchi Gallery, London, UK (2011); *Weißer Schimmel (You Can Observe a Lot by Watching)*, curated by Nicola Torke and Christoph Grau, Falckenberg Collection, Hamburg, Germany, *In Dreams*, Timothy Taylor, London and *EAGLES*, curated by Timo Hanen, Gallery Metro, Manila, Philippines (all 2010). Hüller's work is held in the Saatchi Collection.

Volker Hüller was born in 1976 in Forchheim, Germany. He studied at the University of Fine Arts Hamburg, under Professor Norbert Schwontkowski.



Biography

- 1976 Born in Forchheim, Germany
2004—05 Scholarship from the Bargheer Foundation
2006 Residency in Mexico City, supported by Ditze Foundation
2008 Graduated in Fine Arts at Academy of Fine Arts Hamburg
(class of Prof. Norbert Schwontkowski)
2012 Residency at Steep Rock Arts, Washington, Connecticut, USA

Selected Solo Exhibitions

- 2018 *Tonics*, Van Doren Waxter, New York, NY, USA
2017—2018 *Volley*, Produzentengalerie Hamburg, Germany
2016 *Volker Hüller*, IIR Gallery, New York, NY, USA
L.I.T.S. Homo Naledi, Grimm Gallery, Amsterdam, The Netherlands
2015 *Volker Hüller*, Loushy, Tel Aviv, Israel
2013 *Volker Hüller*, Timothy Taylor Gallery, London, UK
Volker Hüller, Eleven Rivington, New York, NY, USA
2012 *Volker Hüller: Arsen*, Produzentengalerie, Hamburg, Germany
2011 *Ahnen*, Grimm Gallery, Amsterdam, The Netherlands
Volker Hüller, Eleven Rivington, New York, NY, USA
2010 *Volker Hüller*, The Viewing Room at Timothy Taylor Gallery, London, UK
2009—10 *Volker Hüller*, curated by Anna-Catherina Gebbers, Salon 94 / Eleven Rivington, New York, NY, USA
2009 *Sky Above, Mud Below*, Grimm Gallery, Amsterdam, The Netherlands
Morgengrauen, Produzentengalerie, Hamburg, Germany
Death in the Afternoon, Forgotten Bar Project, Berlin, Germany
2008 *Nachtwandeln im Laubengang*, curated by Anna-Catharina Gebbers, Bibliothekswohnung, Berlin, Germany
2005 *VOLVOX Nomadenoase*, Golden Pudel Club, Hamburg, Germany

Selected Group Exhibitions

- 2018 *Pop-up GRIMM Brussels*, Grimm Gallery, Brussels, Belgium
2016 *Still*, Produzentengalerie Hamburg, Hamburg, Germany
Volker Hüller & Emily Noelle Lambert, Van Doren Waxter, New York, NY, USA



- 2015 *Substance*, Timothy Taylor, London, UK
- 2014 *Young Collections 01*, Weserburg Museum for Modern Art, Bremen, Germany
Windows, an exhibition curated by Marc Mulders, KAdE, Amersfoort, The Netherlands
Huidige Zaken, Grimm Gallery, Amsterdam, The Netherlands
- 2011—12 *Seminal Education*, Gavlak Gallery, Palm Beach, FL, USA
- 2011 *Gesamtkunstwerk: New Art from Germany*, Saatchi Gallery, London, UK
Viele Köpfe, Produzentengalerie, Hamburg, Germany
- 2010 *In Dreams*, Timothy Taylor Gallery, London, UK
Weißer Schimmel (You Can Observe a Lot by Watching), curated by Nicola Torke and Christoph Grau, Falckenberg Collection, Hamburg, Germany
New Paintings, Grimm Gallery, Amsterdam, The Netherlands
EAGLES, curated by Timo Hanen, Gallery Metro, Manila, Philippines
Guatavita, Eleven Rivington, New York, NY, USA
- 2009 *Cargo*, Autocenter, Berlin, Germany
Narcotica, Wirtshaus im Schalter, Basel, Switzerland; Galerie im Regierungsviertel, Berlin, Germany
Ventriloquist, curated by Emma Dexter, Timothy Taylor Gallery, London, UK
Pulp Fiction, Eleven Rivington, New York, NY, USA
C" I: Yesim Akdeniz Graf, Tjorg Douglas Beer, Volker Hüller, Ruth May, Produzentengalerie, Hamburg, Germany
- 2008 *Ein Pferd frisst keinen Gurkensalat Kunsthochschulen II - Klasse Norbert Schwontkowski*, Städtische Galerie Delmenhorst, Germany
Michael Conrads, Volker Hüller and Malte Urbschat, Wiensowski & Harbord, Berlin, Germany
Wert-Schätzung, curated by Anna-Catharina Gebbers, Sammlung Sander, Berlin, Germany
Lumen Christi, students of the classes of Prof Pia Stadtbäumer, Prof. Werner Büttner and Prof. Norbert Schwontkowski, St. Katharinen Church, Hamburg, Germany
10 Jahre Feinkunst Krüger, Galerie Feinkunst Krüger, Hamburg, Germany
- 2007—08 *Lotte Gertz & Volker Hüller: The Mouse, the Bird and the Sausage*, Timothy Taylor Gallery, London, UK
- 2007 *A und O*, curated by Abel Auer, Galerie Jürgen Becker, Hamburg, Germany
You will be Re-Materialized through your Secrets (Charlie Hammond, Volker Hüller, Gedi Sibony, Valeska Soares, Katja Strunz), curated by Michael Clifton, Michael Benevento/ Orange Group, Los Angeles, CA, USA
Immer noch im Sommerloch: Volker Hüller & Michael Conrads, Feinkunst Krüger, Hamburg, Germany



Frozen Cirrostratus, curated by Kerstin Niemann, Galerie Sækkers,
Eindhoven, The Netherlands

bookish relations, curated by Anna-Catharina Gebbers, Bibliothekswohnung,
Berlin, Germany

Inky Toy Affinitas, curated by Anna-Catharina Gebbers, Cerealart,
Philadelphia, PA, USA

2006 *Wo warst Du! All Ambra*, initiated by Abel Auer, Dorota Jurczak, and Armin
Krämer, Kunstpavillon Innsbruck, Austria

Top to bottom end to end, Westbahnhof, Vienna, Austria

Home Sweet Home: Michael Conrads, Volker Hüller & Malte Urbschat,
Wallstreet One Gallery, Berlin, Germany

2005 *Palsteg*, Westwerk, Hamburg, Germany

index05, Kunsthaus, Hamburg, Germany

2004 *Teilen, was du weißt*, Ausstellung zur Kunstmeile, Hamburg, Germany

Selected Public and Private Collections

Museum of Modern Art, New York, NY

Saatchi Gallery, London, UK

The Dallas Museum of Art, Dallas, TX

Selected Publications

2012 *Volker Hüller*, text by Daniel Kunitz, Cologne: Snoeck